

triumph — personal and posi-tive — in the role of Mrs. Jim Barrington in "Wildfire" is to go down in Baker theater history as one of the events of stellar magnitude. "Wildfire" played to capacity business for several seasons. First, it's a good play for stock presentation; second, the Baker players are equal to the demands of each and every role; third, it was Miss Fleming's opening week, besides all of which it was the only play presented in Portland during the Festival. Also it rained. That of itself i the best drawer of theater known to local managers. There's I piace else to go, and people pack th show houses. So that is a few of the answers of the unexcelled patronage the Baker last week.

The Hellig had the Kinemacolor roductions of the Durbar all we showing each afternoon and night big audiences. Until the 21st the theater will be dark save for the recital given Wednesday, the 19th, by Kathleen Lawler Belcher. Then arrives Hen-rietts Crossman in her new and, according to reviewers, successful com-

comedy from the German, and when it was first sent out by the Shuberts in this country it was the inspiration for a considerable stir amongst the watch dogs of public morals and the uplift of drama in general. But as one company followed another and plays of much worse callber flooded the theatpany followed another and plays of much worse caliber flooded the theatrical market, public censure simmered down and that same censuring public became aware that it had been acting as a real live, up-to-date press agent in advertising a really clever and humbrous farce. The original plot may be risque and in some interpretations might be very naughty, but Clyde Fitch has departed greatly from any or all of this in his translation. Besides, Alice Fleming is to have the role of the Blue Mouse, which is double assurance, if such were needed at the Haker Theater, that the character will be a delightful, sparkling and thoroughly charming one. Herry Hilliard has been assigned to the role of the young secretary, whose brilliant scheme for personal advancement is the cause of the poor little Blue Mouse's troubles. One of the most commendable productions of the Baker season will be Frances Hodgson Burnett's play of the London slums, "The Dawn of a Tomorrow." This is to follow the "Blue Moning's entertainmaint."

Dutiful mother? Yes, but she forgets her husband.

Sister comes along. Sho's been married—now a widow. Astounded when she learns her is too busy, looking after her family, to ever go anywhere with her husband. More astounded when she sees her brother-in-law klasing wife's understudy, but too sensible to tell the wife. Simply desting after her family, to ever go anywhere with her husband. More astounded when she sees her brother-in-law klasing wife's understudy, but too sensible to tell the wife. Simply desting after her family, to ever go anywhere with her husband. More astounded when she sees her brother-in-law klasing wife's understudy, but too sensible to tell the wife. Simply desting after her family, to ever go anywhere with her husband.

The with her husband. More astounded when she sees her brother-in-law klasing wife's understudy, but too sensible to tell the wife. Simply desting after her family, to ever go anywhere with her husband.

Sister of the swidow. Astounded when she sees her brother-in-law kla be risque and in some interpretations might be very naughty, but Clyde Fitch has departed greatly from any or all of this in his translation, Besides, Alice Fleming is to have the role of the Blue Mouse, which is double assurance, if such were needed at the Haker Theater, that the character will be a delightful, sparkling and thoroughly charming one. Harry Hilliard has been assigned to the role of the young secretary, whose brilliant scheme for personal advancement is the cause of the poor little Blue Mouse's troubles. One of the most commendable productions of the Baker season will be Frances Hodgson Burnett's play of the London slums, "The Dawn of a Tomorrow." This is to follow the "Blue Mouse" and Miss Fleming will have the role of Glad, in which we saw Gertrude Elliott last season. Also this will be the fifth of the Liebler & Company successes presented by the Baker

pany successes presented by the Baker Company this short season. "Beverly of Graustark," a sequel to "Graustark," the romantic play dramatized from the novel of George Barr McCutcheon, is to open June 30.

Headlining the Orpheum bill is the Headlining the Orpheum bill is the eight Eliott Savonas, the only Saxophone band in the world—and masters besides of other instruments—their total used in the act numbering 50.

At the Empress a sensational acrobatic turn is topline attraction. This consists of the Eight Dollar Troupe, the feature act being a big musical novelty presented by the five Nesses.

One of Five Piroscoffis,

Elliott Savones.

coording to reviewers, successful comcody "The Real Thing," written by
Catherine Chisholm Cutting. Miss
Crossman's engagement is for two
nights only.

For seven nights, beginning June 23,
Margaret Illington in Charles Kenyon's
gripping story, "Kindling," opens at the
Heilig. This is considered the most
important American play produced this
season. Miss Illington, in the role of
Maggie Schultz, is said to be a better
actress and a finer one than at any
time earlier in her career.

Cathrine Countiss will open her
Summer engagement of six weeks at
the Heilig on July 14 in a repertotre
of her most successful plays. Sidney
Ayers, long a favorite in Portland, and
former leading man with the Baker
Company, is to play leads with Miss
Countiss.

"The Blue Mouse" is one of the most
widely discussed farces put out in late
years, It has just been released for
stock.

Clyde Fitch adapted this little farcecomedy from the German, and when it
was first sent out by the Shuberts in

"Bard of trum up against the same
proposition. The tramp couldn't because he has no home. As the little
girl in the play says:

"I'd rather be a peacock than a
goosie, so I would," which is simply
another way of saying what Dr. Woods
Hutchinson wrote in the Saturday
Breening Post some was a Plymouth Rock."

"The Rall Thing," was written by Catherine Chisholm Cushing, a Washington
society woman, and to judge from the
quotations of the play that have been
heard hereabouts, she has got this husband, wife and mother business sized
up about right. Mirs Cushing wishes
it stated that she does not believe in
plays with lessons, or if they are lersons, they ought to be sugar coated
with laughs and interest that the deal
public will swallow them without the
usual bitter taste. Henrietta Crosman
too, argues that the theater is the
playe for amusement and rehaxation
and if plays must teach lessons they
must also amuse. With both star and
anthor arguing in this fashion, no
wonder the stay of the play is something
like this: A girl, champion tennis
pla

'THE BLUE MOUSE' BRINGS FUN Much-Discussed Comedy Is Offered

by Baker Stock Company.

Theatergoers are more or less familiar with the sensational Shubert production at the Orpheum tomorrow afternoof "The Blue Mouse," which swept the Each of the musicians can play 50 country a few seasons ago and the struments, and in the finale, "William decussions as to its being an absolutely Tell," in which a storm is depicted. clean and moral attraction. The ques-tion was finally setted to the satisfac-tion of all but a few who are never sat-isfied with anything not of their own making, and has at last been released



Marilynn Miller, with The Calembran

World's Only Saxophone Band, Fresh From England, Attraction

The Elliott Savonas, a family of eight and forming the only saxophone band Each of the musicians can play 50 in-Tell," in which a storm is depicted, 2:30, when the Five Columbians, with they change from one instrument to Miss Marilynn Miller, will appear in

Saturday and the popular bargain night Rogers will amuse with their brandnew antics on skates.

Frank Keenan, eminent star, appearing at the Orpheum in "Man to Man,"
will close his engagement tonight.

PANTAGES' OFFERS NEW STAR

Marilynn Miller Makes Her Firs

Appearance in the West. Vaudeville at its best will be the at raction at Pantages for the week, comnencing with the matines tomorrow at another without missing a note. The an original tabloid musical comedy, Ellott Savonas are billed as "Eng-land's Musical Marveis" and are on their first American tour. Their costumes are gorgeous and the stage setbestage of other Itsarumenta—their to tail used in the act numbring 10.

At the Empress a sensational across the Eight Dollar Troups, the feature act being a big musical note; presented by the rive Nesses.

Pantages is to have as its headline the relation of the Five Nesses.

Pantages is to have as its headline the relation of the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as its headline the Five Nesses.

Pantages is to have as it

Doller Troupe

bill coming to the Empress are true then the patrons of this house will see great show, a bully show, the ensuing week. Reports on each act on the new programme, as received from houses on the Sullivan & Considine circuit, assert that the specialties are ex-ceptionally good. The new bill starts with the matinee Monday afternoon. For the headline offering Sullivan & onsidine are sending a real winner. The circult has secured for a limited tour the noted Eight Dollar Troupe, the athletic act which for six months has been one of the most important fea-tures at the New York Hippodrome. As soon as the Hippodrome closed for the Summer this noted aggregation of ath-letes was placed under contract. The letes was placed under contract. The Dollars are eight of the finest athletes

letes was placed under contract. He Dollars are eight of the finest athletes in the world.

Brilliant is the act of the Five Musical Nosses. This is a standard act of established reputation. The act is given in picturesque surroundings and costumes under the title "In Old Seville." Typical Spanish airs are played and the scene represents the ancient town on a gala day. Those who appreciate melody will find the Five Nosses one of the best acts of the kind that they have ever listened to.

Chic young women are the Dixle Girls, a trio of singers, who will have a good spot on the programme. They have a cerefully selected repertoire of songs which they render in a manner to captivate all hearers. The act is an assured success, for it has made a hit wherever presented.

Uno Bradley and if you don't, he will introduce himself with a monologue. Uno Bradley is considered one of the few original monologue comedians playing the West this Summer, and his say-

Trouge.

At the Company of the South and the state of the Reserve of the South partons of variety from the state of the state of the South partons of variety from the state of the South partons of variety from the state of the

At the Arcade Theater the manage-ment will present "The Girl Strikers" something entirely up to date and novel, yet vitally interesting, and will follow with "The Gift," another grip-

COUNCIL CREST DRAWS MANY

Scenic Amusement Park Ready for

Public With Good Attractions. Approximately 40,000 people patronized the new Scenic-Amusement Park on Council Crest last week, starting with a big attendance Sunday. At the free "roof garden of Portland" 5000 enjoyed the grand display of fireworks Monday night, the opening night of the Rose Festival festivities on the

nobleman back to life and hope. There are a horde of characters in the play, most of them slum dwellers. The many intensely dramatic episodes, the delightful comedy and the realight play the country of the world's greatest city are vividly drawn and the fame of this play has spread throughout the land.

INDIAN FIGHTERS TO MEET Pioneers of War Days Will Talk

Over Old Times Wednesday. The 27th annual grand encampment meeting of the Indian War Veterans of the North Pacific Coast will be held at Woodmen of the World Hall, Eleventh and Washington streets, Wednesday, June 19, at 10 o'clock A. M. This organization comprises all the Indian fighters in the states of Oregon, Washington, Idaho and Montana, and was at one time a powerful body with a membership of 12,000 men and subordinate camps in all the cities of the Northwest. Death has claimed the majority and only about 260 remain.

Northwest. Death has claimed the majority and only about 360 remain.
The morning session is generally
taken up with the business of the encampment. Then follows a banquet at
which the two oldest veterans are usually seated at the place of honor, and
an hour among flowers and music is
enjoyed as they are served by the
daughters and granddaughters of the
veterans. Music, speeches and a general social time conclude the session.
Present officers of the organization
are: Grand commander, Cyrus H.

Present officers of the organization are: Grand commander, Cyrus H. Walker, Albany; senior vice-commander, A. B. Stuart, Portland; junior vice-commander, Edward C. Ross. Portland; grand adjutant, Otto Kleeman, Portland; grand commissary sergeant, Charles H. Chambreau; grand chaplain, W. D. Ewing; captain of the guard, John Storen; grand marshal, John Cullen.

Many pathetic scenes are witnessed at these annual meetings of the vet-

Many pathetic scenes are witnessed at these annual meetings of the veterans with their dim eyes and feeble limbs, and they brave anything to be present. An instance is told of one old man who came by wagon 200 miles, only to succumb to death on the train within a few miles of Portland. Most of the veterans remaining are above 80 years of age.

Vancouver Young Folk Graduate

VANCOUVER, Wash., June 15.—(Special.)—Three Vancouver residents graduated from the University of Washington this year. They are: Miss Fay Bouton, daughter of Mr. and Mrs. E. F. Bouton, B. A.; Winfield Eberle, R. A. and Clement Waite, C. E.



Miss Sthel Abrams.

The benefit performance given at the Bungalew Theater on June 6 for the building fund of the Talmud Torah Synagogue, brought out much home talent. Miss Ethel Abrams scored a decided hit. Miss Abrams sang two numbers from Carmen, and completely captivated her audience. Another number who surprised her audience was Miss Rose Rubenstein.

Rubenstein.
P. R. Besserman, as a monologist, received several encores.
C. W. Robison, a young lawyer of this city, played the leading role in "The Issue," a sketch written by himself, and received