

BLACK AND WHITE COMBINATION IS EFFECTIVE; PLAIN TAFFETA LIKED

For Out-of-Door Ceremonious Wear, New Styles Continue to Be Fashionable — Black Hat Has White Ostrich Ornament, Which Is Growing in Popularity These Days.



Effective Black and White Combination.

THIS costume was designed for Summer afternoon bridge parties of the more formal sort, at which pins are retained and sometimes gloves also—the band of the long glove being tucked into the wrist opening. This gown shows embroidered white crepe used effectively with touches of black velvet. The long silk gloves with their

wrist embroideries in white add delicateness to the Summer gown and the chic black parasol and black maitre toque make the white lingerie costume a trifle more formal.

For out-of-door ceremonious wear black and white combinations continue to be fashionable. This Casino or Country Club "Ladies' day" frock is expressive of the continued favor for

black and white or magpie effects. Black and white striped taffeta is draped, panier fashion, over black lace taffeta. The black hat has a white ostrich ornament. The parasol and long gloves of embroidered silk are white and the collar and smart little frilled vest are of black taffeta with white frilled lace. Black boots with white buttons are worn with this costume.

Answers to Correspondents

PORTLAND, Or., May 21.—Will you be so kind as to help me out on a little matter and if possible answer this in next Sunday's paper? I want to garnish individual strawberry short-cakes with whipped cream, and while I have often heard of forcing the cream through a tube or cornucopia made of paper, I do not know just how to do so, and I would very much appreciate your advice. I have a number of questions saved up to ask, but will be satisfied with this one for the present, as I am in a hurry for the information. I should very much like to attend one of your classes, if it were possible to do so, and not have to go through school again. MRS. W. J. B.

and tube; a cornucopia of paper requires still more neatness in handling but can be coaxed into giving fairly good results. The chief thing to remember in using a pastry bag or a paper tube is to squeeze steadily from the upper part, not from the lower. Fluted piping cannot only be done with a fancy "star" or "rose" tube; stars and roses are formed by squeezing isolated "dabs" of icing, cream or potato of any desired, suitable size. Have a definite idea in your mind of just how your decoration is to look before beginning to squeeze. If decorating a frosted cake with "piping" it may be advisable to make a few dots or outlines with a pin or with light pencil touches, so as to guide the "piper" and secure an even decoration. Plain "curlicues" may be easily accomplished with the paper cornucopia. Sometimes in "piping" cream a little gelatine (well soaked in cold water and then dissolved over hot water and beaten when cool into the cream) makes the decoration hold up and keep its shape better. If you use gelatine, probably about half as much as you would use for Bavarian cream (of a similar quantity and under similar conditions of temperature) would be satisfactory. I shall be glad to try to answer your "saved-up" questions.

Hayward, Cal., May 18.—In response to requests in your department for making rose beads, I am sending the following. I enjoy your recipes very much and hope you will be pleased with the recipe.

Rose Beads—One must have ready a small meat grinder, 150 opalescent or any other small beads (if prefer opalescent and brilliant), one iron dripping pan, a paper of long pins, 10 cents worth of oil of rose, a soft, clean board, large enough to hold the beads, and three gallons of fresh rose petals. Start the process in the morning, using the fine blade of the grinder. Grind the petals, allowing the juice to drip in the

Iron pan. Repeat four times. Place ground petals and juice in the same iron pan and sprinkle with a few drops of oil of rose. Mix thoroughly. Let stand all day, but stir occasionally. At night repeat the straining four times. Let stand again over night in a cool place. The following morning, roll into beads, the size of a thimble, between the thumb and fingers, fill round, hard and smooth. This is a little tedious, but don't get discouraged. Press together, and keep on rolling till you have 150 beads. Now carefully put a pin through the beads as you make them and slide to the pinhead, being careful not to break or crack them, and stick on the board. Leave for one week or ten days. They shrink as they dry and will be very hard, black and fragrant. Before they are too dry you can mark them by rolling a little on the board when dry, remove from pins and string on dental

floss—a rose bead and then an opalescent bead, until all are used. This makes a chain nearly two yards long. If you use the small silver or steel beads, string four, then one rose, and repeat. When they become hard, rub them with a little olive oil and a piece of flannel to polish them. The red roses make the darkest and most fragrant beads. In some of the large stores in San Francisco they ask \$25 for a rose bead chain this length. I hope I have made this explicit. From an old Oregonian. M. G. C.

Many thanks for your very plain and "explicit" recipe. I am sure there are many readers planning rose beads at this season.

The letter of a correspondent who asked for diet suggestions seems to have escaped me. I hope, however, that I can find the letter and make some suggestions next week.

VEILS COME OUT AS RIMS OF HATS ARE DRAWN IN

Shadow Variety That Flatter Complexion, Disguise Wrinkles, Brighten Eyes and Give Face Touch of Mystery Are Holding Their Own.

NOW that hatbrims have diminished to at least moderate size again, veils come to the fore as a Summer dress feature. It is a troublesome matter to adjust a veil neatly and smartly over an enormous hat, and one does not feel like passing half an hour on a hot day adjusting and readjusting a veil. With the largest hat a veil may be tied and pinned in place in a moment or two and, furthermore, one may be reasonably certain that one's headgear looks all right, even if the veil has been put on in theater or restaurant without the aid of a mirror.

Shadow veils are holding their own, for these patterns are particularly becoming, especially in the white weaves. They soften the skin, make the eyes gleam brighter, flatteringly disguise age marks and wrinkles and add a flattering touch of mystery to the face that is sure to be fascinating. But the shadow veils are very perishable and a good, strong veil—on fastened firmly at the back of the neck can reduce a shadow veil to strings and tatters in a single wearing. The silk veils in any color Brussels mesh weaves are stronger than the shadow meshes, and these veils, having handsome borders at the edges, are worn loosely draped over the hat instead of being fastened tightly under the chin; therefore they endure better than the unbordered face veils. One of these white silk veils in a Russian pattern is illustrated and the white veil accompanies a white driving coat of serge. With the fashionable white buttoned boots, white handbags, white buttoned gloves and the like, the white veils are especially summery and smart, and since boots, gloves and veils may be easily washed, freshen in one's own room with a proper preparation of soap and water, white Summer belongings are really not as extravagant as they seem.

Black lace veils are graceful and give a touch of distinction and elegance to the costume. The black lace veil with a border pattern is draped loosely around the hat and the ends float becomingly in the breezes. These veils are seldom gathered in and pinned at the neck, like the face veils whose object it is to suggest neatness rather than grace.

The woman who knows how to arrange a face veil smartly over a small or moderately sized hat, never makes the mistake of buying too small a veil. When the salesperson tells her that a yard of veiling will be enough for the hat she is wearing, she orders a yard and an eighth. For even the smallest



Smaller Hats Veil's Aid.

toque she purchases a generous yard length. The few extra pennies involved are a slight extra expense in comparison with the saving of trouble and time without the assistance of a glass. The big enough veil requires no pulling and pinning to cover awkward gaps at the back and sides of the hat, and it is not as apt to be torn by the veil pins as the short veil, which must be stretched to make its ends meet at the back of the neck. The big-enough veil moreover may be put on at any time without the assistance of a glass.

Chenille dotted effects are taken up again by well dressed women, but so far the dots are small and the patterns inconspicuous and conservative. A few freak veils of this sort show plain net centers and an arrangement of the dots in a circular pattern which makes a frame for the face, as though my lady were looking out of a round portrait. The gray and white Russian veilings will never go out of fashion—this season many veils of light brown cast, matching the hair. Another veil of course most flattering to the complexion, but which does not look so well over the hair and hat.

THE SUITABLE PARASOL

A PARASOL is a great addition to the coquetries of dress, but the one used should always blend well with the costume. As sunshades are very cheap, considering their beauty, this matching is not difficult. Just now, indeed, parasol bargains are to be had everywhere, this being quite a common time for the first reduction of prices.

The sunshade for all-round purposes is possible if there are no very elegant dresses in the wardrobe. Otherwise it would be difficult to get all parasols suitable for everyday use and still seeming suitable for dressier wear. Only the apple-green parasol is capable of this dual service, as this color is always dressy and, if in a very new make, as long as it is fresh the sunshade would have the right air with both dark and light colors. A stylish shape offered at a good place for \$3.50 has the bottom of the gores bunched into clusters of gathers, this treatment holding in the beads, and very tightly, along with the green parasols, there are some in the odd shades of blue used in long white, these being equally liked for practical dress.

linen, gingham and plain or patterned taffeta, are often set off with matching parasols. The private makers turning out the plainer sunshades from materials supplied them for about a dollar and a half. Any large shop of stylish clientele will also make these matching parasols to order. The ones of gingham in dainty colors, with little matching one-piece frocks, will be carried by many young girls at Summer the daily rule. The umbrella-mender or the man in the big shop will tell just how much material is needed, so there will be no waste. Girls up to the tricks of dress often buy cheap, smartly-made parasols, and use the frames of these for the one which is to match some special gown.

White linen parasols handsomely embroidered, and with scalloped edges, are going at one place for \$4.75, and these are being provided for use with white frocks.

For costumes of white and tan pongee and ralah, there are sunshades in the same materials everywhere, some plain, some richly trimmed with embroidery or braids or fringe, and some

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lined delicately with a thin apple-green silk.

As a light parasol is very hard on the eyes try and find the one green lined, as the doubling in nowise affects the style and the light so tempered is very restful.

In the sphere of shop fancy parasols, the ones with black and white stripes and floral borders offer fine chances for smartness at reasonable prices. Black and white effects are in great vogue, in fact, and there is a widespread tendency to temper the primness of this scheme with the posy band.

Two dollars and 85 cents is a common price for one of these smart sunshades. The finest parasol of all is bound to show insets, flounces or straight bands of lace. The scattered insets being in every conceivable shape, disks, ovals diamonds, bowknots, etc. Into linen, pongee, satin and chiffon the laces are put, and in some cases the sunshade seems as elaborate as a piece of millinery. Flowered chiffon veiled by plain and lace and gauze sunshades trimmed with bound frills like petticoats. These are very effective with dainty afternoon frocks that go with them, and if there is a silk coat, the parasol material the modish effect will be marked. Recently one girl found one of these dainty frilled toys in a shade of green—the old dim green used in art work—and matched the exact shade with enough taffeta to make a coatee, which she will wear over a net and lace slip with an elaborately trimmed front. This shade of green and rose-color are tints which seem to go admirably with all dainty light Summer frocks.

MARY DEAN.

Sewing Day Dinners.

The working housekeeper who, besides, makes her own clothes knows the misery of getting meals on sewing days. If there is a large family the dinner is the most difficult to prepare as substantial dishes are expected and sometimes a variety of them. The way out of the difficulty is to prepare the not be any grand cooking on sewing days and then serve a boiled dinner. A boiled meat is much more easily managed than a roast, and numerous vegetables may be cooked in the same pot. Here are some recipes for boiled dinners:

Sauerkraut and Pigs' Feet—Few families with healthy men and boys will object to this delectable German mess, which is cheap and does not require the least looking after.

Get a pig's foot, front or back, for every member of the family, clean them all nicely and then put them in boiling water, including, if the taste is liked, two large onions or half a clove of garlic. Let them simmer

simmer, simmer for three hours, then dump in the sauerkraut you have bought at the delicatessen, giving it about an hour to cook. When ready to serve, drain the kraut of water in a colander and bank it in a long platter around the pile of trotters. English mustard is an addition to this dish and to the other boiled meats.

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A MESSAGE TO WOMEN

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It is an honest, tried and true remedy, of unquestionable curative value, made from Native Roots and Herbs. It contains no narcotics or harmful drugs, and complies with all conditions of the Pure Food and Drugs Law.

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