



Mrs Rose Bloch Bauer

Mrs Beatrice Dierke,

EDITED BY JOSEPH M. QUENTIN. THE concert for the benefit of the Bables' Fresh Air Society, to be given tonight at the Heilig Thea-ter, promises to be a real musical treat, with a fine and varied programme. The event is under the direction of Frank H. Jones, who has engaged these four leading musicians: Mrs. Rose Bloch Bauer, soprano; Mrs. Beatrice Dierke, planist; Mrs. Susie Fennell Pipes, viclinist, and John Claire Montelth, bari-

The programme: "Israfael" (King). "Inkahne" (Grieg), "Ask Nothing More" (Marzials), Mr. Montieth; "Adagio Allegro Vivace" (Bruch). Ber-ceuse" (Arensky), "Feu Follet" (Pap-ini), Mrs. Pipes; "May Morning" (Man-ney), "From the Land of the Sky Blue Water" (Cadman), "How Many Thou-

Water" (Cadman), "How Many Thou-sand Years Ago" (Huhm), Mrs. Bauer; "Ballade in G Minor" (Chopin) (Librat), "Dance of the Gnomes" (Wagner-Liszt), Mrs. Dierke; "Ave Maria" (Gounod), Mrs. Bauer. The pinno accompanist is B. J. Hutchinson, and cellist is Charles Duncan Raff.

The Babies' Fresh Air Society has been organized for the purpose of maintaining as invalid camp of the sea coast, during the Summer months, for sick babies and mothers of the poor, Its officers are: President, Mrs. Emma Coardy; vice-president, Mrs. C. C. Fitz-hugh; secretary-treasurer, Mrs. J. G. Gillingham.

An enthusiastic audieuce attended an enjoyable concert given in Oregon City last Wednesday night by the Bithlahs. a society of popular young women of that place, and under the direction of Sadye Evelyn Ford, planist. Beginning with the first number, which consist-ed of "The Wedding Suite," eight ed of The Wedding Suite, eight hands, each number was in itself a treat. Stuart McGuire, baritone, de-lighted the audience with his excellent voice and his selections. The Gladstone Quartet was heartly received, and Miss Quartet was heartily received, and Miss Zeta Marie Hollister, soprane, proved to be a favorite. The final number was a plane one and was well rendered by Misses Ford and Huntly. Many flattering comments were made of the musical, which is said to be one of the best and largest attended ever given in Oregon City. Patronesses were Mrs. Neita Bariow-Lawrence, Mrs. Charles Haggerman, Mrs. Anna Sickler Hayes, Mrs. John F. Clark, Mrs. Charles H. Caufield and Mrs. William E. Johnston.

At the last meeting of the Wednesday Afternoon Woman's Club. J. William Belcher, director, Mra. C. E. Goetz, soprano, sung "The Garden of the Past" (Trotere), and "I Worship Thee" (Nichols), and Everott Knott, bass-baritone, sang "The Penitent" (Van de Water), and "The Banjo Song" (Homer).

The soloists for the Monday Night Male Chorus, J. William Belcher, director, were H. G. Johnson, baritone, whose numbers were "Thou'rt Like Unto a Lovely Flower" (Smith), and "A Bowl of Roses" (Clarke), and Arthur Harbaugh, tenor, who sang "Ave Maria" (Luzzi), and "If With All Your Hearts" from "Hijah," (Mendelssohn.)

The Unterhaltings Klasse of the Mon day Musical Club closed a successful season with a "German afternoon," in the ballroom of the Hotel Multnomah last Tuesday afternoon. A large and representative audience listened to a well-planned programme which consisted of a German chorus, vocal soles, plane soles, violin soles, planelogues and character sketches. The vocal and character sketches. The vocal numbers were sung in German and received with enthusiasm. Mrs. Nathan Harris. leader of the class, was chairman of the day. Those taking part in the programms were: Mesdames Gisbisch, McClintock, Stafford, Clark and Harris, and Misses Johnson, Love, Bullivant, Braksi, Giendenning and Niel. Mrs. Thompson and Miss Love were the plane accompanists.

The merry war between Covent Garden and the Ldndon Opera House has developed some keen engagements.

developed some keen engagements.
Neither side can claim a complete victory, says the London correspondent of the New York Times.

As everybody knows, one of Mr. Hammerstein's best cards was the American

merstein's best cards was the American tenor, Orville Harrold. Covent Garden had no such singer-certainly did not possess one who had received as much newspaper commendation. At the end of last week, however, Covent Garden sprung a surprise upon Mr. Hammerstein by producing a new tenor, whose coming had been unannounced, and who conquered the public immediately he was heard.

Covent Garden's press agent got busy and the papers were filled with the details of Giovanni Martinelli: How he was the son of a poor cabinetmaker with a passion for music; how he was in a military band playing the clarinet; how the conductor heard him sing in the barracks yard, and how he began to

singing in Milan rybody in London began to talk sell. "Have you heard Mar-

Soloists at the last session of the Tuesday Afternoon Club, Mrs. Rose Bloch Bauer, director, were Mrs. Delphine Mark. Miss Grace Josephine Brown, Miss Zella Knox, Miss Eva Zimmerman, Miss Rosalind Salm and Miss Carvel. New members of the class are: Miss Gensyleve Peck, Gus Smith, Mrs. Walter Tooze, Jr., Miss Jeanette Meiner, Mrs. Johanna Newland and Mrs. Leslie Laipple, of Vancouver, Wash.

A special musical programme will be

Laipple, of Vancouver, Wash.

A special musical programme will be given at Temple Hath Israel Wednesday seorning at 10 o'clock. The programme has been arranged by the choir director, Mrs. Rose Bloch Hauer, and the regular quartette will be assisted by Miss Carmel Sullivan, barpist, and Charles Duncan Roff, altoist. A beautiful arrangement of harp 'cello and organ of the celebrated "Largo" (Handel), will be given; also solo numbers by members of the choir.

Mrs. Delphine Marx has accepted the positions again for the coming year as contraits soloist of Trinity Episcopal Church and of Temple Beth Israel.

Miss Eva Zimmerman and Miss Zella

Miss Eva Zimmerman and Miss Zella Knox were soloists at a matinee mu-sical at the residence of Mrs. A. Welch last Wednesday afternoon, with Mrs. Rose Block Bauer as accompanyist.

Mrs. Rose Bloch Bauer will give a vo-cal number at Altenbeim (Home for the Aged) Mount Tabor, this afternoon, ac-companied on the piano by Lucien E. Becker. Another number will be given by the Mannerchor.

"We've got a brand-new mahogany plane," said Mr. Cumrox. "But nobody in your family can play it." "Yes, that's the best thing about it."—Washington, D. C. Star.

Drowning the Storm.—Mrs. A.—What did your husband say when he saw the bill for your new gown?

Mrs. B.—I didn't hear. I started to play on the plano."—Boston Transcript.

Mrs. Rudolph A. Marshall, of 658 Multnomah street, asked a number of the musicians of the city to her home last Sunday afternoon to meet Mr. and Mrs. Eugene Kuester and Dr. Augustus Milner. She was assisted in receiving by her daughter. Miss Vivian Marshall. The afternoon was pleasantly spent in discussing musical matters by the 40 guests who responded to the invitation. The rooms were prettily decorated with Scotch broom. Mrs. Kuester, known professionally as Edith Haines Kuester, is a musician of note, both as a planist and a composer, her compositions being well known and deservedly popular with musicians of the East. She is an artistic accompanist, as was evidenced by her accompanist, as was evidenced by her accompanist to Dr. Milner's numbers at his recent concert in the Masonic Temple. She will also act as plano accompanist to Madame Norelli in the concert she is to give in the near future. Mr. Kuester is a concert impresario of established reputation and he and Mrs. Kuester have about decided to locate here.

An enthusiastic audience enjoyed a musical programme given by the

desta Mortensen's violin much appreciated.

Miss Zeta Marie Hollister has been engaged to take the place of Miss Ferguson as soprano in Grace Methodist Episcopal Church quartet during the latter's absence in Minneapolis.

Madame Jennie Norelli, prima donna Madame Jennie Norein, prima conna soprano, whose song recital wes sched-uled to take place this afternoon at the Hellig Theater, will be heard instead on the afternoon of May 26, as several Eastern bookings prevent her from

"Polonaise E Flat" (Rubinstein.) Other features of the evening will include vocal selections from operas, national and fancy dances in costume, violin solos by Harry Parsons and by request, the "Tom Thumb Wedding" will also be repeated. The May Pole dance will be given by girls of the school.

The concert, music this season at Bayocean. Or., will be under the direction of Arthur von Jessen planist. His programmes as concert planist of the Beethoven trio are notable smong music lovers here. Mr. You Jessen is a native of Copenhagen, was for years teh head of the plano department of the Government Conservatory of Music in the City of Mexico, and is well known through his concert tours throughout the Eastern and Southern states, as well as the Pacific Coast. He was also director of the instrumental department of the College of Music, Willamette University. The unusual quality of the trio, of which Mr. Von Jessen is one, to furnish music at Bayocean, marks a decided step forward in Summer resort entertainment.

Soloists at the last session of the succeas. диссеяв.

centers, where she was a distinguished success.

The annual concert given by the Associated British Societies in commemoration of Queen Victoria's birthday, will be given in the Gipsy Smith Tabernacie Friday night, May 24. A good programme has been arranged for and will be followed by reffeshments, which will be served free. An additional feature to the concert this year will be the maypole dance by 25 little misses, under the direction of Miss Cramer—the same as was performed at the "Campus Mouser." The concert programme: Remarks, Dr. W. T. Williamson, president British Benevolent Society; song, "Death of Nelson," Robert Burton; address, H. B. M. Consul James Laidlaw; song, "My Home Is Where the Heather Blooms," Mrs. J. Burns-Albert; song, "March of the Men of Harlech," F. T. Crowther; maypole dance, by Sittle misses, directed by Miss Cramer; song, "Songs of the Southern Sea," (song of the Australian Federation), Mrs. Imogene Harding Brodie; song, "Drink to Me Only With Thine Eyes," Robert Burton; dance, "Highland Fling," Misses Williamson and Johnston, with John Smith-Piper; song, "The Maple Leaf," Mrs. J. Burns-Albert; song, "The Rosary," Mrs. Imogene Harding Brodie; song, "The King's Highway," F. T. Crowther; quartet, Mrs. Brodie, Mr. Burton and Mr. Crowther; two choruses by the audience, "Star Spangled Banner" and "God Save the King," Carl Denton director. All the proceeds from this concert go to the endowment and maintenance of cots at the hospitals.

Tetrazzini has promised to sing at the opening of the new auditorium, San Francisco, in 1915.

Under the direction of Alf Kilingenberg, a students' recital of plane music

Under the direction of Alf Klingenberg a students' recital of plano music was given yesterday afternoon at the home of Mrs. Lee Hoffman, 161 North Twenty-third street, and was quite a notable success, one of the principal musical events of the latter end of the season. The programme: "On Verdant Moad" (Merkel), Master William Biddle; "Rustle of Spring (Sinding), Miss Ruth Lange; "Nocturne in E Flat" (Chopin), Miss Catherine Russell; "Spinning Song" (Mendelssohn), Miss Esther Tucker: "Prelude in C Sharp Minor" (Rochmaninoff), Miss Mildred Josselyn; "Rondo Capriccieso" (Mendelssohn), Miss Pauline Alderman; "Elfentanz" (MacDowell), Miss Jean Mackenzie; "Ballade in form of Variations" (Grieg), Miss Ethel Gordon; "Liebeswalzer" (Moszkowski), Miss Elizabeth Jones; "Unrest, from Op. 110" (Sinding), "Etude, B Flat Minor" (Mendelssohn), Miss Margaret Mears; "Caprice in E" and "A la Mennetto" (Sinding), Miss Constance Piper.

Mrs. C. E. Mathiot gave a reading

Mrs. C. E. Mathiot gave a reading for the district meeting of the Woman's Home Missionary Society last Tuesday at Trinity Methodist Episcopal Church, when Mrs. Charles Mc-Pherson, Miss Ethel Luke and Roy Benedict were the soloists for the day. The quartet numbers were well sung by Mrs. Nina Lehman, Miss Grace Brockman, Miss Alta Fisher, Miss Vernice Cogswell and Miss Sadie Havely.

Mrs. Ella Hoberg Tripp will present in recital at the First Christian Church, Park and Columbia streets, Tuesday night at 8:18 o'clock, Miss Stella Dena Strong, sopranc; Miss Mila Gertrude Penisten mezzo-sopranc; Clauda C Penisten, mezzo-soprano; Claude C. Harvrove, tenor, assisted by the Ladies' Harmony Chorus. The members of this chorus are: Sopranos, Miss Eva L. Gentry, Miss Myrtle M. Murphy, Miss Helen Mary White, Miss Stelia Dena Strong, Mra. F. C. Goodwin, Miss Mila Gertrude Penisten, Mrs. J. C. Rinehart, Miss Gladys Wolff; contraitos, Mrs. C. C. Hargrove, Miss Mary Elizabeth Fletcher, Mrs. J. M. Nelson, Mrs. Gilbert N. Beaumont, Mr. John R. Wolff, Miss Marjorie Madeline Dustan, Mrs. J. S. Huriburt. The programms: "Where Art Thou?" (Towner) and "The

House Night Belis" (Vincent), Ladies' Harmony Chorus; quartet, "Love's Old Sweet Song" (Molloy), Mrs. Tripp, Mr. Hargrove, Mrs. J. S. Hurtburt, D. W. Prichard: "False Love" (Elgar), Ladies' Harmony Chorus; mezzo-soprano solos, "O. Loving Father" (Del Riego), "Never" (Tostl), Miss Mila Gerrude Penisten: "The Call of Summer" (Forman), Ladies' Harmony Chorus; tenor solos, "I Hear You Calling Me" (Marshall), "When the Roses Bloom" (Reichardt), Claude C. Hargrove; "A Highland Lad" (Vogrich), "Home, Sweet Home" (G. F. Root), Ladies' Harmony Chorus; soprano solos, "Hear Me When I Call" (Huhn), "Carmena" (Wilson), Miss Stella Dena Strong; "The Miller's Woolng" (Faning), Ladies' Harmony Chorus, Miss Lena McCall, accompanist.

Miss Verna Smith is the second contraito in the newly-formed Montichoral quartet, John Claire Monteith director. tions.

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There is one piano which when new

possesses a tone of incomparable sweet-

Quartet, John Claire Montenth director.

Mrs. Lee Storrs, contraito, of Chicago, is the guest of Mr. and Mrs. J. Curtis Simmons, Nob Hill apartments. Mrs. Storrs has been spending the Winter in California. She is prominent in Chicago musical and society circles and is a vocal artist of high merit.

An "old-time" concert, under the direction of Mamie E. Mullan, will be given in Arieta Baptist Church shortly after the Rose Carnival. A chorus of 50 people, dressed in colonial costumes, will sing old songs, supplemented by solos from well-known Portland singers.

Carl Denton has been engaged to direct the concert of the combin rect the concert of the combined Britlish societies May 14, at the Gipsy
Smith Auditorium, and has been invited to take part in the meeting at
Walla Walla, Wash, of the Northwest
Music Teachers' Association. Last
Tuesday night, at St. Stephens' ProCathedral, an elaborate musical programme under the direction of Carl
Denton, organist and director, was given in connection with the preparatory service of the Episcopal convention held last week in this city.

Miss Zira Harris, violinist, gave Fiorilli's "Caprice," also known as the "Whiriwind," and an arrangement of Vandoisahn's "Consolation," for the "Whiriwind," and an arrangement of Mendelssohn's "Consolation," for the Portland Press Club last Thursday night. Both numbers were given with lovely tone and finish. Miss Agnes Lore, recently of the Boston New Eng-land Conservatory, played skillful pl-ano accompaniments.

J. H. Cowen gave an informal mu-sical last Thursday night in the Co-lumbia building, where a fine pro-gramme of semi-classic music was pre-sented. These students assisted: G. E. sented. These students assisted: G. E. deBlum, Dr. A. E. George, Andrew Larsen, Raymond Richards. Ethel Langley, Marie Butler, Bertha Wilson, Doris Birnbach, Ella Williams, Viola Goehler, Pearl Cole. At the conclusion of the programme a romantic story was read, in which missing words were supplied by musical signs, and the audience was ablied to decipher the signs as the obliged to decipher the signs as the

At the graduating exercises of the Law Department of the University of Oregon Tuesday night, at the Washington High School assembly hall, the musical numbers will be rendered by Josper Dean MacFall, baritone, who will sing, "Gipsy John" (Clay); "An Irish Love Song" (Lang); "Four-Leaf Clover" (Brownell). Miss Christine Brakel, violinist, will play Vieuxtemps' "Ballade and Polonaise," and "Serenade" (Dedia), and "Minuet" (Beethoven). Bonnie Replogle will be the plano accompanist.

The offertory soloist tonight at Su The offertory soulst tonger at the myside Methodist Episcopal Church will be Miss Dorothy Major, of Spokane. Her selection will be, "Angels Ever Bright and Fair" (Handel).

The first of a series of open-air con-The first of a series of open-air concerts given by Mrs. Clara Brooks Urdahl, soprano, took place from the veranda of her bungalow, East Forty-seventh and Hancock streets, last Wednesday night, and was quite a pleasant musical success. Those who took part in the concert were Mrs. Urdahl, the choir of St. Michael and All Angels. Church, E. C. Lyons, 'cellist, and Miss L. Thempson, pianist. These concerts are free and will be given from time to time during the Summer by Mrs. Urdahl, with different musicians and choirs assisting.

Madame Cosima Wagner, widow of the great composer, recently invited the German Empress to visit Bayreuth and attend the presentation of the opera, or music drama, of "Parsifal," writes a correspondent of the New York Times. "Parsifal" represents as its chief incident the finding and re-

turn to its sacred shrine of the "holy grail," the cup from which tradition says Christ and his disciples drank at his last supper. It is reported in court circles that Kaiserin Augusta Victoria replied in return that she regretted that she could not accept the invitation, as the depicting of the Lord's Supper on the stage was in her eyes a desecration of a holy function. The Empress added that she could never witness the performance of "Parsifal" consistently with her religious convictions.

That one Piano is

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AN INTERIOR VIEW OF THE HOME OF DR. HENRY WALDO COE, SHOWING STEINWAY LOUIS XV PIANO

Mrs. Sarah A. Biackburn, of Courtney, entertained the Portland chapter E, P. E. O. at Milwaukie, Or., with a musical last Wednesday night, when this programme was rendered: Solo, selected, Miss Beatrice Kirkup: reading, original poem, "Love's Surrender," Mrs. Blackman; solo, selected, Mrs. Wooleson: solos, "Now Conosci II Bel Suol" from "Mignon," "Thoughts Have Wings" (Lehmann), Mrs. Blackman; duet, "Wanderer's Night Song" (Rubinstein), Mrs. Risley and Mrs. Blackman; duet, "Wanderer's Night Song" (Rubinstein), Mrs. Carrie R. Beaumont; Miss Lols Kennedy, accompanist.

At a meeting of the directors of the Apollo Club, held last Friday these officers were elected for the ensuing year: President, John Gill; vice-president, Louis P. Bruce; secretary, Frank Branch Riley; assistant secretary, Charles E. McCulloch. W. H. Boyer was reappointed conductor and Ralph W. Hoyt and William C. McCulloch were reappointed accompanists.

were reappointed accompanists.

Mary Cheney, the Welsh-American soprano of New York, has been en-gaged to sing at the Rose Musical Festival, Gipsy Smith auditorium, June gaged to sing at the Rose Musical Festival, Gipsy Smith auditorium, June 7, 8, 9 and 11. Mrs. Cheney is the possessor of a voice of unusual sweetness and purity as well as ample range. She will not only take the leading soprano in the entire oratorio "Creation," but will render at the various concerts, including the matinees, several other selections. The committee will in a few days announce the other soloists, who are first-class in their profession. Dr. Frederick E. Chapman is bringing the adult chorus up to a splendid condition and the singers rehearse every Monday night at Taylor-Street Methodist Episcopal Church. The boys' and girls' chorus is now in training every saturday afternoon at 7.20 o'clock at Gipsy Smith Auditorium. The Festival Symphony Orchestra, including M. Christensen and 35 other leading local musicians, are preparing for participamusicians, are preparing for participa-tion in all the five events of the Rose Musical Festival.

For the third consecutive season these members of the choir of the First Congregational Church have been engaged: Organist and director, William R. Boone; Soprano, Mrs. Clyde B. Aitchison; contraito, Mrs. Sarah Glance Bowman; tenor, John Rogs Fargo, and basso, M. L. Bowman. This is a good choir record.

Miss L. Thompson, of the Guildhall School of Music, London, and a well-known Portland planist, has been ap-pointed director of music at the Chautauqua, Gladstone Park.

Why is it that grand opera Why is it that grand opera per-formances rarely pay, and are usually witnessed by silm crowds, in this coun-try? A very good reason is given by a correspondent of the Philadelphia En-quirer. There is a fortune for the in-dividual who will discover an unfailing means of bringing grand opera to the people; or to put it the other way means of bringing grand opera to the people; or to put it the other way around, of bringing the people to grand opera. The plans and inventions have been innumerable, and still there is no certainty of financial success in a proposition having grand opera on one hand and public patronage on the other. To make 45 opera pay at all, metropolitan purveyors made of it a social fad, like the horse show, and even then deficits were no strangers in the accountings. Prices have been made \$3, \$4, \$5 and sometimes \$7, in a vain effort to discover just what attitude would please the coy public. Immense productions have been made involving mountains of scenery and a staggering mountains of scenery and a staggering productions have been made involving mountains of scenery and a staggering salary list; sensational and spectacular presentations were tried by the ambitious Hammerstein; Henry Russell built the Boston Opera Company on conservative lines; yet all falled to tickle the coin from the purses of people. Hammerstein forced recognition, sold out to his big rival, and capitulated. Russell made a working agreement with the Metropolitan people, and will not be in opposition. And the financiers responsible for grand opera in New York will no longer waste a lot of money

Sherman Clay & Co. Steinway House OPPOSITE P. O. MORRISON AT SIXTH PORTLAND, OR. have seen \$5 opera with plenty of empty seats at \$1. The lesser price does not seem to attract. Performances that with a sulghtly augmented chorus and a few extra pieces of scenery would have passed for Metropolitan presentations, have been given to empty benches. What is the answer? Much gray matter has been wasted in endeavors to solve the problem, yet to the writer it seems simple enough. In a city like Pittsburg the public considers grand opera an education, rather than entertainment. And the same public is slower to pay out money for education than for amusement. The patronage of grand opera measures our appreciation of this sort of education. And the public attitude does not presage any good for the commercial interests. We will become more appreciative, of course, but the commoner music of this sort becomes the less the opportunity for the commercializers. I am told that in Italian cities there are hundreds of Carusos driving truck wagons, that splendidly sung operas may be heard for 8 to 12 cents. There the entire population knows grand opera, yet it does not help those who present them for profit. Americans may become educated, like that, some day.

Mrs. Henry William Metzger, dramatle soprano, of this city, was soloust ty seats at \$1. The lesser price does not seem to attract. Performances that

Its tone mellows with age and en-

dears itself more and more each day to

those associated with it.

Mrs. Henry William Metzger, dra-matic soprano, of this city, was soloust at a recent matinee recital in Oregon City, under the auspices of the members and friends of the Derthick Musical Society, and she earned quite a distinguished success. A correspond-ent who was present writes: "Mrs. Metager gave a varied programme in a most charming manner. Her voice is dramatic soprano of splendid range an volume and of beautiful quality. From her first number until the last she proved that she must be considered in the artistic class. She sang songs in English, German and French, ever with a ringing, clear enunciation . The second group, "A Rose Cycle" (Liza Lehmann), consisted of seven songs of the life of a rose and called for a variety of tone. She clearly demonstrated the dramatic quality of her voice in this most difficult number. Mrs. R. C. Hammond was a very able and sympathetic accompanist.

Frederick W. Goodrich presents Miss Frederick W. Goodrich presents Miss Margaret Faber in piano recital in Ellers Recital Hall Thursday night, assisted by Miss Adel Barnickel, vocalist. The programme: "Cachouca Caprice" (Raff), "Pizzicato" from "Sylvia" (Delibes-Joseffy), "By the Fisherman's Hut," "A Memory," "The Shepherd Boy Is King" (MacDowell; "Roberto tu che Adoro" (Meyerbeer), "Night Song" (Schnecker), Miss Adel Barnickel; "Ballade in A Fiat," "Polonaise in C Sharp Minor," "Baliade in G Minor," "Impromptu in A Fiat," (Chopin): "Till Dawn" (Loewe), "Until" (Saunderson), "You, Dear, and I' (Coningsby-Clarke), Miss Adel Barnickel; "Arabesques" on "The Blue Danlickel; "Arabesques" on "The Blue Dannickel; "Arabesques" on "The Blue Dan-ube Waltz" (Schultz-Elver), "Rhapsody, No. XII" (Liszt); accompanist, Goodrich.

At the Japanese musicale to be given At the Japanese musicals to be given, by Mrs. Joseph Coulsen Hare, Mrs., William Bothwell Hare and Mrs. Cora Puffer, at the Hare residence, Japan-ese songs and dances will be given by Mrs. Jane Burns-Albert and Mrs. R. W. Schmeer, under Mrs. Rose Coursen Bead's alreation. Reed's direction.

The Portland Ladies' Quartet will sing Cadwell's "Indian Mountain Song" and "In April" (Roentgen), at the Pacific College of Dentistry commencement exercises. "Meet Me By Moonlight Alone" (Page) will be sung by Mrs. Rose Coursen Reed, and Mrs. Jane Denter Albert will sing "I Hear You Burns-Albert will sing "I Hear You Calling Me" (Marshall). The plane ac-

Mrs. Rose Bloch Bauer and Dom J Mrs. Rose Bloch Bauer and Dom J.
Zan will sing a duet, "A Song of
Praise" (Gonther) at the musicale to
be given tomorrow afternoon by the
chorus of the Monday Musical Club,
Mr. Zan will give a solo also, "Turn
Ye to Me" (Old Scotch), "Le Chevaller
Belle Etolle" (Augusta Holmes) and
"Child's Prayer" (Harold) will be sung
by Mrs. Rose Coursen Reed.

Mrs. Alice Wehrung has been meeting with much success recently and has attracted attention by her sympa-thetic singing of A. Musgrove Roberts' sacred song, "Through the Shadows," sacred sons, "Through the Shadows," which she sang by request before the Congregational Missionary Society at its last meeting held at the residence of Mrs. Tuttle, Mount Tabor.

be in opposition. And the financiers responsible for grand opers in New York will no longer waste a lot of money every season in playing a tour of inland cities.

And it is not only the higher priced opers that failed to draw. Pittsburgers



den, the only th thing to do was to find This Mr. Hammerstein

a new one. This Mr. Hammerstein promptly did.

Some little time ago a young Neapoli-tan, Gennaro de Turo, presented him-self at the London Opera-House and offered his services, but was told that there was no vacancy. Mr. Hammer-stein, in his quest for a new tenor to offset Martinelli, bethought himself of Gennaro de Turo and sent off a mes-senger to find him. De Turo was, at the moment Mr.

Hammerstein's envoy found him, buy-ing a railway ticket at Charing Cross Station. He was induced to turn back ing a railway ticket at Charing Cross Station. He was induced to turn back to the London Opera-House, where Mr. Hammerstein gave him audience and engaged him instantly.

His success was immediate and great, and now people are saking: "Have you heard the new tenor at the London Opera-House?" and the air hums with

comparisons between de Turo and Mar-tinelii.

Misses Jessie Lewis, Katherine Lewis and Genevieve Praser will assist at E. O. Spitzner's recital at the Masonic Temple Monday night. Ferdinand Conrad will be the 'cellist and E. O. Spitz-

rad will be the ceinst and in C. Spin-ner violinist.

This is the great event of the year among amateur violinists. Dorothy France, Florence McEllroy, Isabelle Steels, Frieda Keller, Modesta Morten-sen, Elizabeth Standley, Elsie Lewis, Lisa Smithwood, Camille Taylor, Albert Lisa Smithwood, Camille Taylor, Albert Hashlen, Fred Fritz, Joe Heiler, Jamieson Parker, Winfrid Bueermann, will all appear in the rendition of Mozart's "O Minor Symphony," as well as other classics. An original composition by Mr. Spitzner will also be heard, a "Bridal Minuet," to be played by Eliste Lewis, Florence McEllroy, Isabelle Steele, Camille Taylor, Frieda Keller, Jamieson Parker, Albert Hashlen and Joe Heller, with Genevieve Frazer, plane, F. Conrad, "cello."

Miss Maurene Campbell, Miss Helen Stribling, Miss Madeline Stone, Miss Laura Korell and Miss Delta Chambreau were solvists at the last meet-ing of the Tuesday Afternoon Club, Mrs. Rose Coursen Reed, director.

Miss Rose Friedle sang at a benefit concert for the Catholic Church of Sheridan, Or., last Sunday, and her numbers were: "Light of Heaven's Own Day," "Ave Maria" (Marzo) and "I Need Thee Every Hour" (Howell), Miss Friedle is a contraite in St. Mary's Cathedral cheir.

Mrs. Gilican Farrell Powers was the solaist at a reception tendered the Catholic tenchers by the priests of the Catholic tenchers by the Catholic tenchers b





MADAME JENNIE NORELLI