

SPLENDID MUSIC WILL BE HEARD IN ALL CHURCHES

Programmes Prepared for Easter Services in Various Houses of Worship Promise to Be Best Ever Given.

Easter music blooms best this morning, and tunes at most of the churches in this city will be found in unison with the spirit of the glad festival. Below will be found many musical programmes, representing different denominations, and the list will be found somewhere today.

Methodist Episcopal.

First, Third and Taylor, 10:30 A. M.—Organ prelude, "Final Op. 28, No. 2" (Matthews); chorus, "Ring Bells of Easter" (Edwards); chorus, "The Song of the Sea" (Haydn); quartet, "Hosanna" (Granier); organ solo, "The Almighty" (Schubert); organ postlude, "Toccata" (Rogers).
That Organist, "Processional March" (Rogers); chorus, "Joy to the World" (Edwards); chorus, "For Across the Sea of Silver" (Edwards); organ solo, "Writ Verdure Chant, From 'The Creation' (Haydn); quartet, "The King of Love" (Stanley); postlude, "March" (Tombello).
Hobbs, organist and director: Mrs. Etha Carson, soprano; Mrs. Evelyn Hurley Denney, contralto; R. Wells Lovgren, bass; Miss Alda L. Broughton, organist.

Episcopal.

St. David's, East Twelfth and Belmont, 11 A. M.—Introit, chorus from "Lord of Life" (Julian Edwards); offertory, "Ring Bells of Easter" (Julian Edwards); mixed quartet, "The Service" (Agnus Dei) (Gounod); Mrs. H. G. Montague, director; Miss Muriel Williams, soloist; Bruce Rowan, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.

Protestant Episcopal.

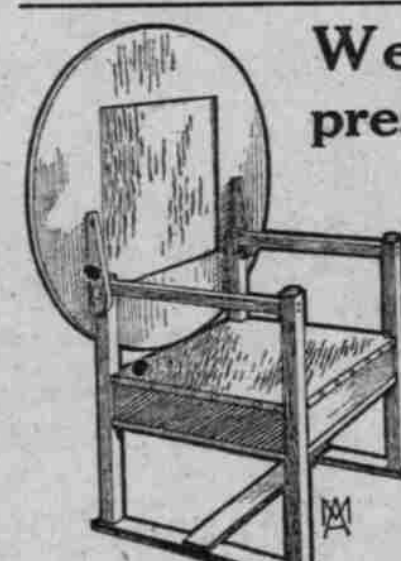
Trinity, Nineteenth and Everett—5 A. M., holy communion; 11 A. M., morning prayer; 7:30 P. M., evening prayer, organ solo, "In Paradise" (Duboulet); "Schere-Franck"; "Benedictus"; "Agnus Dei" (Gounod); "Prayer and Benediction" (Gullmann); "Magnificat and Nunc Dimittis" (Ludwig E. Becker); "Stabat Mater" (G. Rossini); with solo by Miss Edith Wells; offertory anthem, "On Wings of Living Light" (Bartlett); with Mr. Boyer, director, and Lucien E. Becker, organist.



The Morgan-Atchley Store's Regular Prices Are Lower Than Those Quoted "Special" Elsewhere

This is due to one thing alone, and that is because we are in a position to do business on the most economical basis of any store in the city. This economical position is caused by the location of our store in a district where real estate prices are still reasonable. If we were to duplicate our store on the West Side it would cost us at least \$100,000 more annually to do business. This huge amount represents the difference in interest and taxes on the investment as between our present and a West Side location. Careful and honest comparison has brought out these startling figures and facts. Our regular prices will average at least 12 1/2 per cent under those asked regularly elsewhere—our regular prices are less than those heretofore as great specials elsewhere and our "specials" simply stagger any competition. All this because

Each Customer Shares the \$25,000 We Save Annually in Interest and Taxes Because We Built on the East Side



We are going to present this handsome and useful combination Card Table and Chair to some loyal baseball fan during opening week of the season

- \$52.50 KARPEN BED DAVENPORT, \$27.75
- \$42.50 AUTOMATIC BED DAVENPORT, \$28.85
- \$50.00 FLANDERS CHINA CABINET, \$29.75



Solid Oak Rocker at \$3.25

This solid oak rocker comes in Early English finish and has imitation leather seat. It is very strongly constructed and cannot be duplicated elsewhere unless at a much higher price. It is one of our famous specials. Easy terms.

Why We Handle "Bucks" Ranges Exclusively

A store, in order to grow steadily and continuously, must give service to its patrons—it must sell merchandise that will give satisfaction in every way. Such is our aim. We did a great deal of experimenting with various makes of ranges—gas, wood and coal—and found out conclusively that the "Buck's" filled the bill in every particular.

Open Saturday Evenings

Grand Ave. and E. Stark

Carpet Buying Time Is Here

The carpet floor in such vast quantities as to almost bewilder you. Never was such art displayed as in this season's new goods. Never were the colorings of such a high standard, and never so beautiful. They are positively the nicest carpets we've ever had the pleasure of showing. As usual, you will find that our prices are appreciably less than those asked elsewhere.

Birds-eye Maple Bed \$15.75

Crabs are still plentiful at 15 to 20 cents each, and shrimps at 10 to 25 cents a pound.

Pimples on Face Caused Great Disfigurement

For Three Long Years, Suffered Great Deal, Cuticura Soap and Ointment Brought Marvelous Results. In Few Weeks Cured Completely.

Good Things in Markets

STRAWBERRIES at last! Only the first pale promise of the berries and will be limited in quantity as yet, and 30 cents a box, but the sight of them is full of encouragement for the housekeeper. Half her difficulties in attractive menu building disappear when Oregon asparagus, strawberries, shad and lettuce get into the market.

SCHOOLS SPEAKER'S TOPIC

G. W. Henderson Addresses Mothers' and Teachers' Club.

"The value of the school must be judged by the product which it yields," said G. W. Henderson in his address before the Mothers' and Teachers' Club in session Friday afternoon in the Brooklyn school. "Relations of the School to the Community" was the subject of his talk. "His product should be sturdy, substantial and splendid," said Mr. Henderson, "and it will be if the school and the home are what they should be."

TEACHERS BUYING LAND

Colony of Educators to Make Homes in White Salmon.

WHITE SALMON, Wash., April 6.—(Special)—H. L. Douglas, formerly of Maine, and Pacific Northwest representative for the American Book Company, is colonizing a large tract of land with teachers and persons connected with educational institutions.