

MAN, CONVICT FOR 20 YEARS, FINDS STRANGE AWAKENING UPON RELEASE

Women's Fashions Fascinate After Long Term at San Quentin, and Aeroplanes and Automobiles Are Puzzles. Los Angeles Woman Learns of Deceit After 28 Years of Married Life.

LOS ANGELES, Jan. 20.—(Special.)—Like a man might be who had been projected to earth from a distant planet, Charles Miller, 42 years old, is walking about the streets of Los Angeles amazed at what he sees. Miller has just been discharged from San Quentin penitentiary, where for 20 years he was shut in from the world. During that time the world has been progressing in a thousand fascinating directions with thrilling rapidity, and Miller was not prepared for what he saw.

"If these people didn't speak the same language I do I'd believe I had died and moved on to another world," he said, in speaking of his impressions upon emerging from his long confinement. The most remarkable things to him are the dresses of the women and the automobiles. "What a skirt!" he asked, pointing to a young woman dressed in a blue velvet hobble skirt and an expensive hat. "I certainly never saw anything like that before I took that trip up north from Needles 20 years ago."

"Hop" Dreams Recalled. "And to think they're voters, too," he went on. "That jara me more than anything else I've found. Do you think it will stir 'em they going to work at it seriously, or is it only a pastime for them?"

"But they're not much stranger than the wagons I see running around the streets without horses. These things make me wonder if I am really myself, and I sometimes think maybe I've been 'smoking'."

"You see I was a little wild back East and when I first came West I got to smoking opium. First I knew I want 'up for killing' that's all off with me now, but the things I see now have the 'hop' dream beaten. I walked to New Rochelle from the 'pen' I guess it was 4 o'clock when I got there, and two restaurants were open. Two things I had been wanting for years—to eat alone and to see the sun rise. On my way I had passed a rancher. He was eating apples—I could see him in the moonlight. He nodded and threw me an apple, but I kept to my side of the road and beat him in. I looked in the restaurant, but others were in there, and I was afraid to eat before them—afraid I would not know how to handle a knife

and fork, or that I would let the china slip through my fingers. "I waited until 10 o'clock, I guess, and I didn't eat alone after all. On a corner I ran into the rancher who had given me the apple. He spoke to me, and this time I spoke to him—the first word I had spoken as a free man. "Partner," I said, "I'm going to have a bit of supper, and I wonder if you'll sit in?" He'll never know what he did for me, although to spare his feelings I did not have him sit up in my trunk or to ask for a bed, so I went up on a hill near town and waited for the sunrise. I know now how lucky I was. "I was too timid," he said, tapping with pride a suitcase which he had not allowed out of his hand. "Worth \$400, I am told, and they're worth \$6000 to me. Before my time was up I got track of an old friend back East, who has given me a chance at something on the Panama Canal. I'm going to start down there in about a week."

Wife Deceived, She Says. The story of how a fashionable Los Angeles dentist has for 19 years been conning his wife the fact that he has acquired a fortune of \$500,000, has just been revealed in connection with the suit Dr. Francis M. Parker has instituted against Mrs. Willie Gloria Parker for divorce, in the Superior Court of Orange County, near here.

Mrs. Parker, a gray-haired little woman, declares that her husband has been keeping her in ignorance of his business and financial successes, and that now he wants to divorce her so he can marry a young and beautiful woman who has fallen in love. She says that for 28 years she has been content with a little home, a small allowance for housekeeping and clothing, and has felt compelled to economize, that she

rich as many an elderly Italian opera that stalks nowadays as a classic. "GRAUSTARK" TO BE PRESENTED Dramatization of Romantic Novel at Baker Next Week. "Graustark," George Barr McCutcheon's most popular novel, dramatized by Grace Hayward, and adapted by George D. Baker, will be seen at the Baker all week starting with next Sunday's matinee.

The hero of the play is an American, wealthy and brave, who falls in love with a girl who is the daughter of a pirate, and follows her across the ocean only to find her the reigning Princess of a little state in the southeastern part of Europe. He is one of three candidates for her hand, and though threatened by powerful foes, finally wins her. His friend captures the heart of her maid and the villain is made a prisoner and the principality of "Graustark" saved from an unworthy ruler.

LYRIC TO OFFER BIG HIT SOON Travesty on "The Girl of the Golden West" Comes Next Week. "The Girl With the Golden Vest," a travesty on "The Girl of the Golden West" which was to have opened at the Lyric Theater tomorrow matinee, has been put off for another week, and will be given its first production in this city for the week starting with next Monday matinee, January 22.

This will be one of the biggest, unlooked-for treats that the theatergoers of this city will witness. It will be handsomely staged, and notwithstanding the large expense attached to its production, the regular price of tickets will prevail. There will be two performances only every night and a matinee daily.

NEW VAGRANT LAW TRIED Five Tried Under Draconic Act That Increases Police Power. Enforcement of the drastic state law regulating vagrancy, as passed by the 1911 Legislature, was commenced in the Municipal Court yesterday, the city ordinance relating to vagrancy being discarded for the time being. Five prosecutions were had under the new law, although only minor fines were imposed.

Under the law now in use, the hands of the authorities are greatly strengthened, as almost any obnoxious person may be found guilty under its terms, and if convicted may be sentenced to serve various terms up to six months and fined as much as \$100. Circuit and justice courts are given concurrent original jurisdiction.

Those able to work and who are idle for more than ten days without visible means of support, every healthy beggar, every idle and dissolute person, associates of known thieves, wanderers on the highway at unusual hours of the night, and lodgers in sheds, barns or cars, are classified as vagrants. In addition, the law makes the same classification of any person who uses abusive or obscene language in any place where the public peace may be disturbed.

It has been proposed that under the last-mentioned clause the police practice themselves to break up the practice of cigar-store loafing in the business district, where offensive language is heard almost constantly.

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"Finishing with the concrete example, 'The Deep Purple' is a highly purposeful play, even if it is about crooks and swindlers."

'CHOCOLATE SOLDIER' TUNEFUL Music of Strauss Opera Closely Fits Theme of Piece. "The Chocolate Soldier," F. C. Whitney's presentation of the opera by Oscar Strauss, the book of which is based on George Bernard Shaw's brilliant satire, "Arms and the Man," and which is booked to appear at the Heilig Theater for four nights beginning Sunday, February 4, has achieved a greater measure of success than anything since Gilbert and Sullivan were on the top wave of their popularity.

Strauss has written music that clothes the personage or that is a part of the particular moment in the opera. It is music that is rich melodiously,

HEILIG THEATER 7TH AND TAYLOR Three Nights, Beginning Tomorrow Matinee Wednesday HENRY W. SAVAGE Offers the Original and Only Production of PUCCINI'S GRAND OPERA THE GIRL OF THE GOLDEN WEST IN ENGLISH Founded on Belasco's Drama With Grand Orchestra of Fifty Musicians Great Casts of Famous Artists—Big Singing Chorus Magnificent Effects Prices Both Nights and Matinee—Lower Floor, \$3; last 3 rows, \$2.50. Balcony, 5 rows, \$2.50; 6 rows, \$2; 6 rows, \$1.50; 4 rows, \$1.00. Gallery, reserved, \$1.50; admission, \$1.00. Seats Now Selling—Autos and Carriages at 10:50 and 4:00 P. M.

COMING TO THE HEILIG THEATER Liebler & Co.'s Production THUR., FRI., SATURDAY FEB. 1-2-3 The Deep Purple SUN., MON., TUE., WED., FEB. 4, 5, 7 F. C. Whitney Presents The Chocolate Soldier

IT'S HERE THE MOST COLOSSAL STUPENDOUS, MAGNIFICENT PAGEANT OF THE CENTURY THE FOLLIES HEILIG THEATER, JANUARY 25 ONE FEATURE WILL BE UNCLE TOM'S CABIN WITH STAR CAST WHO THEY ARE: Uncle Tom....Frank Coffinberry Little Eva....George L. Baker Toppy....Larry Keating Massa Shelby....Milton Seaman Eliza....Calvin S. Hellig

Can Anybody Miss That? Tickets are \$1 for any seat in the house. Now on sale at all Box Offices. Reservations at the Heilig Box Office. Tuesday, Wednesday, Thursday No reserved seats will be sold at Heilig Box Office until all exchange tickets have been taken up. No one person will be allowed to secure more than six reserved seat tickets

"THE SQUAW MAN" BAKER THEATER Geo. L. Baker, Manager Phone Main 2, A 5309 Morrison and 11th Sts. Week Commencing Matinee Today Jan. 21, 1912, Sunday Clarence Bennett & Co., Present the Virile Play

THE SQUAW MAN Sensation of the Century Exactly as Represented BY EDWIN MILTON ROYLE Unquestionably the Most Fascinating American Play of a Decade. Two Years at Wallack's Theater, New York

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LYRIC THEATER [Fourth and Stark Sts.] Tenth Week DANCING, FUN, SONGS AND SURPRISES The Keating & Flood Musical Comedy Co. Presents The Flirting Duchess A Melody of Color—A Galaxy of Beauty—A Musical Gem LAUGHS—GIRLS—NOVELTIES FRIDAY NIGHT—GIRLS' CONTEST Two Performances Nightly, 7:30 and 9:15, 15c and 25c—Matinees Daily, 2:30, Any Seat 15c (except Sundays and Holidays) NEXT WEEK—"The Girl With the Golden Vest," the Most Sensational Travesty of Years

Orpheum ADVANCED VAUDEVILLE Week Beginning Monday Matinee, Jan. 22d JULIET? In Humorous Character Studies Dolan and Lenhart Mullen and Coogan Karl THE ROMANY OPERA CO. (Inc.) Direction of Alexander Bevan. In a Spectacular Singing Scene, Entitled "La Festa Di Mesa' Agosto" Paul Azard Trio The Parroffs World Events Moving Pictures EVENING PRICES—15, 25, 50 and 75c DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices.

PANTAGES UNEQUALED VAUDEVILLE—7th AND ALDER Week Commencing Monday Matinee, Jan. 22 ATTRACTION EXTRAORDINARY By Special Arrangement Mr. Alexander Pantages Exclusively Presents The Seven Daivises The Greatest Acrobats in the World Introducing Mlle. Daivia, Europe's Strongest Woman Mabel Whitman and Her Pickaninnies Karl Hewett & Co. Reuh and Drew Deltorrelli and Glissando The Down East Four Pantagescope

FORMERLY THE GRAND Empress SULLIVAN & CONSIDINE Week Jan. 22d The Re-Engagement of the Matchless Musical Laughmakers. FRED—ECKHOFF AND GORDON—ANNA SPECIAL FEATURE Mlle. Cecile and Company TED LENORE MARIN AND LONA VON KLEIN AND GIBSON JAMES GRADY & COMPANY ORCHESTRA

PEOPLES THEATER SUNDAY—MONDAY—TUESDAY Programme Changed Again Wednesday THE OLD BOOKKEEPER. Biograph Drama. CAUGHT IN THE RAIN. Vitagraph's Convict Tale. COMPROMISE, and A BOARDING-HOUSE ROMANCE. Lubin's Double Comedy. MAYLASSIA LIFE. Graphic Travelogue. THAT TRIO. Something Different, and CHIEF EAGLE HORSE, Change of Song. Coming, Wednesday, MRS. CHARLIE ALISKY, of Famous Gilman Family, in a Song Feature All Her Own. ARCADE THEATER OH JOY THEATER TIVOLI THEATER CRYSTAL THEATER STAR THEATER

J. M. BALTIMORE'S REGIME RECALLED BY JEFF HAYES

Telegraph Operators of Early Days Were Subject to Test of Sending Chinese in Code.

BY JEFF W. HAYES. Prior to coming to Portland I had passed two years in Nevada, in the high Sierra Mountains, and Arizona. "When the cruel war was over among the Apaches in Arizona, I returned to San Francisco and accepted a position with the Western Union Telegraph Company in that city, as operator."

On account of the inadequate telegraphic facilities the Oregonian couldn't publish a full telegraphic report and Mr. Baltimore's services were enlisted for the purpose of giving the Oregonian readers only the "dope" which would be of interest to them.

I found Mr. Baltimore a very courteous and pleasant gentleman. He had, however, a joke that he endeavored to play upon any newcomer in the telegraph office. I was sending the Oregonian special and the Associated Press news to young Thomas over the only and lonely and dilapidated wire that connected San Francisco with Portland, when I spotted a peculiar-looking sheet of paper. A quick glance showed that it was addressed to the Oregonian and was dated Pekin, China, and the address was "Wing Foo Lum Ling Sam Wing" et cetera, which was followed by a lot of Chinese hieroglyphics. As I glanced over this sheet I took a quick look at Baltimore, who was taking in the situation, and coming over to me asked if I was in trouble.

"O, that is all right, Mr. Baltimore, I have lived on the Coast a few years—suppose you work that off on that young fellow over there in the corner from Sacramento, Ber Worthington. I got five minutes relief and Worthington sat down in my chair. Mr. Baltimore handed him a short special for 'The Oregonian' and the next item on top was the one dated Pekin."

Worthington studied over the item, turning the sheet up and down, diagonally, and crossways, finally calling Mr. Baltimore to ask what this meant. The press agent asked if he couldn't send Chinese characters by telegraph and Worthington said he couldn't. Another operator who was in the joke came in to send the item. He elaborated on the wire all the Chinese lingo he had ever heard, using such expressions as Sing, Ling, Fats, Bort, Fat, Ching, Fat Duck, Wing Sing, et cetera. George Thomas, at the other end of the line, was making spasmodic efforts to "sk bl bl."

Worthington retired to the Sacramento wire and I resumed sending to Portland and all was serene. "Mr. Baltimore," I said, "the sanity of our room I told Worthington of the joke that we played upon him and he was eager to see it worked off on some new newcomer, which, of course, was done."

I left for Portland shortly afterwards and Mr. Baltimore soon followed and we were estranged friends for many years. Burt Worthington also left San Francisco for Sacramento, where he took up the study of railroad business, beginning at the bottom. The results of his efforts can be shown in the success he has achieved. Three years ago he was appointed general manager for the Harriman lines in Oregon and Washington, which he resigned to accept the position of general manager and vice-president for the Toledo & Wabash.

J. and I, "was first produced in Chicago, some of those who had read the advance reports of the melodrama," says Mr. Westover, "when I started as fearing that a play of the acknowledged character of 'The Deep Purple' would never draw high-class audiences. When Mr. Worthington and I were writing it we had no such apprehensions. We started out, before we had written a line, to construct a play on the principle of the broadest and most uncompromisingly morally insatiable. Let us take the most firmly established principle obtainable," I said, "the idea that virtue must triumph and that vice must be punished."

"That was the first step. Next was to find a way of presenting this favorite sermon in a new and attractive dress. This I found in the baddest game. Now, you can make a manly hero and a tender, loving heroine figure in a milk and watery play, and you may not draw 20 cents. But put them in a red-blooded melodrama, and let them be true to their principles, and you get five figures on the statement at the end of the week."

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