



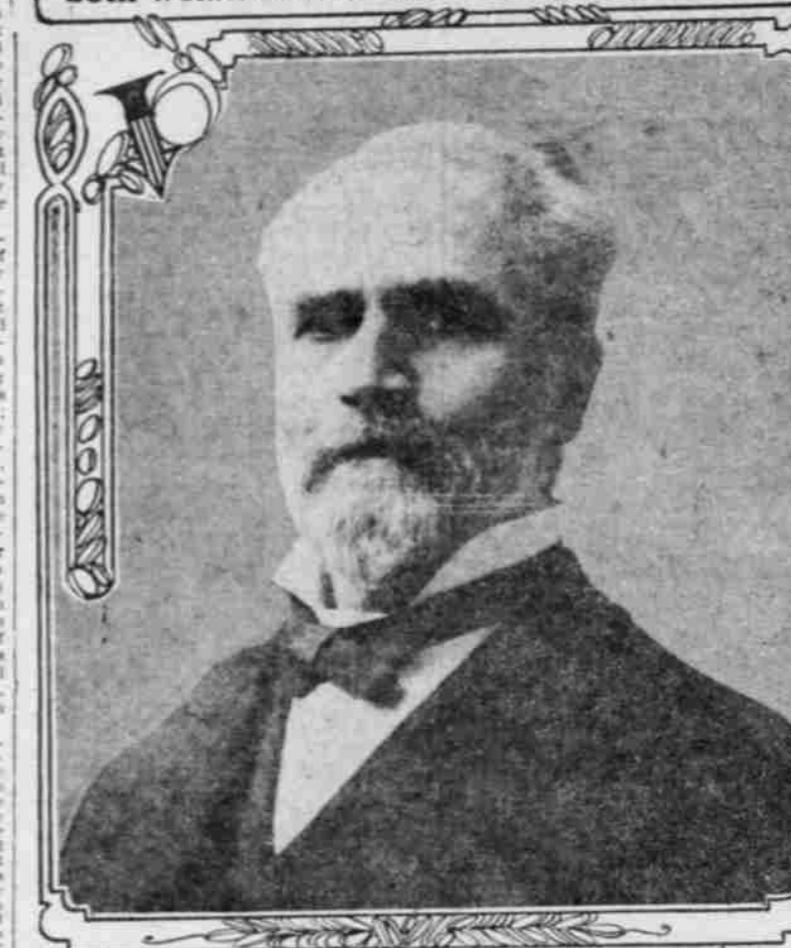
Vigilante Days and Ways, by Nathaniel Pitt Langford. Illustrated. \$2. A. C. McClurg.

We who have reached Oregon from the East by way of well-appointed railroads and, in addition, found in this city hard-surfaced streets, good hotels and all appointments and comforts of up-to-date city life—better than some of us left behind in the cities where we were born in the night of days—do not know the frontier days pictured by pioneers. Those were the times when no frontier road was safe from attack by organized robbery bands, who laughed at law and fear of punishment. These conditions are graphically described by Langford in his new book of 554 pages with 12 illustrations, an interesting book describing the struggle by decent and outraged citizens against organized lawlessness in Montana and Idaho, during the days of the great gold discoveries, at the outbreak of our Civil War, through 1847 and later.

The book will never excite the lawless to commit crime for the sake of getting hold of what is mistakenly called "easy money"—that is, by robbery. The book relates stories of the crime writer's own punishment, and that honesty is the best policy. It clearly shows that decent citizens were waylaid and robbed, including miners laden with gold dust; miners who were often never heard of again; that these crimes were committed by lawless gangs of roughs and vagabonds, the only ones to the frontier, in many cases, to escape the consequences of having to serve in the armies of either combatant in the Civil War; that the peace officers of the time were intimidated or not supported by public opinion, and that law and order was not safe until bold and avenging came from the people. Of course these vigilantes were not in accord with the spirit of the law, and in a strict sense were as lawless as their victims. But they did work in hand to do. Here is Mr. Langford's opinion of the men about whom he writes:

"Very good men who dared to give expression to the feelings of honest and disengaged men, and who were the cause of the first opportunity. For a long time these were unnoticed, for the reason that the friends of law and order supposed that the people of the country were law-abiding. Encouraged by this impunity the ruffian power increased in audacity, and gave utterance to threats against all that pertained to law and order. Then the bold and avenging came from the people. Of course these vigilantes were not in accord with the spirit of the law, and in a strict sense were as lawless as their victims. But they did work in hand to do. Here is Mr. Langford's opinion of the men about whom he writes:

"One of the chief temptations of the devil is, that he can persuade a man that he can write a book, by which he (the man) can achieve both wealth and fame." —Cervantes.



Nathaniel Pitt Langford,
Author of
"Vigilante Days and Ways."

Chinese Six Companies because he is said to be the man who years before had scuttled a Chinese ship, the *Lorcha*, by which 97 Chinamen were drowned, so that he could annex the advance money they had paid him to

take them to California. The scene changes to a chase at sea, a fight between the two ships, and the plot following plot. How Cameron is shown to be innocent of the dreadful charge against him is cleverly described, while

JOSEPH M. QUENTIN.

An English story of a queer, morbid legacy left by an old ancestor, a story of marked psychological value.

THE MAN WHO BRAVES, by Katherine Jones, \$1.25. Desmond Fitzgerald, New York.

It is pleasing to notice, in passing, that the Masonic fraternity of these will days is well spoken of for good will.

The House of Harper: A Century of Publishing. By Samuel L. Hartman. Illustrated. Harper & Brothers, New York City, N. Y.

Altogether out of the ordinary run of bookmaking this publication would attract notice by reason of its intimacy in touch with the great names and big names, storied, filled with specimens of printer's art. The name of Harper & Brothers is known over the civilized world, wherever books are read in English, and the name of Harper stands for the best. When it is explained, therefore, that the book is a partial record of the doings of the house of Harper since its organization, it will be seen that the literary treat is of more than ordinary interest.

The dedication is notable: "The following pages are dedicated to the friends of the Harper Brothers, James, John, Joseph, Westley and Fletcher; but should they fall under a stranger's eye, it is hoped that the portraits of the 'Brothers' cheerful, reflected from the records of well-spent lives, may increase the number of those who remember their memory." Portraits are from well-known photographs of James Harper, John Harper, Joseph Westley Harper, Fletcher Harper, John Lothrop Motley, George William Curtis, Henry Mills Alden, Lewis Wallace, Thomas Nast, William Dean Howells, William Black, Edward Abbey, Thomas Hardy, George Fox Marston, Samuel L. Clemens and George Harvey.

The Harpers are of English-Dutch ancestry, and James Harper, the grandfather of the four brothers who founded the house of Harper Brothers, was born in the little town of Sudbury, County Lincoln, in 1803, emigrating to this country prior to the Revolutionary war. The early Harpers were grocers in New York City and the father of the Harper "boys" was a carpenter in Middle Village, Long Island, where stands the old Harper homestead. The carpenter, John Harper, and his son, December, 1810, he drove to New York, with his son James, to apprentice the latter to the printing trade, in the shop of Paul & Thomas Hurling & Sons, Water street, Thurlow Weed, afterward the political boss of New York, was his master. In March, 1817, under the eye of J. & J. Harper, and their first book, *Senecca's Morals*, an edition of 2000 copies, was published in August of that year. John Westley and Fletcher Harper worked as compositors in the printing shop of their brothers, and were afterward admitted to the firm, but the name of Harper & Brothers dates from the year 1825.

But space is limited and it is not possible to quote further. What the firm of Harper & Brothers has done, the books it has published, the great service it has made, its great service to the cause of education, and to this valuable—the record lives and can be read in letters of gold. The story of Harper is a most instructive tale one, and creditable to the author.

The Salute Larcha. by Horace Handline. Illustrated. \$1.50. A. C. McClurg & Co., Chicago.

A genuine thriller, a detective story and a story wrapped into one. It is American, with a Chinese background and a widow one at that. Phillip Clyde, owner and editor of the week newspaper, had a country place along the Connecticut shore of Long Island Sound, and one of his neighbors is Robert Cameron, who has a wife, Miss Evelyn Grayson, with whom Clyde was in love. Queer things happen in Cameron's house, so queer that they have a suspicion of the occult. Cameron incites the enmity of the big

the subtle spirit of the Orient has been most deftly caught.

The American Government. by Frederic J. Harbeck. Illustrated. \$2. J. B. Lippincott Co., Philadelphia.

Such clearly-expressed facts in concrete form telling about the work of the Federal Government in the United States of America, will make all Americans who read this book swell with pride and new patriotism. The message given as to government really is a boiling down of several volumes into one, and awakens the critical reader's approval. The fine illustrations are from photographs taken especially for this edition by Godwin M. Clinchard. There are 21 chapters, all giving accounts of the activities of Government departments, such as the State Department, Treasury Department, Army, Navy, Patent Office, Weather Bureau, Indian possessions, House of Representatives, Senate, etc. The best and cheapest book of its kind published.

The Position of Peggy. by Leonard Merrick. \$1.50. Mitchell Kennerley, New York City.

Miss Peggy Harper and Christopher Latham, cheap actors in London, are the central figures in this amusing novel of much worth. The stage is shown with a fierce, high-light play on it, the actor folks are picture in various sardonic moods, some as drunkards and others as fools. Nearly all of them do not have enough to eat. Peggy and Christopher are engaged to be married, and are engaged so long that they get tired of each other. Then Christopher meets Miss Theodosia Moore, newspaper woman. New ideals are made.

The Laughter of Jesus. by Elmer Willis. \$1.50. The Neale Publishing Co., New York City.

How many theologians would have thought that Jesus was a man of sorrows, of tears, when he was on earth? Mr. Soli, with fine literary ability, is a joyous, out-of-door Jesus, who smiled and worked and had a gift of humor.

Trading and Exploring. by Agnes Vinton Lee. Illustrated. 40 cents. American Book Company, New York City.

An instructive little book intended for third and fourth year reading, showing the development of the occupations of our race, from Babylonian, Phoenician down to the days when the Dutch held New York.

The Seven Sons of Ballyhack. by Thomas Sawyer. \$1.50. The Cosmopolitan Press, New York City.

The knave politician is satirically yet amusingly dealt with in this novel of marked originality throughout. It reads after the style of "Gulliver's Travels."

The Studio Baby. by Modeste Manns Jordan. Illustrated. \$1.50. The Cosmopolitan Press, New York City.

Eight little stories, each with a baby in it, stories so uniformly good and so naturally that we feel that a new writer of unusual talents in depicting joyous, gurgling child life has arrived.

The United States Government. by Victor E. Hammon. \$1.50. The Neale Publishing Co., New York City.

In 179 pages, the author presents an admirably written account of the manner in which the machinery of the Federal Government is operated.

The Man Who Escapes. by Katherine Jones, \$1.25. Desmond Fitzgerald, New York.

An English story of a queer, morbid legacy left by an old ancestor, a story of marked psychological value.

JOSEPH M. QUENTIN.

Sunday Services in City Churches

BAPTIST.

First, White Temple, Twelfth and Taylor streets—Rev. W. H. Hinckley, pastor. 9:30. Bible school, classes for all ages; 11:30, preaching by the pastor; theme, "The Great Brotherhood of Men."

St. Lawrence, corner Third and Sherman streets—Rev. W. H. Hinckley, pastor. 9:30, high mass and sermon. 10:30, vespers, instruction and benediction. 12:30, preaching by the pastor.

Second, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Third, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Fourth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Fifth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Sixth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Seventh, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Eighth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Ninth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Tenth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Eleventh, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Twelfth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Thirteenth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

Fourteenth, First Baptist Church, 15th and H. Y. P. U. services; 7:30, preaching by the pastor.

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