



Mrs. Kathleen Lowler Belcher

EDITED BY JOSEPH M. QUENTIN. TUESDAY night at 8:30 o'clock, the only opportunity to hear Mrs. Kathleen Lowler Belcher sing in concert before she returns to Europe—where she expects to sing in grand opera in the French provinces—will occur in the White Temple, Twelfth and Taylor streets, and more than ordinary interest is being taken in the event. Interest to hear Mrs. Belcher sing amounts to a cordial curiosity, now that she is a finished vocal student of the great Jean de Reszka, Mrs. Belcher was a favorite concert and church choir singer before she went abroad for study, and she has a large number of friends who have followed the progress of her career with pride and marked enthusiasm, glad to know that a girl born and educated in this city is blossoming to be a grand opera prima donna.

A late number of the Musical Leader and Concert Gossip, of Chicago and New York, had this to say concerning Mrs. Belcher, written by its arts correspondent: "Mrs. Kathleen Lowler Belcher was soloist at the Students' Attlee Reunion, and her numbers were: 'Voci de Primavera' (Strauss), 'Auf dem Wasser Zu Singen' (Schubert), 'Ton Soudis' (Catherinet), 'Les Filles de Cadix' (Delibes). For encores Mrs. Belcher gave 'A Memory of Yesterday' (Zulaeta), 'Mattiama' (Leoncavallo), 'Away on the Hill' (London Ronald), 'A Little Winding Road' (Ronald). I have a vivid recollection of this singer's work, having heard her first at an audition at the attlee of her instructor, Alfred Baehrens; but last Sunday night, when she sang in fine voice, and although she had sung at the students' meetings before, shows that she is a prime favorite with them, as evidenced by their approval and appreciation of her last recital among them. Mrs. Belcher's voice is of flute-like quality, which she handles with perfect ease and skill. Her coloratura passages are beautiful, and her voice is rounded off and also gives good effect in dramatic passages.

Mrs. Belcher was quite successful with her artistic interpretations of the Debussy music, in Paris, and it will be a rare pleasure to hear her Debussy numbers at Tuesday night's concert. Her program for the evening, when she will be assisted by the Treble Clef Club, to which society she belongs when a resident of this city—will be: "Chanson de Poesie" (Vincent d'Indy), Treble Clef Club; "Caro Nome" (Rigoletto) (Verdi); "Auf dem Wasser Zu Singen" (Schubert); "Mondnacht" (Schumann); "Ständchen" (Strauss); "I and II Ariettes Oubliées" (Debussy); "Green" (Debussy); "Depuis le jour" (Chopin); "The Dusk Witch" (Ambrose), and "St. John's Eve" (Chaminade), Treble Clef Club; "From the Land of the Skyblue Water" (Caldman); "The Birth of a Nation" (Birtwhistle); "Ombra Leggera" (Meyerbeer); "Shadow Song from 'Dinorah'" (Meyerbeer). Mrs. Rose Courson Reed will direct the Treble Clef Club, and Miss Geraldine Courson will be the club's accompanist. Mrs. Helen Lytle-Ellis, Mrs. Petronella Connolly-Peats, and Miss Mary Breslin, former members when Mrs. Belcher belonged, will sing with the Treble Clef.

Madame Hesse-Sprotte, soprano, is an artist whom it is a rare pleasure to hear and her concert last Monday night at the Turnverein gymnasium, under the auspices of the Portland Social Turnverein Society, was a pleasing success. Her art is regal and quality of voice superb, and it will be a privilege to hear her again. The numbers by the chorus society were well sung.

Dr. Augustus Milner, the Irish baritone singer, who is now completing a coast-to-coast concert tour, will give a song recital at the Masonic Temple May 7. His tour began in Philadelphia six weeks ago, and will end in this city. Dr. Milner has received cable instruction to report at Berlin June 1 as he has been engaged by Carl Harder, the European impresario, as a leading baritone for a German royal opera-house. Those who have heard Dr. Milner say that it is destined to become the first representative of a new musical group in the field of American concert music. Dr. Milner was born in Shanahan Parish, Cork, Ireland. His father was a celebrated oratorio singer and his mother, Ann Moore Milner is a direct descendant of Thomas Moore, the celebrated Irish poet. Several years of study in Berlin have familiarized Dr. Milner with the German language and song literature, and have enabled him to present a comprehensive programme. He is recognized as an authoritative interpreter of Brahms' songs and he recently gave a successful song recital at Spokane, Wash.

At the reception tendered the public by the Portland Willamette University Association, Monday afternoon, Mrs. Pearl Goulet-McGettigan will be a soloist. She will be accompanied on the piano by Mrs. David Mackie. The reception will take place at the home of Mrs. P. J. Mann.

The programme for the recital of the Monday Musical Club tomorrow afternoon will be: Chorus, "St. John's Eve" (Chaminade), "The Dance of the Dragon Flies" (Reincke-Lyons), Mrs. Rose Courson Reed, director; vocal solo, "Autumnal Gale" (Grieg); "Sappho Ode" (Brahms), Miss Nan Butter-

field and Miss Jackson, accompanist; reading, "The Selfish Giant," by Oscar Wilde, musical setting by Lisa Lehman and read by Mrs. Frank Kupper, with Miss Frances Batchelor as accompanist; vocal solos, "Dech. Theurs Halle" (Wagner), "A Child's Prayer" (Harold), Miss Zeta Marie Hollister; piano solos, "Prelude op. 28 (Chopin), "Legende" (Campbell-Tipton), Miss Frances Batchelor; vocal solos, "A Dream So Fair" (Metcalfe), "Im Herbst" (Franz), Miss Maud Lammensch, piano quartets, "Petite Suite" (Claude Debussy), "En Bateau" (Ballet), Miss Lauretta Hinman, Dr. Emil Eena and Misses Mildred Kling and Hena Gebble.

For the benefit of the Grand Army Relief Corps of Lincoln-Garfield Post, No. 2, a concert will be given at Christensen's Hall, Thursday night and those who will appear on the programme are: Mrs. Delphine Marx, contralto; Miss Sophia Shives, reader; Stuart McGuire, baritone; Charles Duncan Raff, cellist; and Lucien E. Becker, pianist and accompanist. The numbers are: "Concert, Waltz, Op. 67, No. 2" (Maszkowski), Lucien E. Becker; "Aria" from "Samson and Delilah" (Saint Saens), Mrs. Delphine Marx; "Sally Ann's Experience" (Ella Caldwell-Hall), Miss Sophia Shives; song, selected, Stuart McGuire; "Widmung" (Copper), Charles Duncan Raff; "An Irish Love Song" (Lang), Miss Delphine Marx; "For Dear Old Yale" (Miss Sophia Shives); selected Stuart McGuire; "Scherzo" (Von Goens), Charles Duncan Raff.

At Grace Methodist Episcopal Church tomorrow morning Mrs. Stowers will sing "Fear Ye Not, O Israel" (Prothero) and in the evening Mr. Mulder and Mr. Montgomery will sing "My Faith Looks Up to Thee" (Schnecker).

Leola Newsum, basso cantante, has a sparkling, colorful voice of beauty and range, and he was heard with success in a recital he gave, under the direction of Robert Boice Carson, last

Thursday night. It was also a pleasure to hear Mrs. Rhea Carson, soprano, sing several numbers. The programme: "Flora Che Langue" (Rotelet), "The Horn" (Flegler), "Aria" from "The Magic Flute" (Mozart), Mr. Newsum; "Ah! For a Lull" from "Le Traviata" (Verdi), Mrs. Carson; "Kashmiri Song" and "Till I Wake" (Woodford-Finden), "When Love is Gone" (Hawley), "The Tramp" (Trotter), Mr. Newsum; "Border Ballad" (Rotelet), "Villanelle" (Del Aqua), "Vol Che Sapete" from "The Marriage of Figaro" (Mozart), Mrs. Carson; "The Coronation" (Aylward), "Dying Rose" (Tunison), "Song of the Hydras, the Creton" (Elliott), Mr. Newsum; Miss Laura Ferguson was piano accompanist.

Soloists at the last meeting of the Tuesday Afternoon Club, Mrs. Rose Bloch Bauer, director, were: Mr. John E. Wolff, Miss Carvel, Miss Rosalind Salm, Miss Irene Strowbridge and Miss Tim Ledridge. These singers are new members of the club. Also present were Miss Katherine Tiew, Miss Evelyn Snow, Miss Irene Strowbridge and Miss Barde.

Mrs. Olga Bartsch Moreland gave a students' musicale recently and an interesting programme was contributed by Miss Kathryn Coburn, Mrs. Ada Holtz, Miss Maud Lammensch, Miss Irene Powers, Miss Irene Stokes and Mrs. Frank Lewis Pura, who all won credit.

A pleasant musicale took place last Wednesday at the home of Miss Jessie Lewis and several members of E. O. Spitzner's orchestra, took part in a most interesting programme. The principal numbers were an "Album-leaf" for four violins, "The Weeping Willow Tree" and a beautiful "Bridal March," all compositions of Mr. Spitzner. The fine delicacy and subtle harmonies of Mr. Spitzner's work are shown more clearly than ever in these. The most interesting number was assisting in the entertainment were: Miss Elsie Lewis, Miss Dorothy Fraser, Miss Florence MacClroy, Miss Jessie Lewis, Miss Agnes Tapperson, Jamieson Parker and E. O. Spitzner.

At a meeting of the Fletcher Music Club last Wednesday afternoon, at the home of H. Bell, Irvington, this enjoyable programme was rendered: Trio, "Darkies' Moonlight Dance," Master Ralph Gley, Jimmy Lively and Miss Beulah Pauer; "Hunting Song," Miss Agnes Black; "Sleep Song," Miss Anna Lee Smythe; "Ba Ha Black Sheep," Florence Pauer; polka, Miss Annie Worth; violin and piano, "Waltz," Master Stanley Boughton, accompanied on the piano by Miss Armenia Houghton; "I Want to Be a Soldier," Jimmy Lively; "Vacation Time," Frances Lounsbury; "Cadet March," Ralph Gley; "Dondo Mignon," Marie McDevitt; trio, "La Cinquaine," Misses Marie McDevitt, Armenia Houghton and Dorothy Jameson; "Valse Brillante," Beulah Bauer; "Will o' the Wisp," Dorothy Jameson.

Friday night, at Taylor-Street Methodist Episcopal Church, the sacred cantata, "Esther, the Beautiful Queen," will be sung by soloists and chorus, under the direction of E. S. Miller. The cast of characters: Esther, the Queen, Mrs. E. S. Miller; Ahasuerus, the King, M. L. Bowman; Haman, the King's councillor and overseer of the realm, T. E. Chandler; Mordecai, H. F. Bolles; Zeresh, Haman's wife, Mrs. J. E. Wolff; Mordecai's sister, Miss Lydia Ransom; Prophetess, Mrs. John Aldron; Median Princess, Mrs. Earl Phelps; herald, W. H. Holt; scribe, L. E. Tibbury, Avery Robert Scott; high priest, Bergar Stelmets; Persians, Jews, pages, maids of honor, etc., by chorus choir of 75 voices, assisted by an orchestra of eight pieces. The proceeds of the occasion will be devoted to the endowment fund of Willamette University. In the rendition of the cantata, Miss Mildred Meyer and Mrs. Sigmund Siebel; Rosio Goldstein, Mrs. M. Baruh; Louise Well, Mrs. L. L. White, Jennie Cohn, Mrs. J. Shepanski; Harriet Rosenwelt; Mrs. F. Langemann; Rebecca Levy, Mrs. S. M. Blumauer; Esther Livingstone, Mrs. F. H. Rothchild; Louise Mandelbaum, Mrs. Cora Goldman; Aunt Betsy, Mrs. Bertha H. Myers; Koko San, Mrs. Caroline Lowengart; Totsy Sweet, Miss Miriam Shepanski; Hanky Schuman, Miss Madeline Stone; Herr Jo-

achim, Leo Samulsson; Florence O'Regan, Mrs. H. W. Metzger. The accompanist was Mrs. A. L. Hexter and stage manager Charles F. Berg. A novel feature was the introduction of a Japanese song-cycle by Miss Carolyn Lowengart, whose beautiful lyric voice was heard for the first time since returning from abroad. Miss Lowengart has a voice of unusual sweetness and rare quality and sings with artistic finish.

Mrs. Henry W. Metzger, dramatic soprano, was in fine voice and was heard to splendid advantage in "Parla" (Ardite), Mrs. Metzger ought to be heard oftener in public. Miss Madeline Stone's "Ben Bolli" was a charming number. The violin numbers by Roy Marx, Lieutenants Samuelson and Simon Harris, with Edgar E. Courson and Mrs. Harris accompanied, were also pleasant features. Little Miriam Shepanski danced the minuet most daintily. The entertainment was given by the Council of Jewish Women, for the benefit of the Neighborhood House.

Quite a distinguished concert, from both artistic and social viewpoints, was that given at the Multnomah Hotel last Tuesday night by Mrs. Elfrida Heller Weinstein, dramatic soprano, prior to her departure for Europe, where she is to sing in professional grand opera. Mrs. Weinstein's programme was one of good contrasts, one which showed the manifold beauties of her voice and power of artistry. She was most cordially received and she

gave two encores. She was assisted by Mrs. Beatrice Dierke, solo pianist, who rendered in artistic style "Eugen Freglia" (Tschalkowsky) and "Le Cygne" (Saint Saens), Miss Frankie Richey Walker played most effectively one of her pretty piano compositions, "Arab Love Song." The piano accompanists were Mrs. Rose Bloch Bauer and R. J. Hutchison.

The programme and concert committee of the Apollo Club, Portland's well-known male chorus organization, William H. Boyer, conductor, think that the programme the club members will give at their concert at the Hellig Theater next Monday night, April 25, will be the best and most enjoyable in the eight years of the club's history. The concert will be given at the Hellig Theater next Monday night, April 25, will be the best and most enjoyable in the eight years of the club's history. The concert will be given at the Hellig Theater next Monday night, April 25, will be the best and most enjoyable in the eight years of the club's history.

Mrs. Mabel Orton, contralto, will be one of the soloists at a Patton Home benefit to be given Friday, when she will sing "The Gondolier" (Coombs). Miss Orton was soloist at a recent concert given by one of the Order of Eastern Star lodges when her work received many compliments.

"Kunst und Kuenstler" and the Berliner criticism on "Salome" were of great interest to "Die Unterhaltungs-Klasse," a German department of the Monday, "Die Klasse" Thursday, with a luncheon at the Multnomah Hotel.

Ludwig Harrechoon, violinist, will soon make his appearance here in concert. Mr. Harrechoon is a first-class soloist and has been studying under some of the leading violinists in America and has made a great success on the stage. He will soon go abroad and engage in violin study with leading violin teachers.

Music and drama are combined to make interesting a programme at the Concordia Hall last Thursday night, when the principal number, "An Old-Time Rehearsal," an echo of early Portland, and written by Mrs. Simon Harris, was listened to with much pleasure. It is a skillful bit of writing. The characters were: Hannah Elmslein, played by Mrs. Ben Selling; Charlotte and Sarah, daughters, Miss Mildred Meyer and Mrs. Sigmund Siebel; Rosio Goldstein, Mrs. M. Baruh; Louise Well, Mrs. L. L. White, Jennie Cohn, Mrs. J. Shepanski; Harriet Rosenwelt; Mrs. F. Langemann; Rebecca Levy, Mrs. S. M. Blumauer; Esther Livingstone, Mrs. F. H. Rothchild; Louise Mandelbaum, Mrs. Cora Goldman; Aunt Betsy, Mrs. Bertha H. Myers; Koko San, Mrs. Caroline Lowengart; Totsy Sweet, Miss Miriam Shepanski; Hanky Schuman, Miss Madeline Stone; Herr Jo-

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gramme: Chorus, "Tis Morn" (Geibel), and "O Hush Thee My Baby" (Sullivan); trio, "Berenade" (Herbert), and "Serenade" (Widor), violin, cello and piano; chorus, "The Skylark" (Barnby); soprano solo, "Sunbeams" (Ronald), and "In the Time of Roses" (Reichardt), Miss Rogers; organ solo, Andante Maestoso, Allegro Risoluto, from the "Sonata in C Minor" (Bach), Miss Lamberson; chorus, "Now by Day's Retiring Lamp" (Sir Henry R. Bishop), and "Sing a Song of Sixpence" (Walter Barnett); chorus for women's voices, "The Daffodils" poem by Wordsworth (King Hall); contralto solo, "After Long Absence," from the Japanese poem by Lafcadio Hearn, "Du bist Wie eine Blume" and "Four Ducks" (Harold Vincent Milligan); Miss Brown; trio, "Ase's Death," from "Peer Gyn" suite, and "Norwegian Dance" (Grieg), violin, cello and piano; chorus, "Bells of Shandon" (George E. Nevins), and "Gally in Our Boat We Row" (William Woolley), Miss Meeta C. Brown, soloist and director; Miss Margaret Lamberson, organist and accompanist, assisted by Miss Lilah Rogers, soprano; Mrs. Charles F. Ave, violinist, and Charles F. Ave, cellist.

Adolfo Jimenez, an operatic tenor who has made this city his home since last summer, has left for Mexico City to accept an engagement offered him as solo tenor with a grand opera company playing at the Arbu Theater, in that city. Mr. Jimenez will sing the leading tenor roles in "Tosca" and "Rigoletto." The opera company in which he is now solo tenor is the one in which Bonel and other well-known stars sang before they became famous.

At the last meeting of the Tuesday Afternoon Club a short programme of operatic arias was given, under the direction of Mrs. Rose Courson Reed: "La Cleo," "La Gioconda" (Ponchielli), Miss Ellen Driver, "Roberto, o tu che adori," "Roberto il Diavolo" (Meyerbeer), Mrs. Nellie Noyes-Fenster, "Con Vien Partir," "La Fuglia de Regimento" (Donizetti), Mrs. Margaret Gray, of Vancouver, Wash., "Valse Maestoso," "Le Boheme" (Puccini), Mrs. Sanderson Reed. New members of the club are Miss Gertrude Ost, Miss Mercedes Sims and Miss Laura Koroll.

An invitation piano recital by students under the direction of Mrs. Maria A. S. Soule will be given at the First Christian Church, Park and Columbia streets, tomorrow night at 8:30 o'clock.

A Campbell, tenor, and Henry Berteliet, bass-baritone, were the soloists last week for the Monday Night Male Chorus, J. William Belcher, director. Mr. Campbell's numbers were "A Love Song" (Elliott), and "I Love You" (Sobieski). Mr. Berteliet sang "Du bist Wie Eine Blume" (Schumann); "Tattle His Bones Over the Stones" (Spencer), and "The Alone Charmeth My Sadness" (Gounod).

At the last meeting of the Wednesday Afternoon Women's Club, J. William Belcher, director, solos were sung by the Misses Vivian Marshall, soprano, whose numbers were "Society," from "Carmen" (Bizet), and "Shadow March" (Del Riego), and Anna McEivern, contralto, who sang "Rose of My Heart" (Lohr), and "Down in Nodaway" (Gayn).

Miss Florence Westgard is planning a programme for the inmates of the Patton Home for the Aged, to be presented there Friday night and she and her sister, Melba, will furnish some of the evening's entertainment. Both have been heard at a number of recitals since their return from their study abroad. Miss Melba being an accomplished violin soloist, while her sister has won credit for her piano playing.

The musical announced to be given by Francis Richter, the artistic pianist, at the tea-room of the Meier & Frank store, was postponed from yesterday to May 8, at the same place. On that occasion Mr. Richter will give one of his high-class piano recitals, and Mrs. Rose Bloch Bauer has agreed to sing a song composed by Mr. Richter when he was 16 years old.

Mrs. Fred L. Olson's singing of "The Star Spangled Banner" was enthusiastically received by the large audience who filled the Gipsy Smith Auditorium last Tuesday night to hear Senator La Follette, of Wisconsin. Mrs. Olson sang "Comin' Thro' the Eye" as an encore and it was so generously applauded that she had to repeat it.

Miss Anna Johnson was the soloist at the annual convention of Congregational churches, held at Laurelwood Church last Wednesday, her selection being "Eye Hath Not Seen," from Gaul's "Holy City," and her singing was much appreciated.

SWEDISH ACTORS, IN NATIVE LANGUAGE, WILL PRESENT FOLK COMEDY AT THE HELG THEATER SUNDAY, APRIL 28.



In the Swedish language with Swedish actors interpreting all the roles, "Pilkvisten Flickor," or, as it is expressed in English, "The Pilkvist Girls," a three-act operatic comedy, will be staged by the Swedish Dramatic Society Sunday evening, April 28, at the Hellig Theater. Among the players who will take part are Eric Brostrom, Carl and Mrs. Anna Engstrom, known as the Pell trio. The other members of the cast have shown no little talent in the past. The comedy will be one of the regular series presented by the society in the Swedish tongue every year.

Among the many features of the performance will be 25 song numbers from popular compositions rendered under the direction of Professor Karl E. Tunberg. Still another feature will be the local touches which have been added to the comedy in many places. Rollicking humor is said to abound throughout the comedy in the perplexing, Carl Kling, Beda Kling, Gerty Brostrom, Ellen Helstrom, Carl Unge, Helen Unge, Carl Thorslund, Marie Tapper, Anna Peterson and Alex Eghstrom.