

THE DAYS



W. H. (Bill) Mack with "High Life in Jail" at the Empress.

BY LEONE CASS BAER.
With the final performance of "Kindling" last night at the Hellig theater has closed its long season and will, save for the Durbar pictures, remain unoccupied until Catherine Countiss opens her season of stock July 14. The Baker will have two weeks more of stock—then it too has a spell of quietude.

To all intents and purposes Portland's season of 1911-12 is at an end—that is, the traveling shows. Viewed on all sides it has been a highly successful season, and certainly one of the best in so far as the merit of the attractions, Portland has ever had. There has been not a dearth, but a surplus of admirable shows, and of a variety to please all. Had it not been that an arrangement was made early for the Hellig to house the attractions of both syndicates, many of the biggest and best productions would have not visited us. Routed in this direction has been a steady string of worthy attractions.

A resume of the situation shows conclusively that the general trend of the theater-going public in Portland—and that matter everywhere else, is toward a fine and careful discrimination in their patronage of plays, a picking and choosing that was not in evidence a few years ago. Then we all went to everything that came along—regardless of its quality. This past season the really poor or unattractive shows have suffered; the bigger, better ones have been splendidly patronized.

Today "Beverly" always popular, begins a week's stay at the Baker, with that excellent magnet, Alice Fleming, in the title role, and Richard Vivian as Prince Danton. This play is a dramatization of George Barr McCutcheon's romantic book and has never been presented here in stock.

Last night was Harry Hilliard's farewell performance. He will leave immediately for his home in Cincinnati to visit his mother for a few weeks before going to New York to begin rehearsing in a new play under his managers, Liebler & Co.

Next week "Are You a Mason," has been selected for the good-bye bill of the season. Appropriately chosen, too, is this farce comedy, since it is a breezy bit of satire on lodges and secret societies in general and will no doubt be of entertainment to visiting Elks.

Because of the success and the interest attaching to the Durbar pictures during Rose Festival week a return engagement is to begin at the Hellig Sunday, June 30, with performances every afternoon at 2:30 o'clock and every evening at 8:30 o'clock.

Catherine Countiss will arrive in Portland tomorrow from Denver. She is to open July 14 in "The Thief" with Sidney Ayres as her leading man. The personnel of her supporting cast is to be given out this week, and is said to include some old favorites in Portland. The popularity of Catherine Countiss is built on a bed-rock foundation. It is due greatly to the regard her own sex holds for her. Women like her, and tell her of it. She has a regular mat-

Scene from "Beverly of Graustark" Baker Stock Co. at the Baker.

inee girl following wherever she plays and Portland is no exception. It is unusual, but here alone the number of women who boast of having seen her in every play in which she appeared here during two long seasons is surprising to compliers of statistics.

Miss Countiss, who has fought her way to a place among the best-known women of the American stage since the days when she was Portland's premier stock favorite, is a native of Texas. Although a Protestant, she was educated in a convent in Hagerstown, Md. Her father, the late Judge Crooks, was a pioneer newspaper editor and publisher in Texas, a legislator and jurist, and a Confederate officer during the Civil War.

In the Texas building at the St. Louis Exposition were displayed three portraits of Lone Star celebrities, United States Senator "Joe" Baker, Miss Countiss and Macklyn Arbuckle, the comedian.

Headlined the Empress bill is a comedy called "High Life in Jail," Pantages' big type spells a musical comedy "A Night at the Edelweiss," and the Orpheum is headed by May Tully, a comedienne, who is best known for her caricatures of footlight stars. With Rose Festival week the management was prompted to select the pictures as the attraction for the Elks' festivities.

Not alone do these pictures appeal to Englishmen, but to every one that likes the beautiful and artistic. The richness of the colorings, the stateliness of the productions, the gorgeous dress and trappings which adorn man and beast and the educational lesson taught by such pictures are pleasing to all.

The review of 50,000 British and Indian troops by the King-Emperor is one of the greatest military spectacles in the annals of history. "The Black Watch," one of England's fine regiments, is an imposing sight.

Another of the most spectacular pictures is that of the Royal Horse Artillery, coming into action at a gallop. A battery unlimbered, loads and fires a royal salute of 101 guns, and one can almost see the red fire flash from the cannon, so true is the Kinemaolor process.

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There will be performances every day of the week at 2:30 P. M. and 8:30 P. M., respectively.

Doesch and Zillbauer are musicians of merit, and their work on accordions has attracted considerable attention. They play on many other instruments. The Pantagescope will offer new animated events.

The barefoot Texas Tommy dancers and Frizzo, the celebrated Italian pianist, are among the features of the program that is concluded with the performances this afternoon and tonight.

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"High Life in Jail" a Clever Take-Off on Frenzied Finance.

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is said to have cost many thousands of dollars. The second feature will be another banner Biograph, "The School Teacher and the Wait," Little Nora is called the madcap of the village. She is not bad, but merely mischievous and has no one to guide her. She is allowed to run wild, her parents being dead, but is finally discovered in time by the kind-hearted teacher of the village, who realises the good heart of the little waif, and brings out her good qualities, making her beloved of the village, instead of the former outcast.

"What the Driver Saw" is a novelty in the comedy line. "The Frog" is a splendid scientific study of frog life, and there will be splendid musical features.

At the Arcade the usual featured items, embraced also "The End of the Trail," melodramatic; "Springing a Surprise," "Bridget's Explanations" and "Tramp Elephant," three clever comedies, and Ellwell, the feature baritone.

PLAY AT BAKER IS ROMANTIC
Beverly of Graustark Will Open for Week This Afternoon.

Beverly of Graustark, which the Baker Stock Company will present for the week starting this afternoon, is the companion play—the sequel to the other well-known story of George Barr McCutcheon, Graustark. Both of these novels have had a widespread popularity and both plays command the position of great favorites with all classes of theater goers. It is the bright, cheerful love interest and the tinge of charming Romeo and Juliet romance that helps them so much, for who there so dead that youthful love and chivalry do not strike a responsive note in his or her breast?

Beverly Calhoun is an American girl friend of Princess Yvette of the imaginary principality of Graustark, and on her way to visit the Princess becomes lost and deserted with her old colored servant, Aunt Fanny, in the mountains. Here she falls in with an apparent vagabond company of men at a place they call "The Hawk & Raven." Their leader mistakes her for the Princess Yvette and becoming wounded in protecting the camp from an attack, Beverly has him taken to the castle and later made her private escort and guard. Graustark is about to become plunged in war with a neighbor, Prince Gabriel of Dawsonberg, who has exiled his brother, Prince Danton, and is holding the throne illegally.

Many charming episodes occur, in which Graustark's General Marlanx suspects Beverly's private escort, known as Baldos of being a spy, makes love to Beverly and generally causes a lot of excitement and trouble which in the end redounds upon himself with loss. But, of course, Beverly is in love with Baldos, and of course, in the end, Baldos proves to be Prince Danton in disguise and everything comes out most happily.

The whole play is comedy with an exciting moment here, a sword fight and daring escape or two coupled with beautiful love scenes, the one on the balcony of the castle one moonlight night being especially charming. Aunt

Fanny furnishes a large share of the comedy and this role will be played by Marie Baker. The play should not be confounded with Graustark, being a sequel to that story and play and has never before been played here in stock. The usual matinee will be given Saturday and Sunday night tomorrow. Also Thursday afternoon a special Fourth of July matinee will be given at regular matinee rates of admission.

COMEDY STAR AT ORPHEUM
May Tully Is Headliner on New Bill in Reno Divorce Satire.

May Tully, comedienne of note, occupies first place on the bill to open at the Orpheum tomorrow afternoon in "The Battle Cry of Freedom," a satire on Reno divorces, written by her and Roseman Bulger. Miss Tully has been a prominent stage figure for years, one of her great successes being achieved in the sketch, "Stop! Look! Listen," in which she caricatured footlight stars. She also won plaudits in "Curves," a baseball skit, in which she appeared with Christy Mathewson and "Chick's Meyers" in "The Battle Cry of Freedom" the story is built around an overcrowded hotel in which two Mrs. Smiths are lodged. It develops that one is the wife and the other the ex-wife of the Smith who appears on the scene. The situations are extremely comical and, with vivacious May Tully in the leading role, laughs are created for every minute of the life of the skit.

Next on the new bill is an extraordinary cowboy, he is Will Rogers, fresh from Oklahoma, who will exhibit his expertness in throwing the lariat and at the same time carry on his monologue, the drollery of which New York critics at the outset, Rogers taught ex-President Roosevelt how to throw the lariat and many lines of his humorous talk are aimed at his distinguished pupil. The vaudeville cowboy took New York by storm when he appeared with Blanche Ring in "The Wall Street Girl," several critics heaping more praise on Rogers than on Miss Ring.

Third on next week's poster are the Kaufman brothers, brownface comedians, who are scheduled to entertain with the newest and best comedy songs. Both are cultured singers. There comes Chinko, the youthful juggling genius, whom critics rank with Salerno for cleverness and originality. Chinko balances everything from a lounge to a cigarette paper.

masterpiece, will be staged at the Orpheum for the last time tonight.

PANTAGES OFFERS QUALITY
Summer Vaudeville Doesn't Lag at Popular Playhouse.

Summer vaudeville often lags, but no decrease in the number or quality of the many international acts playing at Pantages has been noted this season. Each week a bigger and better bill is offered. For the seven days commencing with the matinee tomorrow at 2:30 o'clock, Alexander Pantages will present, at his Portland theater at Seventh and Alder streets, "A Night at the Edelweiss," the big musical comedy with 15 persons in the cast as the top-lined attraction.

"A Night at the Edelweiss" is one of the most realistic pictures of the kind that is rich at the Continental cafe of international note. Every detail of the extraordinary report has been carefully and accurately duplicated in the stage production, and the electrical and scenic effects are magnificent.

No better company has ever been gathered for musical comedy in vaudeville, each member at one time appearing in important road companies. The costumes have been especially designed by a Parisian modiste for the act and no expense has been spared in making it one that will attract more than passing attention.

When Richard Frot, Pantages' European representative, saw a performance of the Romano brothers abroad he spared no expense in booking them for an exclusive tour of the Pantages circuit. Their demonstrations of the perfect physical man and other studies in physical culture are superb, and their reproductions of famous statues are extraordinarily beautiful. Their illustrations of the most noted blows of the prizefight from early days to the present time is another part of the act that has aroused much interest.

Delightfully entertaining is the magical act offered by Carl Rosine and his able company. Their feats are new and positively amazing. M. Rosine has been favorably compared with Harry Keller, Hermann the Great and other magicians of note, and his work is far above the ordinary. His assistants are most capable and much humor is interpolated.

Bond Morse, unsurpassable as a delineator of tramp characters, will be another offering on the programme. Mr. Morse's doll sayings and songs keep his audiences in the best of spirits.

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his first trip to the West and his first tour of America. He brings all the best of the snappy English lokes, and those who think the English do not understand real stage should hear him.

The Four Mayors, cyclists, do some exciting stunts and even this act is full of fun, for two of the four are comedians, introducing all manner of comedy on the bikes.

Those who have not yet seen the current show which closes with the performance Sunday night, should do so. It is, up to date, the best all-around vaudeville programme of the season. The Eight Saxones, with their novelty dancing act; the Monarch comedy four; Mary Dorr, the comedienne; Brown and Moulton, song writers and singers; Grass brothers, musical acrobats; and "After the Gate," a college skit, are all immense, and each one a hit.

DURBAR TO BE SEEN IN COLOR
Films Are to Be Shown Again at Hellig Theater This Afternoon.

The famous natural color motion picture production, "The Durbar in Kinemaolor," will begin a return engagement at the Hellig Theater, with a performance this afternoon at 2:30 o'clock and tonight at 8:30 o'clock. These films created such an impression at the Hellig Theater Rose Festival week that the management was prompted to select the pictures as the attraction for the Elks' festivities.

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amusement park on Council Crest, which Manager Duchamp intends shall eclipse anything heretofore seen in Portland. To achieve this end he has negotiated with all the leading manufacturers of pyrotechnics in the East to get the very latest and best in the fireworks line, and next Thursday night and every succeeding Thursday night, as soon as it is dark, the heavens will be illuminated by the sky-rockets and other devices that will be sent off from the highest point on "Portland's roof garden."

As there is no admittance charged to the new park and as the displays will be entirely free, there is every reason to look for gigantic crowds. Persons who cannot arrange to visit the park Thursday night, may, if they choose, see the display from down in the city, as they will be visible from all points for miles around.

Great preparations are being made for the celebration of the Fourth, next Thursday, at the Crest. In addition to the pyrotechnics. Several monster picnic parties have arranged for sections of the famous old apple orchard, which is one of the most picturesque spots around Portland, and the park management will pull off an elaborate and varied programme.

One night during Elks' week the antlered brothers will have the big park all to themselves, and will have pickets around the edges to keep all who don't belong to the order away. The Elks' doling at the Crest on that night will be kept secret until the time comes, but it is whispered that there will be links aplenty.

Conservative estimates place the total of last week's visitors to the new scenic amusement park at 25,000, of which the big roller skating rink drew a big quota. Today there will be added attractions, and the famous Sunday chicken dinner, for which the Crest is becoming noted.

POPULAR PLAYER HERE SOON
Cathrine Countiss Opens in "The Thief" at Hellig, July 14.

Cathrine Countiss, well beloved Portland favorite, is coming back after several years' absence for a limited Summer engagement beginning Sunday, July 14, at the Hellig—the theater beautiful, where a wonderful cooling plant makes the most ambitious high-climbing thermometer hang its head abashed. Miss Countiss offers a weekly change of bill, opening in that tense and vital masterpiece of dramatic construction, "The Thief," by Henri Bernsten, a playwright of whom all France is proud. It has never been done here, except by Miss Hillington, nor have the plays to follow been given except by prominent stars at the \$5 price.

Miss Countiss played more than 100 leading roles during her former sojourn. Her steady advance up the dramatic incline has been watched closely and affectionately by old friends, who will show her what Portland loyalty and cordiality mean in the expression of fresh welcome. Since she was here, she has scored personally

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COUNCIL CREST HAS BIG CARD
Weekly Fireworks Displays to Be Held From Now Until Close.

Beginning with last week there is a fireworks era on at the new scenic



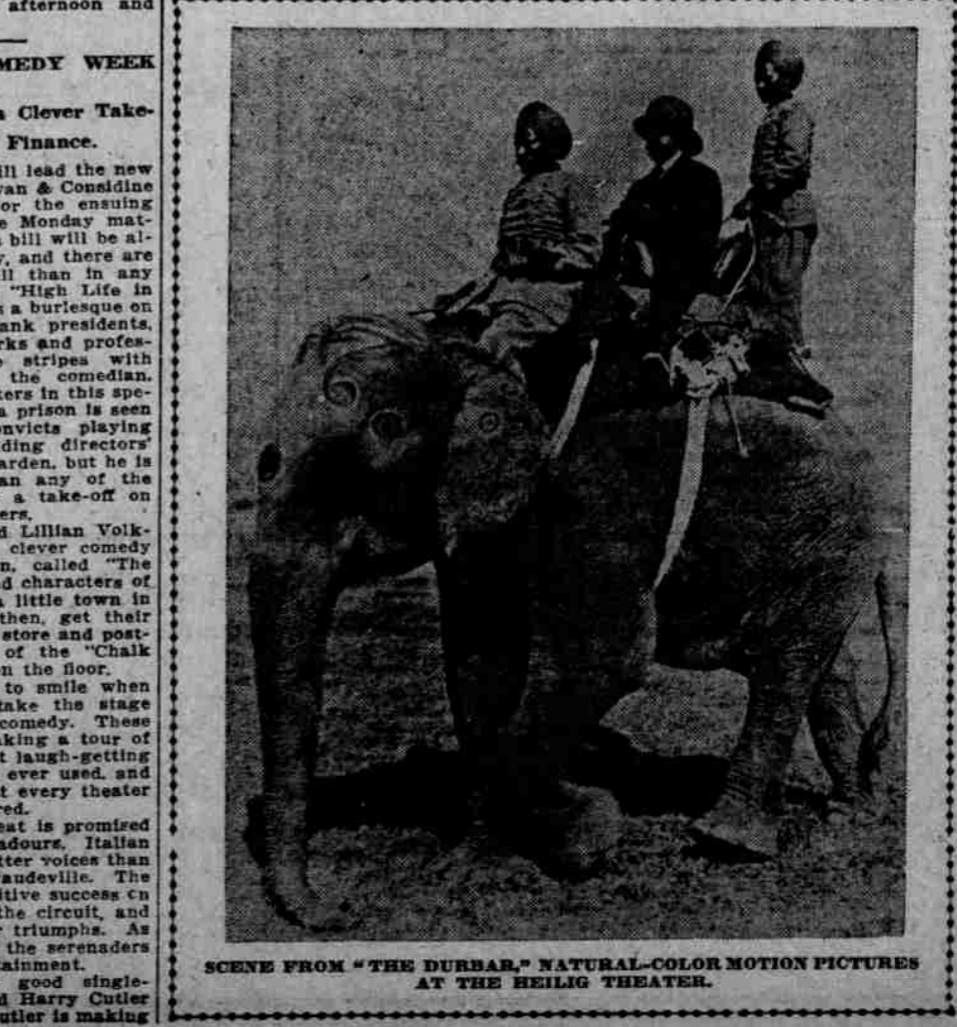
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SCENE FROM "THE DURBAR," NATURAL-COLOR MOTION PICTURES AT THE HELLIG THEATER.