SPLENDID MUSIC WILL BE HEARD IN ALL CHURCHES

Programmes Prepared for Easter Services in Various Houses of Worship Promise to Be Best Ever Given.

ing, and music at most of the churches in this city will be found in unison with the spirit of the glad festival. Below will be found many musical pro-grammes, representing different de-pominations and the list will be found. nominations, and the list will be found of permanent value. Go to church somewhere today.

WEST SIDE. Methodist Episcopal.

First, Third and Taylor, 10:30 A. M., organ prelude. "Finale Op. 28, No. 2" (Matthews): chorus, "Ring Bells of Kaster" (Edwards): chorus, "The Heav-(Matthews): chorus, "Ring Bells of Kaster" (Edwards); chorus, "The Heav-ens Are Telling" (Haydn): quartet, "Hosanna" (Granier): contraito solo, "The Almighty" (Schuhert): organ postlude, "Tocesata" (Rogers), 7.30 P. M. - Organ prelude, "Processional March" (Rogers); chorus, "Joy to the World" (Edwards): chorus, "Joy to the World" (Edwards): chorus, "For Across the Sea of Silver" (Edwards); soprane solo, "With Verdure Clad," from "The Creation" (Haydn): quartet, "The King of Love" (Shelley); post-lude, "March" (Tombelle). Robert S. Carson, iendr and director: Mrs. Rhea Carson, iendr and director: Mrs. Rhea Carson, iendr and director: Mrs. Rhea Carson, iendr and Taylor, 10:39 A. M. - Organ, "Easter Morning" (Mailing): quartet, "All Praise to God in Light Ar-rayed" (Wagner); quartet, "O Light That Breaks From Yonder Tomb' (Dressler), with violin obilgato, Miss Frances Gill; quartet, "Awake, Glad Soul, Awake" (Brown), 7:30 P. M.-Organ, "Exaliation" (Forrestor); quar-

Soul, Awake" (Brown), 7:30 F. M.-Organ, "Exsitation" (Forrestor); quar-tet, "Awake, Glad Soul, Awake" (Brown): cantata, "The Resurrection" (Manney): organ, "PostInde" (Valk-mar), Miss Laura Ferguson, soprano, and Mrs. Elizabeth Hamilton Stowers, contraito: Joseph P. Mulder, tenor, and W. A. Montgomery, baritone: Miss Leo-nora Fisher, organist and choir director.

Presbyterian.

Prendy predime The set of the s

ganist. Protestant Episcopal.

ransa Protestant Episode Paradias Para

Easter lilles bloom best this morn- E. J. Alstock, B. Winneman, A. J. King

Highland, Prescott and East Sixth, 10:20 A. M.: Anthem. "Praise to Thee," (Kirk); "Christ the Lord Is Risen To-day," (Lindsay), mixed quartet 7:45 P.

day," (Lindsay), mixed quartet. 7:45 P. M.: Overture (selected): hymn, "Over-shawowed Are the Skles," (Hall); an-them, "The Resurrection," (Hughes); solo, "Out of the Deen," (Marke); "There is a Green Hall." (Pirks); solo, "The Man of Sorrows," (Adams); "The Heavenly Song," (Gray), ladles' trio; "In the Hour of Trial," (Parks), male quartet; solo, "Lift Your Glad Hearts." (Hawley); anthem, "Father Hear Us," (Palmer); "Just Beyond." (Parks), male quartet. quartet.

Episcopal.

St. David's, East Tweifth and Bel-mont. 11 A. M.: Introit. chorus from "Lord of Life," (Julian Edwards): of-fertory, "Ring Bells of Easter." (Ju-lian Edwards): Eyer's "Communion Service": "Agnue Del," (Gounod). Mrs. H. G. Montague, director: Miss Muriel Williams, soloist; Bruce Rowan, cor-ner. ner.

ner. Church of the Good Shepherd, Van-couver and Graham avenues, 11 A. M.: "Christ Our Passover," (Mornington); "Te Deum," (Harnard): "Jubilate Deo," (Sullivan); "Kyrle," (Halbi anthem, "Lift Up Your Heads," (Hopkins), 7:30 P. M., service Maunder in "G."

Christian.

Christian. Rodney avenue, corner Rodney ave-nue and Knott street, 10:30 A. M.; "Come All Ye People," (Gouned), cho-rus; "God So Loved the World," (Flo-ria), chorus: "Behold I Tell You a Mys-tery." from the "Messiah." (Handel) 7:36 P. M., "Awake Thou That Sieep-est," (Maker): "Hail Glorious Morn." (Seibel), Cana Short: chorus, "Send Out Thy Light," (Gouned): soprano solo, "Hosanna," (Grania), Mrs. W. G. Mannon: chorus, "O Death Where Is Thy Tting," (Turner): baritone solo, "Christ Is Elsen," (Huhn), W. G. Man-non: chorus, "All Hail Immanue!," (Ga-briel); quartet, "The True Ezaster," (Exonil): chorus, "Wake the Song."

briel); quartet, "The True Easter, (Excell); chorus, "Wake the Song," (Excell).

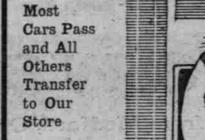
United Brethren

First, East Morrison and Fifteenth, 10:30 A. M.: Anthem, "Lift Your Glad Voices," (Eunmerson); solo, "Christ is Risen," (Bressler), Mrs. W. Brice; solo, "Angels Roll the Rock Away," (Han-"Angels Roll the Rock Away," (Han-ley), W. G. Irish; mals quartet, "He Is Rissen." (Wilson); solo, "Fear Not Ye," Mrs. J. Thelander); solo, "Hosanna," (Granier), E. B. Clark; anthem, "The Lord is Rissen," (Adams); solo, "On the Cross," (Braden), Mrs. C. A. Finn; anthem, "Nature's Easter," (Lorenz), Mrs. Brice, Mrs. Thelander, soprano; Minses Person and Henkle, contraltos; Mr. Clark and Mrs. Irish, tenors; Mr. Showser, and Murphy, bassos; Mrs. E. Showers and Murphy, bassos; Mrs. E. B. Clark, accompanist.

Congregational.

First, Park and Madison, 10:30 A. M. -Prelude, "Grand Chorus" (Gullmant); quartet, "Shout Ye High Heavens" (Chadwick); violin, "Ave Maria" (Bach-Gounod), Mr. Colburn; offertory, "The Description windly obligation (Shell Resurrection." violin obligato ley), J. Ross Fargo; postlude, "Halle-lujah Chorus" (Handel). 7:45 P. M .-lujah Chorus" (Handel). 7:45 P. M.-Prelude, "Tocatta" (Widor); quartet and contralto solo, "At the Rising of the Sun" (Coombs); offertory. "The Choir Angelic" (Hanncom); quartet and tenor solo, "Christ is Risen from the Desd" (Coombs); postlude, "Hosanna" (Wachs), Mrs. Clyde B. Altchison, so-prano; Miss Reatha Fowler, contralto; J. Ross Fargo, isnor; M. L. Bowman, bass; John F. M. Colburn, violinist; William R. Boone, organist and direc-tor. tor

Baptist. White Temple, Twelfth and Taylor,





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This is due to one thing alone, and that is because we are in a position to do business on the most economical basis of any store in the city. This economical position is caused by the location of our store in a district where real estate prices are still reasonable. If we were to duplicate our store on the West Side it would cost us at least \$100,000 more annually to do business. This huge amount represents the difference in interest and taxes on the investment as between our present and a West Side location. Careful and honest comparison has brought out these startling figures and facts. Our regular prices will average at least 121/2 per cent under those asked regularly elsewhere-our regular prices are less than those heralded as great specials elsewhere and our "specials" simply stagger any competition. All this because

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St. Mark's, Twenty-first and Marshall, 11 A. M. morning prayer: processional, Come Ye Faithful People": "Kyrie," "Giarla Thi" and "Gratia Thi" (Blair); "At the Lamb's High Feast": anthem, "King of Kings," (Simper): "Sursum Corda," "Sanctus," "Benedictus," "Ag-nus Del." "Gioria in Excelsis" and "Nune Dimittis" (Blair): recessional, "All Hall the Power of Jesus' Name."

Catholie.

Catholle. St. Mary's Cathodral, Fifteenth and Davis, 11 A. M. solemn pontifical mass, "Preinde," for organ and orchestra (Rubinstein); processional, "Christ, the Lord, is Risen Today" during the vest-ing of the archhishop: "Regins Coeli" (Giorae): Introlt, "Resurrext" (Plain Chant): "Kyrle and Gioria" from Mass in D" (Bartschmid); "Gradual and Al-leluia" (recited): Sequence, "Victimate Paschall" (plain chant): "Creido" (Bart-schmid): offertory, "Derra Treminit" (Wiegand): "Sanctus," "Benedictus," and "Agnus Del" (Hartschmid): post-lude, "Marche Pontificale" (Gonnod), for chorus, orchestra and organ. Fred-erick W. Goodirich, organist and di-rector.

rector. St Michael's, Fourth and Mill, 10 A. M., solemp high mass. "Peer Gynt Suite, Nes. 2, 4." (Grieg), orchestra and cho-rus: "Mass in G" (Milland), with so-prane solo, violn and organ: "Ave Ma-ria" (Mascheroni), Miss Elizabeth An-derson, chligato part for violin played by Signer Peiro Marino, with organ accompaniment by E. T. De Vire: "Cor-semation March" from "Le Phopheta" (Maverheer), Eugene Claff will direct (Meyerbeer). Eugene Claffi will direct an orchestra of 36 pieces, and the cho-rus will consist of 15 singers.

Unitarian.

First, Seventh and Yamhill, 11 A. M.,

Tirst, Seventh and Yamhill, 11 A. M., voluntary, "Easter Offertory" (Harrell); anthem. "From Thy Love as a Father" (Gounod): violin solo. "Reverie" (Vieuriemers), Harold Bayley: response, "Cast Thy Burden on the Lord" (Mandelssohn): offertory. "Intermezzo in C". Schnecker): solo. with violin obligato, "Hesenne" (Granier): communion service; "Nunc Dimittis." choir: postluide, "Duke Street" (Whiting.) John Claire Monteith, director and baritone soloist, and Halph W. Hoyt, organist." Knary's, Williams avenue, high mans, 10:30 A. M.: "Gloria in Excelsis," Toreda, "Sanctus" and "Benedictus" from the St. Cecella Mass and the "Kyris" and "Agnus Def" from Loesch's Mass in F. Lambliotte's "Regina Cosiff tonsists of Misses Ruby Goulet, Golda Foulet, Zets Manning, Ethel Mahony, hut Brady, Catherine Frainey. Adder Thayer. Marie Monks, Marie Mohr, Heies Darby, Frances Parkinson, Gertude Kung, Gertuide Hogan and Mraw William Euroske, Dieninic McGreea, "william Eurosk, Destination Restructions of Local Fouries Containe Frainey. Addie Thayer. Marie Monks, Marie Mohr, Heies Darby, Frances Parkinson, Gertude Kung, Gertuide Hogan and Mraw William Eurosk. Dieninic McGreea, "exact Louce Rest Press Pouts." William Burnett: Oscar Kohler, Charles Pembroke, Dominic McGreal, Fred Lynch, Burt Eder, Frank Pouts, Dan Ward, Thomas O'Mara, Edward Darby, Wilfrid Darby; Daniel L, Wilson,

ganist and cholemaster. Holy Hesary, East Third street and Will Hesary, East Third street and First (South), Multnomah and Union Grand avenue, 10:30 A. M.: "Vidi Aquam," .Vatican edition of Plain Jhant: Mass in C for male voices, (J. Grand avenue Thant: Mass in C for male voices, (J. Eykens), "Regina Coell," (L. E. Beck-r): "Proper of the Mass," (A. E. Tozer). The following members of the Choral Society will sing at the high mass; First tenors, Joseph Bell, D. A. Mor-ris and F. McMahon; second fenors, J. E. Mally, T. W. Sullivan, first bassos, H. Sullivan, J. Darby, W. Darby, F. Fitzgerald; second bassos, J. Tauscher,

will be given with a chorus of 50 voices, under the direction of J. Willvolces, under the direction of J. Will-iam Belcher, with Charles Swenson, or-ganist, and Miss Laura Fox, planist. The tenor solo "Cujus Animam," with the high D flat, will be sung by Obrad Gurin. Mrs. Elfrida Heller Weinstein, soprano; Mrs. Virginia Hulchison, con-tralto; J. William Belcher, tenor; Stuart McGuire, baritone.

English Lutherna.

St. James, Jefferson and West Park, \$ P. M.-A chorus of 30 volces will ren-der "Darkness and Dawn" (Peace), un-der the direction of Miss Catherine M. Covach, and will be assisted by Mr. Blankholm and Mr. Bretting, violinists; Miss Pauline Bohnson, planist, and Mrs. J. Harvey Johnson, organist. The solo-lats: Mr. Stryfeler, Mr. Johnson and Mr. Frederick.

EAST SIDE. Methodist Episcopal.

Methodist Episcopal. Trinity, 368 Hemiock street, 7:30 P. M.-Chorus, "Ring Ye Bells," (Geibel); recitation, "Ring Merrily," Eloise Mo-Pherson; hymn, "All Hail the Power of Jesus' Name"; chorus, "Ever Welcome Day of Gladness" (Geibel); organ vol-untary, Mrs. Mina J. Leaman: recita-tion, "Love's Redeeming Work," Mil-dred Rickman, contraito solo, "The Resurrection" (Shelley), Mrs. Charles, T. McPherson; quintet, "As It Began to Dawn," (M. M. Hine), Ethel Luke, Vernice, Cogswell, Alta Mae Flaber. Vernice Cogswell, Alta Mae Fisher, Eurl G, Gray, Roy A, Benedict; recita-tion. " No Mortal," Eloise McPherson;

tion, "No Mortal," Eloise McPherson; soprano solo, "A Song of Triumph," (Geibel), Miss Ethel Luke; recitation, "O Happy Easter Day," Eloise McPher-son; solo and chorus, "Hall Him Vic-torious," (Geibel), Grace Bruckman and choir; recitation, "The Little Jew-ish Maid," Miss Alberta Anderson; Indies' quartet, "Glad Easter Day," (Emerson), Grace Bruckman, Sadle Havely, Gertrude Evans, Alta Mae Fisher; bass solo, "Open the Gates of the Temple," (Knapp), Roy A. Bene-dict; chorus, "Hallelujah," (Geibel); recitation, "The Easter Message," Miss Mildred Rickman; alto solo and quar-tet, "My Savior, Thou Hast Risen," (Koschat), Gertrude Evans, Vernice Cogswell, Earl G, Gray, Roy A. Bene-dict; recitation, "The Vision," Eloise McPherson; solo, "Lift Your Eyes," from Giebel's "Three Visions," Mrs. T. from Giebel's "Three Visions," Mrs. T.

McPherson. McPherson. Centemary, East Ninth and Pine, 10:10 A. M.-"Joyful Spring." (Smart), George Heth: "Hullelujah, Christ Is Risen." (Spinney), chorus; "Arise, Shine," (Elvey), semi-chorus; "Triumphal (Spinney), chorus; "Arise, Shine," (Elvey), semi-chorus; "Triumphal March," (Buck), George Heih; "Fest Overture," (Leuiner), Contenary Broth-erhood Orchestra; "This is the Day," (Cook), chorus; saio, "Arise, Shine, For Thy Light is Come." (McDermid), Miss Myri Allen; "Resurrection," (Holden), Centenary Male Quartet; offertory, se-lected, Centenary Brotherhood Orches-tra; soio, "Resurrection," (Sheeley), Mr. tra: solo, "Resurrection." (Sheeley), Mr. Hansen: "Fling Wids the Gates." (Stainer), full chorus: recessional, "Fest March." Centenary Brotherhood.

A S. Pierce; anthem, "Lo the Tomb Is Empty," (Broome): solo, "The Resur-mathem, "The First Begotin of the Schwarzuer, Hageman, "Awak, Thou has been been in the source of the the source of the observe the source of the the source of the

Cramer, baritone; chorus of 30 voices. Sunnyside, Eest Thirty-fifth and Yamhill, 11 A. M.-Organ prelude, "Easter Morning," (Whittier), Mrs. S F. Graver: "Te Deum," (Dudley Buck), Mr. Bosserman, Mr. Fisher, Miss Hutchins and chorus; "Hosanza,"

Mr. Hosserman, Mr. Figner, Miss Hutchins and chorus: "Hosanza," (Granier), vested choir and chorus; in-teriude. "Bridal Song," (Duboia): of-fertory, "Crucifix," (Faure), Miss Kel-ler and Mr. MacFall: "Postlude." (Bru-ver) S. P. M.-Organ prelude, "Easisr Flowers," (Lacey), Mrs. Grover: "Gior-ia," from 12th mass, (Mozart); trio, "Praise Te." "Attila," (Verdi), Miss Buckler, Mr. Mason and Mr. MacFall; "As It Began to Dawn," (Harker), Mr. Bosserman and chorus; "Lift Thine Eyes," "Elijah," (Mendiessohn), Iadies" chorus: "Cavatina," violin, (Raff), Miss Brakel: "Hosanna," (Granler), vestod othoir and chorus; interlude, "Berceuse," (Spinney), Mrs. Grover; offertory, "Ave Maria," (Mascagni), Miss Keller and violin obligato, Miss Brakel, "In-flammatus," from Stabat Mater, (Ros-sini), Miss Hutchins and chorus;

flammatus," from Stabat Mater, (Ros-sini). Miss Hutchins and chorus; "Through the Gates of Gold," (Hart). Mrs. Fry and Mr. MacFall: "Postlude," (Kern), Mrs. Grover. Mount Tabor, Base Line road and Church street, 10:30 A. M.—Anthems, "I am Alpha and Omega," (Pease), and "Christ Being Raised From the Dead," (Lansing). 7:30 P. M.—Easter Cantata, "Light Out of Darkness," with violin selection by Miss Lucis Morris; organ solos, "Adoration," (Laving), "Festal March," (Tilman), Miss Kather-ine Kern.

ine Kern. Baptist. Highland, 1062 East Sixth North-10:30 A. M .: Anthem, "Victory"; "He

10:30 A. M.: Anthem, "Victory"; "He Liveth Again." ladies' quartet: violin solo, "Trumerei." 7:30 P. M.: Anthem, "Christ the Lord Is Risen"; Praise Ye the Lord," Young Men's Glee Club." East Side, East Ankeny and Twentli-eth-10:30 A. M.: Chorus, "Shout, Ye High Heavens" (Chadwick); solo, "Hat. lelujah" (Grainer), Mr. Bishop. 7:30 P. M.: Solo, "Christ Is Risen" (Vischoff). Mrs. Fisie Bond Vischoff: anthem, "Hal.

Was Darkehed," F. Hageman: tenor solo, "And at the Ninth Hour," Mr. Schwavzuer: guartet. "Thy Life Was Given for Me." Millaes Benedict and Hopper, Measrs. Jones and Newell; so-prano solo, "When the Even Was Come." Milas Schwavzuer; solo and chone." Milas Schwavzuer; solo and Come. Allse Schwavauer; solo and chorus. "When It Began to Dawn"; so-prano solo, "He Is Not Here," Miss Ben-edict; quartet and chorus, "Behold, I Tell You a Mystery"; bass solo, "I Am Alpha and Omega"; chorus, "And Be-hold I Have the Key."

Presbyterian.

Pledmont, Cleveland avenue and Jarrett street-10:20 A. M.: Organ voluntary; snthem, "King of Kings" (Sim-pler): offertory solo. "My Redeemer and My Lord" (Buck); anthem, "He Is

and My Lord" (Buck); antherty. Risen" (Huhn), Mrs. Dougherty. Third, East Thirteenth and Pine-10:20: "Sanctus," from "Saint Cecilia's Mass" (Gounod); J. Bierma, tenor; Har-Mass" (Gounod); J. Bierma, tenor; Har-

Mass" (Gounod); J. Bierma, tenor; Har-riette M. Leach, soprano; Mrs, J. E. Werlein, contralto; A. W. Ledburg, bass; Otto Bauman, organist. Westminster, Tenth and Weidler-10:30 A. M.: The choir, assisted by Mrs. Herman T. Bohiman, soprano, will sing "Mighty is Our God" and "Praise Be the Lord in His Holiness" (Hiller); antiphons, "O Praise God in His Holi-ness" (Martin), 7:30 P. M.-"The Strain Upraise of Joy and Praise" (Sul-livan); "Hail Gladdening Light" (Mar-tin). The offertory solo at both ser-vices will be Albert Mallinson's "Oster-lied," sung by Robert Burton. R. J.

vices will be Albert Mailmoon's Oster-lied," sung by Robert Burton. R. J. Hutchison, organist and director. Hawthorne Park, East Twelfth and East Taylor, 7:30 P. M.—Organ prelude, Harker S. Perkins: "Awake, Glad Soul" (Brown), choir: "Resurrection Song" (Shelley), Mrs. Edwin S. Miller, with Italia obligate by Miss Cablue, "Christ First (South), Multnomah and Union avenue, 16:30 A. M.-Organ pastoral symphony from "Messiah." (Handel): anthem, "Fear Not, O Israel," (Spick-er): "Up From the Grave He Rose." (Lowry): "Be Not Afraid," Elijah (Mendelssohn), 2:50 P. M.-Organ, "Pil-grim Chorus From Tannhauser." (Combs), reading: solo, "Hesauna," (Jules Grauler), Miss Grace Brown; chorus, "Song of Triumph." (Stultn); solo, "The Resurrection," (Sheldon), K.

shad and lettuce get into the market In the meantime Oregon rhubarb at 5 cents a pound is doing its best to

tide us over to the berry season. Apples

are disappearing, and so are cranber-ries; but oranges and grape fruit still hold their own at about the game prices as last week. Pineapples are to pe had at 25 to 40 cents each, and import-ed grapes at 20 to 20 cents a pound. A few bitter "marmalade oranges" are now in the market; Florida tangerines

are also something of a novelty at 5

now in the market; Florida tangerines are also something of a novelty at 5 cents each. Asparagus is, of course, the most in-teresting feature of the vegetable mar-ket. The fancy green kind sells at about 10 cents a bunch, while the white kind comes at three and four bunches for a quarter. Green peas from the South are becoming more plentiful, and sell at 10 to 12½ cents a pount. Cauli-flower is excellent just now at 10 to 20 cents a head; so are artichokes at 10 to 12½ cents each. The list of greens in-cludes spinach, mustard, dandeilon, chicory and watercress. Celery is get-ting very scarce, though dainty bunches of "celery hearts" are still available at 25 to 30 cents each. Green onions and tiny pink radishes are coming to the comparison of the start is among the

and tiny pink radiahes are coming to the fore. Oyster plant is among the best of the "roots" just now. In the fish market prices tend to be somewhat lower and there is a good sesomewhat lower and there is a good se-lection, both as to quality and variety. Smelt is no longer available, except in the frozen or cured state; but shad, California shad at present, is coming in to take its place. Chinook saimon is more plentiful, at 15 cents a pound. Hallbut sells at 10 to 12½ cents. The complete lis; includes also black bass, 30 to 35 cents; striped bass and saimon frout, 35 cents; catfish, 20 cents; white fish and cropies, 15 cents; black cod, sole, rock cod, sea bass, 12½ cents; founder, perch and herring, 10 cents a pound.

SCHOOLS SPEAKER'S TOPIC

G. W. Henderson Addresses Moth-

ers' and Teachers' Club.

"The value of the school must be judged by the product which it yields," said G. W. Henderson in his address before the Mothers' and Teachers' Club before the Mothers' and Teachers' Club in session Friday afternoon in the Brooklyn school, "Relations of the School to the Community," was the subject of his talk. "Its product should be sturdy, substantial and splendid," said Mr. Henderson, "and it will be if the school and the home are what they should be."

should be." A literary and musical programme was given. Mrs. Herbert Reed read "Bobby Taylor and the Newsboy." Mrs. John E. Wolff and Mrs. Fred L. Olson sang, and Mrs. M. Mortensen played a violin solo. Mrs. A. L. Dimick, prin-cipal of the Brooklyn school, urged that parents should patronise the new Brooklyn library. More than 70 par-ents attended. Mrs. Charles E. Math-lot presided.

TEACHERS BUYING LAND Colony of Educators to Make Homes

in White Salmon.

WHITE SALMON, Wash., April 6 .-(Special.)-H. L. Douglas, formerly of complete list includes also black bass, 30 to 35 cents: striped bass and salmon frout, 35 cents: caffish, 20 cents: white fishe and croppies, 15 cents: black cod, sole, rock cod, sea bass, 12½ cents: flounder, perch and herring, 10 cents a pound. Lobsters are scarce, and cost 40 cents a pound. Very few razer clams were to be seen, though there were plenty of hard-shell clams, at 5 cents a pound, Co, and F. Ellsworth, of the American

Crabs are still plentiful at 10 to 20 cents each, and shrimps at 15 to 20 rents a pound. Bound to be a struct of land 12 miles up the valley for the colony, commanding a benefitier view of not only White Salmon valley.

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1015 W. 20th Place, Chicago, Ill. - "I was troubled with acne for three long years. My face was the only part affected, but it caused

ily part affected, but it caused great disfigurement, also suf-fering and loss of sleep. At first there appeared red, hard pimples which later con-tained whits matter. I suf-fered a great deal caused by the liching. I was in a state of meriavity when walking and a 1 = -

ine itching. I was in a state of perplexity when walking the streets of anywhere be-fore the public. "I used pills and other remedies but they failed com-pletely. I thought of giving up when nothing would help, but something told me to try the Cutieurs Soap and Ohtment. I sent for a Cuticura Booklet which I read carefully. Then I bought some Cuticura Soap and Ointment and by following the directions I was relieved in a few days. I used Cuticura Soap for washin a tew days. I used cultures soad for wan-ing my face, and applied the Cutiours Oint-ment morning and evening. This treatment brought marvelous results so I continued with it for a few weeks and was cured completely. I can truthfully say that the Cuticura Reme-dies are not only all, but more than they claim to be." (Signed) G. Baumel, May 28, 1911.

Cutleura Soap and Cuticura Ointment do so much for skin eruptions, poor complexions, red, rough hands, and dry, thin and falling hair, and cost so little that it is almost crimi-nal not to use them. Sold by dealers every-where. Liberal sample of each mailed free, with 32-p. book. Address, "Outicura," Dept. T. Boston, Tander-faced men should shave with futures for Shave Stick T. Boston. Tender-Inced Intersteen with Cuticura Boap Shaving Stick.

