

THE STAGE



Scene from "The Fourth Estate" Baker Stock Company at the Baker.



Anita Bartling, Juggler, at the Lyra.



Lulu Glaser and Tom Richards, in "The Heilig" at the Heilig.



Princess Victoria's "Minutiae" "The Heilig" at the Heilig.



Chas. Place, Theo. Karpow and Bessie Lee, with Seamus McManus Players, at the Orpheum.



Byron Douglas, in "The Heilig" at the Heilig.

Did you ever notice how like unto the table set at boarding school is the season of theatrical pabulum? Verily it is so. When the school opens in the Fall, the table groans under good eats and the boarders all write home about the excellent cuisine.

The middle of the term sees hash and kidney stew occurring with alarming regularity as the piece de resistance for lunch, and lamb in all its dubious history, from roast to fricasse, as the main discussion at dinner. At Christmas time, Exeter and the end of the school term the menu picks up surprisingly. You see the girls are going home then, or passing vacations with friends, and the management does not care to have odious comparisons made. Besides, aren't the dear girls prospective students for the new term? Hence the hall becomes better.

Just so is the theatrical food. When the season opens we get so many good shows fired at us that our appetites become satiated. Then, in the mid-season, we have a list of offenses handed out that makes us howl and wonder what a good show really is like. Again, when, as now, the regular theatrical season begins to round the curve on the home stretch—mixing metaphors of eats and horses—the managers actually, outside themselves, seem to want nothing so much as to give good measure, pressed down and running over.

A proof of this is evidenced in the Helig attractions last week. "Excuse Me" and "Tetrastich" and the "Yiddish Opera Company," in the Baker's offering, "The Newlyweds," the best musical comedy of the season, and the Lyric's introduction of Rice and Cady, well-known comedians, to hold up the fun end of their attractions. The vaudeville houses, too, crammed their bills with good things. Certainly no one is anything to complain of theatrically last week.

To get down to present tasks, Lulu Glaser, who made one of the big local hits of record at the Heilig, is opening tonight at the Heilig in her musical comedy, "Miss Dudelsack." Weeks and Lulu are opening in "The Spring Maid," and Alice Lloyd, in "Little Miss Fix It," are sponsors for Miss Glaser's starring piece. The scenes of the operetta are laid in Scotland, with plenty of plaids and kilts for atmospheric color, and a story that is romantic as well as musically of interest.

Miss Glaser is surrounded by a cast of well-known players and brings along a special orchestra. On Thursday night "Madame X" returns with Adeline Dunlap again in the title role. This play of mother-love most unusual and thrilling as a stage production, is being sent here by its producer, Henry W. Savage, who invariably does things well. For Easter week, beginning next Sunday, April 7, we are to have "Rebecca of Sunnybrook Farm," that quaint, delightful and edifying play dramatized from same woman's story.

Coming to the Heilig on April 13, 14 and 15 is Elsie Janis in the musical play, "The Silver Princess." April 18, 19 and 20 witness William Faversham in "The Faun." His wife, Julie Opp, appears as his leading woman.

The new season of stock at the Baker is ushered in today. At a matinee the loyal patrons of this theater will receive an introduction to the new company, which, as an acting organization, has been picked individually as well as collectively on genuine worth. Maude Leone is the new leading woman and Willard Mack the leading man. Their support is a strong one, and in their first play, "The Fourth Estate" will be the Lyric's banner with Charles Waldron in the leading role, but was never sent to the Pacific Coast.

Manager Baker has conceived the idea of giving a bargain performance every Monday, starting tomorrow evening. This is entirely a new idea and should prove an instant success. "There are several reasons for this move," said Mr. Baker. "In the first place Monday has always been our weakest night, business naturally dropping off the busy Sunday, and other playhouses having their opening performances that night. So we are doing this to stimulate business, and the house is plenty big enough to hold satisfactory receipts as soon as the people understand about it and begin to come."

It will take the place of the Wednesday bargain matinee in some respects, as all the matinees are bargains now. Also I have no fear but the general feeling is going to be that this is one of the greatest companies I have ever offered the Portland public, and the strongest line of plays. By having big houses Monday to start the week, I

turn loose just that many more boosters for the show every week, and the result on business for the balance of the week more than offset the loss from selling seats at half price for one night.

In returning to his first stock prices, those charged for admission to the original Baker Company ten years ago, Manager Baker believes he has struck a chord that will meet with great favor. Some there may be who look not beyond the surface of things and who will think at first that the company or productions may have been cheapened. But such is absolutely not the case and they will soon have that illusion dispelled unless all signs fail there was never a better Baker company than the one that opens today. And it is a sure thing that the royalties for the plays that have been announced are double those that were paid formerly.

It resolves itself simply into a case of about double the number of seats in the new Baker Theater from what there were in the old, and the fact that competition in the show business here now is very keen, while in those days there was practically none at all. If the Baker stock company becomes anywhere near as popular as it was when people were turned away almost every performance, unable to get seats, the season will be just as profitable as it was then, despite the higher cost of everything connected with it.

"At the Fair," which has been holding the Lyric boards for seven afternoons and nights, ends with tonight's performance. "The Composer," one of Rice and Cady's best offerings, opens the new week at tomorrow's matinee. The Gaby Glide is the newest terpsichorean novelty to be put out by the dancers at this popular little playhouse.

Two big acts head the Orpheum bill: one is Lucy Weston, the dainty English comedienne, and "Other" is the Seamus McManus players, who present the Irish farce "The Lad From Larymore." On the new bill at the Empress will be the Pol de Roi Girls, a flashing dancing and singing act. Princess Victoria, the smallest woman in the world, makes her first appearance in Portland via Pantages, as their headliner in singing act, "Seymour's" educated and musical dogs.

LULU GLASER IS AT HELIG Well-Known Comedienne Will Appear in "Miss Dudelsack."

After an absence of six years, Lulu Glaser has returned to Portland. Beginning tonight and for four nights and special Wednesday matinee, she will be at the Heilig Theater. Seventh and Taylor streets. Miss Glaser's last visit to this city was in "Dolly Varden." She is known among comic opera comedians for her winning personality, beauty, vocal ability and madcap methods. She is making a trans-continental tour, which has included in the East only Boston, Chicago, Philadelphia and Washington. Her European success, its alluring and useful music and romantic story having given it popularity in every important city on the continent. It was secured soon after the success of "The Chocolate Soldier" and "The Spring Maid," and it is said to have much of the musical quality and charm of those sensational successes. Its scenes are laid in the Highlands, giving opportunity for picturesque staging and costumes. "Miss Dudelsack" is said to give Miss Glaser the best role she has had since "Dolly Varden." There are many song numbers, all of the whistling sort, while much of its dialogue is of a musical nature, giving it an unusual operatic

value among musical productions. "Oh You Darling," "Pluck Not the Rose" and "Ride, Red Captain, Ride" are typical Viennese song hits. Miss Glaser is surrounded by a cast of well-known players, the principal roles being filled by Thomas Richards, George Graham, David Torrence, Arthur Hyde, Wilma Wood and Rosetta Nier. The chorus is said to be notable for its singing ability and the orchestration is so elaborate that a score of musicians are required.

BAKER STOCK COMPANY HERE Popular Organization Begins Season Today With "The Fourth Estate."

The opening of Baker Stock Company, which takes place at the Baker theater today, is an event of much more than ordinary interest for thousands of theatergoers of this city, and the surrounding smaller cities as well, for the popular organization has built up a substantial following during the years it has been before the public and one that is remarkably loyal in its friendship and esteem. The company has not been seen here for nearly a year, and Manager Baker states that its period of inactivity has been due to several causes other than the want of patronage. For instance, at the beginning of the present season there were practically no new plays to be had for stock purposes and the old ones of merit had all been used too recently in this city to offer so soon again. Also on account of long time agreements it was absolutely necessary to play the road attractions that have given general satisfaction at the Baker all season. But now the season for these is ended, and also a splendid

line of new plays, great New York successes, have just been released, giving amusement seekers a line of attractions such as have never been presented before at popular prices anywhere. The list of plays to be presented for this Spring season is announced elsewhere and is indeed an imposing one. It begins with "The Fourth Estate," which opens this afternoon, and this is generally conceded to be the most powerful newspaper play ever written. The play deals with the power of the modern press and its general inclination to wipe out corruption in politics, and its great scene shows the composing room of a big morning daily just at the moment of going to print—a sight few people have ever witnessed, outside of the employes themselves. The leading man of the Baker Stock Company is Willard Mack, one of the best known in the country, who, with Maude Leone, as leading woman, and a roster made up of people of great ability and standard reputation throughout the country, doubtless will cause the organization to spring into instant popularity and success. Matinees will be Sunday and Saturday. Monday night will be bargain night every week, an offering unprecedented in theatrical annals in this city.

LUCY WESTON TOPS ORPHEUM Noted Songstress One of Daintiest of English Comedienne.

Songstress of note, an imitator who has won praise from newspaper critics all along the Orpheum circuit and a little actress of charming personality Lucy Weston, first headliner of a big bill to open at the Orpheum at the

matinee tomorrow afternoon. Seamus McManus players in a realistic Irish drama, "The Lad From Larymore," top the second half of the bill. Lucy Weston's precursor heralds her as the daintiest of English comedienne. Her prettiness, delicate features, she is crowned handsomely, her voice is of great range and pleasing and she is said to be most versatile. Miss Weston is particularly charming in her portrayal of the Quaker, girl in which she makes her first hit. From this prime role she jumps to the portrayal of saucier types, and her every number wins insistent applause. Not yet in her tour of the Orpheum circuit has Miss Weston been allowed to bow her final adieu until she answered numerous recalls.

The Seamus McManus players, the second headliner, are extolled principally for their realistic characterization of true Irish types and reviewers stamped as Irish by unscrupulous Theatricals. Seamus McManus was one of the first to oppose such dramas as false, and the appearance of the Seamus McManus players is said to have offset in great measure whatever bad effect has been caused by untrue stagings of Irish types. Miss Beattie Lee is leading woman of the Seamus McManus players and three men in "The Lad From Larymore" bound to please is Newbold and Gribbin, musical comedy stars, in songs, dancing and impersonations. They appeared before on the Orpheum circuit and in their return engagement they will bring a new series of laugh-getters in songs and mimicry. Mr. Newbold's imitation of Percival Knight in "I've Got a Motter" has made him celebrated in the vaudeville world.

"Wormwood's" canines and comedy monologues are listed as being among the best-trained animals in the world. They will be seen in comedy and numerous feats difficult even for humans to perform. This promises to be an especially entertaining number for children. Stewart Sisters and their escorts are one of the elaborately

staged numbers of the bill. Each is a dancer of merit and their "War of the Rose" or statue dance is proclaimed as one of the big things of the vaudeville. Willis and Hassan, master equilibrists, will entertain with surprising feats in hand-balancing, and Siegel and Matthews are billed to entertain with banjo-playing. Both are experts on the musical instrument that is most difficult to master. McIntyre and Heath will close their engagement at the Orpheum tonight.

SMALL WOMAN TO PERFORM Princess Victoria Will Be at Pantages for Week.

At the Pantages for the week commencing with the matinee tomorrow at 2:30 P. M., the Princess Victoria, said to be the smallest woman in the world and the only prima donna of her size in public, will be heard in vocal and instrumental selections, supported by Seymour's Musical Dogs and other acts. Princess Victoria will make her West-ern debut here. Her voice is powerful for one so small, and her tiny fingers tickle the keys of her baby grand piano in melodious harmony. The Princess is but 25 1/2 inches high and was born in Australia 22 years ago. She first appeared in the matchless Irish gem, "Killarney" and "Harrigan," in the costumes of Erin. A particular hit is "Woman, Wilful Woman," in which her sparkling magnetism is given full scope. Her technique on the piano is said to be wonderful, and critics in all parts of the world have admired her work. Saturday afternoon Manager Johnson will give a special children's matinee at which the Princess will be hostess.

Seymour's Musical Dogs are widely famed. The dogs perform difficult feats and the harmony rendered by the clever animals is in several instances, as well done as that by humans. Their selections show a wide range. One of their "stunts" is a comedy in one act entitled "A Yea, A Yea," and the quick-witted dogs play their parts without a master on the stage to give them orders. Much special scenery is used in the production of the act. For the first time in Portland, Clarke

and Verdi, the Wamp comedians, will present their novelties. Every word of their comedy is said to be funny, and their parodies are bright and fresh.

As a comedy spectacle with laughable situations, "A Case of Divorce" is presented by Harry Brown, the veteran player and his company, which includes Miss Adele Marie. The plot has to do with the matrimonial woes of a young couple in a New England village. Mr. Brown, as the village counselor, and Miss Marie as the vexed wife, appear to advantage, while the supporting company is happily cast.

The Musical Goolmans are recently from Europe. Their instruments are the xylophone, marimbaphone and others of like type, and upon them they play many sweet melodies of the Old World and the New.

Late stars in musical comedy, Roy Clair and Ruby Lang, are said to be clever patterers and singers. The Pantagescope will show new animated events.

Champion Ad Wolgast and his supporting company, with a bill of vaudeville will be seen for the concluding performances this afternoon and tonight.

GIRLS ADORN EMPRESS BILL

"The Card Party" Is Selected as Headliner of Show.

On the new Empress bill, which starts with the Monday matinee, there will be more girls than usual, and every one is said to be talented in addition to being handsome. The act selected to head the show is "The Card Party." This is a tabloid dramatic affair, involving the past of a woman. The scene is laid in the apartment of a broker, and the situations are carefully developed to the climax. Joseph Slayton plays the husband, and a support is adequate. The playlet is unusual.

Of all the musical acts in vaudeville there is none with a better reputation than vaudeville dancers and singers. This trio has been together for years. Tenny is the comedian of the act, and as a burnt cork funny-maker every move he makes is said to bring laughter. Aside from the comedy element, the act is declared to be high grade with regard to music, for all three of the performers are expert musicians. Four great big beautiful girls are the Pol De Roi Girls. This is a musical quartet of attractive women. They have some dashing dances and they are known how to think and play. The number promises to be among the most popular on the new programme.

In the "Ball" as Joseph is in a favorite on the vaudeville circuits, for she is considered among the most clever comedienne on the stage. She has original songs and patter and her characterizations bear the stamp of novelty.

Still another woman on the bill is Anita Bartling, juggler. There are very few women who can juggle, and Miss Bartling is one of the limited number. In addition she is a balancer, showing some new ideas and novelties in her work. Miss Bartling has recently completed seven months' engagement at the Tivoli, in London.

From Paris comes Mlle. Lupita Perca, a daring little acrobat who is making her first tour of America on the Sullivan and Considine line.

The present bill, which has held the boards the past week, closes with the new comedy, "The Heilig." On it is George Auge, the giant actor, and the Four Hodges in their musical act.

LYRIC OFFERS LAUGHMAKER Rice and Cady to Be Seen in "The Composer."

The new Keating & Flood Musical Comedy Company, which opened at the Lyric Theater last Monday, has made a very favorable impression upon lovers of the stage. The company is made of the cleverest aggregation of players ever presented in this city in this line of shows and judging from the matinee receipts the audience, Rice and Cady, in their own original way, will handle the comedy roles and will be seen to a good deal better advantage than they appear. All their presentations are clean and witty and will appeal to the most skeptical person. In "The Composer," they will appear at their best and a good hearty laugh and an enjoyable evening will be spent by seeing these clever Broadway stars and the new company.

During the production "The Gaby Glide," made famous by Gaby Deslys, known as the girl who caused the overthrow of the Kingdom of Portugal and who married Harry Fiver, will be presented through special permission from the Shapiro Music House and Gaby herself, by Miss Eugenie Le Blanc, the chief sound effect artist Harry Burgess, the eccentric comedian of the company.

This dance caused quite a furore at the Winter Garden, New York, some time ago, when Gaby, at a salary of \$2000 a week played there. She was on the same bill with Rice and Cady and because she did not come West Mr. Rice was enabled to get her consent to produce it. This will be the first time it has been seen west of New York.

"The Composer" has a small plot with funny interchangeable situations that will cause a riot of laughter. Miss Le Blanc, who won instant favor by her clever work, will be seen in an entire new role. Miss Middleton will be cast in a part that suits her and Harry Burgess will be to the front in some of his eccentric work.

The Honey Girl chorus, which is the (Continued on Page 2)