

TAFFETA MOST SATISFACTORY FOR CHILDREN'S SUMMER-WEAR COATS

Coat Pictured Is of Blue and Green Shot Material, Made Simply With Box Pleats Back and Front—Blue Straw Trimmed Hat Should Be Worn to Give Best Effect.



Taffeta Makes Charming Linen Frock for Summer Afternoons.

THE lightness, coolness and admirable dust-shedding qualities of taffeta make it particularly satisfactory for a child's summer coat. The dainty coat pictured is of blue and green shot taffeta, made very simply, with box pleats at front and back and a belt of the material which passes under the box pleats. Individuality and

distinction are given by the collar and cuffs of batiste and Valenciennes lace. The hat is a pretty model of blue straw trimmed with pleated net frills and a white pleated bow.

Spic and span is this little frock of pink linen, made up in the simple style that appeals to the laundress. The trimming of torchon lace is gracefully

AMERICAN MOTHERS FAVOR SIMPLE STYLES IN CHILDREN'S SUMMER WEAR

English Patterns With French Material Strikes the Happy Medium for Smartness and Good Form—Smocking Is Favorite Trimming—Bathing Suits Should Be of Wool and Have a Dash of Color.

AMERICAN mothers are more and more inclined to adopt the simple English fashions for children and to follow French ideas only in so far as fitness of fabric and daintiness of elaboration are concerned. Even the most frivolously fashionable American mother hesitates to tog out her little daughter in the absurd Parisian style, with petticoats showing bare legs to half way between hip and knee, exaggerated headgear with overloaded lace frills toppling into the eyes, and a neck cut out to show a good deal more of the little chest and back than seems in conformity with principles of either hygiene or good taste.

Smocking, a favored English trimming for juvenile costumes, is becoming very fashionable over here, and many of the more exclusive little garments of the summer are daintily in this way. A smocking is essentially a hand decoration rather than a machine-wrought trimming; it lends the distinction and also the high price—that always accompany hand needlework effects. A tiny boy, strolling down Fifth avenue with his nursemaid the other morning, wore a picturesque little suit of pale yellow shantung having a Russian blouse to the hip and below it, very full knickerbockers to the knee. The blouse

of striped green and white pique, in the process of building, has a panel of stripes used crossways down front and back; and the front panel of striping is flanked by white crocheted buttons and large buttonholes worked with green cotton, which of course will never button over the buttonholes, but are smart and effective none the less.

Bathing Suits Are Woolen.
Red and white striped pique is a favorite for little folks' wear at present, and for some reason or other the child can look cool and summery in red and white even on the hottest summer day. And speaking of hot summer days makes one think of bathing suits. The child's bathing suit should include a thread of wool in the weave, for little folk are apt to be in and out of the water and the bathing suit is retained for a long time. The hint of wool will prevent any danger of chill and will not be any more cumbersome on the sand than the cheaper cotton suit. Jersey suits may be worn by the small girl and boy alike—up to six years. After that the little girl looks better in a less conspicuously clinging costume, though she need not wear petticoats or stockings in the water for several years to come.

Her flannel or mohair suit may have full bloomers and a belted, gathered waist, in romper style and of course

waist and skirt will always be attached in a child's bathing suit. It is a wise mother who provides a red bathing suit for a very little tot; and includes a touch of red in even the older child's suit; for red is a color that stands out among other colors on a crowded beach and in a distracted moment it will be a great relief to locate a dainty runaway by means of a flaming red suit, or cap, or sash, or to say to sympathetic and helpful bystanders, "he has on a red suit" or cap or sash, as the case may be.

Something Special for Parties.
Lawn parties are sure to be included in the child's summer programme and a specially fine lingerie frock should be at hand to do honor to these occasions de luxe—something a bit more distinctive than the ordinary afternoon frocks of tucked lawn, dimity and dotted swiss. The distinction of such a frock should lie in its exquisitely sheer, fine material and in an elaboration of handwork rather than in any excess of frills or turbotails. Lace is lavishly used on the finer frocks for children this summer, but it is gracefully and cleverly applied with an intent to preserve simplicity and straightness of line. Pin tucking makes a beautiful contrast with sheer fabric and lace and is always a satisfactory trimming for the little girl's frock. Hand embroidery is the most distinguished trimming that can be put on a child's costume and of course all lingerie frocks of a very aristocratic nature are entirely put together by

BUTTONED BOOTS QUITE PROPER FOR LITTLE MEN

Children's Footwear Now Favored With Heels Rather Than Flat as Giving Help to Growing Feet.



POPULAR NEW SHOES AND SLIPPERS.

BUTTONED boots and slippers are now the mode for children, as they are for older people. The very well dressed child wears, with street raiment, buttoned boots of buckskin with white socks or stockings, and the correct boot is shown—with a rather high top and the low heel which is now considered more satisfactory for the growing foot than the perfectly

flat, heelless shoe, worn only by very little children. The buttoned strap boot, also made of white buckskin, has a dressy suggestion for wear with elaborate afternoon frocks. Buttoned strap slipper with flat pump bows at the front are worn by the little girl or boy in the house, and there are smart, flat-heeled pumps with silver buckles for the small boy's evening wear with silk stockings.

hand stitches. The palest ribbons also should be used, and pastel greens and lilacs are much liked just now as a change from the eternal pale blues and pinks of children's gowns. The fine lingerie frock, very soft, slim petticoats of sheer nainsook, edged with narrow but fine lace, are worn. No effect of bouffant is permitted in any more than in women's gowns. The very smart little girl wears buttoned boots of patent leather with cloth or kid tops with her short socks in the street, white buckskin buttoned boots with white frocks, and buttoned strap slippers in the house.

Pique coats with collars of allover embroidery are very chic for warm days, but the shot taffeta coat with a lace or lingerie collar has first favor for dress-up home promenade wear. These shot taffeta coats in the blue combinations are particularly attractive and smart.

Mid-Summer Millinery

AS women's hats are perishable quantities, new millinery particularly suited to the season always appears at this time. The materials used by both the private makers and the shops are not as elegant as those employed at the first of the season, but they are all very suitable to summer, and the headgear is cheap.

One of the most decided oddities in the market is the collapsible hat. First appearing for automobile and traveling use, this convenient headpiece is now worn by many women who love comfort with their street gowns. As the name signifies, the hat folds up. It is a sort of a low-crowned Alpine, with upturned brim, some wild arrangement of contrasting straws or a simple side fancy of some sort dressing them up. A man hatter is showing this piece of headgear in straws in two tones of color, silk and ribbon cockades decking them at the side. One in a milliner's shop was a feathered thing of black Tagal hemp with three flat white bows at the left side.

The use of black deckings on white panama hats is very wide and some of the wide-brimmed Alpines in these straws have one or two vastly long loops of ribbon sticking directly out over the left ear. The ribbon is put around the crown and ends in this projection. On the right head, the decking is as fetching as it is audacious.

The low-crowned, broad-brimmed hat covered partly or entirely with chiffon or silk is enormously liked by the young women to whom the flat hat is becoming, and here and there one counters the cleverest home ventures at such millinery. If there is an old flat leghorn in the house this is first washed up, and then the crown is changed in accordance with that of the hour. The thing is easy, for if the crown is to be covered one can buy a buckham shape for a few cents with just the sort needed. The flowered chiffon is often put directly against a leghorn hat, the pattern preventing the straw showing through too plainly. Again the hat or the par to be changed to the fabric will first be covered with a thin skin. The fabric-treated hat will be very simply trimmed for a young face. The crown and the outside of the brim will show the floral chiffon, with the sewed line about the crown hidden by a wreath of simple flowers; a little flat black velvet bow tops this off somewhere.

One lovely hat, seen recently, covered entirely with textures, showed first a thin pink slip, then a veiling white point d'esprit, a flat trimming of heavy cut-out lace going against these. These fabric-covered hats are really the most dressy of the season, and one has only to be a neat sewer to turn them out charmingly. In almost all cases they are trimmed with narrow quillings of lace put around the crown as flower wreaths would be, and decked somewhere with a tiny velvet bow.

Felt seems a strange hat material for summer, but a broad felt hat is among the newest things out, and it may or may not be a fading novelty. White and fawn color are preferred effects for the felt hats, and they are favored by young women taking their summer simple in effect they may be in the mountains. They are trimmed mainly with a silk crown band, into which the woman bent on more fineness sometimes thrusts a quill or a tuft of marabout.

A washable hat for outing uses comes in white duck, pique and tan-colored crash, and with matching dress and shoes the seashore has almost an air of distinction, as everything smart, fresh and seasonable always has. For Fourth of July outings of this sort would be very convenient, as it is perfect for traveling on a hot day and takes up little packing space.

MARY DEAN.

Menus for One Week

Tuesday.
Cherry Soup.
Baked Sturgeon or Halibut.
Russian Creamed Potatoes and Potato Balls.
Spring Salad.
Devonshire Junction with Berries.
Coffee.

Wednesday.
Cream of Spinach Soup.
Paprika Veal au Casserole.
Corn Fritters.
Buttered New Potatoes.
Lettuce Salad.
Jellied Fruits.
Coffee.

Thursday.
Vegetable Broth.
Braised Lamb Tongue, Tartar Sauce.
Potatoes au Gratin.
Peas.
Lettuce Salad.
Strawberries and Cream.
Coffee.

Friday.
Bouillon with Egg Balls.
Macaroni a la Napolitaine.
Italian Salad.
Cherry Souffle.
Coffee.

Saturday.
Tomato Broth.
Bottled Chop, with Mint Jelly.
Souffle Potatoes.
Lettuce Salad.
Gooseberry Whip.
Coffee.

Sunday.
Fruit Cocktail.
Chicken Cutlets (Fireless Cooker Style).
Buttered New Potatoes.
Tomato Jelly Salad.
Sunshine Parfait.
Nut Waters.
Coffee.

Monday.
Giblet Soup.
Vegetable Curry with Rice.
Gooseberry Chutney.
Lettuce and Egg Salad.
Cherry Pie.

COMPLETE STOCK OF
Kayser's
SILK GLOVES
ALWAYS TO BE HAD AT
Lennon's
We Carry Only the Kayser Make in Silk Gloves.
309 MORRISON STREET,
Opp. Postoffice.

CHILDREN LOOK THEIR PRETTIEST IN FRENCH HAND-MADE WHITE FROCKS

Simplicity of Design Adds to Its Grace, While a Dash of Colored Ribbon Under Buttonholed Slashes Gives the Necessary Touch of Color—White Kid Slippers Complete the Costume.



Frock for Wee Girls.

PARIS mothers know that tiny children are most adorable in white and French hand-made white frocks for little people are among the most distinguished wearables that come from Paris. This frock, entirely built by hand stitching, is of very sheer white batiste with trimmings of real Valenciennes lace, attached to the batiste with the beautiful "rolled and

whipped" seams of French convent workers. The design of the frock is exquisitely simple and the scant flounce at the foot gives a graceful line. There is a dash of pale pink ribbon which runs under buttonholed slashes in the batiste.

The tiny French girl wears her petticoats very short, so that the bare legs show some distance above the dimpled

knees. This frock, made by hand in a French convent where beautiful garments for children are fashioned, is of sheer white French lawn with a panel of pin-tucking at the front and simple arrangements of real Valenciennes lace. The square bretelles over the shoulders are also edged with the lace. Short frocks of white silk and buttoned strap slippers of white kid are worn with this dainty costume.

FRILLS FOR THE SMART INCLUDE BATHING CURLS

Hexagonal Parasols, Taffeta Handbags and Bridge Gowns, Flowered Silk Boots, Automobile Lorgnettes and Glove Silk Lingerie Among Fads.

THE bathing fringe is now an indispensable part of the swimming costume. It is sewed inside the edge of the bathing cap and the natural tresses are pushed back, dry and safe, to emerge in fluffy and not stringy condition when the rubber cap is removed and one dresses to go home. Of course, the bathing fringe is made of naturally curly hair so that even after a ducking, the little curls tumbling over the forehead soon dance dutifully about when dried by the sun. The buttoned bathing slipper is more fashionable than the laced sort, this year of buttoned footwear and the foot and instep look much more graceful in the crinkly buttoning strap-slipper than in a canvas bathing shoe, which fastens with yards of lacing.

Hexagonal and octagonal parasols are now the thing, and the ersatz square and oval shapes are no longer the new note in sun shades. The six and eight-sided affairs close up trimly like the ordinary parasol, but are as square-cornered as a lampshade when opened. Fringed parasols have crooked handles at the ferrule end, so that the parasol may be carried upside-down, the long fringe drooping gracefully from the edge of the cover instead of tumbling back, as would be the case with the parasol carried in the ordinary manner.

Shot taffeta handbags for use with taffeta bridge gowns are the cunningest affairs in the world. At the bottom, the taffeta is gathered around a little mirror and the sides are drawn up with successive cordings, the bag swinging

from the arm. The bridge bag should be just large enough to hold a handkerchief and the gold and silver which change hands in the game—the number and amount of these varying according to the social status of the players. In some rather fashionable bridge games the stakes run high and gold pieces of substantial denomination are necessary to pay my lady's losses at the end of an afternoon.

Slippers of flowered silk to match the gown were a striking novelty at the Paris races recently. The gown was a pannier affair of juicy taffeta—or Pompadour taffeta—with old-fashioned sprigs of roses and mignonette on a cream ground and beneath the skirt peeped out the most adorable slippers built of the same silk and having small rhinestone buckles on the toe. Satin and silk footwear is just now the grand chic in Paris and even simple lingerie frocks are accompanied by buttoned boots or buckled slippers of satin. Gray footwear—with boot and silk stockings in exactly the same shade is now a Paris craze.

Sleeve frills now run half way up the outer side of the arm, whether the frill is usually made of pleated lace or net and is sewed around the edge of the sleeve and then up the side, under a lap of the material. Sometimes a row of small buttons is placed alongside the lace frill, emphasizing the up-and-down trimming effect.

Automobile lorgnettes are liked by the woman whose eyes will not stand the strain of continued facing the wind; yet who dislikes the ordinary goggles that are necessarily a bit disfiguring. The motor lorgnette differs from the

ugly goggles in that it may be whisked away from the face in a twinkling, and adjusted with equal celerity. Two rather large glass lenses, set in rims of caluloid or of black velvet, are mounted on a long handle, and the lorgnette may be held before the eyes as the arm rests on the cushioned side of the tonneau. Glove silk lingerie is much fancied for summer wear, for it is both cool and dainty, and it takes but little room under the correct—which is the correct way to wear all lingerie except the petticoat, now. Clad in a glove silk combination garment, new corsets built on hip-coiling lines and a wisp of a lawn and lace petticoat, even a stout woman may venture a pannier gown with impunity. The silken underwear, like gloves it resembles, is often beautified with embroidery.

CRESS CANAPES—Cut fresh bread round and butter the slices. Then top with cream and chopped watercress seasoned with salt, cayenne and lemon juice.

A Beauty Secret

Mrs. Nellie Harrison's Lolo Montex Creme is the result of 25 years practice as a Completion Specialist, and is the acknowledged perfection of Face Cream. Equally effective for a true complexion beautifier and protector. It is used by a fresh, clear, velvety skin. Sold by first-class druggists. Get a free sample and Beauty Book at

SKIDMORE DRUG CO.
151 Third St., Portland.

The safest glove to buy—

"Kayser"—the kind that "don't wear out" at the finger ends—and sold to you with—

A Guarantee that Guarantees

"a new pair free" if the "tips" wear out before the gloves.

"Kayser" Gloves cost no more than the "ordinary kind"—and are worth double. Don't accept the "just as good" kind.

There's a way to tell the genuine

"look in the hem" for the name "Kayser"—it is there for your protection. You take no risk.

"Kayser," the safest glove to buy.

Short Silk Gloves
50c., 75c., \$1.00, \$1.25, \$1.50

Long Silk Gloves
75c., \$1.00, \$1.25, \$1.50, \$2.00

Julius Kayser & Co., Makers
New York

The Kayser Glove

THE GUARANTEE THAT GUARANTEES