

Miss GLODYS D. MACK

Mrs Hathleen

Mrs. John G. Cunningham.

of the highest order, and has her voice under perfect control. Her facility is most remarkable, and the case with which she sings her high notes would make her audience slow to realize that

Lawler Beicher

EDITED BY JOSEPH M. QUENTIN. T seems that we shall only get a fleeting glimpse of Mrs. Kathleen Lawler Beleber, the colorature soprano, who returned last Tuesday from Paris, where she has passed nearly two years, coaching in voice and grand opera reperroire with Jean de Resake and other eminent musical authorities of world wide celebrity. If tate he kind, Mrs. Beicher will be heard in this city in one concert about the end of this month and the will pass the Summer months with Mr. Beicher and her family. Then it is likely that she will return about September to France, where she hopes enter the ranks of professional

Mrs. Belcher looks well and strong, despite the long season of vocal study with which she has busied heraelf. There is a new dignity about her, she wrights more, and she talks with deep intellectual grip and bright enthusiasm. A chart with the new Oregon prima denna is both instructive and interesting. Her most recent experience was denna is both instructive and interesting. Her most recent experience was
when she sang before Gatti Cassazza
and Miss Emitic Frances Bauer from
the big stage of the Metropolitan Grand
Opera House, New York City, to plano
accompanisments played by Harold Vintent Milligan, who is organist and
cheirmaster of Entgers Presbytectan
furch there. Mr. Milligan is a Portland boy and is remembered here as
the erganist and choirmaster of Calcary Presbyterian Church. cary Presbyterian Church.

signor Gatti Casaazan, who is one of the hig chiefs of the Metropolitan, and this Exher sat in the body of the Operation of the Metropolitan, and the hig chiefs of the Metropolitan, and the highest that the body of the Operation of the Metropolitan of the Single Medical Casaasan while Mrs. Belcher sang the state of the Portland singer. "A rare voice, of great excellence. There is such a cearth nowadays in celerature voices, and the highest of the Portland singer. "A rare voice, of great excellence. There is such a cearth nowadays in celerature voices, and the search nowadays in celerature voices, and the search nowadays in celerature voices, and the search nowadays in celerature voices, and the formal forms of the present day. In this, the highest runs and trills, in not attempted by many of the singers of the present day. In this, the heavy singing, and it was not interest advantage." Another Grand Forks newspaper said that the forms, believe was following in the footsteps of Madame Melbs.

As yet Mrs. Belcher has not sing in the footsteps of Madame Melbs.

As yet Mrs. Belcher has not sing in the footsteps of the present day in the footsteps of Madame Melbs.

As yet Mrs. Belcher has not sing in the footsteps of the form Europe, and it looks that the first opportanity the hear approaching the high the angle of the present day. In this, the footsteps of the present day. In this, the footsteps of the present day in the footsteps of the present day. In this, the first opportance of the footsteps of the present day. In this, the first opportance of the footsteps of the present day in the footsteps of the present day in the footsteps of the present day in the footsteps of the present day. In this, the first opportance of the footsteps of the present day in the footstep

to hear her will be at her approaching concert. A Portland singer who can sing up to E in altissime and who has had such distinguished operatic training will be well worth heaving. Gatti Casscarra told Mrs. Belcher that Gatti Casscarra toid Mrs. Beicher that owing, on her part, to lack of stage experience, all he could offer her would be small roles, and advised foreign experience, as small roles would be ruintous to her career as a star. Mrs. Beicher stated that she desired to proceed to her home in the West to see her relatives after such a long absence, and that she wished to sing in grand opera in the French provinces this Fall before trying for grand opera in Paris "agree with you," said Gatti Cassarra. "Do not remain in this country longer than the Summer months, since you are an artist. You are wise to go Davit P. Nason has been appointed musical director of the Heilig Theater. No came to this city last year from Boston, and had two years violin tuition at the Royal Conservatory of Music, Berlin, Germany, where the famous Willy Hess is heat of the violin depastment. Mr. Nason played in the Royal Conservatory orchestra, and since his arrival in this city he has taken an active interest in the Portland Symphony Orchestra, where he has played at the concerts as a member of the first violin section. you are an artist. You are wise to go to France in the Fall. After you have made an operatic reputation or name

over there, return to America.

Mrs. Beicher also sang before Walter
Lamresch, at the latter's New York
home, and she chose the "Dinorah" se-A. B. Caughey, who has been for the past year musical director at St. Mark's Protest int. Episcopal Church will begin his duties today in a simular capacity at Piedmont Presbyterian Church. Mr. Caughey is a member of the Apollo Club and is well known in musical sircles here. He is from Beifast, Ireland, and was connected with musical conservatories in Beifast and Dublin. lection and a Debussy aris. Mr. Dam-rosch played the plane accompaniments and when Mrs. Beicher had finished her singing his verdict was that reached by Gattl Cassaura—that she was a col-cratura singer of artistic excellence and

chat she ought to return to Europe to enter grand opera.

At the last voice leason Mrs. Belcher received from Jean de Resake, in Paris, the was agreeably surprised to find in the recitation studio Jean's equally famous brother, Edouard de Resake. The Dublin. be verification studio Jean's equally farmous brother. Educard & Resake. The latter, in his time, was an eminent grand opera baseo. After Mrs. Belcher's singing lesson. Educard de Resake confirmed his brother's opinion about the artistic worth of the coloratura, and the great Jean de heaske wrote these words on a card. "A is future etoile," (to the future star), and said as a parting message. "Tell them at them that you are a big coloratura, out sing in perfect style. I gredict for our a big success as an artist."

On her way West. Mrs. Belcher topped, at Grand Forks. N. D., to visit Mrs. Ida Lamson, whom she had met wills Miss Lamson, whom she had met wills Miss Lamson, was sindying voice in Faris, and Mrs. Belcher was prevailed upon to appear in concert. One of the newspapers next day said: "Mrs. Belcher's roice is a pure coloratura of wonderful aweetners. She is an artist in possible to give five or six perform-

ances. The operas which Mr. Dippel intends giving are: Lucia' (Tetraratel): Thuis. 'Natoma' (with Mary Garden): Lohengrin' 'Harmel and Geriel', The Secret of Suzanne' and the bailet. 'A season of two weeks of grand opera has been assured in Ban Francisco and fully guaranteed by several of the financiers and one week in Los Angeles, under the same conditions. It is to be hoped that the cities of the Pacific Northwest will take pride in bringing tils aplanded organization to the notice of their opera-loving people, thereby affording the citizens a wonderful opportunity to hear grand operawith world-renowned stars and under the leadership of one of the greatest conductors. In order to work up the season in the Pacific Northwest to heat advantage and thereby giving the assurance that they will not be called upon to cover a deficit Mr. Dippel, who will visit here very room, has decided to open an office of the Chicago Grand Opera Company in Portland, of which Lam to be in charge.'

A coming number event of interest will be the presentation of the Cantata Queen Esther, at Tavior-Street Moth-odist Church, April 26, under the au-spices of the Portland Woman's Wilamette University Club.

Miss torothes Nash presented in plano recital yesterda: at Eilers Hall. Miss Egibles Farrell, who was assisted to Mies Margaret Haussman nessosoprano, and the programme was: "Somats Op. 10. No. 1 First Movement" (Beethoten). "Theme and Variations (Schubert: Miss Kathleen Farrell: "Volche Sapeta," from Marriage of Figuro (Monart: Miss Haussman; "Four Preludes" (Chopin). Miss Kathleen Farrell: "First Primrose," "Ein Schwan," "Im Rahne" and Ich Liebe Dich" (Grieg). Miss Haussman; "Erotique," "Etincillea and "Caprice Espanol" (Mozakowski), Miss Kathleen Farrell. Both students did good work. Miss Haussman recently appeared in recital under the direction of Mrs. Imogra Harding Brodle. Miss Farrell, who spent last Winter studying plano in this city, now leaves for her bome in Canada.

Miss Devothes Nash's opera class will ear "Louise" Tuesday morning at Mrs. It Lewis' residence, Nineteenth and C. H. Lewis' residence, Nineteenth and Glisan streets. Miss Nash heard this opera in Paris, with Mary Garden in the title role, in its original production at the Opera Comique. Mrs. Henry Metzger zave great pleasure with her able and sympathetic rendering of several of the arias from Puccini's "Madame Butterfty" at the last meeting of the class, which Miss Lewis kindly invited to take place at her home. ited to take place at her home.

There are now over 100 singers in the much festival chorus that will sing, under the direction of Dr. Chapman, in June, and all chorus rehearests are held every Monday right at 7:45 o'clock in the First Methodist Church, Third and the First Methodist Church, Third and Taylor streets. An application is to be made to the chorus membership that new applicants to the chorus be given one more coance to join. This is the orly big chorus in this city for mixed voices, this season, and the management hopes that the membership may reach, say 400 voices. Good progress is being made toward rehearsal of the music secreted for rendition, the principal selection being "the Creation" (Hawkin).

The next concert of the Apollo Ciub, Portland's well-known male chorus, of which William H. Boyer is director, takes place at the Hellig Theater April 28. H. W. Newton, of Spokane, will e the reloist.

The soloists last wek for the Wednesday Afternoon Women's Club, under the direction of L. William Belcher, were Miss Lenta Stabley, who sang "The Touch of Night" (Lambert), and "Villanelli"! Dell Acqua) and Miss Wachter, whose numbers were "Never" (Tosti) and "I Dream" (Wright).

Miss Maude Belcher sang "With Verdure Clad," from "Creation" (Haydn) and "Enchantment Waitz Song" (Scott) and J. Gilbert sang "Thou'rt Like Unto a Lovely Flower" (Smith) at the last meeting of the Monday Night Male Chorus, J. William Belcher, director. The accompanists were Miss Pauline Alderman and Miss Belcher.

Under the direction of Mrs. Julia C. Kuter, a musical recital by piano students was recently held at rooms 513-Colombia building, and the assisting vocalist was Miss Florence E. Caton, soprano. The programme: The programme:

Duet. "Marche" (Van Gael), Florence and Glen Taylor; "Pixles Riding Horse-hack," "Pixles Drill" (Brown), Gladys Blount; "Springtime Dance" (West), "March" (Poldini), Ethel Durham; Blount: "Springtime Dance" (West). "March" (Poldini). Ethel Durham: "Guard's March" (Streabog), Margaret Gregg: duet. "The Robin's Lullabye" (Krogman). Winifred Goodrich and Mrs. Kuter: "A May Day" (Atherton). Eble Wachline: "On Dress Parade" McIntyre). Glen Taylor: "La Grace" (Bohm). Minule Gregg: "Around the Maypole" (Dence). Marie Vonderane: "Maybells" (Rathbun). Marjory Liewfilm: "Froile of the Winds" (Cramm). Gladys Fletcher: "Chase of the Butterflies" (Dence). "Tarantelle" (Kovara). Florence Taylor; soprano solo. In the Dark, in the Dew. Mizz Calon: "Spanklets" (Miles). Calillia Kenney: "Dorothy" (Smith). "Dance Capricloso" (Cadmus). De Laurice Crabine: "trio" (Streabog). Ethel Durham. Gladys Fletcher and Elsie Wachline: "Serenata" (Moszkowski). Myrtie Evans. "dillo" (Lack). "Impromptu" (Schubert). Mrs. Avet B. Calavan: "Still wie die Nacht" (Bohm), Misz Calon: "Rustie of Spring" (Sinding), Madge Brightbill.

L. C. Sparks, of Dresden, Germany, has engaged passage on one of the North German Lloyd steamers, and was to have sriled yeaterday for New York. He will remain in that city about two wests and expects to arrive in Portland about May 1.

An imaginaty Journey was taken at

An imaginary journey was taken at its last meeting by Die Unterhaltunger Klasse to Switzerland, where "Will-lem Teil" in orama and opera, was fully discussed in the German language. "Die Klasse" meets again Thursday at 777 Johnson street.

The Philharmonic Choral Society gives a concert at Rose City Park Church, Wednesday night at 8 oclock, when an interesting and varied programme will be presented under the direction of Mass L. Thomson, with Mrs. Carrie R. Beaumont as accompanist.

The Girls' Chorus of Washington High School is to sing under Mrs. Rose Coursen-Reed's direction, at the Hellig Theater tomorrow night between the acts of the play, "Rebecca of Sunny Brook Farm." The programme is under the auspices of the Rotary Club, and the purpose is to raise funds to zend the Washington High School track team so the Berkeley, Cal. meet.

This programme was given at the last meeting of the Tuesday Afternoon Club, under Mrs. Rose Coursen-Reed's direction: 'In May Time' (Sparks), Miss Marie Roberts; "Shadowtewn" (Borowski), Mrs. W. J. Marshall; 'Thou'rt Like Unto a Flewer' (Wilson Smith), Miss Helen Stribling; "Rose of My Heart" (Lochr), "A Necklacs of Loce" (Nevin), Miss Dorothy Lewis, The next programme given will be devoted entirely to the songs of Schubert.

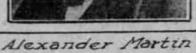
The Mountain Ash Mole Choir began its professional vaudeville tour at Milwaukee recently, and will reach Portland in its round of the circuit within two months. The Milwaukee Sentinel, in commenting on the repertoire of the vocalists, said: "Their work is a revelation in the art of singing." The Mountain Ash Choir was heard in Portland in concert a few months ago, and won great praise. won great praise.

Alisa Emma Strout, of this city, who is studying music in Germany, writes of some recent social experiences:

"At a recent affair I sat at the teatable with the Hersogin Vera, cousin of the Czsr of Russia and sister of the Queen of Greece, It wasn't so much of an ordeal, although she was very particular about knowing just what part of the United States I came from. As she is a little deaf and my voice was naturally somewhat awestruck and

UNIVERSITY OF OREGON DRAMATIC CLUB WILL GIVE THREE-ACT

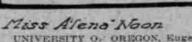






Miss Maude Beals.







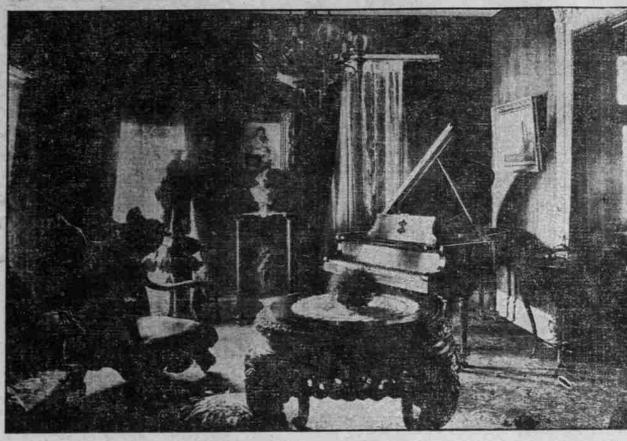
Forest E. Donton

UNIVERSITY O. OREGON, Eugene, April 6.—(Special.)—Bernard Shaw's famous three-act comedy, "Candida," will be staged by the University Dramatic Club at the Eugene Theater next Monday night. The club Thesplans have spent more time and effort in the preparation of this play than any of their former productions, all of which have been appreciatively received by the university students. The following will appear in the cast: Forrest L. Dunton, of Molaila, as Rev. M. Morell: Miss Maude J. Beals, of Eugene, as Mrs. Morell: Miss Alma Noon, of Portiand, as Miss Proserpine Garnett, the typist: Alexander Martin, of Klamath Falls, as Burgess, the father of Candida (Mrs. Morell: Frank Dudley, of Portland, as Lexy Mills, and Walter Dimm, a freshman in the university, who was the first of five or six aspirants to make good in the role impersonating the eccentric Marchbanks.

This play, included among Bernard Shaw's volumes of plays, "Pleasant and Unpleasant," was studied at the university last semester in the class in "Living English Writers," the largest attended of any of the classes in the university. One-half of the net receipts from the coming production will be donated to the fund being raised to finance the All-Oregon interscholastic track and field meet to be held in Eugene May 11.

Salon in the Home of W. P. Hawley

## Steinway Louis XVI Grand Piano



As the diamond is to precious stones -as gold is to metals-so the Steinway is to pianos. The one standard by which all others are judged.



support is given to the orchestra, the Madame Hesse-Sprotte appeared as so An audience that will fill the Heilig

music hall, which had been kept closed all the morning. We walked between two rows of attendants who were in foresters' uniform. The door was ceremonisously thrown open by the most magnificent of major domos, whom I should have taken for a French Admiral if I had not already seen such a uniform at the Alten Schloss. The hall is beautiful and was very prettily fitted up for the occasion with Turkish rugs and wicker chairs. Everything possible had been arranged for our comfort—sn extra room, wine and wafers, and all things imaginable. At II o'clock the doors again opened with great ceremony, and in walked Her Royal Highness, followed by her lady of state, her master of ceremonies and music hall, which had been kept closed ticular about knowing just what part of the United States I came from. As she is a little deaf and my voice was naturally somewhat awestruck and faint, the explanation was attended with some difficulty. She is very state, iy and has perfectly gorgeous jewels. I was especially attracted by the feweled beetles, caught in the lace of her bodice from collar to belt. They were bodice from collar to belt. They were bodice from collar to belt. They were were seated, the concert began. I sang two arias from Eury-large—the body formed of one immense ruby, the head of one great dlamonds here.

"Then came the visit to Wildbal as the guest of the Grand Duchess Marie of Mecklenburg-Schwerin. We were met at the station by a carriage from the hotel which took us to the entrance." of the hills and valleys of the Black Forest for miles about. Luncheon was served in the private dining-room of the Grand Duchess and was an elabo-rate affair of many courses and many rste affair of many courses and many wines. Out on the terrace, over the coffee, General von der Luhe (the Hofmarshal) talked a good deaf to me. He is a great traveler and very much interested in the Facific Coast, the salmon fishery, etc. The Grand Duchess asked about America and showed us photos of her grandchild, the little Holland Princers. She is herself very young-looking for a grandmother, has pretty, wavy, blond hair, and is natural and cordial. She wors a cream-white wool suit with chiffon waist and big black-plumed hat. She shakes hands so low that it is almost impossible to kiss her hand, and doesn't seem to care for overmuch ceremony.

care for overmuch ceremony.

"Afterward there came a charming surprise. The photograph of the Grand Duchess, with her autograph and a piece of jewelry. There was also the musical tea at which I was one of six at table with Queen olga of Greece, who is visiting here. She is very sc-complished, speaks several languages, and looks, and is very young to be so many times a grandmother."

Girson Sirota, the cantor of the Warsaw Temple, who made a short concert tour of this country, was sued for \$761 by Herman Hernog. The singer was examined in the New York City court March 19, and left immediately there-after for Europe on board the Lusi-

The Passover music at the Temple Beth Isrsel was splendidly and impressively sung under the direction of Mrs. Rose Bloch Bauer, of special interest being "Rejoice in the Lord" (Mende'ssolin), with a tenor solo very well sung by John Ross Fargo. Dom J. Zan as cantor was in good voice and sang with ability. The same Passover service will be repeated Monday n. rning. Mrs. Delphine Marx. contraito, sang in splendid voice last Friday night "Give Alms of Thy Goods" (Faure).

Mrs. Carrie May Rossman sang last Wednesday afternoon for the Council of Jewish Women: "Madrigat" (Victor Harris), "Amid the Flowers" (Meyer Hellmund), "Like the Rosebud" (La. Porge), and was quite successful, Mrs. Rose Bloch Bauer was plano accom-nanist

An audience that will fill the Heilig should turn out next Sunday to encourage the musicians and learn what a splendid symphonic organization Portland has. The programme: Symphonic "Pathetique" (Tschałkowsky). Suite "L'Arliedenne" (Eizet), "Spring Song" (Mendelssohn), "Minuet," for string orchestra (Boccherini), "To a string orchestra (Boccherini), "To a Wild Rose" (MacDowell), "Jubel" Overture (Weber).

for the farewell concert soe is to give in the ballroom of the Multnomali Ho-tel April 16, and will be assisted by Mrs. Beatrice Dierke, who will play one plane solo, or possibly two. Mrs. Rose Bloch Bauer will be Mrs. Wein-steln's piano accompanist, and the con-Rose Bloch Bauer will be Mrs. Weinstein's piano accompanist, and the concert will be one of distinction, marking as it will Mrs. Weinstein's departure for Europe May I, where she will sing in grand opera. Mrs. Weinstein's principal selections will include two dramatic numbers by Wagner—his "Dich Sheure Halle" and "Valkyrie's Battle Cry," and a big aria by Verdi. Accompaniments will be played to these by the Pelz Symphony Orchestra of nine pieces. Other numbers to be sung by pieces. Other numbers to be sung by Mrs. Weinstein will include Mrs. Frankie Ricket Walker's "Arab Love Frankie Ricket Walker's "Arab Love Song," and arias in English, French, German and Italian. It will also be an esteemed pleasure to hear such an artist as Mrs. Dierke play. Portland audiences do not hear enough of this, kind of music. Mrs. Weinstein's patronesses for her concert are: Mrs. Helen Ladd Corbett, Mrs. Theodore B. Wilcox, Mrs. Henry L. Corbett, Mrs. Solomon Hirsch, Mrs. Ben Selling, Mrs. I. F. Logan, Mrs. I. N. Lipman, Mrs. Charles Dierke, Mrs. Warren E. Thomas, Mrs. Rose Bloch Bauer, Mrs. I. Julius L. Meier and Mrs. W. A. T. Bushong.

Miss Charlotte Banfield has just returned from a two weeks' visit to Eugene, Or., where she sang for several social affairs with success. For two Sundays she was the soldist at St. Mary's Episcopal Church, singing "Oh, Lord, Save Me" (Pinsute) and "Oh, Loving Father" (Gouned).

Miss Eileen Verex sang "Oh, Lord, Rebuke Me Not" (Wooler) last Sun-day at the First Universalist Church. She was also soprano soloist at the concert recently given at that church, singing the part of Ablgall in "The Shepherd King."

Miss Verna Smith, contralto soloist Miss Verna Smith, contraits solvist at Hassalo Congregational Church, will sing the offertory solo this morning. Miss Smith was solvist at the last meeting of the Montickeral Club; John Chaire Monteith, director. Her numbers were "Pilgrims Song (Tschaikowsky, "I Dreamed My Love Was Singing" (Liza Lehman) and "A Perfect Day" (Bond).

Porge), and was guite successful. Mas plane accompanist.

Next Sunday afterneon the Portland Symphony Orchestra will be heard for the last time this season at the Heilig Theater. The programme will be a varied one will be heard for the last time this season at the Heilig Theater. The programme will be a varied one will be heard for the last time this season at the Heilig Theater. The programme will be a varied one will be heard for the closing concert. The programme is for the closing concert. To the great delight of those who have known and loved this old favorile for pears.

The plans of the orchestra for next season are, of course, embryonic much depending on the manner in which the coming concert is patronized. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and have given four concerts for the magnificent. Sunday the following the program of the orchestra members have attended, up to the concert of March 2, 47 rehearsals and econcert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended, up to the concert of March 2, 47 rehearsals and concert. The orchestra members have attended up to the specified that at the age of 12 years she played a grand concert will be apparent, however, that unless some last of the program of the program of the program of the p

loist with the St. Paul and Minneapolls symphony orobestrae.

Miss Gladys D. Mack. whose picture appears on today's music page, received many compliments on her excellent singing at the meeting of the Hilmois society, heid in the ballroom of the Multinomah Hotel last Tucsday night. Her voice is a lyric soprano of sweet quality and her interprelations show personality and temperament. Miss Mack is also at accomplished planist, having studied in Berlin with one of Carreno's assistants.

Reginald Williams was the soloist at Waverly Heights Congregational Church last Sunday morning. He sang 'Just for Today' Miss Boyt was accompanist.

Also Mank expense money was sent her from Rome to Spokane—quite an henor for an American singer. Signare for an American sing Mrs. Elfrida Heiler Weinstein is get-ling her programme toward completion for the farewell concert she is to give a the ballroom of the Multrowell II.

Mrs. John A. Wolff sang "His Lullaby" (Bond and "Sunbeam" (Ronald) last Friday afternoon for the parents and teachers' meeting at the Brooklyn

At the last meeting of the Tuesday Afternoon Club Mrs. Rose Bloch Bauer, director, the soloists were: A new song cycle of miscellaneous songs (Cadman), Miss Mary Davidson: "Ein Schman" and "Ich Hebe Dich" (Cirleg), Miss Lois Price; "Sunbeam" (Ronald), Miss Lois Price; "Sunbeam" (Ronald), Miss Lineis Alexander: "Licht" (Mar-Miss Minnie Alexander; "Light" (Mar-ion Bauer) Miss Rosalind Salm: "Wid-mung" (Schumann), Mrs. Delphine Marx. New class members are Miss Olive Agnew, Mrs. Frank Maedke und Mrs. Albert Friedman. Ten of the members will sing in the Japanese act for the Day Nursery performance April 3 and May 1.

The Triple Trio Club, under the di-rection of Madame d' Auria, will give a musical programme tomorrow at the Easter tea of the Home for the Aged.

Miss Margherita d' Auria has joined the Imperial Musical Comedy Company as a prima donna. The company is now touring the Middle West.

Mrs. Carlin De Witt Josiyn will have charge of the musical programme for the Easter ton to be given at the Patton Home Tuesday afternoon at 2:30 o'clock, and Tuesday afternoon will sing some of her own compositions.

Miss Zeta Marie Hollister will also sing some of Mrs. Joslyn's composi-tions. Miss Anderson, reader, will give several dvamatic recitations and Miss Edick will contribute a plane number

> The German Lieder Singer From St. Paul, Minn.

Mme. Hesse-Sprotte MEZZO-SOPRANO.