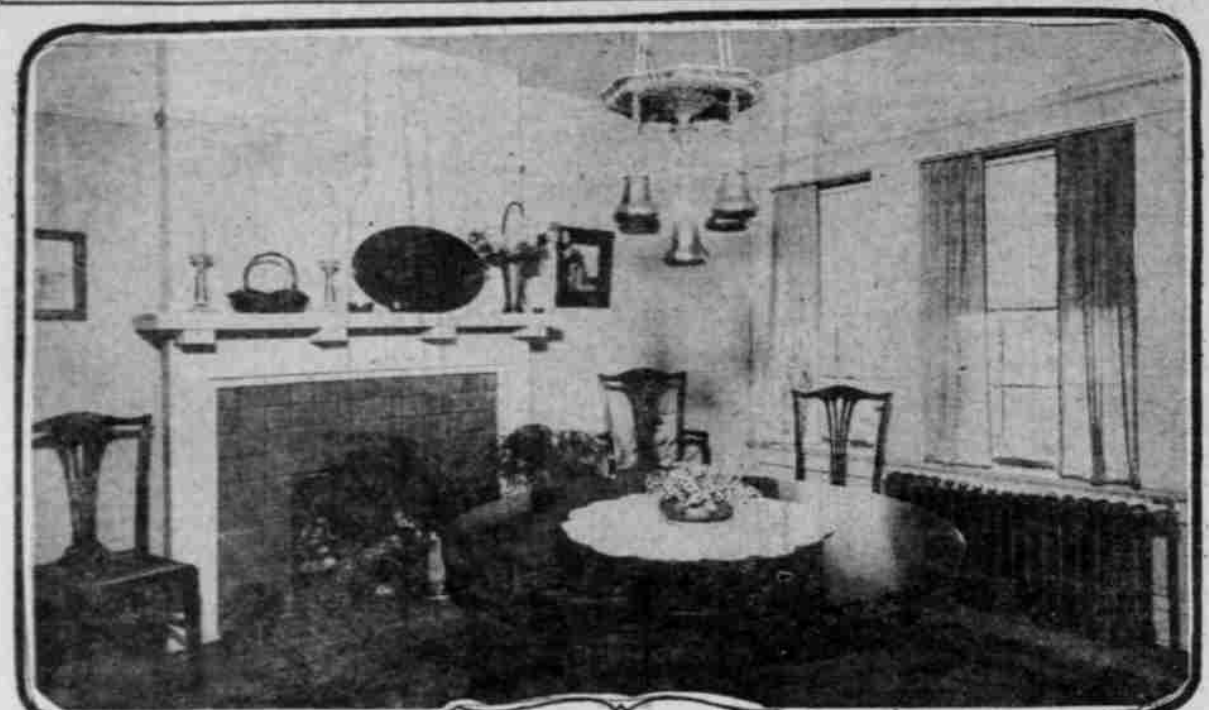


# CHARMING HOME OF EDWARD T. ROOT IS MODEL OF FURNISHED APARTMENT

Harmony of Furniture and Decorations Give Balance and Individuality—Atmosphere of Permanency Lends Charm Which Many Seek but Few Really Achieve.



Dining Room



Music Room



Library and Living Room

BY LAURA BALDWIN-DOOLITTLE.

FURNISHING an apartment is so entirely different from furnishing a home. Even the best apartments are small and compact when compared with a house, and everything is built with that aim in view. But the apartment is here to stay and has its place in the great scheme of life. It must be planned for and the decorator must study the problem and solve it making the balance come true, the harmony good and at the same time give it individuality and an atmosphere of permanency and of home. Every abiding place has its atmosphere. It is felt and yet it is indefinable. The apartment shown this week, the home of Edward T. Root in the Trinity Place Apartments, is most attractive in its color harmony which unfortunately cannot be shown in a black and white illustration.

First of all the apartment is of good size, well-lighted, airy and comfortable. You enter from the public hall into a long private hall, which is in green. There is a glass door and near it is a fine Rockwood umbrella stand. A mahogany table with a vase of flowers, a card tray and a few pictures complete the hall. To the right is a sitting-room finished in yellow, real colonial yellow that is full of sunshine. The walls are paneled for a wainscot with enamel wood trim. A long bookcase is built in under the front windows that makes a window seat or shelf bric-a-brac and flowers. There is a small piano done in natural wood, attractive and appropriate for a small home and an apartment. It is a wonderfully sweet, low-toned piano, which means much to the other guests of the house. Poets will no doubt sing the praises of the low, sweet tones of a piano instead of women in this day and age, for so changes this old world of ours and we must all keep pace or be left behind.

of some fine, good net to soften their outlines and to complete them harmoniously. Besides, we like a curtain that can be drawn across the window when desired to insure a softened light or privacy, and this a side drapery of velvet or brocade cannot do. The ash curtain is made to be drawn when desired and thus fulfills its mission.

Well, to go back to our color scheme, the upholstery is of blue and yellow cretonne—or rather an English chintz, pretty in design and carrying with it a note of the predominating color in the dining-room, which is blue—a peculiarly soft, pure blue known to painters as Circassian blue. There is a good big reed-ratt couch, some chairs, a foot-stool and a table. The lamp shades is made of the chintz lined with yellow silk. There are some good bits of pottery, a Chippendale clock, all in perfect harmony. Mrs. Root knew exactly what color scheme she wanted and we followed out her plan, giving individuality and that quality to her home that all should have—an expression of personality. The rug is a hand-woven wool run in tones of yellow, tan and a thread of white in the border.

**Dining-Room is in Blue.**

Across the hall is the dining-room done in blue and silver. The walls are blue and the ash curtains blue silk, the exact shade of the walls. This looks especially well with the ivory woodwork. There is a fireplace that

## HELD FAST IN MUD FOR HOURS ERE AID CAME

Tide Was Going Out When Man Walked Off Bridge, or He Would Have Been Drowned.

NEW YORK, May 18.—When Martin Breen, 52 years old, a paver, was discharged from Williamsburg Hospital recently he was still wondering how it happened that his bad luck was not on the job when he walked off the side of the Franklin-street bridge spanning Bushwick Creek, at North Thirteenth street, Williamsburg, Friday evening.

Anyone might have taken it for granted that that was bad luck, but it wasn't, in the light of what afterward happened, and what might have hap-

pened if the tide had been coming in instead of going out.

"I had gone over to Williamsburg to call on my old friend, Jim Davis," said Breen, as he looked out of the door of the hospital as they made out his discharge papers. "It was 2:30 in the evening as we started home, Jim walking a little way with me and talking about the Titanic disaster.

"Don't talk about it," says I. "It makes me nervous. I hope I'll never spend that length of time in cold sea water." Then Jim left me and I walked on briskly alone till I got to the Franklin-street bridge. About two-thirds of

the way over the bridge I saw an opening in the side fence of the bridge and took it for the stairway leading down to the lower level.

**Sank Deeper Into Mud.**

"When I tried to walk down those stairs they were not there and I turned several somersaults, landing in four feet of cold water and striking so hard that my feet went into the mud of the bottom. I can't swim and I looked around for an iceberg, but it wasn't there. So I decided to walk ashore, but when I pulled up, one leg had slipped into the mud and I and the more I tried to get out the deeper I went in. Till I saw it was best to keep still and open up the 'K. O. S.' signals.

"I stopped treading mud and yelled. But you may have noticed that it is medium quiet in that part of New York at 3 o'clock and the louder I yelled the further and further away I heard the footsteps of pedestrians. I was up to my knees in mud and in four feet of water and as I am only five feet nine, you can figure that my decks were awash. So I kept still.

"I am a paver and not a swimmer, and so didn't know offhand which way the tide was running, but by careful observation I found it was running out. After an hour the water was lower, and so what I did was to wait. Three hours and a half after I sent out the first S. O. S. call the tide went out from the mud flats and left me there, high and dry. I was up to my armpits in the mud.

**Conscious All the Time.**

"I did my best to remember the old rule about how long the tide stays out before it starts coming in, and refrained from struggling any more. But I kept up my calls for help. They said I became unconscious, but I didn't. I was painfully conscious of the whole experience. And at regular intervals, which was every time I got my breath, I yelled for help.

"Finally I heard footsteps on the bridge above, and when they were right over me, I cried for help again.

"I say, old man, some one called over the side of the bridge, 'don't struggle. You gave me a regular sea turn.'

"Help me out!" says I. "I'm stuck in the mud."

"You can't impose on me," says he. "I'm going under, friend," says I. "Call the police, please," says I.

"Just then along comes George Carleton who works for the State Cleaning Department, and he believed me and staid out.

**Doctor Looked Good to Him.**

"Hold on till I get the police!" and I holds on. The tide had been out an hour and a half then—it is out six hours, they say, and in a little while the police and an ambulance from the Williamsburg Hospital came.

"That white-coated doctor was the most beautiful-looking thing I ever saw. He and the policemen pulled me out, though I was ten yards from the shore when I fell in, and they hauled me up to the ambulance. After he had washed me up and given me a good bed and I had slept several hours he and another doctor came to me in the ward Saturday morning and said:

"We are going to thump you over," or words to that effect, "to see if you have contracted pneumonia."

"Don't you worry about me," says I. "It was Friday, but it was my lucky day. I ain't got no pneumonia. My bad luck sign wasn't working."

"So they felt me over and smiled, and gave me more soup and things to eat, and this morning let me sit up. I want to get over to New York East Twenty-third street, where I live, and put on my good clothes, for this is Sunday, and tomorrow I am going to work at my job of paver."

Breen was born in County Sligo and came to America thirty-two years ago.

## FLOWER OF HORSE FLESH WILL BE SEEN AT THE ROSE FESTIVAL

(Continued From Page 2.)

boldly expect to outdo the Boston parade in this, the very first effort in the 'Fall,' they say, "when there is little opportunity for decorating the equipment while our parade will be held in the height of the flower season, and, more than that, as a part of a great floral festival. We have an immeasurable advantage in this one feature, which makes it possible for us to add to the boldness and strength of the great draft animals, the delicacy and gracefulness of well-conceived garlandings of roses. The entries we have seen receiving indicate also that there will be no discounting the quality of the blooded draft stock that will appear in the line of march in the work horse section.

The work horse division throws open the Rose Festival to active entry on the part of farming persons in the vicinity of Portland, who perhaps could take no more active part in the Festival in years gone by than that of a spectator. The establishment of a section, with its liberal stipend of prizes, cups and trophies from various organizations, opens to farmers owning fine draft horses a possibility of becoming contributors in a substantial way to the success of the great Festival and at the same time of carrying off honors that any horseowner on the Pacific Coast might well strive after.

More than \$300 in cash prizes are offered in this division, besides the trophies hung up by the various associations and the medals offered by the Humane Society. The trophies offered by the Rose Festival are silver cups for the owners of horses whose drivers win cash prizes. Engraved diplomas will be given to all who enter the work horses' division of the parade.

Both the Hunt Club and the Riverside Driving Club are working zealously in preparation for their share in the parade and every individual in the parade and every member of their clubs with larger and more select entries than ever before.

One of the largest single contributors to the parade will be J. D. Farrell, president of the O. W. R. & N. Company, whose recent change of residence to this city has brought to Portland the best stable of prize-winning carriage horses, saddle horses and ponies that has ever been exhibited by a citizen of Portland. Mr. Farrell will enter five or six of his finest horses.

**School Rivalry is Keen.**

Rivalry between the three high schools of the city in preparation of floral floats for the horse and vehicle parade will also run high this year and competition will be kept for the two sterling silver trophies offered by the Festival Association to the best school or academy. Children will take an important part in the parade also and entries will be in strict order of improvement societies, state organizations and other associations that have already declared their intention of entering the parade and have plans for their floats well under way.

One feature that has heretofore been a favorite and is not likely to be absent from the coming Festival will be the entries from the Portland fire department in the horse and vehicle parade. Great masses of the best and brightest metal work of the heavy equipment which they draw, gleaming through a half disguise of fragrant roses, will be brought to the parade. Always bright and always will bring a thrill of admiration to those who have an opportunity to look upon it.

So much for the major entries in

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No buttons—no laces  
Mayer Martha Washington Comfort Shoes have no buttons or laces. Elastic at the sides yields with the motion of the foot and insures a neat, smooth and comfortable fit. If you seek genuine comfort, do not accept a substitute but demand the shoes that will give you the greatest amount of wear and satisfaction. Insist upon the genuine. In all sizes and three heights.



These wonderful comfort shoes are a blessing to women who enjoy complete foot rest, or those who are bothered with sensitive, feverish, aching feet, or suffer from foot troubles of any kind. You will never know what real foot comfort is until you have worn a pair of Mayer Martha Washington Comfort Shoes.

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Portland and vicinity. That is, how- ever, only a part of the story of the horse and vehicle parade. Other states and other cities will be better represented in the parade this year than ever before. This is another manifestation of the manner in which the spirit of co-operation and "organized optimism," exemplified in the organization of the Festival Associations of the Pacific Coast, pledged to help one another in every possible way to make each festival a success, is leaving the whole Pacific Coast and working to make not only the Portland Rose Festival but every other great festival given in the West, greater than it has ever been before.

**Outside Officials Are Coming.**

Mayor Rolfe, of San Francisco, has announced that he will be in Portland and will take part in the parade, and the Mayors of many other cities have announced their intention to come and take part if possible. It is already thought possible that a special place in the parade may be reserved for the entries by the chief executives from important cities of the Pacific Coast.

Officers of the Panama-Pacific Exposition, coming by special train, a four-in-hand tally-ho will be furnished them in the parade, decorated with flowers and streamers in suitable colors. Also the Tigers of the Tacoma Montomara Fests will be in the parade.

The Potlatch officers will be accompanied by a mounted escort of Puget Sound citizens, and the Montomara contingent has announced its intention of making a distinctive array of entries in the parade. Floats will be entered from the majority of the 30 cities that became members in the Festival Association of the Pacific Coast when it was organized in April, for the Rose Festival is the first opportunity that has been given them since the organization was effected, of putting into practice the principles whereby it is planned to co-operate in celebrations and festivals until the whole Pacific Coast shall become literally the "Playground of the World" throughout the months of the Summer.

**H. L. Pittock Is Marshal.**

H. L. Pittock has accepted appointment as grand marshal for the horse and vehicle parade and will select his aides as soon as possible.

The judges chosen are E. E. McClaren, Mrs. Solomon Hirsch, Mrs. S. Vincent, Mrs. J. Wesley Ladd, G. M. Trowbridge, G. A. Westgate and J. F. Carroll. Additional judges will be selected later to decide upon different points involved in making the awards for the work-horse parade.

This, then, is a general view of the prospects for the horse and vehicle parade in the coming Rose Festival. It is not, however, nor does it pretend to be, a complete outline of what the parade may attain to before the date of the opening of the Festival, for it appears to be growing in the magnitude of its promise and possibilities almost every day. Dr. Drake and his committee have the general plans well in hand, and the details are developing more satisfactorily than any of them at first dreamed. J. D. Olson, Dr. Drake's lieutenant in the field, is bringing in reports daily from cities surrounding Portland, of new entries and of the gathering of prospective features for the parade.

"Therefore we expect, and I think we are safe in expecting," says Dr. Drake, "that the horse and vehicle parade this year will have the greatest success that it has attained since the Rose Festival has been in existence."

## PRIZE LIST FOR HORSE AND VEHICLE PARADE IN PORTLAND ROSE FESTIVAL, THURSDAY, JUNE 13, 1912.

Horse and Vehicle Section.				
No.	First Prize.	Second Prize.	Third Prize.	Fourth Prize.
1—Tally-ho, four or more horses.....	Trophy	Trophy	Trophy	Trophy
2—Carriage and team.....	Trophy	Trophy	Trophy	Trophy
3—Special float or feature.....	Trophy	Trophy	Trophy	Trophy
4—Horse and buggy (four wheels).....	Trophy	Trophy	Trophy	Trophy
5—Horse and buggy (two wheels).....	Trophy	Trophy	Trophy	Trophy
6—Pony carriage and pair.....	Trophy	Trophy	Trophy	Trophy
7—Pony and cart (four wheels).....	Trophy	Trophy	Trophy	Trophy
8—Saddle horse, man rider.....	Trophy	Trophy	Trophy	Trophy
9—Saddle horse, lady rider.....	Trophy	Trophy	Trophy	Trophy
10—Saddle pony, girl rider.....	Trophy	Trophy	Trophy	Trophy
11—Saddle pony, boy rider.....	Trophy	Trophy	Trophy	Trophy
12—Trap (four wheels).....	Trophy	Trophy	Trophy	Trophy
13—English dog cart (two wheels).....	Trophy	Trophy	Trophy	Trophy
14—Special prize, best entry decorated with roses exclusively.....	Trophy	Trophy	Trophy	Trophy
15—Special prize, best entry decorated with roses exclusively.....	Trophy	Trophy	Trophy	Trophy
16—Special prize, best entry decorated with roses exclusively.....	Trophy	Trophy	Trophy	Trophy
17—Special prize, best entry decorated with roses exclusively.....	Trophy	Trophy	Trophy	Trophy
18—Best decorated fire apparatus.....	Trophy	Trophy	Trophy	Trophy

Floral Work-Horse Division.				
No.	First Prize.	Second Prize.	Third Prize.	Fourth Prize.
19—Single horse over 1200 pounds, shown to single wagon.....	\$10.00	\$ 7.50	\$ 5.00	\$ 2.50
20—Single horse under 1200 pounds, shown to single wagon.....	10.00	7.50	5.00	2.50
21—Pair of horses over 2400 pounds, shown to wagon.....	25.00	.....	.....	.....
22—Pair of horses under 2400 pounds, shown to wagon.....	25.00	.....	.....	.....
23—Best three-horse team, any weight, to wagon.....	25.00	.....	.....	.....
24—Best four-in-hand, any weight, to wagon.....	15.00	10.00	5.00	.....
25—Best six-horse team, any weight, to wagon.....	20.00	15.00	10.00	.....
26—Horse longest in service of one owner.....	10.00	5.00	.....	.....
27—Driver driving same horse longest period under same owner.....	10.00	5.00	.....	.....
28—Best pair of farm horses from outside city limits, hitched to wagon.....	20.00	15.00	10.00	5.00
29—Best pair in miles, hitched to wagon.....	10.00	7.50	5.00	2.50

Trophies Offered by the Portland Rose Festival Association.				
No.	First Prize.	Second Prize.	Third Prize.	Fourth Prize.
30.....	Trophy	Trophy	Trophy	Trophy
31.....	Trophy	Trophy	Trophy	Trophy
32.....	Trophy	Trophy	Trophy	Trophy
33.....	Trophy	Trophy	Trophy	Trophy
34.....	Trophy	Trophy	Trophy	Trophy
35.....	Trophy	Trophy	Trophy	Trophy
36.....	Trophy	Trophy	Trophy	Trophy
37.....	Trophy	Trophy	Trophy	Trophy
38.....	Trophy	Trophy	Trophy	Trophy
39.....	Trophy	Trophy	Trophy	Trophy

## WHAT 'CUTICURA' DID FOR ONE FAMILY

Boy's Sore Cheeks Cured by Cuticura Soap and Ointment. Also Used Them to Heal Deep Cut and to Treat Ingrowing Toenail.

2126 Vine St., Cincinnati, Ohio.—"My little boy's cheeks began getting sore three years ago. I tried everything I ever heard of but nothing cured him. At last I sent for Cuticura Soap and Ointment. After four treatments his face began getting better and in three weeks' treatment he was cured.

"The first of July my oldest son fell and cut his hand. The cut was very deep. At the time I was in the country and it was impossible to get him to any doctor. I tied the wrist up and put on the Cuticura Ointment very thick, after that I washed it with Cuticura Soap and continued using the Ointment was applied and soon was completely cured of the cut with no mark left.

"Nothing is better for ingrowing toenails than Cuticura Ointment. For more than eight years I suffered with an ingrowing nail. It almost set me wild. Two months ago I started to use Cuticura Ointment on it. At night I washed the foot with hot water and Cuticura Soap, then I would apply Cuticura Ointment on cotton and wrap the foot up. The ointment softened the hard skin and it could be removed without pain. In a week's time my foot was much better, now it is entirely well.

"For cuts and bruises I think washing them with Cuticura Soap and applying Cuticura Ointment is the best thing on earth. For insect bites and Cuticura Soap, and Cuticura Ointment applied, one will receive immediate relief. I have tried it and know." (Signed) Mrs. Ansel, Jr., Sept. 11, 1911.

Cuticura Soap and Cuticura Ointment are sold by druggists and dealers throughout the world. A single set is often sufficient. Liberal sample of each mailed free, with 32-p. book on the care of the skin. Address "Cuticura," Dept. T, Boston. Tender-faced men should shave with Cuticura Soaps-Shaving Stick.