

YELLOW IS PREDOMINATING COLOR IN EVENING WEAR FOR SMART SET

Pannier Draperies Affected to Maintain Slender Lines of Figure—Satin Boots and Slippers Are in General Use for Dancing—Aigrettes Are Given a Marked Tilt, Which Adds Greatly to Their Attractiveness.



An interesting feature in evening dress now is the predominance of yellow. No display of handsome evening gowns is without its complement of yellow models and the fashionable yellows range from a pale buff tint to a deep canary. Quantities of lace used as trimming soften these yellow gowns and prevent any suggestion of the crudeness that strong yellow tints in costume are apt to have; and sometimes veilings of white chiffon, or fine net over yellow satin, produce a most beautiful effect. Few of the yellow gowns are relieved with black, for this combination, though sometimes chic and striking, has not the harmony and delicacy of pale yellow softened with white lace. Now and then one sees a black velvet sash or a drapery of black diamante net used with yellow; but the golden glint of the gown is first subdued with a veiling of white, so that the contrast produced by the black touch is never too strong.

Green is Popular Color.
Next to yellow, jade green seems to be the favorite. In truth these two sophisticated colors have almost driven the innocent pinks and blues from the field, except for debutante wear. Jade green is a particularly sophisticated shade—and a very lovely one, when combined with delicate white lace and trimmings of pearl or crystal.

A jade green chiffon dinner gown designed by Cheruit for wear during the coming Newport season has the classic simple lines which mark the aristocratic evening costume. There is a tunic of the jade green chiffon falling over a skirt of white satin, and silvery fringe at the foot of the tunic makes it drag heavily over the close-fitting skirt beneath. Down the center back of the gown, from shoulder to end of train, goes a band of sparkling diamante trimming five inches wide and this is flanked, below the waist, by sash ends of black velvet which throw the rhinestone panel into high relief. Over the shoulders, bust and arms droop graceful bertha draperies of the green chiffon, weighted with the silver fringe and starting at the back from the panel of diamante trimming. When a tiny edge of this sparkling trimming oozes from \$1 to \$2 a yard, the expense of a five-inch band from shoulder to skirt hem may be imagined. But no couturier will touch a grand toilette for evening wear now for less than a thousand francs—or about \$200 of American money—and nowadays the ordinary dressmaker cannot build a satisfactory evening gown either—her fetish is fit and anything resembling what used to be called "a neat fit" is the realization of a modern evening costume, which should fall in lovely long lines and classic drapery effects and suggest the natural, uncorseted figure rather than a smartly-laced and corseted one. The women who run across, in May, to pick up half a dozen dinner and dance gowns for later wear at Newport, Bar Harbor, Manchester-by-the-Sea, and at the Lenox and Tuxedo colonies, are bringing back the most adorable creations of lace and soft crepe material—and always one gown of yellow travels in the tissue-packed trays of the special costume trunk, long enough to carry skirts laid out at full length. Most of these lovely Summer evening gowns show panther draperies of one sort or another, and lace is a particular favorite for effects of this sort, as it drapes beautifully without giving bulk of line.

A pretty dinner gown, suitable for the hostess at an informal country

house dinner comes from Druhhle and is of lilac and white striped taffeta, with a trailing skirt and a smart lace coat which falls to the knees at the back and has a cutaway line at the front, showing a good deal of the striped silk skirt. All the way down the center front of coat and skirt are diamante buttons and the coat is belted with silver ribbon, a diamante buckle being set at the front. The lace coat has sleeves to the elbow, finished with wide frills of fine Mechlin, and three little silver ribbon bows with diamante buckles are set on the outer side of the sleeve above the frill. The décolletage is square, with a turned-back collar of Mechlin lace, rising at the back in the stately Robespierre effect. The gown is made complete by a cluster of purple violets at the left of the corsage.

Footwear is Daring.
Trailing evening gowns for Summer wear are accompanied by satin slippers with small, dainty ornaments of rhinestones; or by high satin boots with crystal or smoked pearl buttons. These satin boots are formal and have tall, extreme heels of the Louis type. Button-oxfords, also of satin, and ex-

SUMMER FOOTWEAR DISPLAYS COQUETRY

Fall Boots of Satin, Black Satin Buttons, Oxford and White Colonial Pumps Among Pretty Designs for Evening Use.



LATEST IN FOOTWEAR.
The little boots and slippers for dancing, and the row of black buttons, set near the center front of the instep, make the foot look very slender. White calf Colonial pumps are the correct choice for piazza and evening wear with lingerie and semi-formal evening frocks. These pumps have leather-covered wood heels and buckles across the front give the true Colonial character. For evening wear slippers of black satin with pointed toes and high heels show off embroidered silk stockings effectively. The smartest of these slippers have very small rhinestone ornaments on the toe

quietly pretty and dainty in line, have French heels of a more moderate type and are liked by women who cannot wear a slipper with comfort. There is a fad for vividly-colored silk stockings with black evening gowns. American Beauty stockings being the favorite. There is no telling how long this queer whim will last, but at present a number of women whose word—or whose example, rather—is law in the sartorial realm, are appearing with cerise, yellow and even green hose, worn with the chic button-oxfords of black satin. A dinner gown, made daring by such footwear at a Washington dinner the other night, was of diamante black net, draped, envelope fashion, over a trailing black charmeuse skirt. There was not a touch of color on the gown, but the American Beauty silk stockings were matched by a glowing rose in the coiffure, and the long black silk gloves had tiny embroidered roses in American Beauty color.

The single rose in the hair is appearing again after a long era of fillets and "headache" bands and several youthful beauties have appeared lately with the hair piled high on the top of the head, a rose being caught against the shining mass of blonde or brunette tresses. Exceedingly smart also are the aigrette coiffure ornaments which are piquant and dashing, and less trying than the coquettish rose, which is only for the beauty. These aigrettes or ornaments are attached to ribbon or metal fillets and slant out from the head at most outrageous angles; and the more outrageous the angle, somehow, the smarter the effect. For the debutante there are adorable dancing frocks of frilled white net with six or eight small ruffles on the skirt and baby-lace sashes around the waist. A deep bertha usually falls over the arm and the décolletage is modest and youthful.

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Hints for Veranda Sewing

Corset sachets are now coquetries, and they make the daintiest veranda sewing. Little bags about two inches by two in size are made of different colored satins, and after the sweet powder is put in, and they are sewed up, a little gilt safety pin is attached to each one. This pin fastens the sweetener to the corset at the front steel, where it would be hidden by the fullness of the dress. Little bundles of six sachets, tied up prettily with ribbon and topped by a wee bud with green leaves, are sold in the shops for a dollar and a half. The same number can be made for 50 cents at home, and it is always better to use the same perfume in all. A bundle of corset sachets in different colors—blue, pink, violet, green, gray and white—would be an acceptable birthday gift to a young girl.

The very great vogue of collar and cuff sets invites the home making of these charming accessories, and those gifted with any needle skill can turn out the most elegant trifles very cheaply. The very fine silk handkerchiefs with hand embroidery and a frill of Valenciennes or some other fine lace are the materials of the choicest collar sets, and make a pleasant surprise when they are bought for home making. Inexpensive sets in the shops are of plain white organza with hemstitched edges, and these women like to make up very cheaply with outlinings of black and white lace. First a white lace frill is put around the set, and then this is topped by the black one. Black and white, the trendiest of trends, in the same double row of lace, makes a very effective set. The most stylish collars have a deep dip in the back, coming in some instances almost to the waist. If the fronts are cut square they are short, but if pointed they may be quite long. An emergency collar and cuff set for useful woolen suits or a stout linen dress or a pretty dotted foulard, would be a treasure to have on hand. When other sets are soiled it is ready for use and it is fine for traveling.

A sleeveless jumper of black taffeta, with tails or a sash at the back, is a smart novelty of the moment, and after the over fixing has been fitted and attached it could very easily be finished on the veranda. A decided feature of these sleeveless overcoats, which will top all sorts of little beach frocks this Summer, is a deep arm-hole going almost to the waist. The jumpers are trimmed about with cords of narrow puffings and the cords are very in every color black is the most useful thing.

Hat cockades make pretty excuses for other pick-up sewing, and although they may be made of almost anything, and of next to nothing, they are quite dear when bought ready made. Black taffeta silk scraps, bits of natural-colored linen, odd buttons, wigs of unusual ribbon and numerous other materials are used for these side ornaments. One girl did wonders with a variety of different silk scraps, turning them with the aid of a few lumps of cotton into a very rich imitation of a bunch of some strange fruit or other. A few cents bought the required number of green leaves, and the bunch of big grapes or plums had quite the air of a French novelty. Hats are so simply trimmed, and they will be so long decked during the hotter weather, that a supply of fresh cockades seems quite advisable. One gets tired of the old ornament, and it soon wears out anyway. MARY DEAN.

Necessity of a Custard.

National Magazine.
What can be more appetizing than a properly-made custard, and what pudding affords such opportunity for variety in cooking? It can be baked, boiled, steamed plain, or combined with other ingredients. It is a most useful and healthy food, and is especially adapted for the invalid. The preparation presents little difficulty, but the cook must be careful against haste. On no account may a custard be cooked quickly; a slow steady heat is necessary, whether for cold or hot use. It is a custard that is nice for serving with fruit pie, or with stewed fruit, hot or cold; or with a mixture of sugar, two bay leaves and a small piece of lemon rind for five minutes. It is also a good accompaniment for cornstarch into half a cup of cold milk; add it to the boiled milk; let it boil for two or three minutes. Have ready in a basin six yolks of eggs beaten up with a pinch of salt and a little mixture, stirring well together. Return all to the saucepan, and stir over the fire till it thickens; do not let it boil or will curdle. Stir in a little dish or glasses and serve cold. Sprinkle a little pink sugar on the top or crushed macaroons.

Farmer's Boiled Dinner.—For a family of six get three pounds or four of plate beef—fresh or corned—seeing that there is a moderate amount of lean. Do not wash the fresh meat; scrape it off with a sharp knife and then wipe it over with a damp cloth. Give the corned beef a thorough washing and then let it soak in fresh water for half an hour or more. Put either meat on in a large tin, or in a pot, in some of the juices. Let it simmer for an hour, and then add the following vegetables: One bunch of carrots, one bunch of turnips, three leeks, two onions, three celery roots, a bunch of white beets, tops as well. Twenty minutes before taking up the delicious mess put in white potatoes. If they are like add no salt to the corned beef, and season the other after the meat is tender. Boiled meats must always be simmered, as hard boiling makes them tough and tasteless. Do not use too much water.

Boiled Ham and Spinach.—This may be prepared with fresh ham or smoked, and it is a simple enough matter to get the spinach ready the day before, keeping it fresh in a large tin placed on the cellar floor. Take the knuckle end of the ham and clean it thoroughly—that is, the smoked ham—and then put it on in enough boiling water to cover it. Add the spinach one hour before serving; when it is tender the dish is ready. To many persons spinach is more delicious if left unchopped. It is a little more substantial served in this manner, and the method is convenient for busy days. Only black or cayenne pepper is needed for this dish unless the ham is fresh or not sufficiently salt to season the greens.

Strawberry Ice.—Mash strawberries to make a pint of juice after it has been strained through a sieve. Mix with the juice a boiled and strained syrup made of one and a half pounds of sugar and one quart of water; flavor the juice with a new cabbage, three leeks, two onions, three celery roots, a bunch of white beets, tops as well. Twenty minutes before taking up the delicious mess put in white potatoes. If they are like add no salt to the corned beef, and season the other after the meat is tender. Boiled meats must always be simmered, as hard boiling makes them tough and tasteless. Do not use too much water.

HARLEQUIN BOOT IS MUCH WORN; SO ALSO IS THE TRAVELING FROCK

Rhinestones to Decorate Stockings Are Found Very Fetching—Hosiery Being Worn in Same Sdase as Gowns. Glove Silk Highly Popular.



Favorite French Boot of Black Velvet

Summer Dancing Frock

The Harlequin boot—a new magpie style—is the latest in footwear. Black and white, or "maggie" footwear, as it is popularly called, is always a bit extreme—to the conservative woman's thinking; but nothing more extreme than the new harlequin boot, one imagines, has ever been brought out in footwear for my lady. The harlequin boot is white buckskin and part black calf, the white half stopping exactly at the seams down the front and back of the boot so that the outer side is all white and the inner side all black. White pearl buttons run down the outer side and the boot has no division between top and vamp and the only seams, the long ones that divide the black and white leathers.

Menus for One Week

- Tuesday.** Fruit soup. Hamburg—Almond chop, breaded. Scalloped potatoes. Asparagus. Lettuce salad. Baked custard. Coffee.
- Wednesday.** Vegetable broth. Lentil soup. Rice. Tomato sauce. Lettuce, egg and pimento salad. Strawberry shortcake. Coffee.
- Thursday.** Cream of spinach soup. Braised omelette with vegetables. Mashed potatoes. Lettuce salad. Orange sherbet wafers. Coffee.
- Friday.** Bouillon. Baked salmon. Sliced cucumbers. Potatoes a la saute. Lemon pie. Coffee.
- Saturday.** Brown rice soup. Meat balls in Caserole. New potatoes. Fried lettuce. Asparagus salad. Gooseberry pie. Coffee.
- Sunday.** Bouillon, with asparagus tips. Roast lamb. Mint sauce. Brown potatoes. Peas. Eggplant salad. Strawberry sherbet. Coffee.
- Monday.** Cream of tartar vegetable soup. Cold sliced lamb. Potato salad. Cheese fondue. Hot peppers with spinach sauce. Coffee.

The Art of Preserving.

Ladies' World.
The first requirement for the successful canning product is to have perfect fruit. Unripe, over-ripe, or injured fruit should never be used. This is a sure cause for failure in "keeping" fruit. All fruit grown near the ground, like strawberries, should be carefully cleaned. The jars must be prepared with scientific conscience. First, test each jar with its tested cover and rubber by itself, so when ready to fill with the fruit you are sure it is tight. After cleansing and testing, sterilize jars, covers and rubbers by bringing to the boiling point in water. Rubbers should never be used the second time. The small cost of a new rubber is more than compensated for in the entire lack of risk, for rubber will deteriorate by use and time. Have all the needed utensils ready at hand, using only glass or porcelain bottles or jars. No metal of any kind

should be used with fruit, as the acid from it is detrimental. Stand the jars in hot water, while the fruit or vegetable is cooking. Fill and seal one jar at a time. Empty the water from the jar, place on a folded cloth wrung out in hot water, or stand in a pan with a little hot water, to prevent any danger of breaking. Fill each jar or bottle well and let all air bubbles escape. Wipe off the edges carefully, fit on the rubber (if you are using jars with rubber rings) and screw down the cover tightly.

FAT FOLKS SLIM

MARJORIE HAMILTON SAYS "FAT VANISHES ONE POUND A DAY BY MY NEW DRUGLESS TREATMENT. GET MY FREE BOOK AND BEGIN REDUCING AT ONCE!"
No drugs to take; no body-racking exercises; no starvation diet; no sweating garments; no pills, oils, cathartics, salts, no medicines of any kind. I lost my enormous weight in a short time and have never been stout since, and through me 100,000 MEN AND WOMEN ARE NOW TAKING MY DRUGLESS TREATMENT. WHY NOT YOU? \$5000 IN CASH IF I FAIL to prove my drugless treatment anything but safe, quick and harmless in fat reduction. Don't wait until tomorrow; write today for my FREE BOOK containing all particulars and let me send you all I offer free.

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