

Dovid Walters and Company in "The Devil and Tom Walker" at the Empress.





BY LEONE CASS BARR. OMETIME, somewhere, says the billing, "in your life you may have known a girl, say, about 14 years old, who, with her bright air, sunny smile and cheerful way of looking at things, made the little world you both lived in much happier, and left in impression in your heart you never can forget. If you ever did, you should by all means renew your acquaintance with this girl in 'Rebecca of Sunnybrook Farm.'

That's what an ingenuous praiseagent starts off one story with in telling of Rebecca. But the reviewers have upheld all the extravagant praises of the play all along the road; this is its first season en tour, having played in New York, Chicago and Boston for the last two years.

Certainly the character of Rebecca is lovable and the story one of ineffable charm. Kate Douglas Wiggen wrote the play in collaboration with Charlotte Thompson, from the famous tebecca books which have gone by the thousands all over the world, Klaw & Georve.

will be the usual matiness on Wednesday and Saturday.

The Rotary Club of Portland has bought the house out for Monday best, and the types presented are those night, profits going toward the Athletic Club fund of the Washington High School, who are sending their eam to the California Spring meet at Berkeley.

April 15, 16 and 17 comes that muchheralded young person, Elsie Janis, on her first visit to Portland, George H. Murray. who has been coming to Portland for the past 25 years shead of theatrical productions and who was here not long since with Montgomery Stone, is in the city heralding the claims of Miss Janis in "The Slim Princess." The comedy is a delightful compound of fur, gayety and music which George Ade, Henry Blossom and Leslie Stuart put together last season for the young star's especial use and benefit. Charles Dillingham is sending a company of 50 people, including Joseph Cawthorn and Julia Frary, both of whom are known favorably to Portland audiences.

William Faversham and his belpmeet Julie Opp, arrive on the 18, 19 and 20 n "The Faun."

The season of stock at the Baker was successfully launched last week with The Fourth Estate" as the first offerng. Today the new members will be given opportunity to display their versatility as individuals and their work as an organization in that great comedy. "Mrs. Wiggs of the Cabbage By an unusual stroke of good fortune Mr. Baker was able to get his production for stock.

J. Frank Burke, character actor of sistinction, will have the comedy role d Mr. Stubbins in "Mrs. Wiggs" at the Saker, while Fanchon Everett, a new player from the Belasco Stock Company, is to be Mrs. Hasy,

Next week the Baker players will present "The Spotlers."

The Devil and Tom Walker," a musical travesty, heads the Empress bill. There are 10 people in the cast. The Lancaster Opera Company presents "Voices in Gypsy Land," a spectacular musical number as Pantages big head-liner, while Blanche Walsh, in "The liner, while Blanche Walsh, in "The Phunder Gods," a drama-let, will top

"The Composer" ends its run at the Lyric tonight, and at the matines to-norrow a new laughing melangs, writ-ten especially for Rice and Cady, called Paradise in Paris," will be put on

CHARMING PLAY AT HEILIG

Rebecca of Sunnybrook Farm" to Be Here for Week.

Rebecca of Sunnybrook Farm." Klaw & Erlanger's production, headed by Ursula St. George, will be the at-traction at the Heilig Theater for the neek commencing tonight with spe-cial women's matines Wednesday, and usual matines Saturday.

DODE PRELPS, WITH NEWHOFF AND PHELPS, BLUE-RIBBON EN-TERTAINERS AT PANTAGES WEEK BEGINNING APRIL 8. "Rebecca" comes to this city fol-



lowing its Eastern engagement; thousands all over the world, klaw a lowing its fastern ingagement. At the trianger are sponsors for the produc- having played in New York. Chicago Orphis tion, and have sent to this Coast a and Boston for the last two years. Its! charming joung Rebecca in Ersula St. atmosphere "Rebecca" is so illusive that one must see the play to feel its The engagement seems strikingly charm. Uraula St. George, who plays appropriate for the Easter week. There | the character of Rebecca, is a girl with beauty and charm.

The cast presenting "Rebecca" is said to be one of Klaw & Erlanger's seen every day. The scenery is clabseen every day. The scenery is claborate and beautiful. One of the properties used in the production is the old
stage coach in which Rebecca makes
her entrance with Jeremian Cobb, the
tender-hearted old philosopher of
Riverboro. He drives his two trusty
hornes to this coach, which was driven
during the period of its active service by Harry Seavey, between Prout's
Neck and Scarboro Beach. However,
automobiles and the building of railroads put the old coach out of commission, and it had been for many
years in its barn at Prout's Neck when
Kate Douglas Wiggin, author of mission, and it had been for many years in its barn at Prout's Neck when Kate Douglas Wiggin, author of "Rebecca," found it thera, and coveted it for use in her comedy. It had a history of its own. After years of valued service it had been exhibited at ten county fairs. Now, in stage coach for use in the play. She



romposed of Japanese tumblers and gymnasts, who are heralded as appearing in the most elaborate vaudeville production of the kind on the stage today. Among the "Yankees of the Far East" is a Japanese comedian who is said to inject creditable fun throughout the performance.

The Baker at the Baker.

Welcome news it will be to know that the Baker stock company is going to play that great American comedy, "Mrs. Wiggs of the Cabbage Patch." for its second week, starting this afternoon. There is one play we can all love and enjoy. Just a play dealing with common home folks—those who exist on the ragged edge of want and hunger all the time, but who, having never known anything better perhaps, make the best of it, and find just as much pleasure and happiness as do those whose lots are cast in pleasanter places. For after all do we not find our complainers, our martyrs and chronic grumblers in among the ma-hogany furniture and hardwood floors? Don't we find our human cats, quar-reisome families and neighbors with their petty troubles, envy and spite riding around in autos and wearing lov cut dresses and high hats, just as much as down around Scow Town? Sure we do, but a Mrs. Wiggs with her Sure we do, but a Mrs. Wiggs with her divine optimism would be a treasure in heaven. The first act shows the interior of her slovenly home in that part of Louisville, Ky, known as "the Cabbage Patch," which is no doubt something on the order of early Portland's "Goose Hollow." She has several youngsters whom she has given geographical names to, such as Asia. European and Australia, and the home life serves to introduce several shift-less neighbors with their troubles and less neighbors with their troubles and worries, all of which this truly wonderful woman takes upon herself with absolutely unconscious unselfishness. There is Mis Hazy, one of the most spineless slatterns ever conceived, and Mr. Stubbins with an eye to matrimony

them.

Lancaster Opera Company to Give

"Voices in Gypsy Land."

agement promises, will be one of the

most successful of the season, for the

Lencaster Opera Company has been en-

gaged for one week only, appearing at

every performance in the musical pro-

duction, "Voices in Gypsy Land." Not-

uses ever presented in vaudeville will

Easter week at Pantages, the man-

and leaning to strong drink, Lovey Mary from the orphanage, and a whole grist of the strangest characters im-aginable. The story told is interest-ing from the moment the curtain rises to the end, and one constant string of

Children are especially delighted for Children are especially delighted for they can understand it all. Baker stock company gives matinees Sunday and Saturday, and a bargain performance every Monday night, which is a new innovation here that will doubliess be-come highly popular. Nothing but praise is heard about the new company from all sides.

BLANCHE WALSH HEADS BILL

Illustrious Emotional Actress to Ap-

pear at Orpheum in Little Drama. Blanche Walsh, distinguished tragedienne and regarded as leading emo-tional actress of the United States, is to appear at the Orpheum all this week in "The Thunder Gods," a tiny drama written especially by Arthur M. Hop-kins for her vaudeville tour. Mr. Hopkins for her vaudeville tour. Air. Hop-kins has a record for supplying just what vaudeville audiences like, and Blanche Walsh is said to shine better as an Indian maiden in 'The Thunder

Much comedy is being set by Sullivan & Considine for the new bill which opens Monday afternoon at the Em-press. There is a varied assortment of funmakers. The particular headliner announced is "The Devil and Tom Walker." This is a musical travesty, Walker. This is a musical travesty, which is filled with surprising effects and merriment. There are 10 people in the act and they represent familiar types. Tom Walker is a negro who shoots the chute into the infernal region and takes possession of hades when his satanic majesty starts on a vacation. Once in command of the establishment. Tom Walker makes things lively for his friends. This is declared to be one of the biggest spectacular acts making a tour of the circuit.

From Italy comes the Apollo Trio. They are making their first tour of the United States on the Sullivan & Considine circuit. The trio are athletes who give plastic poses and reproductions of famous bronze statues after they have gone through an acrobatic perform-

gone through an acrobatic performance.

In pantomime form is given "A Soldier's Dream," by Joe Spissel and his comedians. This act is said to be a rousing acrobatic and gymnastic performance, with plenty of comedy. It is different from ordinary gymnastic specialties.

From the Lew Fields' show "The Hen-Pecks," come Louise Carver and Tom Murry. The specialty that Carver and Murry present is a melange of odds and ends calculated to drive away care and wreath every face with smiles.

Talking comedians are Mumford and cialties.

Then the Gertrude Van Dyck Trio

Then the Gertrude Van Dyck Trio will entertain with songs, dances and mimicry. Miss Van Dyck is billed as "the girl with the double voice." She will warble the soprano and baritone parts of a difficult grand opera aria to prove she possesses the unique gift. Harry L. Webb, blackface comedian, who is posted as "the man who talks and sings." will be seen and heard in his darkey patter; Sue Smith, singing comedienne, who was a hit on an Orpheum bill last year, will return to win hearts anew, and Carl Grees will paint two landscapes made more realistic than noted canvases by the use of electric lights projected through them. New Comedy.

"Paradise in Paris," a brand new comedy to this city, will be the bill presented at the Lyric Theater next week, commencing tomorrow matines. In the hands of the ciever Keating & At the Star Theater the management to the hands of the ciever Keating & At the Star Theater the management was covered to fortunate in securing one presented at the Lyric Theater next week, commencing tomorrow matinee. In the hands of the clever Keating & Flood Musical Comedy Company, it is

bound to plecase.
Rice and Cady, those two comedy stars who have been Broadway favor-ites for two seasons, will, as usual, handle the comedy roles, and the Lyric

patrons will enjoy one of the best and latest musical productions.

Like a boy child with a stick of can-dy, the more he licks it the better it them.

Lucy Weston, dainty English comedienne, and the Seumas McManus Players will close their engagements at the Orpheum tonight. tastes; so it is with Rice and Cady, the more you see them the better you like them. They have a way of spreading the comedy before the footlights that is clean and wholesome, refined and entertaining, comical and laughable. Not one word or action that could be construed as vulgar will they allow in PANTAGES BILL IS PROMISING

the final performances this afternoon and evening.

COMEDY ON EMPRESS BILL

COMEDY ON EMPRESS BILL

Varied Assortment of Fun Makers Is
Scheduled to Appear.

Much comedy is being set by Sullivan

their productions, and no one who might have been skeptical about these productions of the best little musical comedies in the country, need fear to attend the Lyric performances.

"Paradise in Paris" is a very French-lited production in a way of beauty-everything being on the Frenchy order. The scene of the comedy is laid in the Hotel Chantee, Paris, where Willing the Wise, the general disturber, comes lie Wise, the general disturber, comes in contact with Heinle Schmidt, who is always in trouble, and with the aid of Schmidt's adviser, Otto Know, proceeds to get the best of poor and innocent

Charles Rice will be seen as Willie Wise, Fred Cady as Heinie Schmidt, and Raiph BeVan, the handsome and attrac-tive juvenile man of the company, will play the advisor. Big Harry Burgess will be seen as a real anarchist, and what he does to Willie and Heinie is

what he does to Willie and Heinle is a plenty that calls for hilarious councily situations seldom seen.

Engenie Le Blanc will have the role of a pill agent and will he seen in a number of pretty and artistic dances. Miss Middleton will sing Remick's latest hit, "Love's Dreamy Strain," and the chorus girls will be to the fore in some gingery and snappy dances. "Paradise in Paris" will be a dollar show for Lyrie prices, and a show that everyone should witness; but those not wanting to laugh are requested not to at-

EASTER FILMS ARE SECURED

People's Theater Will Present Noted

expected to hear from the wings would do very well for an author with her first play, and that Miss Rehecca would come in on her own feet. He telegraphed: "Get the stage by all means at any figure you convider reasonable." The cost was \$800.

Popular comedy to continuity production and the most elaborate vandantly production are supported. Talking comedians are Muniford and Thompson, who have been playing in the East. They have a line of patter and songs that is said to make the act a winner. Zimmerman offers whist-play and that Miss Rehecca shows his fetching comedy to the best salvantage.

Next comes the Manklehi Company.

Sunday's performances will be the last of the show that has been at the Empress the past week. The past week are as the People's Amusement Company is concerned. At the People's the Passion Play.

Pletures appropriate to Easter will be the away sometime to animals and also he whistles popular alry.

Sunday's performances will be the last of the show that has been at the Empress the past week. The past week are alry of the birth, the last of the show that has been at the Empress the past week. The past week are a stage of the past week. The past week are a stage of the past week. The past week are a stage of the past week are a stage of the past week. The past week are a stage of the past week are a winner. The control of the past week are a winner. The control of the past week are a winner. The man of the past week are a winner. The control of the past week are a winner. The control of the past week are a winner. The control of the past week are a winner. The control of the past week are a winner. The control of the past week are a winner and songs that is said to make the act a winner. The control of the past week are a winner. The control of the past week are a winner and songs that is said to make the act a winner. The control of the past week are a winner. T

"PARADISE IN PARIS" AT LYRIC

Mergau famous.

The actors who participate in this great religious ceremony pass their lives in training for this supreme effort, for the appearance in the various for their controls.

At the Star Theater the management was equally fortunate in securing one of the phases of the life of Christ ontitled "Illumination." This picture is in striking contrast to the Passion Play. While the thought of Christ is continually suggested, the Christ never appears, whereas in the Passion Play he appears in all the scenes. A number of other features are on the bill, but "Illumination" is the leading number.

ber. The Arcade Theater, newly opened. possesses peculiar attractiveness in its programme, featuring "Punishment, a mist thrilling film. Five other pictures, Mr. Elwell and an entire change the four films of the four features. of offering on the part of the four (Concluded on Page 5.)

FAMOUS ACTOR TELLS OF THE THEATER'S MISSION

William Paversham Declares Entertainment Is First Thing to Be Sought, and Afterward Add All Art Possible to Work.

66 T HAS always been my text in personal transfer of be seen in the cast, and the cos-tumes are said to be beautiful.

The many charming musical numbers will prove rare treats to music-lovers.

The music has been especially written for the coaratts, while several interdiscussing the purposes of the theater to 'entertain,' then tack on all the art you can while you are The music has been especially written for the operetta, while several interpolated numbers will add to the attraction. Special scenic effects are used. Alice Berry, comedienne, and Wilhelmi, imitator of composers, will appear jointly in their novel musical production. Miss Berry is said to have proved one of the biggest hits in vaude-will last season. She will be heard in all her latest song successes, while entertaining, and eventually the best entertaining, and eventually the best art will be accepted as entertainment." Thus does William Faversham, one of the foremost figures upon the American stage, in his latest comedy success, "The Faun," define the mission of the theater and the high alms of the conscientious people who are engaged in the work of the drama.

"I appreciate all the modern, realistic works," he continues, "America has been realified in plays dealing with its all her latest song successes, while her gowns will be special attractions, heing the newest in Parisian creations. Withelms will offer his imitation of cel-

her gowns will be special attractions, heing the newest in Parisian creations. Withelmi will offer his imitation of celebrated composers, including Verdi, Creatore, Sousa and others.

Fowerful is said to be the theme of The Grafters," presented by Ernest Carr and his selected company. The plot is laid on fact and the thrilling episodes presented are designed to hold the audience's interest throughout, Mr. Carr's delineation of the grafter is said to be one of the finest dramstic hits seen in vaudeville.

The Riva Larsen troupe of novel gymnasts is another feature act, where

The Riva Larsen froupe of novel gymnasts is another feature act, where the members create a sensation with their daring feats. They work fast and are skillful. Their feats are said to be new and enough comedy is introduced to relieve the routine performance.

Phelps and Newhall appear as newsboy and newsgirl in the dainty playboy and newsgirl in the dainty playboy

Blanche Walsh is said to shine better as an Indian maiden in "The Thunder (Gods" than in the pretentious roises in which she attained fame. The noted actress is supported by John E. Inco and William M. Travers.

What Blanche Walsh is to stage tragedy, Edward Blondell is to one class of comedy Mr. Blondell, Apported by a talented miss and fellow comedian, also will appear on this week's Orpheum bill. He will be seen does, and other acts will be seen for any time, to do great things greatly, every artist."

than that we should loose our heritage of the imaginative gifts that can be of the imaginative gifts that is the relation to the ours.

"All of the modern plays that have been done are not worth the last act of Othello. We can't always have comedian and their work is declared to be hats and their work is declared to be hats and their work is declared to be hat and their work is declared to be hats and their work is declared to be hat and their work is declared to be shown in the last act of the imaginative gifts that can be ours.

"All of the medicar hat have we can



let. "Just Pals." Heart interest and comedy alike are introduced and the act shows the affection between children of the street.

The Behrwalls are European acrobats and their work is declared to be exceptionally good.

New animated events are shown by the Pantagescope.

Prince's Victoria, Seymour's musical does and other acts will be seen for any time, to do great things greatly.