

*Miss Dorothy
Logan*

*Miss Mildred
Raymond*

*Miss Marion
Hodges*

The musicians comprising the Portland Festival Orchestra, playing at the recent concerts held at the Gipsy Smith Auditorium, at which the net loss is now estimated to be \$1250, think they are entitled to get paid for their services.

In an interview with one of the chorus appeared in *The Oregonian* last Sunday, in which a suggestion was made that the orchestra men make a reduction from their usual salary of \$1000, which amounts to \$748. This communication has been received from Carl Peterson, one of the orchestra conductors: "I feel that the chorus members are entitled to be paid for their services, and I am inclined to agree with you as to what the Festival Symphony Orchestra has done in the way of generosity. In the first place, it should be known that the Rose Festival is a very old institution, and it is strange, prior to this engagement and

"The Flying Dutchman," which has never been given in English in this country, will be added to the repertoire. There are also the novelties of their Spring season of 1913, and "Tannhäuser" will also be revived in English at that time. The feature of the Aborn Spring season of 1914 will be the presentation of the four operas of Wagner's Nibelungen Ring—"Rheingold," "Die Walkure," "Siegfried" and "Götterdämmerung," all in English. Arrangements have been made for new productions of all the four grand operas, with modern ideas of vocalization, and Carlo Nicolosi, the well-

DR. AND MRS. WOOD
COTTAGE GROVE, Gr. June 28—brasted their 50th wedding anniversary at their children and grandchildren Woods are in excellent health. Mr. left in the picture. Miss Jennie Wood person living who was a guest at the century ago. Mr. Woods was married. He served in the Civil War as assistant and Thirty-eighth Indiana. One Hun First Indiana Heavy Artillery, respectively. Mrs. Woods was Miss Sarah R. R. in Missouri. The couple were married June 22, 1852. Before coming to Cottage Grove they lived in Illinois and Kansas. All the children are Lee Roy Woods city; Mrs. Roy Welsh, of Kelso, was of whom were present at the celebration.

US AND RELATIVES.

Dr. and Mrs. D. L. Woods celebrated at their home here last week, being present. Both Mr. and Mrs. and Mrs. Woods are seated at the table, seated at the right, is the only wedding of the couple a half in Pennsylvania. March 23, 1899. Dr. and Mrs. Woods are seated at the table and Fifty-third Indiana and actively.

and was born July 18, 1842, in Jackson County, Missouri, age eight years ago they children being born in Illinois, and Elizabeth L. Woods, of this age, Luteilus L. Woods, of Salem, action.

From both society and musical points of view, the students' recital given at Christensen's Hall, under the direction of Mrs. Imogen Harding Brodke, last Thursday afternoon, was one of the principal of the season. An audience of about 100 persons gathered, and all the praised each number sung, and asked for more. The singers were: Miss Muriel Williams, lyric soprano; Miss Lucile Parker, contralto; Miss Margaret Haugen, mezzo soprano; Miss Rena Fowler, alto, and Henry William Metzger, dramatic soprano. Limited space does not permit an extended notice being given in detail. Suffice it to say, each number was sung with fine effect, showed local talent, and the effects of faithful study. The programme: "Adieu, Forests," from "Jeanne d'Arc" (Tschai-cowsky), Mrs. Metzger; "Deception"

Wednesday night a students' musicale was given by the Institute of Musical Art. After Frances Wardner, aged 5 years, the first soloist, sang "On the Banks of the Nile," the programme were Ruth Hawn and Viola Applegate, who did well.

The programme: "Indian Camp" (Cadmán), Kenneth Barbour, "Romance" (Schill), Ford Long, "The Boatman's Song" (Loyes), Robert Barbour, "Hungarian Gypsy" (W. C. E. E. de Boeck), Pearl Nylander, "Melecy" (Reiser), Lucy Applegate, "On Horace's Altar" (Alister), "The Rose" (Harrison), Karl Wilhelm Kern, "Märchen Rasmussen," "Elégie" (Bazzini), Gertrude Estabrooke, "The Chase" (C. van Laere), Ruth Hawn, "Sonata Allegro Moderato" (Rachmaninoff), "The Calm at Night" (Bolin), "In Martime" (Speaks), Ann Matheison, "Topsy Turvy" (Kroeman), Dick Winkler, "Morcean Caractéristique," (L. p. 22 (Wellenhaupt), Gretchen Jack-

spoke at Mount Tabor Methodist Episcopal Church.

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The pastor of St. James English Lutheran Church, J. Allen Leas, brought his wife and his children from a trip to Philadelphia and New York City, photographs of many historic places. He will give a stereopticon lecture tonight at his trip.

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New Angel—Look at the new arrival. Why is she so swelled up?

St. Peter—Oh, she was a musician down below, who was permitted to write out all newspaper criticisms on her concert appearances.

New Angel—Were there not any real critics, then?

St. Peter—No, my dear; when she was around. She was musician, performer and critic—all in one.—The Banner of Hope.

DR. AND MRS. WOODS AND RELATIVES.

COTTAGE GROVE, Gro. June 23.—Dr. and Mrs. D. L. Woods celebrated their 50th wedding anniversary at their home here last week, all their children and grandchildren being present. Both Mr. and Mrs. Woods are in excellent health. Mr. and Mrs. Woods are seated at the left in the picture. Miss Jennie Woods, seated at the right, is the only person living who was at the wedding of the couple a half century ago. Mr. Woods was born in Pennsylvania March 23, 1839. He served in the Civil War as assistant surgeon of the One Hundred and Thirty-eighth Indiana, One Hundred and Fifty-third Indiana and First Indiana Heavy Artillery, respectively.

Mrs. Woods was Miss Sarah R. Renick and was born July 18, 1842, in Missouri. The couple were married in Jackson County, Missouri, June 22, 1862. Before coming to Cottage Grove eight years ago they lived in Illinois, and all the children were born in Illinois. The children are Lee Roy Woods and Elizabeth L. Woods, of this city; Mrs. Roy Welsh, of Kelsa, Wash.; Lutellus L. Woods, of Salem, all of whom were present at the celebration.

Misses' Hall, under the direction of Mrs. Imogen Harding Brodie, last Thursday afternoon, was one of the principal attractions. As the principal attraction, the seating capacity of the hall praised each number sung, and asked for more. The singers were: Miss Muriel Williams, soprano; Miss Muriel Williams, soprano; Miss Margaret Haussman, mezzo soprano; Miss Reatha Fowler, alto, and Mrs. Henry William Metzger, dramatic soprano. The programme was permitted an extended notice being given in detail. Suffice it to say that each solo sang with fine effect, showed the talent, and the programme was a study. The programme: "Adieu Foresta," from "Jeune d'Arc" (Tschakowsky), Mrs. Metzger; "Deception"

The pastor of St. James English Lutheran Church, J. Allen Leas, brought the pastor and his wife on a trip to Philadelphia and New York City, photographs of many historic places. He will give a stereopticon lecture tonight at his trip.

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New Angel—Look at the new arrival. Is she so swelled up?

St. Peter—Oh, she was a musician when she was in the States. She was permitted to write out all newspaper criticisms on her concert appearances.

New Angel—Were there not any real artists then?

St. Peter—No, my dear; when she was around. She was musician, performer and critic—all in one.—The Banner of Hope.