

The Play

8 Saxons
Song and Dance Stars
of the Empress.



Miss Illington in the Drama
"Kindling" at the Heilig.

BY LEONE CARL BAER.

VERILY the end of the theatrical season is upon us. Henrietta Crossman was the only Heilig attraction last week and then was in for only two performances in her farce comedy, "The Real Thing," epigrammatic and delightful as entertainment. Tonight ushers in that exponent of domesticity, Margaret Illington, in Charles Kenyon's play, "Kindling." Mr. Kenyon is a former San Francisco newspaper man and this is his first play. He offered it to a half dozen other actresses before Miss Illington read it. She saw its possibilities and it was while she was here in Portland, one year ago, that she telegraphed Mr. Kenyon to come on here to negotiate a contract. With Edward Barnes, Miss Illington's husband, Mr. Kenyon met in Hy Eilers' store and signed a contract to write plays for five years for Miss Illington. He has just finished a curtain raiser for her to use in connection with her present play when she opens her own theater, the Illington, in New York next October. In the meantime she has no vacation, other than the one week she has just taken off from work at Shasta. Her road tour continues until the opening of the New York theater. Then she goes on tour again for the winter and June will find her playing in London in "Kindling."

Her new curtain raiser, by the way, was suggested as to plot by the Richardson trial, which seems to insure its being sufficiently morbid to satisfy. "Kindling" is a tremendously dramatic play, written about a woman of the tenements, who steals to have better things for her unborn child. In Miss Illington's support is Frank Campanau, who is remembered for his work as Trampas in "The Virginian."

Florence Robinson, who was the aunt in "Seven Days," is also of the cast, and so is Frank Camp, who was a player with Ralph Stuart's company when Cathrine Coulter was a member. Miss Illington's engagement is for seven nights, with matinees on Wednesday and Saturday.

The frivolous "Blue Mouse" having frisked over the Baker stage to the eminent satisfaction of that theater's patrons all last week, will give way today to the first stock production of that beautiful play, "The Dawn of a Tomorrow." Miss Fleming will, of course, be Glad, the role in which we saw Gertrude Elliott at the Heilig last season, and which was created by Eleanor Robson. The play is from the pen of Frances Hodgson Burnett and is a beautiful symbol story, with the joy of radiating happiness as its theme. Most of its scenes are laid in the slums of London, and a large cast is needed to portray it. This production will be followed by the romantic love play of George Barr McCutcheon, "Beverly," the sequel to "Graustark," which never falls to score heavily with its Romeo and Juliet atmosphere of love and romance, its elements of chivalry and flashes of comedy.

The last play of the present stock organization will follow "Beverly." Quite appropriately for Elks' week, it will be "Ara You a Mason," the familiar lodge play.

Headlining the Orpheum bill is David Belasco's vaudeville production of "Madame Butterfly." The Empress heads with the Eight Saxons in a big musical act called "The Transparent Dressing Room." At Pantages Frizzo is the protean artist in a playlet in which he depicts 12 different characters, will be the topline.

MISS ILLINGTON AT HEILIG
"Kindling," Depicting Tenement Life, Is Offering.



Cho Cho Son and Trouble in "Madame Butterfly" at the Orpheum

recorded, for in his treatment of the theme of "Kindling" he has shown originality, skill and power, which stamp him as a genius in the ranks of our native dramatists, and to Mr. Kenyon's remarkable play is the wonderful portrayal of Maggie Schultz by Margaret Illington, and which gives her an opportunity that has never been given before, to display the splendid emotional powers with which she is so generously endowed. As a result of her acting in this role, Miss Illington has added another stage picture to her artistic achievements of the past that will live long in the history of our stage as a classic.

The power of mother love and the sacrifices which it will prompt, form the basic theme of the play. Maggie Schultz lives with her husband, Heinie, a stevedore, in a reeking tumble-down tenement in the East Side of New York. The unwholesome atmosphere of the place has made it a hotbed of disease, and many of the children have become a prey to contagion. Under these circumstances, embittered with the hardships of his lot, Heinie declares that he will be able to leave this miserable tenement to the world to share this misery—even more of a sin than to kill them. A strike among the stevedores throws him out of employment, and his unhappy wife, knowing that very soon their union must bear fruit, is tempted to steal to provide money with which she fondly hopes they will be able to leave the wretched scene about them forever.

Tomlinson, John Jax. A. G. Kenyon, Frank Camp and H. Benton.

STRONG PLAY ON AT BAKER
The Dawn of a Tomorrow Shows the Good and Bad of Life in London.

Baker Stock Company has been seen in many unusually strong plays during the present season, but one of the last and greatest New York successes to be released for stock purposes and which will be presented this week is Gertrude Elliott's starring success, "The Dawn of a Tomorrow," which will open this afternoon.

Two acts take place in the lowest and vilest quarters of the great City of London and nothing more realistic or awe-inspiring to the morbidly curious than the scenes in these acts has been created in a long while. As it happens a certain rich old British Lord suddenly becomes aware from overhearing his physicians in consultation that he is doomed to soon become insane and die so. He determines to commit suicide and in order to conceal the act from his family and to protect his family name he goes disguised as a poor outcast into the lowest slum district during a heavy fog. This scene opens the second act, and it is here just at the critical moment that he meets with Glad, a child of poverty and ignorance, but nevertheless a little ray of sunshine who just naturally believes that all goodness and gladness comes from thinking it is so. Through many charming and at times thrilling scenes these two pass, for the child for she is but a little more quickly discerns what is in the mind of the desperate, wretched man and begins her campaign of rescuing him back to life and hope immediately. In the end her philosophy wins and a play that from the opening promises all kinds of misery and shadows, becomes one of constantly increasing sunshine that carries the audience along with it with irresistible charm and pleasure. Sir Oliver gives the girl aid and also helps clear her lover of the charge of a crime which he has not committed, and altogether brings much happiness to Apple Blossom Court which helps to make himself happy and likewise healthy. Eleanor Robson first played the role of Glad which Miss Fleming will portray at the Baker Company. The cast is a large one and the scenic effects are unusually beautiful and realistic. "The Dawn of a Tomorrow" will continue all week with a matinee Saturday. Tomorrow night the popular

Alice Fleming
Leading Woman
in "The Dawn of a Tomorrow"
Baker Stock Co.

Harry Hilliard
Leading Man
in "The Dawn of a Tomorrow"
Baker Stock Co.

"MADAME BUTTERFLY" BILLED
Belasco's Masterpiece Is Headliner at Orpheum This Week.

David Belasco's masterpiece, "Madame Butterfly," is the headline number on the bill to open at the Orpheum with the matinee tomorrow. The play, as presented in vaudeville, is not condensed but will be staged in its original entirety as produced for the first time as a curtain-raiser to "Naughty Anthony" in New York. Ten actors are in the cast. An executive staff composed of nine persons accompanies the production on its vaudeville tour, and the play requires the full stage for 45 minutes. In the cast are Forest Seabury, the former Portland actor, who takes the role of an attendant, and Inez Seabury, his little daughter, who was born in Portland. The child acts the part of Trouble, daughter of Madame Butterfly, or Cho-Cho-San, the role taken by Clara Blandick. Clara Blandick, leading woman in the noted little Japanese drama, was born in Japan and is the wife of a United States naval officer. She was selected particularly by David Belasco for the leading part in "Madame Butterfly," which is a Japanese story built around the description of a Geisha girl by an American naval officer.

Filling second place on the new bill are the O'Neers Sisters and company, light-wire performers, whose act also includes singing and dancing. The three women fill about on the perilous wire, sing in the midst of their most dangerous feats and finish the act with a picturesquely costumed Russian folk song.

Brown and Blyer, "Just Entertainers," are next. This team has a singing and dancing act with a wide vein of comedy, and newspaper clippings of it say it has the virtue of being new and vivacious. Then comes Harry Atkinson, the Australian Orpheum, or "the man with the vocal cords in his throat." Atkinson has the gift of being able to imitate the song of any bird and the tone of any musical instrument with his vocal cords. Fifth on the new bill is the Tuxedo Comedy Four, who are scheduled to provide a merry half hour with their singing, dancing and banter. One makes up as a "dub," another as an old actor, the third as a German and the fourth appears in ordinary street garb. The final number is a pantomimic gymnastic act offered by Honors and Le Prince, who are said to present only unusual turns.

The Elliott Savonas in "The Palace of Orpheus," a big musical act, will close their engagement at the Orpheum tonight.

FRIZZO COMES TO PANTAGES
Protean Artist Will Represent Theatrical Staff and Performers.

Direct from his sensational triumphs at Paris, Berlin, London and Naples, Frizzo, the wonderful protean artist, will make his initial appearance at Pantages for the week commencing with the Monday matinee, June 24, as the headline attraction on a programme of exceptional merit, booked by Richard Filtrot, the European representative of Alexander Pantages, for a short and exclusive tour of the Pantages circuit, prior to the artist's return to the continent for indefinite engagements. Frizzo will appear in his original sketch, "Eldorado," playing the roles of the members of the executive staff of a theater, the prima donna, the illusionist, the tenor and many other characters familiar to playgoers. He concludes his performance with a startling disappearance, making his act one of remarkable merit. New York's latest and greatest sensation, the Tribby Barefoot Texas Tommy Dancers, will be another featured attraction in the programme. The four members of the company are

seen in artistic renditions of the celebrated dance and a huge carpet is spread on the stage to protect their feet. The dances are of rare artistic merit and set Broadway agog when they were first presented. In keeping with his standard, Mr. Pantages engaged them for an exclusive tour of his circuit, thus giving the theatergoers of the West the best and biggest metropolitan attractions first.

No greater vaudeville star than Henri Kubelik, nephew of the famous Bohemian violinist, has ever toured here. Herr Kubelik will offer his original compositions and a number of selections from light and grand operas. His handling of a violin bow is delightful and Herr Kubelik will prove as great a star as his distinguished relative. Music-lovers especially will enjoy this act.

It remained for the Marmoon Four to present a musical comedy act that would be appreciated by all. These clever entertainers will offer an act original, refreshing and extremely entertaining. They have been musical stars individually and their amalgamation will be a treat for lovers of real enjoyment. No happier German comedians than Jones and May have been presented in local vaudeville for many a day. Their work is novel and entertaining, while their parodies and witticisms are delightfully funny. Sensational and amusing juggling is offered by the Lessos, late of the London Hippodrome. They will make their first appearance here and will undoubtedly score a big hit. The Pantagescope will offer new, animated events. Pantages offers bigger and better vaudeville productions every week, and the acts playing now are even better than those of a few months ago. The theater is absolutely fireproof and is fireproofed in the city, being chilled by ice blasts.

The Five Columbians, presenting Miss Marylyn Miller in a delightful musical comedy, conclude the Pantages engagement, with the performance this afternoon and evening.

EIGHT SAXONS AT EMPRESS
English Musical Aggregation Is Headliner This Week.

Anyone who is not pleased with the new bill at the Empress must be hard to satisfy. The new Empress show, which opens with the Monday afternoon performance, will have an array of talent gathered from two continents. Two of the specialties are imported from England and others represent American vaudeville at its best. The eight Saxons, England's musical stars, have been assigned to the headline position by Sullivan and Considine. This act is appearing in its musical surprise, "The Transparent Dressing Room." This is something new in the manner of musical acts and the novelty will appeal to the regular patrons of vaudeville. It is an act of comedy and cleverness combined with a first-rate musical programme.

Recognized as one of the best quartets in vaudeville, the Monarch company will come as the special added feature on the new bill. This quartet mixes fun with song, but aside from the comedy element it is as true to the camp as has been heard in Portland for months past. It is of established reputation. Likewise musical is the act of Graasi brothers. These chaps come from England and this is their first tour since they closed the season at the London Hippodrome. They are musical acrobats, a variety of entertainment that is scarce in America, although not uncommon in Europe. "After the Gale" is a breezy sketch of college life. At the head of the sketch is Ted Gibson, the noted comedian, who will be supported by a splendid company. The plot is typical of the campus, without touching on familiar ground. Singing their own songs, Al Brown and Gerlie Moulton will contribute to the bill. Their act comes highly recommended. Mary Dorr, the caricaturist with the beautiful voice, is mak-



DERBY DAY AT THE PEOPLES
Star and Arcade Both Have Programmes of Merit.

In a little more than three years the film industry has developed from a curious novelty into a distinct art. This has resulted directly from the insistent demand of an exacting public. Producers have had their ear to the ground and have keenly caught and paid attention to the distinct and developing public taste, so that today the cheap, the commonplace, the usual and the ordinary does not appear in any sense of the word, and it requires the artistic, the extraordinary, the able and unusual to secure and retain public approval. The Peoples Amusement Company has made a careful and intelligent study of public taste in the matter of motion pictures, and feels that it has on all occasions presented only the best, the purest and the most uplifting in the realm of a distinct art. The features today at the Peoples Theater are many and varied, headed by a great Edison production entitled "The Girl at the Key," showing a wireless fight against graft and corruption. "The Runaways" is a delightful Lubin comedy, "Derby Day" is a great race track comedy, "Mysterious Pierrot" is a tripe comedy, and that ever welcome Confer, Bauer and Wilson Trio will be present and do its best to please. At the Star "The Spirit Awakened," an intense Biograph picture, is beyond explanation and must be seen to be appreciated. "The Ingrate" is a strong Lubin drama; "Rube Detective" and the "Shofter's Dream" two comedies, "London," a splendid scenic; "The Rex Trio," a feature musical act, and Miss "Carrie Louise Alrton, well-known violinist.

The Arcade will headline "The Return of William Mahr," a strong dramatic study, following with "Her Brother," another strong dramatic offering; "Catslammer Kids," comedy; "Sheep Raising," educational, Rae Saunders, the feature singer, and Arthur Elwell, baritone.

COUNCIL CREST IS POPULAR
Amusement Park on Hill Top Keeps Cool in Torrid Weather.

Combating the extremely warm weather of last week have been the sea breezes that blow about Council Crest. The new Seaside-Amusement park established there is a grand and most comfortable spot in Portland when the weather is excessively warm down town.

AUSTRALIAN SINGER AT ORPHEUM HAS REMARKABLE VOCAL QUALITIES.

Harry Atkinson, who is billed as "The Australian Orpheum," is known in the theatrical world as "the man with a whole orchestra in his throat." He has the gift of being able to imitate the songs of all birds and the tones of all musical instruments with vocal cords. Physicians declare that the frankish formation of his throat and nose are responsible for his extraordinary accomplishment. His throat is double the size of the ordinary throat in back and his nostrils, being honeycombed and perforated, act as a sounding-board when he sings. Atkinson says it is a task for him to talk when he considers the ease with which he makes bird notes and imitates the sounds of musical instruments. His real name is Harry Atkinson Fitts. He is the son of an eminent doctor of Melbourne, and studied vocal music under Signor Geochi who at the same time, had Madame Melba under his tuition. Atkinson was "discovered" by the noted actor, Frank Tornton, who were guests at a Melbourne dinner, where Atkinson sang. Toile informed Atkinson he was master of a novelty that would appeal to the vaudeville world and prevailed upon him to take up a stage career. Atkinson came to America in 1891, was elected a member of the Savage Club, appeared at several New York society functions and made his first big public appearance at the Covent Garden Promenade Concert before 7000 persons. Then he was engaged for a three-year tour of England's prominent music halls. Atkinson will begin a week's engagement at the Orpheum with the matinee tomorrow.

town. No matter how hot it is, one can always be comfortable in "Portland's Roof Garden." The elevation, 3200 feet above town, makes a surprising change in temperature. This was appreciated by several thousand visitors to the park last week, when relief was found from the humidity. The ride on the stretcher up the big hill is cooling to begin with, and refreshing results accrue from trips on the roller coaster, merry-go-round and "Trip-up the Columbia," all first-class attractions at the Seaside Park. Council Crest makes no pretensions at anything in the dramatic line, but for those who love nature and grand scenery, the place simply can't be beaten. In this connection it is remembered the praise of Council Crest given by Daniel Frohman, the great playwright, who was taken up the Hill by William T. Fangle a few years ago. Frohman said he had made 32 trips to Europe, but on none of them had he seen anything to equal the view from Portland's big hill. Numerous attractions are on the tap for the immediate future at the park itself. Thus far there have been a number of picnics, a shirtwaist skating party and numerous fireworks displays. The Ahlins, Portland Heights and Sunnyside roller skating clubs all organized this summer, have chosen the Council Crest rink as their headquarters and are holding fortnightly parties there. Last Sunday there was an exciting two-mile skating race in the big rink, won by James Bodine. This was in addition to the triple exhibition of pyrotechnics. The chicken dinners Sundays are proving a popular feature.

DURBAR PICTURES RETURN
Kinemacolor India Pageant Comes Back to Heilig June 30 for Week.

A special return engagement of the gorgeous and inspiring pageant in the world's history, "The Durbar in Kinemacolor," reproducing in motion and natural color the dazzling splendor attending the coronation of King George and Queen Mary as Emperor and Empress of India, comes to the Heilig Theater seven afternoons and evenings beginning Sunday, June 30. Kinemacolor pictures are not merely moving pictures—they are the thing itself, and the immense value of the new natural color photography as applied to kinetic art by the great American invention is demonstrated by the facilities which the authorities offered the Kinemacolor camera corps at the great Indian Durbar.

The Kinemacolor process suggests that the day may come when even the newspapers will have become obsolete and the general public will take their news daily in moving color views. The Durbar lent itself admirably to color illustration. The arrival of the King and Queen at Bombay in the royal yacht and the royal procession through the city—a prophecy of the brilliant groupings of the British and Indian troops to follow in subsequent scenes. The pageant is presented in an ascending scale of interest. Their Majesties arrive at Selinagar by train following which is the grand entry through the Elephant Gate of the Delhi Fort affording a wondrous spectacle of the native princes in their equipages of sapphire, silver and gold, dressed with dazzling jewels; the elephant and camel corps with their magnificent trappings, the review of the famous Black Watch of Scotland, and in all over 50,000 British and Indian troops, the ruins of ancient Delhi, the horse races at Calcutta for the King's cup, the ascent of the King and Queen on their thrones robed in royal regalia, and in all it is the real Durbar brought to America, where one does not feel the blazing sun or blinding dust of India, but is privileged to enjoy all of its grandeur from an opera chair without the discomforts of a fatiguing journey to the Orient.

A special lecturer and an augmented orchestra, which will render Oriental melodies and stirring marches composed for the Durbar, will add to the beauty and fascination of the production.

BAKER WILL OFFER BEVERLEY
Famous Book by George Barr McCutcheon to Be Played Next Week.

One of the prettiest love stories ever written of the light, romantic order is George Barr McCutcheon's "Beverley Graustark," the sequel to "Graustark," and it is now announced that the Baker stock company will offer "Beverley" for the week opening next Sunday matinee.

While the scenes are laid in and around the mythical principality of Graustark and while several of the same characters are introduced, still Beverley must not be confounded with Graustark, as they are entirely separate and different plays. It is hard to decide which is the grander of the two. There is more laughable comedy in Beverley and the heroine is an American girl, while the hero of Graustark is the exact reverse. The love interest is simply charming and bubbles all over with fun and excitement that appeals to the hearts of all people, for few ever become too old or hardened to be interested in the old, old story, especially when it is surrounded with all the elements of real romance and chivalry. Beverley will doubtless prove a winner, for thousands have read and enjoyed the famous novel from which it is dramatized.

SHIP IN CALM AT SEASIDE
Schooner Hides Waves All Day and Makes No Progress.

SEASIDE, Or., June 22.—(Special).—The unusual spectacle of a full-reefed ship becalmed offshore for a whole day was afforded Seaside yesterday. The vessel was a four-masted schooner, type and presented a pretty sight to landlubbers as she rode motionless with every stitch of canvas set. The day being perfect and the air clear the ship was easily seen until 3 o'clock at night. While the sun was setting the ship was silhouetted against the sunset, giving canvas enthusiasts a target that will not soon be duplicated. Some fears were expressed for the safety of the vessel, since she seemed helpless in the absence of wind and it appeared that the tide was carrying her toward the rocks on Tillamook Head.