

EDITED BY JOSEPH M. QUENTIN.

A rest oclock this afternoon the members of the Fortland Symphony Orchestra will give their fourth concert this season at the Hellig Theater, with Harold Hayley as conductor. It is safe to say that no concert of the current symphony series has been looked forward to with such expectancy as is being shown at this time. The fact that the orchestra has won its way into the hearts of the currer-gring public by the splendid work which it has been doing undended the first that the orchestral instance of the currer-gring public by the splendid work which it has been doing undended the first that the orchestral instance of the currer gring public by the splendid work which it has been doing undended the first that the orchestral instance of the currer gring public by the splendid work which it has been doing undended the first that the orchestral instance of the currer gring public by the splendid work which it has been doing undended the first that the orchestral instance of the currer gring public by the splendid work which it has been doing undended the first that the orchestral instance of the currer gring public by the splendid work which it has been doing undended the first that the currer gring public by the splendid work which the insuspect of the current symphony series (Lairy). "Ansmelae to the volume for the content of the current symphony as the first that the compliments. The plane Block Bairs, who played with acceptance. The vo-call numbers along he with compliments. The plane Block Bairs who played with acceptance. The vo-call numbers along he with compliments. The plane Block Block Block Bairs who played with acceptance. The vo-call numbers along he with compliments. The plane Block Block Bairs who played with acceptance. The vo-call numbers along he with compliments. The plane Block Bairs who were block Bairs who were along the with compliments. The plane Block Bairs who were along the with compliments. The plane along the with compliments. The plane Block Bairs who were a work which it has been doing un-doubtedly has much to do with the unusual interest manifested; but withdoubtedly has much to do with the unusual interest manifested; but without question the samouncement that headness courth symphony is to have a place on the programme has been as Important factor in stirring up the musical people of the city. For many years Brahms was fiercely assailed by cettles who were quable to understand his much. Like Buethoven, Wagner and other greet men. Brahms was far in sevence of his contemporaries, but in time the world came to understand shall admire his productions, which occupy today a position of undisputed eminence. The fourth symphony was played by the Theodore Thomas Orchestes at its concerns February 9 and 19 this year, and the other large or-

and admire his predictions, which covered today a position of undular today as position of undular today as position of undular today as placed to the Theodore Thomas Grechestra at its concerts preferency? 2 and 19 this year, and the other large archives a programming Britains.

Many would be musical critics in the factors and its concerts preferency? 2 and 5 this year, and the other large archives and potential of the Mendelssohn Choir? In the Summer Night's Drawn' and Kolsard German's "Gipps Suite." both of which are sure to prove factories.

At the operatic dramatization of Sir Walter south and the presented March [6] is at the laker theater, the company will name be about 60 people, and several of them, is to sake harden for the play, About one dones Sected source will be sune, among them being. "Hall to the Chief?" "My Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day Tay Love is Like the Red. Red Non Will day to the Chief? "My Love is Like the Red. Red Non Will day to the Chief?" The Non Will day to the Chief? "My Love is Like the Red. Red Non Will day to the Chief?" The Non Will day to the Chief? "My Love is Like Red. Red Non Will day to the Chief?" The Chief T

At the meeting tomorrow afternoon in thiers Hall of the Monday Musical Club, the subject for discussion will be "Messal Form." A paper on "Instrumental Form will be read by Mrs. C. D. Joelyn, followed by three plane soles by Miss Adeline Rossis (Schumann) and "La Comdanella" (Sc

(Schumann) and "La Camdanella" (Paginini-Liant.) Another paper on "Sacred and Secular Form, also Song Form, will be read by Mrs. R. F. Geblardt, and a sacred and secular duet by Mrs. Nettle Greer Tayler and Mrz. Halta Alen. "Glory to Thee, My God. This Night" (Garl Gothe) will cohelide the programme.

Last Thursday afternoon Mrs. L. N. Lipman gave a massicale at her home, in honor of Mrs. H. Herts, who, be in honor of Mrs. H. Herts, who is the honor of Mrs. H. Herts,

John Claire Monteith, barftone, was scieled at the luncheon given for William Jennings Bryan, last Thursday, by the Progressive Business Men's Club. Mr. Monteith sang "In Victus" (Huhn) and responded to a hearty encore with "Gypay John" (Clay), it was at this luncheon that Mr. Bryan gave his talk on the Panama Caral. on the Panama Caral.

Miss Marian Hall will substitute to-day at Hassalo-Street Congregational Church for Miss Elma Gilbert, soprano, who is out of the city filling a musical engagement. Both Miss Hall and Miss Gilbert are members of the Montichoral Clah, John Claire Monteith, director, which held its weekly meeting last Priday, with Miss Mabel Orton as solo-tet.

George M. Vause, lately of The Dalles, Or., and now organist of the Belleville Avenue, Newark, N. J., Congregational Church, lately gave a recital there and this criticism of his pipe organ playing appeared in the Newark, N. J., Evening News: "Mr. Vause's contributions to the programme were Bach's 'Prelude and Pugue in C. Major' and 'Prelude in E. Minor, 'Salome's 'Grand Chorus in G.' the 'Adaglo,' from Mandelssohn's second sonata, Fleuret's Toccata in C. Minor, 'Saint-Saen's 'Fantasia in E. Flat,' Grieg's 'Peer Gynt' suite and Guilmant's 'Marche Religieuse,' His playing of these compositions compelled admiration because of the surety and ease of his technical wrant alsaying aspeared in the Newark,
N. J. Evening News: "Mr. Vause's contributions to the programme was recently given and plane in C. Major' and Preluide and Pugue in C. Major' and Preluide in E. Minor, Salome's Grand Chorus in Gt. the 'Adagic,' from Mismoelssohn's second sonats, Fleurit's Tocate F. Flat,' Grieg's Pleer Gynt's suite and Gullmant's Marche Relistication of the surgery and ease of this technical work in the most involved contraguation that resulted in finely contrasting of the surgery and ease of this technical work in the most involved contraguation that resulted in finely contrasting the readings of the various gores. His command of legato was beautifully shown in the Mendelssohn adagle and the 'Ase's Death' movement in the Grieg suite. Fleure's Toccata' was played with exhilarating verve and brilliancy and the clearness in his performances of the murel's Toccata' was played with exhilarating verve and brilliancy and the clearness in his performances of the murel's Toccata' was played with exhilarating verve and brilliancy and the clearness in his performances of the murel's Toccata' was played with exhilarating verve and brilliancy and the clearness in his performances of the murel's Toccata' was played with exhilarating verve and the 'Ase's Death' movement for the Creamances of the murel's Toccata' was played with exhilarating verve and the 'Ase's Death' movement for the Creamances of the murel's Toccata' was played with exhilarating verve and the 'Ase's Death' movement for the Creamances of the murel's Toccata' was played with exhilarating verve and the 'Ase's Death' movement for the Creamances of the murel's Toccata' was played with exhilarating verve and the 'Ase's Death' movement for the Creamances of the murel's Toccata' was played with the movement for the Creamance of the murel's Toccata' was played with the movement for the Creamance of the murel's Toccata' was played with the proposed the chora' of the work of the work of the murel's the company of the company of the company of th

Dom J. Zan sang in splendid style "Lift Thine Heart" (Allisen), at last Priday night's service at the Temple Beth Israel.

Miss Jennic Donnell, contralto, and Miss Jennie Donneit, contraito, and Mrs. Gertrude Goltz, soprano, were the soloists last week for the Wednesday Afternoon Women's Cith, J. William Belicher, director. Miss Donneit mans "Woodland Croen Song" (Luisam) and "Shadowa" (Bond); Mrs. Goetz sang "Life's Blessing" (Fletcher) and "Promise" (Neldlinger).

STAR OF "LITTLE MISS FIX-IT," SOON TO APPEAR AT HEILIG THEATER, WHO MAY WRITE BOOK.

MISS ALICE LLOYD.

Sweet Alice Lloyd, the English singing comedienne, who comes to the Heilig Theater for three nights, beginning next Sunday, March 16, with a special matince Wednesday, for several seasons has been a rival of Harry Lauder and Eva Tanguay in the sphere of high-class vaudeville, both here and abroad. Miss Lloyd now shines brilliantly as the star of "Little Miss Fix-It," and threatens to follow the footsteps of other famous personages of the stage and state, and become an author.

become an author.

Herotofore Miss Lloyd's literary codeavors have been confined to signing the receipts for her four-figured salary and their personal correspondence. It is because of constant commands made upon her for her autograph that she avers she will gain retributive justice through the published medium of memoirs, penned by herself to centain many of the letters she has received from correspondents.

in sending music news, programmes, etc., please write distinctly, so that what you write can be read with same. Too many musicians in Portland and elsewhere) write very glovenly or care-

March 12 the Enna Preparatory Club gives a piano recital, and next day the Enna juniors. March 21 the Enna amateurs appear in piano recital, on which occasion the solvist will be Miss Middred Kling, who, among other members, will play the "Sjorgren Sonata in E-Minor" and "Scenes From an Imaginary Ballet" (Coleridge-Taylor).

Afternoon Women's Club, J. William Belicher, director. Miss Donnell sang "Woodland Croon Song" Clutsam) and "Shadowa" (Bond); Mrs. Goets sang "His story, in which Miss Emille Dowell), Miss Edna Berise, grain Rhapsodic This story in which Miss Emille Dowell). Miss Fames Rauer, whose home is in this city, appears as the central figure, is printed from Musical America, of February 17. Dr. Maraflot, famous and the Monday Night Male Cherus, J. William Belcher, director, were H. P. Kennedy and A. J. Campbell Mr. Kennedy rendered "The Tramps" (Trotere) and "Adeai Marie" (Adams): Mr. Campbell sang "Good-Bye" (Tosti) and "Love Is a Rose" (San-Souci).

Miss Maude Powell, the concert violin virtuese, has many admiring friends in this city and they will be glad to see the reproduction of her most recent photograph, heading this music page.

A fine programme of Lesten music, selected from German composers, will be given at 7.45 o'clock tonight at Trinity Protestant Episcopal Church, where W. H. Boyer is cholr director, and Lucien E. Becker, organist. Mr. Becker's pipe organ numbers are: "Chromatic Faniss" (Ludwig Thiele); "Serenata" (Prans Schubert); "Toccata, On 80, No. 11" (Max Reger); "Dauphin Gavotte" (Joseph Roeckel); "Sigilian and the coult of her that she might are the cabby would will be given at 7.45 o'clock tonight at Trinity Protestant Episcopal Church, where W. H. Boyer is cholr director, and Lucien E. Becker, organist. Mr. Becker's pipe organ numbers are: "Chromatic Faniss" (Ludwig Thiele); "Serenata" (Prans Schubert); "Toccata, On 80, No. 11" (Max Reger); "Dauphin Gavotte" (Joseph Roeckel); "Sigilian and the coult of her that she might and not occur to her that she might are related to the cabby would turn around for fiding, but no matter how she received the coulty stop. Carlously enough it did not occur to her that she might are related to the cabby would will be made to the cabby would will be a word in her Italian repertoire to make the cabby would will be made to the cabby would will be a word in her Ital

choir and chorus, the sacred cantata.

The Prince of Peace," which was so successfully given a month ago at this church, will be repeated by request.

John Claire Monteith, baritone, was solelet at the luncheon given for William Jennings Bryan, last Thurshay, by the Progressive Business Men's Club.

Mr. Monteith sang "In Victus" (Hulan) and researched to a leastly croose with what you write can be read with ease.

Mariner's Hymn," variations, (Predrich simply give the address of her hotel.

Lux) Mrs. Deiphine Marx will sing She was bent on finding the Italian word for, "stop" or "enough." Meantully in sheer desperation, our critic thought be. "Behold, There Shall Be a day" (Max Spicker).

In sending music news, programmes, with the same sand her husband served and so a leastly groupe with what you write can be read with ease.

Madame Emma Eames and her husband served with ease.

in sending music news, programmes, etc., please write distinctly, so that what you write can be read with ease. Too many musicians (in Portland and elsewheres) write very slovenly or careleasly.

Harold Bauer gave a plane recital notable for its beautiful artistic ideals, at the Hellig, last Sanday afternoon to a small (but very appreciative) audience. The reason for the lack of public support at this concert is probably because many families recognize Sunday afternoon as the only time in the week when they can enjoy home quietly together. Concerts by eminent visiting artists are foreign to the home quiet of a Sunday afternoon. These remarks do not apply to the Sunday afternoon concerts given by the Portland Symphony orcheptra, as these co-operative musicalns can only spare time Sunday afternoon concerts from thoir other duties for symphony concert work.

This programme was recently given at a students' recital at St. Helen's Hall, under the direction of Miss Abbott, Miss Rea and Miss Schumacher.

Thought the Gogorza, who suddenly hand, Emilio de Gogorza, on a trip to Europe, are threatened with a lawsuit by Frederic Shipman, the Concerts Shipman, the Concer

This programme was given last Wednesday night by the women's auxiliary at the Sellwood Young Men's Christian Association, the event being "an evening with American composers": Plano duet, "Mazurka" and "Country Dance" (Nevins), Mrs. Fix and Mrs. Eisert; selection, Nevin Ladies' Quartette, Meedames Whiteman and Fixott and Misses Mallett and Pennick; plano solo, "Miserere du Trovatore" (Gottschalk) and "Sea Piece" (MacDowell), Miss Winona Mallett; contraito solo, "Oh That We Two Were Maying" and "Little Boy Blue" (Nevin), Miss Avah Cleont Hoyt; reading, "A String of Pearls," Miss Edna Bertsch; piano solos, "Hungarian Rhapsodie" and "Idylle" (MacDowell), Miss Fronia Nelson; piano solo, "To a Wild Rose" (MacDowell), Miss Rebecca Yoden; soprano solo, "In June" (De Koven), "Good Night" (Nevin), Mrs. A. G. Whiteman; cortralts solos, "The Rosary" and "Twilight" (Nevin), Miss Avah Cleont Hoyt; bass solo, "Village Blacksmith," George Turnbull; reading, "Billie Brad," Miss Edna Bartsch; selection (Nevin), Ladies' Quartet.

A telegram from St. Paul, Minn., says that the Spring tour of the St. Paul Symphony Orchestra, which begins March 25, will not include a concert in this city. It was decided that the local field is pretty well covered by the Portland Symphony Orchestra, and the St. Paul musicians found it necessary to condense their trip, both in regard to time and territory. The most northern point that will be The most northern point that will be visited on the tour will be Great Falls, Mont.

The Girls' Chorus of the Washington High School has taken up the study of Behrend's cantata. "The Singers From the Sea." under the direction of Mrs. Rose Coursen-Reed. This will be given at the annual concert of the chorus in April.

Watter Damrosch, at a pusical din-

An interesting musical programme was given last Wednesday under the direction of Carl Denton Miss Nina Walker played "Sonata in G Major" (Mozart), "Improvisation" (MacDowell) and "Marche Mignon" (Poldine), Raymond Lucas contributed "Study in B Flat" (Heller), "Butterfly" (Grieg); Transcription, "Rosary" (Nevin), "Liebertraume No. 2" (Liszt), Miss Marc Lainotte, violinisi, joined Mr. Denton in the "A Major Sonata," for plane and violin, and also gave the "Romance," from the Second Concetto (Wieniawski), Mrs. Denton accompanying. ski), Mrs. Denton accompanying.

An enjoyable students' recital was recently given under the direction of Miss Adeline Bowle, when this promiss Adeline Bowie, when this programme was effectively presented:
"Whistling Boy" (Orth), Lyle Knodet;
"Hunting Song" (Ritter), Estelle Modlin; "Humming Bird" (Schiller), Ralph
Halloway; "Pixie's Song" (Brown),
Gladra Watkins; "Spinning Song" (Elimenrich), Elsa Koerbor; "In a Boat"
(Van Laer), Esther Halloway; "My
Dearle" (La Farge), Robert Warrack;
"Minuet de Mozart" (Schulhoff, Andra
Watkins; "Humoreske" (Duorak), Hazel Smith; "Scarf Danes" (Chamade),
Madeline Siotboom: "Second Valse"
(Godard), Hazel Bowle; "Fifth Nocturne" (Leybach), Gene Henderson;
duet, "Tancred" (Roesini), Arthur Reinhart and Miss Bowie; "Simple Confession" (Thome), Pearl Davis; "Valse in
E Flat" (Durand), Inez Chambers,
One of the boy pupils, Robert Warrack, printed the programmes.

"When I was a young man, I was

"When I was a young man, I was very fond of music," remarked Mr. Cumrox. "My singing laid the foundation of my fortune." "You sang so well?" "No, the captain of industry who started me in life said that anybody whe would get up before folks and sing as I did had marvelous nerve and indomitable will power."—Washington.

Unusual in Quality

The first announcement of the Cincinnati May Music Festival, May 7-11, has been received. The musical director is Frank Van Der Stucken, and the assistant conductor is Frederick A. Stock. The soloists are: Mme. Johanna Gadski, Mme. Corline Rider-Kelsey and Mrs. Antoinette Werner-West, soperanos: Mme. Schumann-Heink and Miss Christine Miller, contration: Signor Alessandro Bonci. Riccardo Martin, of the Metropolitan Opera and Covent Garden, London, and Ellison Van Hoose, tenors: Clarence Whitehill, of the Philadelphia-Chicago Opera and Covent Garden, Herbert Witherspoon, of the Metropolitan Opera, and Douglas Powell, bassos. These soloists will be assisted by the May Festival chorus, Theodore Thomas Orchestra, solo chorus of women's voices, solo chorus of mixed.



MR. GIO TYLER TAGLIERI

and the

PIANO!

Gio Tyler Taglieri, a pupil of the famous Italian instructor, Francesco Lamperti, of Milan, sang in opera for eight seasons on the continent. Later he was principal lyric tenor of Colonel Mapleson's Opera Company. His success as a teacher in Portland is unquestioned.

Portland, Or., Feb. 15, 1912.

SHERMAN, CLAY & CO., Morrison St., City:

Gentlemen-

From the beginning of my musical career, THE STEINWAY has been my ideal piano. When used for an accompaniment it furnishes a dependable and delightful support for the voice. By audience and artist alike, THE STEINWAY is the most appreciated of all Pianofortes. He who is not stirred by the wonderful tone of

a STEINWAY PIANO has no music in his soul. Yours respectfully, GIO TYLER TAGLIERI.

Steinway Grand and Upright Pianos are on display and for sale in Portland only by



In St. Paul. Minn. a concert was recently given by the Choral Art Society, \$9 voices, under the direction of Leopold G. Bruenner, assisted by the St. Paul Symphony Orchestra, the programme being: Music from "Tamnhauser (Wagner): Symphonic Poem No. 3, "The Preludes" (Liszt): "Lei How a Rose" (Practorius, 1571-1621); acapella, "Tenebrase factae sunt" (Palestrina, 1529-1534): "Cherubim" song (Tschalkowsky). Choral Art Society; "Valse Caprice" (Rubinstein): agranged for orchestra by Mueller-Berghaus; a capella, "Matona mia cara" (Orlande di Lasso, 1531-1521); "My Love Dwell in a Northern Land" (Elgar); "Nacht-lied" (Rheinberger). Choral Aid Society; overture to "Mignon" (Thomas).

The Girls' Chorus of the Washington The Girls' Chorus of the Washington are constructed to "Mignon" (Thomas). seat for all the concerts is \$15. single concert, with reserved seat, \$2.50, and single concert, with reserved seat to balcony, \$1.50. These figures are worth

> Waiter Damrosch, at a musical din-ner in New York, told a leap-year story, "There was a bachelor," he said, "There was a hachelor," he said,
> "who had courted a young tady for a
> long time without coming to the point,
> and one evening in deap year, the
> young lady being very musical, he took

ber to a concert.

"The orchestra played No. 5, a selection that seemed to the bachelor very beautiful. He bent over his companion and whispered:

"How lovely that is! What is it, do

you know?

"She smiled demurely and replied in a low, thrilling voice:

"It is the "Maiden's Prayer."

"And at the same time she handed him her programme, pointing to No. 6 with her theger.

With her theger.

AND ALDER STREETS.

"He read and started for the real name of the selection was 'Mendels-

a recital yesterday afternoon at 729 Broadway, and acquitted themselves with credit.

The Ensemble Club, of Wasce, Or, under the direction of Howard Hanscom, gave this programme at its monthly recital: Overture, "Der Freischuiz," two planes; Sonats Op. 12 (Beethoven); "Funeral March of a Marfonette," (Gouned); duet, "Spanish Dance No. 4" (Moszkowski); vocal, "A Little Girl's Lament" (Lohr); "Badin-age" (Victor Herbert-Rihm); duet, "Prelude" (Bach-Gounod); "Salut a

## Adolfo Jimenez

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A little over nine years ago the patents were issued on the Alveolar method of dentistry, the rights were acquired by the Alveolar Dental Co., west of the Missouri River, and by the G. Gordon Martin Co., east. About 140,000 people in the United States are now wearing teeth replaced by this method, bess than two years ago the rights were disposed of across the oceans. At present there is one or more Alveolar offices in most of the large cities of great Britain. Europe and Japan. This alone speaks volumes for the system.

Unusual in Quality

There is no satisfaction in looking less than altogether right at any time. If Alveolar Teeth are absolutely right—that is beautiful, comfortable, natural looking and life everiasting, and it costs no more than bridgework, the best of which is never entirely right—twould you not prefer it. We have treated many hundreds of the best pool of this city and state and if there are any who are not entirely satisfied we would like to knew it. Our interaction is to the best product, without responsible to dential without responsible in dentisting that the proposed of the pathon of the large cities of the large cities of the large cities of the section of the large cities of the section of the large cities of the large cities of the section of the large cities of the section of the large cities of the section of the large cities of the large cities of the section of the large cities of the large cities of the section of the large cities of the section of the large cities of the section of the large cities of the