

GRACEFUL TOWEL-LIKE WRAP ATTRACTS ATTENTION IN THE FASHION CENTERS

New Costume of Leather-Colored Drop Eponge or Terry Cloth Lined With Smartest Effects of Season, Is Chic and Correct—Lines are Severely Straight.



Taffeta Gown of Fancier Effect

Wrap of Tawny Cretone Trimmings

No costume worn at Auteuil this Spring has attracted more attention than this graceful wrap of leather-colored drop eponge, or terry cloth, in a light silk and wool weave. This material is soft and fleecy in texture and is absolutely without sheen. In the tan and leather shades it is particularly attractive in coloring and many of the smartest Spring wraps are built of it. This wrap has very straight lines

and is shaped the least bit by seams under the flowing sleeve and down the side. The simple drawn throat border, done by hand, makes an effective trimming. The velvet collar laps over revers of cotton cretone braided with fine silver cord around the colored motifs. Though the skirt of this smart black taffeta gown or no drapery, the tunic is cut with a slight flare at the bottom so that it is wider than the very nar-

row skirt and gives the lines of a pannier drapery. The whole costume is very chic and correct; the neat, simple black taffeta gown being accompanied by a black and white tricorne hat, white silk gloves embroidered on the wrists and buttoned strap slippers of patent leather. The white muff was evidently carried as a concession to the weather for this costume was photographed on a chilly March day, at Auteuil.

PANNIER SKIRTS FORM ATTRACTION AMONG STYLES AT FRENCH RACES

Taffeta Now Rage in Paris—Wraps With Wired Hoops, Taffeta Suits in Changeable Colors With Coats and Skirts of Contrasting Wool Fabric, Some of Most Dainty Attire Shown.

NEW YORK, April 20.—(Special.)—Though the weather in Paris this Spring has not been much more agreeable than that suffered by New York, the opening race meets at Auteuil in March, were well attended and Paris blossomed out in Spring attire, albeit furs were worn by most of the women. On the Sundays of March 19 and 24 especially brilliant gatherings of the fashionables were on view, and on one of these Sundays the snapshots taken by an American press correspondent secured some particularly interesting style information.

ered taffeta, the embroidery being very rich and elaborate and almost completely covering the little coat, while three embroidered flounces form the skirt. One of the Biarritz models was done in dark blue and was accompanied by a black tan-to-shanter hat with a blue plume, blue silk gloves with black embroidery on the wrist and a parasol matching the material of the dress. No costume at the race most attracted more attention than this beautiful Drecoll model, and though most of the women carried muffs of fur the wearer of the dainty Biarritz toilette kept her embroidered parasol raised most of the time.

in pronounced pleated effects. These pleated skirts were not a whit wider in effect, than the narrowest of the narrow Poiret models; for the pleats were very shallow and were cunningly stitched and pressed to give the straight, narrow skirt line; but pleats they were and no one might gainsay it. Now that panniers and pleats have crept over the horizon, the very narrow skirt forces its deathblow, though the same may be some time in falling, for women will be loath to give up the girlish, graceful narrow skirt line.

One fashion fact is paramount—the supremacy of taffeta. Everything is made of taffeta that can be made of taffeta. Boots and gloves are the only visible wearables that seem to have escaped the taffeta epidemic which has broken out in gowns, wraps, two-piece suits, parasols, petticoats and hats. Many changeable taffetas were seen at Auteuil, but there were also many smart wraps and suits of plain taffeta, with very dark blue, much darker than navy, the favorite color. In changeable taffetas one noted blue and black, brown and black and green and black, the last combination being an evident favorite. Poiret is running to greens this Spring, though he still obstinately refuses to accept the lowered waistline. All the Poiret suits are slim and narrow and a bit high-waisted, and give their wearers the adorable Poiret girlishness of gibusettes which is half the secret of this couturier's popularity.

Two-Piece Suits Are Craze. Another new fashion, launched at Auteuil in March, is the coat of dark, plain-colored fabric over a skirt of contrasting material. Some years ago, black or blue street coats over skirts of checked or plaid wool fabric were considered especially chic, but the style has been forgotten in the craze for two-piece suits of one color. One natty little suit at Auteuil showed a short cutaway jacket of blue serge over a blue and white serge skirt, and the cream straw sailor was trimmed with blue velvet and a big blue pom-pom. Another costume included a draped skirt of white permo fabric—a silky weave of wool with mohair—and a smart, hip-length coat of black satin trimmed with rows of white pearl buttons. The hat was a leghorn tan with a pert black feather, and the boots were buttoned affairs of white buckskin. That Callot Souers is in favor of a return of pleated skirts was made evident at Auteuil on the fourth Sunday in March. No less than three Callot mannequins paraded about with skirts

for feminine and frivolous Paris—a number of handsome wraps were seen, and one of these, by Bechoff-David, is worthy of description. The wrap was of dark green and black changeable taffeta and closely followed the lines of the figure, though the material seemed to hang perfectly straight at the shoulders. Bands of wide black braid, edged at one side with the narrowest black silk fringe, trimmed the sleeves and neck openings and defined the cross-over front opening of the wrap. Down the shoulder line at each side, from the neck to the cuff, went a row of little gilt buttons set closely together. Black and blue changeable taffeta wraps trimmed with the fashionable corded bouillon were in evidence, and one, by Worth, had an immense wired hood trimmed with pinked out ruffles of the silk. A few leather-colored drap eponge, or Turkish toweling, wraps were noted, but these wraps are more in favor for evening and ceremonious wear than for the parades where tailored street garb preponderates.

STYLES IN MILLINERY RUN TO WEIRD EFFECTS

Blue-Green, in Changeable Taffeta Weave, Worn in Hats and in Smart Neckwear, Form Irresistible Combinations With Black Straw Hats. Weird and strange things are being done with ribbon by the milliners. The latest fancy is a ribbon ornament intended to represent the tail plumage of a bird, and the big loops of ribbon slanting backward from the crown of the hat and bobbing as the wearer walks, have a very jaunty air. Taffeta ribbon is used and the broad, soft loops are wired only along the upper edge, the

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lower edge falling against the crown of the hat. Magpie footwear is the whim of Paris now and many of the new Spring costumes worn at Auteuil have been accompanied by black and white boots, undoubtedly modish if a little startling and bizarre. Some of these magpie boots are of patent leather with tops of white kid having black buttons and black pipings down the instep; and

there are white kid boots with elaborate black trimmings. Button-strap slippers of patent leather, worn over white stockings are another startling phase of the magpie footwear whim. A new outing coat for young women is smarter than the eternal knitted sweater, which has had a long day. These coats are hip length affairs of lightweight, all-wool mixtures in loose, informal Norfolk style. They have a breezy, reefer-like suggestion and are easy to slip on and off. Pockets, collars and other details are manly in suggestion and the coats are ideal for outing wear and for yachting.

There is a particular blue-green to be had in the changeable taffeta weave which is adorably becoming to fair women. One sees this color on hats and made up in smart neckbows but it is a little too vivid for whole costumes. It brings out the blue in blue eyes for it is more like than sea. A black straw hat trimmed with a huge bow of this blue-green taffeta with a bow to match under the chin, forms an irresistible effect. Some of the long silk gloves in creamy shade have embroideries in this bluish-green color on the wrist.

Buckles are enjoying an unexpected position on the top of fashion's ever-evolving heel. Belts and buckles; so have neck-bows and hats. The very newest whim is an arrangement of buckled straps at the back of coat and skirt, the material being drawn in the least bit under the strap. A coat and skirt costume of khaki-colored permo fabric, light, silky weave of worsted and mohair, has two broad white leather straps crossing the coat-front obliquely from the right shoulder to the left hip. The straps are placed close together, and at a little distance look like a long white rever. At the lower end they appear to buckle to the coat in a massive, decorative effect. Separate skirts of hairstriped white serge are smarter for tennis and golf than skirts of linen. These serge skirts show the garter with simplicity and usually button down one hip. Sometimes inverted pleats, flatly pressed, are added at the sides of front to give width and effect. Such a skirt is always short enough to escape the ground well even when heeled tennis shoes are donned; though the journey thence to the country club, buttoned boots of white buckskin are worn.

There is a new silk stocking, which is warranted not to "run" in the aggravating "ladders," which are so difficult to darn neatly and which, darned or undarned, ruin the effect of the stocking. The top of the stocking, where the garter is attached, is woven separately and is attached to the sheer through a hole in the stocking, so the chine stitch past which the possible "ladder" caused by the garter cannot get. Flesh-colored silk hose, or a pale champagne color, are smarter than black now, with the neatly fitting buttoned boot of satin, buckskin, or dull calf.

Smart little frocks of cotton ratine are throwing the sturdy lineas into the shade. One of these frocks, made of gray cotton ratine woven with white, was shown in an exclusive window the other day. The frock was belted with a narrow belt of black patent leather, and had large white crocheted buttons down the front. The skirt was belted with a soft sash, tied at the front. The tunic, buttoned together at the knee, is interesting. With this

With three-quarters sleeve now prevalent, long gloves are required, and these gloves are often of soft, yet rather heavy silk, embroidered on the wrist in floral or geometric designs. Sometimes the embroideries are done in one color and sometimes in contrasting or two-tone effect.

Household Hints.

Limewater—There are innumerable uses for limewater, and so no house should ever be without it. It is used to keep milk vessels wholesome, to make the milk set when on the stove, to sweeten drains, etc. By beating limewater well into olive or linseed oil there results one of the best known preservatives for fruit and vegetables. Put a lump of quicklime as big as the two fists into a clean earthen pitcher, pouring over enough fresh drinking water to cover six inches deep. Stir well with wooden spoon, let stand half a day, and then pour off the clear liquid without disturbing the lime at the bottom of the pitcher. Strain through doubled cheesecloth and then keep in small bottles tightly corked. When using, always pour off a little from the top of the bottle or one that has been opened. Thus one gets rid of the crust that forms.

Carbolic Soap—With tubercular troubles as invaluable as it can be used for disinfecting dishes and clothing. It is declared now that the dread white plague is more communicable through the use of soap than through the sputum. Shave and melt a bar of mottled castile soap. Do this in a double boiler so there will be no danger of scalding. Add to the soap, a little at a time, half a pint of carbolic acid solution of 50 per cent strength. Keep on heating with the vessel still over the boiling water for a quarter of an hour. Allow to cool and when almost congealed mold into cakes and let stand a month in a dry place. Suds from this soap will disinfect all articles of pottery and metal, and if the water is boiling hot it will also sweeten wood. Tuberculous patients and others with infectious diseases should be bathed with such a soap. Keep the carbolic acid when in liquid state far from the children, as it is a most virulent and terrible poison.

Begin With the Young.

The Christian Herald. Our Christian education and evangelism, to be most effective, must begin with the young. It was a very suggestive statement, that of a Disciple when he said: "It is a glorious thing to see a state saved by her youth." Statesmen tell us that we must stop raising rogues, if we would get rid of the race. Christian education should begin with the dawn of existence and predominate through the whole course of education. "First, mid and last," we should teach "what man is to believe concerning God and what duty God requires of man."

As eternity surpasses time in importance, so does this surpass all other knowledge. If our children are trained in secular schools and grow up godless, our boasted science will soon shine like an electric light over a moral graveyard. We must begin from the first to train the heart and conscience along with the intellect.

Heart Cookies.

Good Housekeeping. When making plain cookies I add a quarter of a pound of dried fruit to the batter, using half of it, and make two kinds of cookies. Sometimes I cut both kinds with a heart cutter, and after they are baked join them with a thin sugar icing.

Velvet and Mouselline.

Cleveland Leader. A few of the new gowns show wide velvet ribbon on the skirt to outline the hat's design. This idea will probably be widely taken up soon on gowns of mouselline, marquisette and taffeta.

TUNIC BUTTONING AT KNEE AND COAT BELTED WITH SOFT SASH MAKE DEBUT

Black or Brown Taffeta Changeant, Worn With Slippers and Hemp Hat, Is Notable Feature at Auteuil—Vests For Women Become Part of Latest Parisian Mode.



New Suit of Taffeta



Frisled Coat with Vest.

In this taffeta suit the draped skirt and jacket emphasizing the waistline are notable features. The material is black and brown taffeta changeant and the suit shows a coat buttoning down the center front and belted with a soft sash, tied at the front. The tunic, buttoned together at the knee, is interesting. With this

suit are worn button strap slippers of patent leather over bronze silk stockings. The smart hemp hat has a new pleated brim and a taffeta crown and bow. Typically Parisian is this smart yet simple race costume of green and black changeable taffeta, which has a draped skirt, oddly puffed under buttoned straps at the hip. The coat is a new

model and is very chic with its close shoulder and sleeve lines and fronts blousing slightly over a belt. Vests are cropping out in great numbers in Paris and the narrow buttoned vest of shrimp pink taffeta is a smart note in this costume. The hat is a crown of flexible black chip, with a crown of green taffeta and a high paradise agrette.

NEW PETTICOAT STYLES

IF A WOMAN thinks she can be smart without considering the lines and material of her petticoat, she is very much mistaken. As skirt foundations are still almost as tight as box-ster slips, the underskirt must be of the softest fabric and made to fit like skin.

For best street wear the japon, as the French call this article, is more often of crepe de chine than of silk. The skirt is gored, closely covers the hips and fits about the waist without a gather, thin plaited lace in Van Dyke points or deep fringes trimming the bottom. The skirt matches the gown or else the color of the hat, for as many outside skirts are slashed at the sides, or rounded up over the instep, the petticoat frequently shows.

ton underskirt, but if milady wishes she can have one to match every color and frock in her wardrobe. Folded up on table, or hanging about, as the case may be, the dainty colors of these skirts and their pretty stripes, checks and figures are very inviting, although one needs to have a good model in even a cheap cotton skirt.

Wash silks and pongees are among the other textures displayed by petticoats in good models and fairly cheap, and women who like very soft skirts favor these with lavish purchasing. For hard use the pongee or wash silk skirt is always self trimmed, narrow bound frills being considered the most washable garnishings. A good pongee petticoat can be had for six dollars. Well-made models in the striped French calicoes, seersucker and gingham cost from a dollar and a half up.

MARY DEAN. FRESH ASPARAGUS—Scrape and cut off the ends of stalks of one bunch of fresh asparagus; tie it up in two bunches, drain thoroughly and plunge into boiling salted water, cooking 20 minutes. Carefully lift out the bunches so as to leave the delicate tips intact, and dress them on a hot dish covered with a napkin. The drain butter or white sauce needed should be served separately.

HOW TO DESTROY THE DANDRUFF GERM BY A SPECIALIST. That the dandruff germ is responsible for nearly all the diseases to which the scalp is subject, is a well-known fact, but when we realize that it is also indirectly responsible for many of the worst cases of cataract and consumption, we appreciate the importance of any agent that will destroy its power. We are, therefore, particularly pleased to give herewith the prescription of an eminent scientist, which he has found, after repeated tests, to completely destroy the dandruff germ in from one to three applications. It will also almost immediately stop the hair from falling out in numerous cases produced a new hair-growth after years of baldness. This prescription can be made up at home, or any druggist will put it up for you: 6 ounces Bay Rum, 2 ounces Lavender Compound, one-half drachm Menthol Crystals. Mix thoroughly, and after standing half an hour it is ready for use. Apply night and morning, rubbing into the scalp with the fingertips. If you wish it perfumed, add half a teaspoonful of To-Kalon Perfume, which unites perfectly with the other ingredients. While this preparation does not cure, it is unequalled for restoring gray hair to its original color.

ROAST LAMB AND MINT SAUCE—Get a leg of Spring lamb and neatly trim the ankle bone; season it all around with salt and pepper. Place it in a roasting pan, cover with two tablespoonfuls of melted lard, put half a cup of cold water in the pan and roast one hour or longer as needed, basting often. Dress on a hot platter, decorated with watercress; then skim the fat from the gravy and pour the rest over the meat.

Make the mint sauce in this manner: Pick the leaves from fresh mint and mince them fine; put a half cupful of the chopped mint in a bowl, add two tablespoonfuls of vinegar, one of sugar and two cups of hot water. Steep the mixture for a little while without cooking it. The mint sauce is served separately from the lamb.

STAGE BEAUTY SECRETS Prominent Actress Tells Some Secrets Women Will Be Glad to Know. We are often asked, says a prominent actress, what we do to keep our complexion so clear, and ward off the signs of approaching age. Nearly every actress today uses a greaseless cold cream. We have long since given up the greasy creams, as they make the skin flabby and grow hairs, while a good, greaseless cream feeds the skin and keeps it free from wrinkles. I always make my own cream, using two ounces of powdered cerol to a pint of boiling water, stirring until thick and equal the gallot tonic made by mixing an ounce of true gallot with a pint of sugar syrup. The effects of this tonic are simply wonderful. It seems to feed shrunken tissues and rounds out the form very quickly.

Skin Peeling Nature's Aid to New Complexion

(From Woman's Tribune.) Merciolized wax is a natural beautifier. By flaking off the devalitized surface skin, it merely hastens Nature's work. The second skin layer, brought gradually to view, exhibits the healthy youthful color produced by capillary circulation. This because the capillaries are thus brought nearer the surface; also because the new skin is unsoiled by dust and dirt. This wax, to be had at any drug store (an ounce will do) is put on nightly like cold cream, washed off mornings with warm water. Its work usually is completed in from seven to ten days, long enough not to show too marked results from day to day, or cause pain or detention indoors. A face bath to remove wrinkles, made by dissolving an ounce of excolite in a half pint witch hazel, is another natural beautifier, since its astringent and tonic effects smooth out the wrinkles in accordance with Nature's own process.—Adv't.

Keep the hands soft and white and free from roughness, after washing thoroughly apply freely a simple lotion of amaro dissolved in water. Two ounces of amaro to a pint of boiling water is the way I usually mix it.