THE SUNDAY OREGONIAN, PORTLAND, MAY 19, 1912.

Y.W.C.A. TO GIVE RECITAL

TENNYSON'S "PRINCESS" HELPS CONFERENCE FUND.

Reading Will Be by Mrs. F. W. Swanton, With Vocal Selections by Soloists and Octet.

A recital from Tennyson's "Princess" has been arranged by the Young Wo-men's Christian Association, to be held in the auditorium at Seventh and Tay-lor streets, Friday evening at 5 o'clock. Leotia, "Mrs. F. W. Swanton, will be the reader of the evening. A selection of the songs with which "The Prin-cess" is interspersed will be given at intervals by Miss Irene Alber, Miss Maud Daminasch, Miss Lena Harwas



uckert and the Y. W. C. A. Altrul of

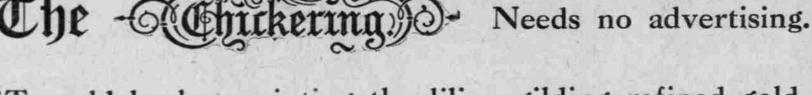
Blackert and the Y. W. C. A. Altrul or-tet. The recital, which is for the benefit of the conference fund of the associa-ion, will be under the patronage of the fullowing basing women of Portland' Mrs. J. H. Amos, Mrs. J. T. Andrus, Mrs. Charles Baser, Mrs. W. H. Behar-rell, Mrs. John A. Bell, Mrs. W. L. Boise, Mrs. H. C. Campbell, Mrs. F. D. Chamberlain, Mrs. F. N. Clarke, Mrs. Helsen Ladd Corbett, Mrs. George M. Cornwall, Mrs. James Falling, Mrs. Wrs. Helsen Ladd Corbett, Mrs. George M. Cornwall, Mrs. James Falling, Mrs. Wrs. Helsen Ladd Corbett, Mrs. George M. Cornwall, Mrs. James Falling, Mrs. W. D. Fenton, Mrs. Calvin U. Ganten-bein, Mrs. J. T. Gray, Miss Hellen S. Gray, Mrs. M. L. T. Hilden, Mrs. Jessie M. Heneyman, Mrs. E. S. Huntington, Mrs. G. A. Johnson, Mrs. Charles T. Kamm, Mrs. William Ladd, Mrs. R. W. Leewis, Mrs. William Ladd, Mrs. R. W. Leewis, Mrs. William Ladd, Mrs. R. W. Leewis, Mrs. William Ladd, Mrs. R. W. Mrs. John F. Logan, Mrs. T. S. Loke, Mrs. W. Y. Masiers, Mrs. C. E. Math-iot, Miss E. K. Maithews, Mrs. Wallace McCammant, Mrs. Julius L. Meler, Miss Harrit Moorehouse, Mrs. Arnold Neats, Mrs. Charles H. Raffety, Mrs. A. H. Tanmer, Miss Harriet A. Wood.



LARGE number of friends and municians greeted Miss Constance "per last Friday night, when she was

presented in recital by Alf Elingenberg in the ballrooom of the Multuumah Hotel. The room with its warmth of oloring and its air of informality and the many beautiful flowers which were ceived gave a pleasing atmosphere to he recital. An audience divides plantsts into two

lasses; the first they listen to with ounclose effort; the accord attracts and olds their attention by the message chich is given through the music. Miss Piper, though still very young, proved herself in the latter class by the read-ing of her Chopin group. The "Nocof her Chopin group. The "Noc-be in 65 Major" was delightful in charm of its interpretation and in pure singing quality of her tone, was forcibly reminded of Chopin's dmonition that "Every thing must be ade to sing." Her playing was a sym-athetic response to the mood of a beautiful nocturne. The "Schermo in B Flat Minor," with its intrinacies of expression, usually considered rather difficult, was played with sureness and strength in its beavfer passages, and its technique was ren-dered with an ease that left one to the dered with an case that left one to the full enjoyment of the melody. A surprising feature of Miss Piper's work is the strength of her left hand. She seems unconclous of this power and at times allows it to overshadow the work of the right hand. The bril-liant Eachmaninof "Prelude in G Minor" was played in a spirited manner and with an almost rugged breadth and dignity in its martial swing. Her in-terpratations brought out the Russian infuence always present in this comnfluence always present in this com-coser's works, and again the certainty and strength of her execution were nost pleasing. The MacDowell "Etude de Concert" The MacDowell "Etude dn Concert" was given with musical intelligence and an excellent sense of value in shad-ing. The heavier passages were force-tal, the lighter ones showed a clear munciation of tone, and the transitions sure made with ease. This number howed an all-round command of the size, and was played with clean-cut implicity.



'Twould be but painting the lilies, gilding refined gold.

Three large scrap books containing letters of indorsement and appreciation of the glorious Chickering are on file at Eilers Music House. Of late a specially large number of the most sincere letters and testimonials regarding the Chickering have been received which we feel it is due the Nation's greatest piano that they be published "in dozen lots."

T 7 HENEVER an artist or musical organization uses the Chickering it is solely for the reason that it is considered the best instrument for the purpose. Financial consideration never influences the choice of a Chickering. The old time-honored house of Chickering & Sons will not pay an artist, even the greatest, to play Chickering Pianos. In this respect Chickering & Sons stand alone. They are the only house of any prominence that does not engage salaried artists to play their instruments.

No matter what may be said elsewhere, the Chickering is entitled to be distinguished as the Nation's best. Here, then, are words of appreciation of the most sincere and cordial nature for America's grandest and noblest piano-the Chickering.

THE NAME of nearly every man or woman prominent in educational, musical, social, profes-

sional, political, judicial, manufacturing, transportation or commercial life in the Pacific Northwest appears among the list of purchasers of Chickering Pianos from Eilers Music House, the only place on the Pacific Coast where the genuine Chickering of Boston can be purchased.

The Chickering was established in Boston more than a generation previous to any other American high-grade piano and ever since then the Chickering has occupied undisputed first rank, an honorable record of nearly a century.

Professor Spitzner Cannot Consider Any Other!

Professor Goodrich Must Have the Chickering.

Eilers Music House, City.

alle

Gentlemen-Please arrange to have Miss Faber use the Chickering for her recital at Ellers Hall next Thursday, the 23d. There is a Parlor Grand Chickering in a dark resewood case which, because of its charming rich and singing quality of tone, as well as because of its most extraordinarily re-sponsive action, appeals to Miss Faber, and we shall appreciate it most highly.

gentlemen, if you will favor her by letting her use this instrument. Your Mr. McCormick knows the instrument referred to, and any charges incurred in connection with the employment of this or a similar Chickering will be promptly paid by Very sincerely yours, FRED W. GOODRICH.

A Glorious Tribute From the Master, Undoubtedly the Greatest Ever Written.

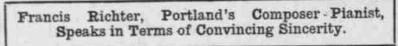
A letter at Ellers Music House from Busoni, whose triumphant and genuinely artistic success could not have been accomplished without the inimitable character of the Chickering, which combines daintiness and power, reads, in part, as follows:

form beautifully beautiful music on a beautiful instrument. The first I try to

Our Own Prima Donna-Norelli-Insists!

DAY LETTER THE WESTERN UNION TELEGRAPH COMPANY 25,000 OFFICES IN AMERICA CABLE BERVICE TO ALL'THE WORLD

Mr. Eugene Kuester, Manager, Portland. Mr. Eugene Knester, Manager, Fortland. Would not think of employing any other than the grand old Chickering for my homecoming to Fortland. Mr. Ellers will surely like to supply one of their Chickering Concert Planos; also plense have one at my rooms if possible. Please insist on Chickering, international pitch. NORELLI.



Gentleman-A plano means so much to me, the medium through which it makes it possible for me to express beautiful music in a soul-satisfying way. The wonderful music of all the great masters has been made accessible to me, and I try to express their messages and meanings in my work. Without my Chickering it would be simply impossible to do this adequately. Of all the many planes that I have been asked to play, none ever has come up in all details to the capacity of my Chickering Concert Grand, which you sold me long before I left for Europe in 1904, and which, even today, is as thorsatisfactory to me in every way as it ever was, and is a close and oughly most helpful friend and sympathetic companion to me in all my needs and

Etters Music House, Portland, Or. Gentlemen-Next Monday evening, May 20, I shall give an advanced pupils' recital at the Masonic Temple, and desire at that time to again use one of your excellent Chickering Grand Planos, and I hope that you will be kind enough to place one of these at my disposal for this occasion. While there is a grand plano of another make on the stage at the Masonic Temple. I prefer to pay you in order to use a Chickering, the tone of which blends more perfectly with the true tones of the violin than any other make of plano. Very sincercip yours. ERNEST O. SPITZNER.



My Dear Mr. Eilers-I wish to express to you the great satisfaction and pleasure I derive from the Chickering Grand which I now have in my studio. With its perfect action, magnificent bass and a middle and upper register that are mellow and sweet, yet capable of great power, the most wonderfully colored tone pletures can be drawn from it. The other Chickering Grand which I bought from your house ten years ago is today in itself an incontrovertible proof of the lasting quality of the Chickering. In all these years it has been in steady use, and hard, grinding use at that; still its tone is today as superb as the day I bought it, and its immedous strain it has stood so lone. Mo praise nor honor is too great for the Chickering plane. Yery truly yours, ARTHUR YON JESSEN.

Southern Oregon's Foremost Pianist, Fresh From

Her San Francisco Successes, Writes.

Gentlemen-I think that I should try to tell you how much I have enjoyed using the Chickering Grand which I received from your firm. By playing the Chickering I have never found that my work is really work at all, because I never use of playing it-ai least I haven't yet. I presume that you have hud many other praises of the Chickering, and undoubtedly every owner of a Chickering Grand thinks her particular Chicker. Ing is the best, but I thought it was only right that I let you know my opinion of the Chickering I have, and remain, Very sincerely yours. ETHEL CAROLYN PALMER

"To realize an enjoyable piano playing these are the conditions: To per-

etty. Mine Piper as yet does not show the eer of an experienced planist in the saviar passages, but she does abow a ability in her certainty and touch blich will devalop along this line as he grows in her work. The Bestboven "Sonsta," a more seri-ng number with which Miss Fiper be-

in her programme, showed musical eling and understanding, and while a forte passages were a bit obscured too much pecial, the individual notes are lucid and full of tene. Two Sindnumbers were given with tuneful-

a publication ware green with this time many set of the second set of the second set of the second set of the second by Miss. Rose oursen-Read. Her attractive seprend o, direct enunciation and charming age presence added greatly to the easure of the evening. She sang two oups of songs and an encore, all of sich were cordially received. Miss which were cordially received. Miss Piper was her accompanists, and her kill in this work was one of the de-ightful surprises of the evening. One if the best proofs of her inherent musicianship was that a soloist of her interpretative ability could so artisti-ming subject horself to the mood of the inner. The showed that understanding She showed that understanding nd sympathy which makes the rare

and sympathy which makes the rare accompaniste. Much credit is due to Mr. Klingenberg for the well-diameed and efficient man-ner in which he has developed Miss Piper's several abilities. Her work this city: "Emilie Frances Bauer, well-this city: "Emilie Frances Bauer, well-aduage a reference to Debusy's descrip-tion of them. Miss Bauer's lecture was well arranged, well written and read in and strauses and His work. She first in art and spoke of the spirituality ahown by Straues in his earlier werks.

I feel you should know this, and am, gentlemen, FRANCIS RICHTER. Very sincerely, yours,

Miss Barde to Use Her Own Chickering in Tomorrow Night's Concert.

Ellers Music House

Ellers Music House. Gentlemen-Will you please arrange to send my own Chickering Concert Grand Plane from my home to the Multnomah Hotel Ballroom for my recital there on May 20. I have been asked to play on many different makes of planes, but no in-strument has ever fulfilled every requirement as has my beautiful Chickering. All of my musical friends invariably express themselves most enthusi-atigaily and mest appreciatively whenever they hear or try this wonderful plane, and I wish you would send your most careful men in delivering it and bringing it back to my home. Very sincerely yours, PEARL BARDE.

Portland's Eminent Choral Master and Musical Director of Our Foremost Musical Body Speaks Enthusiastically.

Ellers Music House, Portland, Oregon.

Gentiemen-We have used Chickering Grand Planes in almost all of our concerts, covering a period of several years. Every Chickering Plane used by us has given perfect satisfaction, and has fully austained the noble and exclusive traditions of the House of Chickering. No plane could more completely meet our every requirement than the Chickering, and any organization having the high privilege of using it in musical work is indeed to be congratulated. Very truly yours,

APOLLO CLUB, Per W. H. Boyer, Musical Director,

Honored and distinguished by learned societies, by world's expositions, by states and sovereigns and by the great contemporaneous musicians. the Chickering Piano has been the recipient of the highest testimonials, awards and investitures embracing

It is to be hoped Miss Fiper may be heard again in recital another season, as she responds so readily to Mr. Kiingenberg's teaching methods and

gives evidence of being a student whose growth will be broad and constant.

Miss Bauer's Lecture Praised.

This clipping from the Boston Her-ald and written by Philip Hale, one of the most distinguished critics in

every known method of publicly recognizing highest merit.

The grand old Chickering factory in the City of Boston is an industrial monument second to none in the Nation, and even today it is the most comprehensive and extensive establishment

In the character of workmanship, the ineffable and inimitable beauty of the Chickering tone, and the many exclusive artistic features the Grand and Upright pianos of Chickering continue to represent the acme of the piano-maker's art.

Reduced Train Service Opposed.

Very sincerely yours, ETHEL CAROLYN PALMER.

SALEM, Or., May 18 .- (Special)-Ar-SALEM, Or., May 18.—(Special.)—Ar-guing that the reduction of the number of trains between Vale and Brogan and Jamieson, from one train a day to three trains a week, will have the effect of discouraging capital, as well as indi-vidual enterprise, and will retard the natural development of Brogan and Jamieson, 78 cilizens of those places have petitioned the Railroad Commis-sion for relief.

Chehalis May Get Playhouse.

secure a diploma at the next examina-tion by passing in the one or two sub-jects in which they failed to get a pass-ing grade. Sixty-seven students failed outright. The 95 who were conditioned virtu-ally passed the tests, failing in not more than two subjects. Many of the 67 who failed outright took the test, not with the expectation of passing.

ROAD BUILDERS PLAN TRIP a number of experiments with new road

a number of experiments with new toas machines. Those to make the trip are: Leslie Butler, Clarence Gilbert, W. E. King, G. A. McCurdy, Captain and Mrs. C. P. McCan, Joe D. Thomison, Ray E. Scott, W. L. Clark, C. K. Marshall, Murray Kay, O. H. Rhoades and Roy D. Smith. D. Smith.

Railroad Hearing Set for June 18.

several weeks ago, when Samuel Hill was a visitor to the Valley, a number of Hood River citizens will visit Mary-SALEM, Or., May 18.-(Special.)hill, his country home in Eastern Klicknamed June 18 as the date for a hearing at Eaker on the question of the valuation of the Sumpter Valley Railitat County tomorrow. The trip will be made by automobiles. The party will leave the city at 5 o'clock in the morning, arriving at The Dalles in time for breakfast. The greater number of the party will be county road officials and mem-bers of the automobile club. The ob-ject of the trip to the country home of Mr. Hill, who is noted throughout the Northwest as one of the foremost men roads and observe the operation of

Four Great Universities

where the Chickering Concert Grand is used and preferred to all other planos: University of Washington, University of California, University of Oregon, University of Idaho, all purchased of Eilers Music House.

Makes Gracious Acknowledgement.

Olga Steeb, the World's Greatest Woman Pianist,

Gentlemen-In moving into our new home, and in asking you to kindly send your most careful men to move one of our Chickerings tomorrow, it is a pleasure to reiterate the statement that I made last October, namely, that the three Chickering Planos which I recently obtained from you are simply magnificent. It is a great satisfaction for me to play on them. The Concert Grand is especially fine, and I shall always enjoy using it in my work. Wishing your house its well-merited success, I am most cordially yours, (Signed) OLGA STEEB,

obtain; the second is provided by great masters, charming masters, revered masters; the third undoubtedly you have produced and placed under my hands. "There are plano-makers' art studios, and there are plano-makers' manu-factories. Remain as you are, the ARTISTS in plano making; it is the way to "I am, gentlemen, Yours most faithfully,

F. BUSONL"

Portland's Greatest Musical Director, Bettman, of the Orpheum, Writes Convincingly From Actual Long - Time Experience.

Dear Mr. Smith-There is probably no piano in this city used so extensive-ly as is our Chickering at the Orpheum. During the four years it has been in constant use it has given eminent satisfaction, although for lack of space, we have to employ the little quarter grand. The Chickering is a wonderful piano. For orchestrat work and also for solo work its tonai qualities, as well as its action, are ideal. The tone results of a Chickering biend per-fectly with the orchestra instruments and the voice, and I highly recommend it to every discriminating buyer. Very truly yours. H. L. BETTMAN, Musical Director Orpheum,

Oaks Musicians' Choice Astonishes Management-A Hearty Testimonial, Speaking Volumes!

The glorious thing about the Chickering Piano is that it stands in a class by itself, because of its magnificent tone, which, through usage, no matter how long, does not de-

teriorate. The Chickering is not only "one of the best," but it is the superior of every piano made, and is sold in Western America, from San Diego

Citizens and Show Sample Roads.

HOOD RIVER, Or., May 18 .- (Spe-

ial.)-Accepting an invitation extended

itat County tomorrow. The trip will

to British Columbia, of course, by Eilers Building-Alder Street at Seventh

her work was received throughout with She then dwelt on the influence exerted streat enthusiasm. STUDENT TEST FAILS 67 over him by Nietzsche. Why was Strauss led to choose the librettes of "Feuersnot," "Salome" and "Electra?" "Peuersnot, 'Salome' and 'Electral' Wilde's tragedy might appeal to paint-ers and musicians, for it is highly po-etical, gorgeously colored; furthermore, it is well compared to the thermore, 'Electra?'

It is well constructed for operatic pur-poses. The motive of 'Electra,' how-ever, is revenge in a hysterically re-pulsive form. The heroine is far from the avenger in the Greek tragedies. Miss Bauer dwelt at length on 'Electra, drama and music, and gave a very interesting account of her interview with Mme, Mazarin, whose impersona-tion of the heroins left such a vivid impression. After discriminative re-marks about Strauss' tone poems there

In Linn County Only 133 of 298 Pass 8th Grade; 98 Conditioned. ALBANY, Or., May 17 .- (Special.)-

Of the 295 pupils who took the state eighth grade examinations in Linn County last week 133 passed. County School Superintendent Jackson and his school Superintendent Jacob and the sessistants completed the work of grad-ing the papers today and found that 165 of the pupils had failed to secure diplomas. Of this number, however, 98 were conditioned and will be able to secure a diploma at the next examina-

G: 106.0

but to be prepared for the next examination. Samuel Hill to Entertain Hood River

devoted exclusively to piano making.

