

BY LEONE CASE BASE. CASIONALLY an enterprising and far-seeing praise agent comes along and says some one thing

ter than someons not up in all the ways of praise agents can plie it on, that it's worth notice. That's just what someone back in the New York office of David Belasco has done—sent out a beautifully-writ-ten tribute to Blanche Baies, which is

supposed to be posted right in here-

about the particular star he happens to he exploiting and says it so much bet-

to I'll paste it. "Blanche Bates in comody: The mere shought exhibitrates. Blanche Bates, the bright, the happy, the laughles, who loves the sunshine and everything that lives; who fairly radiates good nature, and is adored by her friends, whose fine wemanhood is a rare composite of

Butterfly,' 'The Durling of the Gods' and 'The Girl of the Golden West, all Belasco masterpieces;

"Blanche Bates, whose acting coupled with the mighty plays and managerial acumen of David Belasco inspired the greatest of living composers, Puccint, to write his two best operas, the first awar based on American themes; "Hilanche Bates is eming to play-

"And we have David Belasco to thank Trefining Blanche Bates herself in ber precise and present dramatic relationship, soon to be revealed here, she is "Notody's Widow."

"This is the first time Mr. Belasco has

presented Miss Bates in such a role, but it has demonstrated anew her mar-velous versatility and has added thous-ands to her long list of admirers.

"During her coming engagement at this theater, Mr. Belasco will present sche Bates with the same remark-Blanche Bates with the subject supporting cast that aided so effectively in maintaining her long run ast season of seven months in New York. However, this is a Belasco york. However, this a Belasco principle: he does not engage high-salaried actors for New York and then change the personnel of his cast for other cities. He is square with his public: that is why the public remain loyal to him and to his stars."

loyal to him and to his stars."

According to all of which Miss Bares' engagement, which begins tomorrow night at the Hellig and lasts for six nights, should prove one of the most delightful of the year.

Immediately following Miss Bates is William Hodge in "The Man From Home," sent by Liebler & Company, for a seven-night run. Mr. Hodge has personally never appeared in Portland, although his play was here three seapersonally hever appeared in Portland, although his play was here three seasons ago, at the old Columbia-Heilitg June 2-4-5 will bring Maude Adams in "Chantecter," and June 6-7-5, Mitti Halos, the charming, will come once more in "The Spring Maid."

The nest week at the Hellig saw Over Night," a farce comesty that might have been much better than it was and again could have been a thousand fold worse. It was only "mejumly"

The Baker Stock Company scored with "The Girl of the Golden West despite the fact that the play has been presented here more in the past three or foor seasons than any ather. The production scenically was even more beautiful than former ones and credit is due Staze Director William Dills. Although Miss Adair was suffering all the week with an attack of throat frouble, she gave a strong sympathetic all the week with an attack of throat trouble, she gave a strong sympathetic pertrayal of the girl, while that of the cutiaw by Harry Hillard but added another feather to the cap of this hand-come and already popular young lending man. Miss Adair will rest for two weeks on account of her throat trouble and Manager Baker has borrowed a dalary little personage named Maude Hannaford to play the ingenue leads in "Browster's Millions," which starts this afternoon, from Oliver Morosco, of the Burbank Stock at Los Angeles, Miss Hannaford and Mr. Hillard should make a most pleasing combination, both being young clever and good to look upon. "Brewster's Millions," that meney-mad comedy dramatized from the book of George Barr McCutcheon, the book of George Harr McCaisheon, never falls to stract and was one of the Baker company's biggest successes of hist season. It will be followed by The Deep Purple," about which so much has already been written, and sald, and then a big production of William A. Brady's "Way Down East," which has just been released for stock, a meanised. is promised.

The Lyric musical comedy company ends its 'Herem Sharem' melange to-alght and puts in as its new offering A Stubbern Maid." To the Orpheum comes 'The Sunshins Girls, and an extra feature in 'Fun in a Harem." At Pantages the new headliner is to be



sweet femininity, wholesome athletic energ, intellectual activity, heautified with that indefinable something called wharm."

"Hianche Bates, who, during the past few years, has scaled the artistic heights in such creative roles as Mad-

BLANCHE BATES IS BILLED

'Nobody's Widow' Will Hold Boards at Heilig Theater This Week.

at Heilig Theater This Week.

The engagement of Blanche Bates at the Heilig for the week commencing tomorrow night, with the only matines Saturday, has an especial Portland interest thasmuch as the star is a native Portland girl. Her first important histrionic success was achieved in Portland, and the theater that she is to appear in tomorrow night was consecrated to the drama by her when she turned the first spade of soil two years ago. This will be her first appearance upon the Heilig Theater stage,

he is 'Notody's Widow.'

"Not merely does Blanche Bates play the character of Rozens Clayton in 'Nobody's Widow'; she is the character. And if you have never known the real Blanche Bates before, meet her now. "Here you will find the high spirit of coincedy in its best phases, with the quiet sincerity of her fow relieving touches of seriousness, which Mr. Belasco and Mr. Avery Hopwood, the brilliant young author, have wisely inserted. Here you will find that especially Bates' brand of gracious womanhood which makes any part she plays, farcical or tragic deeply and appearance upon the Heilig Theater stage, and the event will be an important zocial as well as dramatic event. Whenever the name of David Belasco appears as sponsor for an attraction it is a beacon of assurance that the presentation is as perfect as brains, energy and capital can consummate, and whatever he does he does thoroughly and accurately. This has been evidenced with lifetike fidelity upon every occasion when a Belasco star or production comes to Portland, and the engagement of Miss Bates will be an-

ACTRESS WILL PLAY LEAD-ING INCENUE ROLES AT BAKER THEATER.



Miss Mande Hannaford.

For the next two weeks the leading ingenue roles of the Ba-ker Stock Company will be played by Miss Maude Hannsford,

played by Miss Mande Hannsford, brought here especially by Manager Baker from Oliver Morosco's famous Burbank Stock Company of Les Angeles.

Miss Ida Adair has overtaxed her voice the past season, and has been ordered by her physician to take absolute rest for the next two weeks in order to be able to appear in the plays that are coming with hig star parts for the leading woman. Hence these two plays, "Brewster's Millions," followed by "The Deep Purple," have been selected in which the principal female roles are always played by the ingenue, and Miss Hannsford was "borrowed" from Oliver Morosco for the occasion.

caston.
Outside of the few big stars, it would be difficult to imagine a more dainty and winsome little actress than Miss Hannaford and that she will spring with a bound into the affections of patrons of the Baker Stock Com-

rous of the Baker Stock Company gues without saying. Her experience has been with only the best stocks in the country and covers a period of several years, which, coupled with her charming personality and chic appearance, has always made her a great favorite everywhere.

Miss Hannaford will open with the Baker Company this afternoon in the role of Margaret Gray (Pergy), who is Monty Brewster's sweetheart in "Brewster's sweetheart in "Brewster's westleart in "Brewster's and will follow in the role of Dorls Moore in "The Deep Purple" next Sunday.



Man Baker Stock Co IA Brownster's Millions



Sunshine Gnis At The Orpheum

other exposition of his wonderful tech nique as a producer and dramaturgist. Last season Miss Bates induced Mr. Last season Miss Bates induced Mr. Belasco to provide her with a comedy, as she had labored for several seasons with the heavier or emetional side of the drama, with the result that he commissioned Avery Hopwood to write a comedy, which he slid, with the odd title of 'Nobody's Widow,' and the success of Miss Bates and the play is now a matter of theatrical history.

Last season it ran for nearly eight months in New York City, and this year the New York verdict has been verified wherever played.

wherever played.

The central figure of this farcica romance, as it is designated in the advertising, is a keenly sensitive and dangerously attractive American woman. Roxana Clayton by name, who goes to Europe, falls in love for the first time in her life and precipitately marries this man of her choice. Before the honeymoon has risen above the wedding hour horison, the newly-made benedict is discovered by his bride fondly embracing and kiesing a young woman, who is afterwards recognized as a former sweetheart. romance, as it is designated in the ad

as a former sweetheart.

Fiqued at what she iblinks an unpar-donable indiscretion, Roxana leaves him, return to America, and, arrayed in the most stunning of widows' weeds, announces the untimely death of her newly weeded husband. At a house party in Paim Reach the husband confronts, the unsuspecting Roxana and the fun begins. Then for three acts the complications come fast and furious, with the line of demarcation between farce and comedy so cleverly drawn that the master hand of David Belasco is readily recognized.

Miss Bates has always been admired for her great carnestness in anything she undertakes, and her success as the widow has been attained solely by her wonderful personal charm, intellectuin the most stunning of widows' weeds,

wonderful personal charm, intellectu-ality and histrionic ability. Her supporting company is the same that sided her so successfully in New York City during the eight months' run there, and includes Bruce McRae, Adelaide Prince, Kenneth Hunter, Edith Campbell, Alice Claire Elliet, Minor S. Watson, Arthur Hyman and others. The production and apportenances disclose the infinite artistry of David Belasco

Stock Company to Present Great Comedy Success All Week.

noted novel, "Brewster's Millions," will enjoy a second treat in the production of the dramatic version by Baker stock of the dramatic version by Baker stock opening this afternoon at the Baker. It is one of the most widely read books, and also one of the foremost comedies of the day, and has always been highly successful from the moment it was first presented in New York. Besides its remarkable laughing situations, it con-



money everywhere spent like water, one of the most novel and fascinating plots ever conceived, and has one great thrilling act in the shipwreck scene. This interesting young man, Monty Brewster, begins poor and suddenly awakes to find himself the heir to \$1,000,000 from a rascally old miser of a grandfather from whem he never expected a cent. The old adage "It never rains until it pours," is well worked out, for the first news hardly worked out, for the first news hardly becomes cold, when Monty is called upon by a representative of a law firm with the information that a wealthy uncle whom he had forgotten had died in the West and left his entire fortune to his favorite alster's son—Monty Brewster—but with a provise that every cent of the million left by the old man be spent in a year, legitimately with receipts acceptable to the administrator to show for every cent. There are terms and conditions, and he can accept them, or the huge fortune of 17,00,000 goes to other sources. Monty accepts, and then immediately gels busy spending that million. How he proceeds, keeping tha secret all to himself, forms one of the most fascinating and amusing as well as exciting tales imaginable.

imaginable.

There is not a quiet moment and everything fits in so perfectly to make the tale reasonable and tangible that the andience is simply carried away with laughter and excitement to the very end. It is a great play and one of

Watson, Arthur Hyman and others. The production and appurtenances disclose the infinite artistry of David Belasco as a producer.

There will be a matinee on Saturday only.

BREWSTER COMES TO BAKER

West end. It is a great play and one of the most popular.

Harry Hilliard will play Monty. Whose friends think he has simply gone crazy over his fortune of \$1,000,000, and who do everything possible to eave him (as they think) from becoming a pauper. Three matiness will be given, to-day, Wednesday and Saturday, with the egular bargain night tomorrow.

GIRLS TO REIGN AT ORPHEUM

Readers of George Barr McCutcheon's Dozen "Sanshine" Lassies and An-

other Big Production on New Bill. Probably the most "girly" bill ever gramme at Pantages for the week com

their American debut after continued success in England and carry with them a carload of special scenery ship-ped from Lendon, for use on the

Yvonno Marvin With Water Low

WalterLaw & co At The

Empress

PCO.

orpheum circuit.

"Fun in a Harem" is the second big production on the new bill. This act is owned by John Miller, who is listed as the greatest dancing muster in the world. Twelve pretty girls, six young men and four principals take part in the Turkish act, a pantomime, in which dancing is featured by the 22 members of the cast all of whom are graduates of Tiller's London school of dancing. The six Eton boys shine in this number with their eccentric steps and many of the girls are down on the programme for specialties. Newspaper reviews of "Fun in a Harem" shower the act with praise. The music of the big production is the lilting kind and the plot of "Fun in a Harem" is funny, this combination making the is funny, this combination making the whole entertainment sparkling. Third on the new bill are the Liet-

whole entertainment sparkling.

Third on the new bill are the Lietzel sisters, who are billed as wonders of the air. The fair acrobats are said to possess greater muscular development than other women in the vaude-ville or in the circus ring and advance notices of their act say its newness is refreshing when compared with other vaudeville turns of the kind.

Then Delimore and Light will entertain. Both members of this comedy team play the piano and they are cultured singers with a popular repertoire. Each takes his turn in occupying the center of the stage in providing a bright half-hour of fun.

Another comedy team to entertain, is Nadell and Kane, whose chatter won eulogy of New York when their vaudeville turn was reviewed as a new act Nadell and Kane are proclaimed as comedians with such vivacity that they give encores until they are exhausted.

Coogan and Parks are on the poster as "those two eccentries." Both are young and were selected for the Orpheum circuit because of the pleaning oddity of the vaudeville turn created by them. A feature of their act is

Orphoum circuit because of the pleasing oddity of the vaudeville turn created by them. A feature of their act is
the mingling of singing and talking,
neither of the comedians missing a
count of the orchesira leaders in their
quick changes from talk to tune.

The Lelands, man and wife, paint
transparent landscapes both working

at once on the same canvas.

Cecil Lean and Florence Holbrook in

"Just as They Are" will close their
engagement at the Orpheum tonight.

SLUMS OF PARIS DEPICTED

Scenes of Parisian Underworld to Be Staged at Pantages.

Scenes of the Parisian underworld, thrillingly depicted, fill "A Night in the Slums of Paris," the great one-act pantomime, with remarkable interest. The production will topline the

Couteau" or "The Dance of the Dagger," This dance proved one of the most re markable features presented in that noted amusement resort, the Jardin de

ation in itself

Richard Pitrot quickly recognized the Richard Pitrot quickly recognized the merits of Duffy and Dyso, entertainers unique, when he saw them in Continental theaters, and he booked them for an extended engagement on the Pantages circuit. Their work is remarkably funny and they provoke gales of laughter.

Santucci, the Neapolitan accordeon-player, will occupy a prominent place on the programme in his selections of Italian and American airs. His is the italian and American airs. His is the work of a true artist and whether the melody be the raggy notion of some American composer or a dreamy conception of a Continental ariist means little to Santucol, for he plays all with equal ability.

No more popular singing comedience has been heard in vaudeville this sea-

has been heard in vaudeville this sea-son than Dorothy Vaughn, who will be heard in all her recent song successes. Her charming personality, coupled with her spiendid voice, will make her a most welcome addition to the pro-

Excellent animated events will be chown by the Pantagescope,
The younger patrons of vaudeville
have especially enjoyed "Cinderella,"
the musical fantasy that has held the
boards in the past week, and the concluding performance of this attraction
will be seen this afferment and even will be seen this afternoon and eve-

WILLARD CLOSES HERE TODAY

Portland Physicians Examine Freak

Who Grows Before Your Eyes. Willard, the man who grows, the strangest act ever seen in vaudeville,

ined Willard during his engagement at the Empress to learn how stretch his body.

Monday afternoon there will come a Monday afternoon there will come a new show to the Empress, a programme that is replete with good things and offering a wide collection of acts, both American and European. For the heading act Sullivan & Considine are sending Walter Law and a carefully selected company in the playlet, "At the Threshold." There are few better acts in vaudeville than this and it tells a story in an intense manner. The intense is kent a fever point until the

in vaudeville than this and it tells a story in an intense manner. The interest is kept a. fever point until the drop of the curtain. Rare acting skill is required for a proner presentation of "At the Threshold" and this is assured by the presence of such players as Mr. Law and his associates.

With an aggregation of horses, dogs and monkeys, Mons. Del Franco presents a miniature circus. This act was the animal hit of the London Hippodrome, which should be a sufficient guarantee of the drawing powers of the specialty. There is something absolutely new in this act and among the many feats is "a monkey funeral." This is a great achievement in animal trainsolutely new in this act and among the many feats is "a monkey funeral." This is a great achievement in animal training and old and young alike will take pleasure in the specialty.

Mort Fox is one of the cleverest of Hebrew humorists and he comes with an assorted stock of stories, with parodies on the latest songs. Mort Fox is a real comedian and will deliver the speeds.

goods.

Another act that is a success in advance will be Peppino, the premier accordeonist. Peppino comes with a repertoire of classic and popular selections and his playing is such that he will assuredly be one of the big hits of the show.

"The College Boy and the Maid" is the way Ai Prince and Helen Deerie are billed. Their specialty consists of a collection of bright reparties, some singing and dancing. The Landry Brothers are perfectly developed men and are artistic athletes who display their strength.

their strength. Tonight's performance closes the en-gagement of the present bill, which, in

MIR: Maiso With Slums of Paris

Poster Girls and other good acts.

At Pantages

"THE MAN FROM HOME" COMING

American Snobbishness and European Fortune-Hunters Portrayed.

wooling of Casque D'Or as the result of a wager, but who really falls in love with the woman, Julot fights DeVeaux to the death with a dagger and on this episode is based the theme of the Danse Du Couteau.

Great scenic effects and magnificent costumes are used in the production of the act and it will prove one of the act and it will prove one of the act and it will be production of the act and the original New York company and the original Ne Liebler & Co. will present at the Hei-Great scenic effects and magnificent costumes are used in the production of the act and it will prove one of the season's dramatic sensations.

For the young folk, Leon Morris and his wreating ponies, assisted by John Hedge, will prove admirable entertainment. The feats in which the little animals are seen never have been duplicated. Mr. Hedge is an equestrian master of no mean ability and his demonstration of animal training is a revelation in itself.

Sorrento, italy, and deal with a phase of life that of late years has come to be too well known by reason of its frequency. This is the attribute of some snobbish Americans in endeavoring to form marital alliances whereby good American gold is exchanged for more or less tarnished European title. In this particular instance, Mr. Tarkington and Mr. Wilson have taken as their thems the fortunes of a brother and sister who have left their Indiana home years before, and who, ing to form marital alliances whereby good American gold is exchanged for more or less tarnished European title.

In this particular instance, Mr. Tarkington and Mr. Wilson have taken as their thems the fortunes of a brother and sister who have left their Indiana home years before, and who, since the death of their parents, have been hobnobbing with a class of penniless aristocrats who feel nothing but contempt for the boy and the girl and love for their gold. A marriage is about to be arranged when the guardian of the two young people appearaupon the scene, having come from his home for the express purpose of frustrating the plans of the titled ones, and by a series of clever coaps shows up by a series of clever coups shows up the fortune hunters in such a way that the girl turns from them all in loath-ing and disgust to her own people. The play is written in four acts and

the action comprises a period of 24 hours. A special matines will be given Saturday.

"THE DEEP PURPLE" COMING

Baker Stock Company to Present Another Liebler Success.

Another Liebler Success.

The Liebler & Co. plays contracted for by Manager Baker have been the most successful offerings of the Baker Stock Company this season. Among them are "The Fourth Estate," "Mrs. Wiggs of the Cabbage Patch," "Alias Jimmy Valentine," which have already been produced, and "The Deep Purple, which will follow "Brewster's Millions" nd open next Sunday matines for the week. It is a story of the lower strata of humanity—the world of clever crooks—and concerns an attempt to force an innocent young girl, who has been decoyed from her home to New York, to enter a criminal life and help them in their destardly schemes. It is just the problem that so many societies and even the United States Government have been trying to solve—the protection of young and innocent girls, duped by clever schemers, taken from their homes in distant cities and forced into ruin and lives of erims. Of course it has its lighter. taken from their homes in distant cities and forced into ruin and lives of erime. Of course it has its lighter

(Concluded on Page 8.)