THE SUNDAY OREGONIAN. PORTLAND, JUNE 23, 1912.

-Main 6 and A 1020

Four

VAUDEVILLE

Week Monday Matinee, June 24th

VAUDEVILLE'S GREATEST ACT

DAVID BELASCO

MADAME BUTTERFLY

ADVANCED



Latest Portrait of Margaret Illington at Heilig This Week Is by Pierre Tartone, Who Attained Fame Suddenly at Paris Salon.

trait of Morgaret Mington.

ERRE TARTOUE, a young French artist, who recently arrived in York, is winning great New prominence in the metropolls by his wonderful work. At the last Paris Salon his paintings held such a con-spicuous place that it brought upon him the honer of being called to Buenos Ayres to execute the portraits of the President and his family. In that land of millions he speedily acquired fame, and orders came thick and fast from the leaders of society in Republica Argentina.

In the few months that he has been in New York Mr. Tartoue has drawn and painted a number of prominent persons, including a life-size pastel of Miss Margaret Illington, the actress, who appears at the Hellig this week. Mme. Namara-Toye, the young soprano, and pastels and paintings of such per-sonages as Carlinal Farley, Edmond Clement, Charles Henry Meltzer, Mme. Sonages as Carlinal Farley, Edmond Clement, Charles Henry Meltzer, Mme. Aida, etc. A large number of New York's society leaders have started sittings. Mr. Tartoue's work is said to be of

NEWS AND GOSSIP OF PLAYS AND PLAYERS EDITED BY LEONE CASS BARR.

Trixle Friganza is in Atlanta, Ga., to do. Edgar is finishing his new play, this week in her first week of vaude-ville. Her act consists of some of the songs that have become identified with her career. In the early Fall she be-

songs that have become identified with her career. In the early Fall she be-gins her 25-week engagement as one of the particularly bright luminaries at the New York Winter Garden. Trizie lives up to her name and reputation for business acumen, in that ber contract holds an important clause stipulating that she is to be "featured" above all other members of the company, ex-time this month, with Holbrook Blinn

"The De Garros stand as the perfec-tion of American manhood and woman-hood," said Mr. Cordray. "In New York physical culturists thronged around them. I am pretty blase myself in the amusement line, but I can as-sure you that the De Garros kept ne biting my lips and gripping my seat every minute I was in the Hippodrome. Then I went twice more to see them." Every negative dating aerial per-

Every possible daring aerial per-formance will be made by the De Gar-ros, while there will be muscular feats on the rings and hazardous performon the rings and maximum bars, as well as comic apparatus work. The De Garros promise to make a hit at the Oaks. The Oaks Park band, with Director Peiz, has been re-engaged for a week,

owing to the success that has greeted its efforts. The nightly concerts are drawing increased crowds, while the Sunday and Saturday matinees are

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embers of the company, excepting foreign stars.

Although not unexpected, the news that Frederic Thompson has gone into bankruptcy somewhat shocked his friends. It was hoped he would be able to ward off the proceedings. His petition shows a rather complicated state of affairs. His Habilities are state of the bas arranged with B. Feldman, the English publisher, to bring it out first in London and after-ward introduce it in America. This will be the first time in the history of American song publishing that such a scheme has been tried. The play, and not yield him a profit, owing to its large operating expenses, Nevertheless, it was considered a suc-cess. Vast sums disappeared on "The Call of the Cricket," "Springtime" and other plays, and it all ended in Miss Summer, returning in September for Taliaferro suing her husband for a

Taliaferro suing her husband for a divorce. Mr. Thompson, in association with his partner, the late Elmer Dundy, built Luna Park and made Coney Is-land. They brought to that resort a better class of entertainments and thereby a higher grade public. They completed a transformation in the whole Coney Island map. The New York Hippedrome was conceived by Mr. Thompson, and about this time he be-gan dabbling in theatrical ventures, which turned out unfortunate. He was a liberal producer and gave us some ingenious Ideas. Thoe's who remem-ber the production of "Brewster's Millions" will recall the wonderful yacht scene, while in "Via Wireless" he also introduced some marvelous stage pictures. Mr. Thompson owns tioo worth of real estate, the same amount of personal property, and the balance of his assets represent un-collectable bills.

Any solution of this years of activity, and there are hopes that he will begin any there are hopes that he will begin any result of the solution of the soluti

tuting. Helen Collier, sister to the companies, sister to the company.
A play on an exceedingly timely subject is that just completed by Eugeno Walter and promptly gobbled up by H. H. Frazee. The title of the piece is "Frocks and Frills" and has for its theme the extravagances of modern women. The subject has been handled in a more or less sensational manner, will put forward "The Fox," will a smalled in finite of the sense.
Marion Fairfax and her husband.

Marion Fairfax and her husband, Tully Marshall, are neighbors of Mr and Mrs. Channing Pollock at Shore-ham, L. L. which is a busy place at present, for Miss Fairfax is writins a play. Mr. Pollock is working on the Ciliton Crawford musical comedy, his wife, Ann Marble, is developing a new vaudeville act, and while Tully Mar-shall is not idie he refuses to admit that the midnight oil is burnt over a manu-script. Mother country place where the pen is working overtime is Harmon-on-the-Hudson, where the Selwyns have plenty "The Argyil Case" is a drama which Marion Fairfax and her husband,

and Catherine Calvert in the principal roles.

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