

CHAT AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

LORENCE STONE and Wilson Melrose close their brief season with the Alcazar Stock Company in San Francisco tonight, and tomorrow night Richard Bennett opens a limited starring season at that theater. Miss Stone and Mr. Melrose have had, as their closing play, "The Girl of the Golden West," which by a coincidence has been played here at the same time, and Blanche Bates, who originated the role was on her way to Portland from San Francisco.

Mr. Bennett played an eight week engagement last summer at the Alcazar and won for himself a great following. Since then, he has remained continuously on Broadway where he originated the leading role in "The Deep Purple," and afterwards starred in "Passers-by," under the Fremmer management. His leading woman will be Mabel Morrison, who is his wife also. She is the daughter of the late Lewis Morrison, and step-daughter of Florence Roberts.

Miss Roberts by the way, is coming to Portland May 25, to be headliner of the Orpheum. She made her debut in vaudeville lately, at Winnipeg in a little drama called "The Miracle."

In Baker City, the natives were regaled with a "reg-lar show" last Thursday night. Uncle Tom's Cabin, with popular song interpolations, reads the bill. "S'posin' You'd Be Glad," last seen in a character part in "The Summer Widowers," has been selected for the role of Topsy. Miss Gold won distinction as a travesty artist with Eddie Foy in "Mr. Hamlet of Broadway."

Amelia Gardner, according to a New York exchange, is a likely candidate for future stardom. Her record for the past few seasons has been an unbroken succession of personal triumphs. She is essentially a womanly actress, with an appealing, sympathetic personality. Any news relative to Miss Gardner is particularly interesting to Portlanders, who remember her as a stock actress with the early Cordray Company here. She is appearing in one of the newest metropolitan successes, "The Unwritten Law."

Julia Sanderson will be seen next season in "The Doll Girl," a musical piece from Paris. Ethel Barrymore, who has just added a girl to the cast, will be seen in "The Spy," adapted from a play by Kistemaecker.

Nat Goodwin is talking about becoming an actor-manager at the head of a New York stock company, to be housed in one of the Shubert theaters. "Bellona," the play based on Mr. Hichens' novel of that name.

Jack Mason will have the leading part in the Bernstein play "The Onslaught." Frances Starr will come to the Belasco with "The Case of Becky." Mack will try a New York season with "Within the Law."

John Drew will open the Empire early in September with "Papa" from the French of De Fiers and Calbalet. Charles Richman will continue with "Bought and Paid For."

Billie Burke will have the lead in the London success with the curious title of "The Mind the Paint Girl." Blanche Bates, having served her term in "Nobody's Widow," is to have another New York season in a play from the Belasco foundry.

Maudie Adams comes to the Empire about Christmas, probably in repertory. Otis Skinner will be seen in "Kismet," but only in Philadelphia, Boston and Chicago.

Although William Gillette had fared well in his repertory, he is likely to return to the stage at the head of a New York stock company. Cyril Scott probably will be brought into New York in "The Best People," which has been tried outside with reported fair success.

Hattie Williams will open the Criterion with a musical show based on "The Girl From Maxim's." Donald Brian will be put out as a star.

Sothorn and Marlowe will tour in Shakespearean repertory, going into New York for a subscription season, probably at the Manhattan opera house.

Lewis Waller will put on an elaborate production of "Henry V." in Daly's. John Barrymore goes to the Little Theater to appear in "Anatol," the celebrated Viennese drama, to which Mr. Ames has secured the American rights.

Said the Pittsburg Times one day last week: Two of Pittsburg's young thespians of great promise are home for their deferred vacations. Jack Wise, of Butler street, who for two years has been having success as a leading juvenile in the national Comedy Stock Company in the Lyric Theater, Portland, Or., is home for the first time since he was placed on the coast. With him he has a host of very flattering clippings from the newspapers of the West, the personal items which give black and white proof that his work pleased his audiences immensely. Just before Mr. Wise came home the company put on Lew Fields' "Hanky Panky," and the young Pittsburg comedian had the role which Carter De Haven filled so well. Mr. Wise intends to return to Oregon about the first of August.

Miss Helene Reppert also has been "making good" in a Southern and Western tour of "Baby Mine," playing the role of the Italian mother. Her vacation is an enforced one, as her throat has given out and physicians have ordered her to take at least six months' rest. Miss Reppert is forbidden to talk at all, and even shops with notebook and pencil. She is helped by constant and strenuous care to be able to take her position again in the Fall.

Some people are wondering what Fritz Schaff's artistic future is shaping itself into. She has difficulty in being "fitted" with an opera. The diva will not don boy's clothes and she will not wear costumes. There are other things she objects to. She wants to be Fritz Schaff and that's all. Over since she married Fox, the novelist, she has shown these whims in an accentuated form and there are rumors that she may retire, because she cannot be "fitted." This season, she has been playing in a version of Johann Strauss' "Fledermaus" under the title of "The Night Birds" and now it is announced that she should have closed with a London manager for the Gladys Unger version of this opera under the same title and will bring the entire English company over next season. In that event, what becomes of Fritz Schaff, who, of course, will not sing in it in New York? Yet the Shuberts are her managers, or, rather, at last accounts, they were offered "The Spring Maid" and refused it because she had to wear a costume in it.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Excelsior after-dinner speeches rather than curtain speeches," says James T. Powers. "During my last tour of the South, I delivered 28 after-dinner speeches in two weeks. What was the occasion? Why, after each meal I would say: 'Waiter, this dinner was rotten.'"

Vander Leyden Fyles, a New York dramatic critic, writes a bit of news concerning our old friend and fellow-townswoman, May Yohs. He says: "The career of that light, airy, laughter-loving product of Pennsylvania is too recent to require recapitulation, but she had not been personally on view for some years. When, passing a motion picture theater on Broadway the other day, I saw her same announced and, for the modest sum of 25 cents, went in. First I had to sit through numerous moving pictures of the usual quality, and a lot of vaudeville, including a man who was announced as a survivor from the Titanic. He was apparently wholly inexperienced in public speaking in any language."

"When May Yohs' name went up several people left the theater—which, however, indicated no animosity toward her, but just, I took it, a general lack of interest in the woman who might, some day, have been Duchess of Newcastle. She was very much dressed, looking all in all a comfortable, rather squat dowager—certainly not at all the dazzling heroine of yellow-backed romance. She wore a heavy, long-trailed, black, her ears seemed slightly eighteen-eighty-eightish. She sat down near a small table and delivered a rambling monologue about her two husbands; and, as the "three sheets" in the lobby mentioned in fancy lettering that she was "Formerly Lady Francis Hope and Possessor of the Famous Hope Diamond," her comments could hardly be wholly dissociated from Lord Francis and Captain Putnam Bradlee Strong. The wit rose to such heights as:

"My first husband was a peach, but my second was a lemon! This flow of perlage was occasionally interrupted by a song, delivered in the fairly well-preserved remains of the Yohs 3-note voice."

Ethel Gray Terry, who used to be here in Baker stock when her mother, Lillian Laurence, was playing leads, is leading the cast.

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

Mr. Herbert Riley, violinist, will be seen in "The Onslaught."

ing woman with the Malley-Dennison Company in Schenectady, N. Y. David Belasco crosses swords with Pierre Veber on the subject of historical drama, which for some years has not enjoyed great success. He even predicts that "we are on the very eve of a strong and vigorous revival of the historical and romantic drama, and that within the next two seasons we shall see this dramatic form restored, not to its old time prestige, but to a greater and more brilliant than it has ever before known. As a matter of fact, it is hazardous to predicate any form of drama that it is moribund, because the entire history of the stage, from the earliest Greeks to the present day, is but a long and endless succession or recrudescence, first of one form, then of another.

"Ever since the stage was, we have had comedy and tragedy, historical and romantic drama, farce and burlesque, and we always will have them. For periods of greater or less duration, one form will predominate to the greater or less subordination of others, and then, just as inevitably, all the other forms will reappear, and so on."

This belief in the rotation of dramatic crops is certainly based on tradition. It is all the more plausible if one recalls that when literary criticism was absolutely dead "Hugh Wynne, Quaker," and "When Knighthood Was in Flower" burst upon the market in a whirlwind of success.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

With Madame Fritzi in "Die Fledermaus" is Hazel Cox, a statesque beauty, who is sister to Ray Cox, comedienne, recently at the Orpheum. Hazel Cox's singing voice is remarkably beautiful, they say. "Hazel" got all there was given out to the Cox family.

Adeline Genoe, the dancer who is new in London, will return to America next Autumn to dance at the Metropolitan Opera House in New York, and later make a tour which will include the Pacific Coast.

HEILIG THEATER
Six Nights Beginning Tomorrow Night
Special Price Matinee Saturday
DAVID BELASCO ANNOUNCES TRIUMPHANT RETURN OF PORTLAND'S NATIVE DAUGHTER
Blanche Bates
In Avery Hollywood's Farcical Romance
"Nobody's Widow"
MISS BATES' FIRST APPEARANCE IN THE THEATER SHE CONCE- CRATED
PRICES: Evenings, \$2.00, \$1.50, \$1.00, 75c, 50c, 25c. Saturday Matinee, \$1.50, \$1.00, 75c, 50c, 25c.
SEATS NOW SELLING—AUTOS AND CARRIAGES AT 10:45
SEAT SALE OPENS FRIDAY, MAY 24

HEILIG Wm. HODGE
7 NIGHTS BEGINNING SUNDAY
MAY 26 THE MAN FROM HOME
Special Price Mat. Saturday
Evenings—Lower Floor, 11 rows, \$2.00; 7 rows, \$1.50. Balcony, 5 rows, \$1.00; 6 rows, 75c; last 11 rows, 50c. Gallery, 50c. Saturday Matinee—\$1.50, \$1.00, 75c, 50c, 25c, 25c.

question from opposition to the effect that 'Panjages' shows could not be played there led Manager Martin to make investigations which led to a proposition that is likely to be consummated. The second stand, in such event, will be the Cadillac Theater in Detroit, Mich., which opened recently with the Panjages bookings. The third week will be divided between two Chicago houses. One of these will be the new theater which will take the place of the Linden. It will be across the street from the present house and near the new house being erected by Sullivan & Considine. The Linden is on one of the very best corners in Chicago and the new house will have big seating capacity. The other Chicago house is not given out. It is reported to have been booked this season by the Western Vaudeville Managers' Association. From Chicago the shows will lead to the Orpheum Theater at Fargo, N. D., and then into Canada. Alexander Panjages will have a new theater in Edmonton, Alta., next season, which will be part of a 19-story office building to cost \$200,000. New Panjages houses in Saskatoon and Moose Jaw will cost \$100,000 each. Options held for theaters in Regina and Winnipeg are likely to be closed. New houses at San Diego and Oakland, Cal., will make the Western stay longer. The final week of the tour will be at the American Theater at Davenport, Iowa.

BAKER THEATER
HOME OF THE POPULAR BAKER STOCK COMPANY
All Week Com. TODAY May 19, 1912
MAY 19, 1912
\$ BREWSTER'S \$
MILLIONS \$
DRAMATIZED FROM THE FAMOUS NOVEL BY GEORGE BARR McCUTCHEN
A Scream of Laughter from Beginning to End
THRILLING, EXCITING, ROARING, MONEY-MAD COMEDY
Our wildest dreams come true. The pleasure of watching Monty Brewster spend one million dollars in one year is next thing to spending it ourselves. See the remarkable shipwreck scene of the third act. Production under direction of William Dills.
Evening prices, 25c, 50c. All Matinees, 25c. Matinee Wednesday and Saturday
MONDAY BARGAIN NIGHT ALL SEATS 25c
Next Week—The Deep Purple

LYRIC THEATER
Fourth and Stark Sts. THEATER [Fourth and Stark Sts.
HOME OF REFINED MUSICAL COMEDY
Week Commencing Tomorrow Matinee
The KEATING & FLOOD MUSICAL COMEDY CO. PRESENTS
The Screamy, Yelling, Laughing Show
A Stubborn Maid
Funny Comedians—Pretty Chorus—Catchy Music
A Big Production at Bargain Prices
Two Performances Nightly, Matinees Daily
Friday Night, Chorus Girls' Contest

Council Crest
Portland's Roof Garden—1200 Ft. Above City
Grand Opening Today, May 19
All amusements in full blast. New observatory, electric elevator; finest scenic railway in America. Trip on the Columbia River. Open-air rink. Grand display of fireworks tonight.
Admission to Grounds Free

Orpheum
Phones—Main 6 and A 1020
ADVANCED VAUDEVILLE
Week Beginning Monday Matinee, May 20
Famous Twelve Sunshine Girls
In Selected Songs and Dances, Including "IN THE SHADOWS"
"Fun in a Harem" MARY LINDEN
John Tiller's London Company in Dancing Fantomime
Lietzel Sisters Wonders of the Air
Delmore and Light With Piano and Songs
Nadell and Kane Chatting and Singing
Coogan and Parks The Two Eccentrics
The Lelands Transparent Paintings
Orchestra MATINEE EVERY DAY Pictures
EVENING PRICES—15, 25, 50 and 75c
DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices

PANTAGES
UNEQUALED VAUDEVILLE—SEVENTH AND ALDER STS.
Week Commencing Monday Matinee, May 20
Engagement Extraordinary—The International Fantomime Success
"A Night in the Slums of Paris"
Introducing the Latest Parisian Sensational Novelty
LA DANSE DU COUPEAU (The Dance of the Dagger)
Presented by Mlle. Maise, Mons. La Barbe and a Host of Other Fantomimic Stars, Truthfully Depicting the Underworld of Paris
Dorothy Vaughn Vaudeville's Favorite Comedienne
Santucci Italy's Greatest Accordionist
Duffy and Dyso Novelty Entertainers
Panjagescope Latest Animated Events
SPECIAL ADDED ATTRACTION
Leon Morris and His Wrestling Ponies
Assisted by Mr. John Hodge, Vaudeville's Best and Biggest Attraction for the Young Folk
Popular Prices, Matinee Daily, Boxes and First Row Balcony Reserved. Box Office Open From 10 A. M. to 10 P. M. Phone—A 2336, Main 4638. Curtain 2:30, 7:15 and 9.

EMPIRESS
MATINEE EVERY DAY
SULLIVAN & CONSIDINE
Special Vaudeville Tour of the Eminent Actor
MR. WALTER LAW
(Leading Man with "The Spoilers" and a Splendid Company, Present "AT THE THRESHOLD")
A Number of Classy Specialists AL Prince and Deerie "The College Boy and the Maid"
The Artistic Athletes Landry Brothers Perfectly Developed Men
The Hebrew Humorist Mort Fox Scoring with Parodies and Small Talk
The Premier Accordionist Peppino In a Repertory of Classical and Popular Hits

MONS. DEL FRANCO'S MINIATURE CIRCUS
An Aggregation of Horses, Dogs and Monkeys. See the Great Achievement in Animal Training, "The Monkey Funeral"
ORCHESTRA

The Oaks
WILL OPEN
SATURDAY NEXT
MAY 25th
"Greatest Bill Ever Offered at Oaks Park"
Growing the mulberry tree is to be taken up in earnest. Both the climate and soil of South Manchuria encourage sericulture. Should the initial undertaking at Dalny prosper, tree planting will be extended northward.
Professor Keith, in a London lecture on the evolution of man, said that the recent discovery of the prehistoric monkey found in the Fayum, in Upper Egypt, to South American monkeys indicated the common origin of the anthropoids of the old and new world.

Gee! I Like Music With My Meals
Rag Hit of the Country.
1—The Skeleton Rag.
2—Here's to the Friend in Stormy Weather (Eik Song).
3—When You're Away.
4—Trolley Car Swing.
5—After a While.
6—Slippery Slide Trombone.
Thematic Catalogue Mailed Free.
All Popular Song Hits 7 for \$1.00. Add 1c Copy on Mail Orders.

The Song Shop
JEROME H. REMICK & CO.
322 Washington Street.
Open Evenings Till 10:30.

BASEBALL
RECREATION PARK, Cor. Vaughn and Twenty-fourth Sts.
SEATTLE VS. PORTLAND
MAY 19, 19, 20, 21, 22, 23, 24, 25.
Games Begin Weekdays at 3:00 P. M. Sundays 2:30 P. M.
LADIES' DAY FRIDAY.
Boys Under 12 Free to Bleachers Wednesday.

The Bridge of the Gods
ON SATURDAY June 8 AND MONDAY June 10

MULTNOMAH FIELD
500 Real Indians
1200 Performers
Mt. Hood in Eruption
Indian Tribal Battles
The Success of the Centennial Saved for Portland's Rose Festival