

Y. W. C. A. TO GIVE RECITAL

TENNYSON'S "PRINCESS" HELPS CONFERENCE FUND.

Reading Will Be by Mrs. F. W. Swanton, With Vocal Selections by Soloists and Octet.

A recital from Tennyson's "Princess" has been arranged by the Young Women's Christian Association, to be held in the auditorium at Seventh and Taylor streets, Friday evening at 8 o'clock.



Mrs. F. W. Swanton, Who Will Appear in Recital Friday Night at the Y. W. C. A.

Huckert and the Y. W. C. A. Aitral octet. The recital, which is for the benefit of the conference fund of the association, will be under the patronage of the following leading women of Portland:

Miss Piper's Piano Recital. By Mrs. John Claire Masteth.

A LARGE number of friends and musicians greeted Miss Constance Piper last Friday night, when she was presented in recital by Alf Klingenberg in the ballroom of the Multnomah Hotel.

Portland's Eminent Choral Master and Musical Director of Our Foremost Musical Body Speaks Enthusiastically.

Honored and distinguished by learned societies, by world's expositions, by states and sovereigns and by the great contemporaneous musicians, the Chickering Piano has been the recipient of the highest testimonials, awards and investitures embracing every known method of publicly recognizing highest merit.

The Chickering Needs no advertising.

'Twould be but painting the lilies, gilding refined gold.

Three large scrap books containing letters of indorsement and appreciation of the glorious Chickering are on file at Eilers Music House. Of late a specially large number of the most sincere letters and testimonials regarding the Chickering have been received which we feel it is due the Nation's greatest piano that they be published "in dozen lots."

WHENEVER an artist or musical organization uses the Chickering it is solely for the reason that it is considered the best instrument for the purpose. Financial consideration never influences the choice of a Chickering. The old time-honored house of Chickering & Sons will not pay an artist, even the greatest, to play Chickering Pianos.

THE NAME of nearly every man or woman prominent in educational, musical, social, professional, political, judicial, manufacturing, transportation or commercial life in the Pacific Northwest appears among the list of purchasers of Chickering Pianos from Eilers Music House, the only place on the Pacific Coast where the genuine Chickering of Boston can be purchased.



No matter what may be said elsewhere, the Chickering is entitled to be distinguished as the Nation's best. Here, then, are words of appreciation of the most sincere and cordial nature for America's grandest and noblest piano—the Chickering.

The Chickering was established in Boston more than a generation previous to any other American high-grade piano and ever since then the Chickering has occupied undisputed first rank, an honorable record of nearly a century.

Our Own Prima Donna—Norelli—Insists! DAY LETTER THE WESTERN UNION TELEGRAPH COMPANY

Professor Spitzner Cannot Consider Any Other! Eilers Music House, Portland, Or.

Professor Goodrich Must Have the Chickering. Eilers Music House, City.

Francis Richter, Portland's Composer-Pianist, Speaks in Terms of Convincing Sincerity.

Von Jessen, Portland's Great Concert Pianist, and One of the Pupils of the Immortal Liszt, Writes Appreciatively.

A Glorious Tribute From the Master, Undoubtedly the Greatest Ever Written.

Gentlemen—A piano means so much to me, the medium through which it makes it possible for me to express beautiful music in a soul-satisfying way.

My Dear Mr. Eilers—I wish to express to you the great satisfaction and pleasure I derive from the Chickering Grand which I now have in my studio.

A letter at Eilers Music House from Busoni, whose triumphant and genuinely artistic success could not have been accomplished without the inimitable character of the Chickering, which combines daintiness and power, reads, in part, as follows:

Miss Barde to Use Her Own Chickering in Tomorrow Night's Concert.

Southern Oregon's Foremost Pianist, Fresh From Her San Francisco Successes, Writes.

Portland's Greatest Musical Director, Bettman, of the Orpheum, Writes Convincingly From Actual Long-Time Experience.

Gentlemen—Will you please arrange to send my own Chickering Concert Grand Piano from my home to the Multnomah Hotel Ballroom for my recital.

Gentlemen—I think that I should try to tell you how much I have enjoyed using the Chickering I have never found that my work is really work at all, because I never tire of playing it—at least I haven't yet.

Dear Mr. Smith—There is probably no piano in this city used so extensively as is our Chickering at the Orpheum. It really is 18 years old.

Portland's Eminent Choral Master and Musical Director of Our Foremost Musical Body Speaks Enthusiastically.

Olga Steeb, the World's Greatest Woman Pianist, Makes Gracious Acknowledgement.

Oaks Musicians' Choice Astonishes Management—A Hearty Testimonial, Speaking Volumes!

Miss Baer's Lecture Praised.

Four Great Universities

The glorious thing about the Chickering Piano is that it stands in a class by itself, because of its magnificent tone, which, through usage, no matter how long, does not deteriorate.

Her work was received throughout with great enthusiasm. It is to be hoped Miss Piper may be heard again in recital another season.

STUDENT TEST FAILS 67 In Linn County Only 133 of 298 Pass 8th Grade; 98 Conditioned.

ROAD BUILDERS PLAN TRIP Samuel Hill to Entertain Hood River Citizens and Show Sample Roads.

She then dwelt on the influence exerted over him by Nietzsche. Why was Strauss led to choose the librettos of "Feuersnot," "Salome" and "Electra"?

Reduced Train Service Opposed. SALEM, Or., May 18.—(Special.)—Arguing that the reduction of the number of trains between Vale and Brogan and Jamieson, from one train a day to three trains a week, will have the effect of discouraging capital, as well as individual enterprise, and will retard the natural development of Brogan and Jamieson, 78 citizens of those places have petitioned the Railroad Commission for relief.

Railroad Hearing Set for June 18. SALEM, Or., May 18.—(Special.)—The State Railroad Commission has named June 18 as the date for a hearing at Baker on the question of the valuation of the Sumpter Valley Railroad. At the same time a continuation of the log rate hearing, brought by the Baker Commercial Club against the same road, will come up for disposal.



Eilers Building—Alder Street at Seventh