

The STAGE



IVY SCOTT AND FILADE SINAGRE, TENOR, IN GRAND OPERA (IN ENGLISH) "THE GIRL OF THE GOLDEN WEST" AT THE HELIG.

BY LEONE CASS BAER.

A CONVENT-BRED maid, with appalling ignorance of the ways of this nice, old world and a remarkable aptitude for imbibing knowledge, chanced to be the character, or lack of character, in the motif for both the Helig productions last week. Anna Held in "Miss Innocence" and Marie Flynn as Yvonne in "Madame Sherry" were the handmaidens. But the resemblance ended in the mere fact that both were of the convent. Madame Held's innocent little seeker after knowledge became a demi-mondaine as soon as she got into the second act, and a French cafe, while nice little Yvonne only found one lover and made it appear throughout the production that she intended to marry him and settle down in a respectable flat, in a quiet neighborhood, and do most of her own work.

At the Baker was another play of learning the ropes. Sis Hopkins, also a novice in the school of experience, went through the process of becoming sophisticated, and nightly, as well as matinee, pleased with the perennial grace which apparently time cannot touch, nor booking agents refuse, because it means money in the box office. Today, this afternoon in fact, Milton Royce's well-known play, "The Squawman," comes to the Baker for a week's stay.

The name of Henry W. Savage as sponsor for "The Girl of the Golden West" in opera production, which comes to the Helig the early part of this week, is certainly a guaranty of its worth. His "Madame Butterfly" is still fresh in the minds of Portland folk, though it has been several years ago that he sent it to us. The tremendous success of this Giacomo Puccini's last and finest grand opera at the Metropolitan Opera-House, New York, last Winter, was the primary force that influenced Mr. Savage to return once more to the production of grand opera in English, and it is due wholly to his philanthropy that cities outside of the inner circle of New York, Boston, Chicago and Philadelphia are permitted to witness this opera, so we on the Pacific Coast need feel especially grateful.

The Savage opera opens tomorrow evening and closes on Wednesday evening with a matinee on that day. On Thursday evening is the First Annual Follies, held at the Helig under the direct auspices of the theater managers of Portland. A splendid performance at a nominal price is the slogan of the force of workers. The bill will number the best professional talent, a number of local people, a large orchestra and a dandy fine burlesque of that classic, "Uncle Tom's Cabin," in which the managers "themselves" will appear. Just so you may have a faint conception of its humorous possibilities, get a mental blueprint of George L. Baker in the role of little Ezra, "The Girl of the Golden West," as Eliza crossing the ice and Frank Coffinberry as dear old Uncle Tom, Messrs Keating and Flood as Topsy

PLAYWRIGHT ENJOYS REMARKABLE SUCCESS IN FEW YEARS' WORK.



Paul Armstrong, who has a loved distinction as a playwright through the remarkable success attending his latest effort, "The Deep Purple," has yet to put a bad woman into a play, nor has he ever evolved a discussion of sex problems. Among the plays we have had from him are "Salomy Jane," which he based on Bret Harte's story of Salomy Jane's Kiss; "The Hair to the Hoarah," "Allas Jimmy Valentine," "Going Some," "Blue Grass," "St. Anne," "The Home-Game," "Society and the Bull-dog," and "The Superstitions of Sue." He is also the author of a number of one-act plays, and one of them, "A Blaze of Glory," has been called the most nearly perfect example of one-act drama yet written by an American.



DOLAN, LENHAR, AND CO. IN "SOME BIRD READER" AT THE ORPHEUM.

and Aunt Ophelia, respectively. J. Johnson, of Pantages, as Simon Legree; John Cordray as the lawyer Marx; Billy Pangle as St. Clare, etc. The cast alone is enough to make a mummy sit up and express interest.

There has been such a demand for tickets that the managers have put rules in effect governing exchanges, this to begin Thursday morning. Not more than six reserved seats will be their in the headline act with a series of tickets will be received at the Helig box office before any tickets are sold for cash.

Following the Follies the Helig will be dark until January 29, when it houses the Turnverein, an annual event of local interest. Then on February 1, 2 and 3 comes "The Deep Purple," followed on February 4, 5, 6 and 7 by "The Chocolate Soldier," and on the 8th, 9th and 10th by "The Red Rose," with Zoe Barnett in the leading role.

At the Orpheum Juliet, who writes it with an interrogation mark after the name, and defies the audience to guess whether Juliet is masculine or feminine, is the headline act with a series of rapid-change impersonations. The Romany Opera Company is a second attraction.

Charlie Ryan says the Empress is going to have the best bill it ever did have next week, and that the week after is going to go down in local theatrical history for her engagement. Fred Eckhoff and Anna Gordon in a musical comedy act lead off, with Mile. Cecile and company in a novel acrobatic offering set to music as second liner.

Seven acrobats, the Davis performers, top line Pantages, in a fine routine of startling feats. An importation that takes second place on the bill is the "Down East Four," vocalists, who sing old-time songs.

Keating and Flood offer a brand-new song show with their musical-comedy aggregation at the Lyric. "The Flirting Duchess" is its title.

PUCCINI'S OPERA TOMORROW

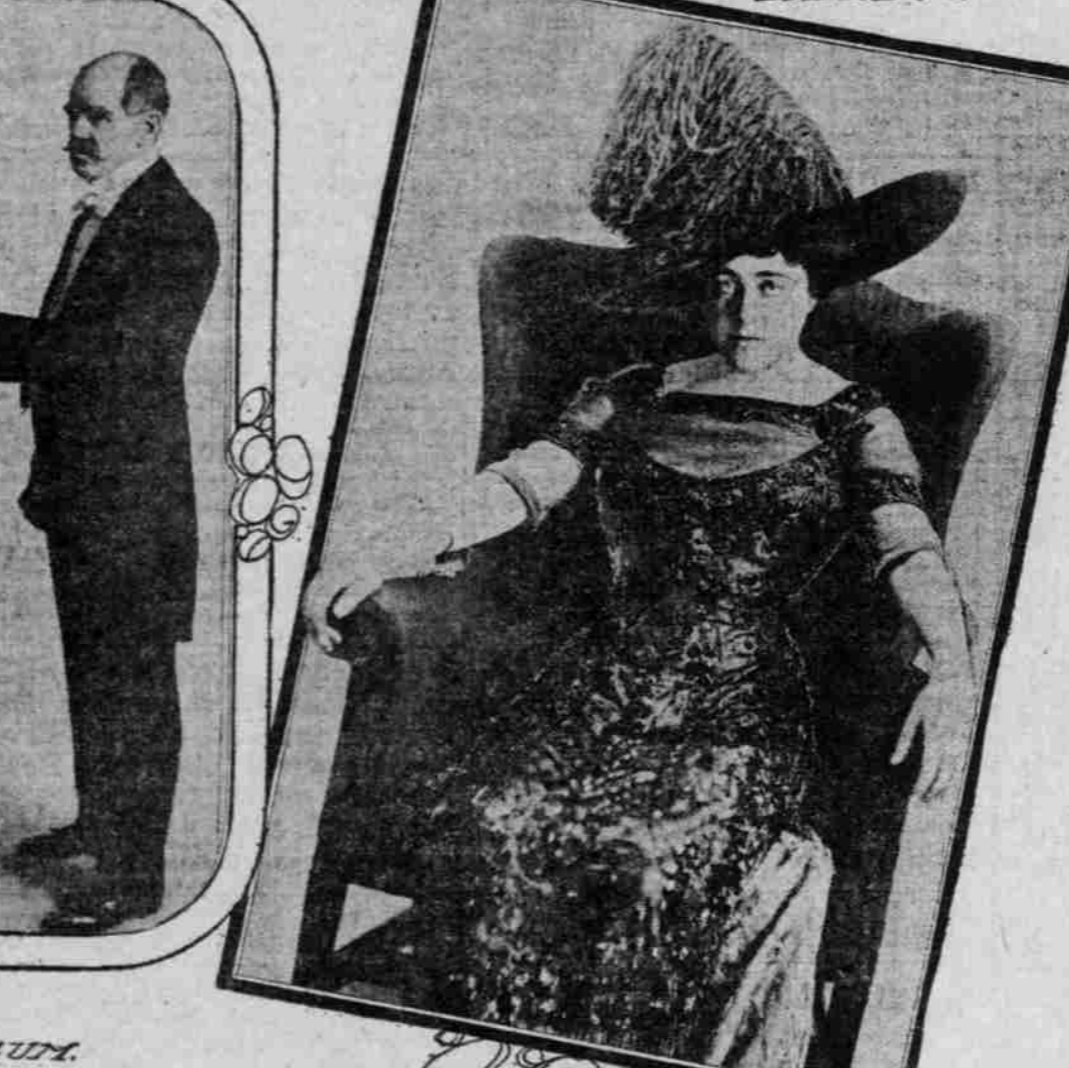
Notable Singers to Participate in "Girl of the Golden West."

Giacomo Puccini's latest work and masterpiece, "The Girl of the Golden West," will be presented for the first time in this city at the Helig Theater for three nights, beginning tomorrow, with a matinee Wednesday, by Henry W. Savage's Grand Opera Company.

Puccini's wonderful musical treatment of the story, founded on the well-known drama by David Belasco, has created a profound impression. It represents the most advanced and modern style of the composer, who so easily won his way to popular estimation through "Boheme," "Tosca" and "Madam Butterfly," but aside from this it has a particular interest for West-erners, since the music-drama is built about a story having to do with those picturesque California days of 1849, when the gold fever ran high. The American atmosphere is complete



MILE. CECILE & CO. AT THE EMPRESS.



MAYBELLE BAKER AT THE LYRIC.



THE DAVIS FAMILY ACROBATS AT PANTAGES.

throughout the unfolding of the intensely moving drama.

For its presentation of the great work in this city some of the best-known singers of Mr. Savage's company have been chosen.

For the vocally rich title role he has selected Mme. Luisa Vilani, one of the most beautiful and gifted of American grand opera artists. Mme. Villani's debut was made at historic La Scala, Milan, in 1907. Since then she has appeared with the Metropolitan Opera Company, of New York, and toured Mexico and South America. Another prima donna is Mme. Irma Dellosy, a Viennese dramatic soprano, who has been heard in both Italian and German opera in all the musical centers of Europe, and her engagement will mark her American debut. His most noted contraltos are Mme. Dina Fuglia, coming direct from the composer Puccini's own company at Parma, and Miss Ivy Scott, an Australian singer, who alternates with Fuglia in the role of the Indian woman, Wovkie.

For the role of Johnson, the bandit, have been chosen Leon de Souza, of Portugal, a pupil of Jean De Reszke; Umberto Sacchetti, formerly principal tenor with the San Carlo Opera Company; Filade Sinagra, also from Italy; and Henry Barron, of Baltimore, who has won fame in the school of French opera. Carl Gantvoort, one of the artists of Mr. Savage's "Madam Butterfly" cast last season, one of the principal baritones of the Boston Opera Company and creator of the leading



GEORGE DELL, AS "JIM CARSTON" IN "THE SQUAWMAN" AT THE BAKER.

posed of 11 men and women and given a beautiful stage setting they sing selections from the Italian masters and Neapolitan folk songs. The Romany Opera Company will be heard here in "La Fata Di Mexx' Agosto."

Farce comedy will be presented by James F. Dolan and Miss Ida Lenharr, who have a burlesquely entitled, "Some Mind Reader." It is an exposure of mind-reading fakers.

Mullen and Coogan will present "A Broadway Tramp," a medium for the discharge of a fusillade of the latest song hits, witty sayings and dances of an eccentric character.

In Karl there is presented a wizard of the one-act stage visiting the only one he knows how to play. The Paroffs and the Paul Anard Trio are acrobatic features for either end of the bill, each featuring a number of new and daring stunts.

"The Son of Solomon" and the Balalaika Orchestra will close their present engagement at the Orpheum with the performances today.

ACROBATS TOP PROGRAMME

Louisiana Pickaninies Are Added Attraction at Pantages.

Sensation, comedy, melody and other forms of excellent entertainment will predominate on the programme at Pantages, Seventh and Alder streets, for the week commencing with the matinee tomorrow at 2:30 when the Seven Dalvis, Paris' great troupe of acrobats, will make their first appearance in local vaudeville as the toplined feature.

It was by special arrangement with the Ringling Bros' circus management that Alexander Pantages has been able to book exclusively all their acts adaptable to vaudeville and the Dalvis family act is said to be one of the greatest of all the acts.

Not only are their feats thrilling, but they are novel and will be appreciated by all. Mile. Davis, one of the strongest women in the world, forms no little part of the performance and her feat of holding four men on her shoulders at once has not often been duplicated.

Mabel Whitman and her genuine Louisiana pickaninies appear as the special added attraction. Miss Whitman, seeing the tiny colored folk playing in the cotton fields of Louisiana over a year ago, conceived the idea of presenting them on the stage. Her efforts were most successful as will be seen at the performances next week. The little folk sing many of the melodies of the South, as well as recent ragtime hits, the act being one of the hits of the programme.

Musical comedy stars are Haul and Drew. Miss Haul, appearing in some very elaborate costumes. New songs and new reasons for mirth will be given. Both are clever entertainers.

Deltorell and Glissando will make their Portland debut in their irresistible French farce in one act, introducing their original musical humor, German trapezes, tables, chairs and other paraphernalia. All sorts of tunes are played by these unique amusers who proved so popular abroad and they combine their musical efforts with real comedy.

Karl Hewett and his excellent company will present the one-act comedy "Who is Elaine?" for the benefit of those who suffer from the blues. The comedy concerns the affairs of a young society woman who gets into a series of predicaments. Mr. Hewett is an excellent comedian and his support is entirely adequate.

The Down East Four is composed of young men with splendid voices and whose programme enjoys a wide range. Recent song hits and those that pleased our forefathers are equally well given.

Willard Mack and Maude Leone in the thrilling police play, "The Get-Away," will be seen for the concluding performances this afternoon and evening, supported by the Marco Twins and other banner acts.

THREE FEATURES OF EMPRESS

Fred Eckhoff and Anna Gordon Are Heralded as Big Hit.

There are no less than three features on the bill which will open Monday afternoon at the Empress Theater. At the top spot on the bill will be Fred Eckhoff and Anna Gordon. These two were the sensational laugh of one of the big road shows last season. Eckhoff causes smiles when he takes his clarinet and begins working. Miss Gordon wears wonderful gowns. The act is all music and comedy.

A novelty will be the specialty of Mile. Cecile and company in artistic posing. This act was brought from the other side of the Atlantic and is listed as the special added feature of the programme. It is the first American tour of the posing, singing and acrobatic act.

A third feature will be the character actor, James Grady, and his selected company, presenting "The Toll Bridge." This is a playlet of comedy and pathos. Mr. Grady was recently with Robert Hilliard.

After an engagement at the Winter Garden, Bert Von Klein and Grace Gibson, are coming to Portland. They have musical hits, freakish comedy and any number of interpolated jokes. It is an act made to be full of ginger and vim. Ted Lenore, singing comedian, does not make many pretensions, but he delivers the results, according to reports along the circuit. Martin and Lena are on their first trip to the Pacific Coast. They have a repertoire of juggling and

THE FLIRTING DUCHESS COMES

Lyric Patrons to See Gorgeous Performance All This Week.

That Portland appreciates good shows is evinced most emphatically by the manner in which the theatergoers are patronizing the bright and clever musical shows which for the past nine weeks have been produced by the Keating & Flood Musical Comedy Company at the Lyric Theater.

For the tenth week of its engagement this clever company will present something a little different than has heretofore been offered, and if money, talent, a capable company stage unceasing care make it so, the new play, "The Flirting Duchess," will stand as the most pretentious and successful musical show of the season in the fact that it will have a trace more of plot and story, more substantial situations, and its action is more clearly defined than the lighter vein of musical burlesques that this clever aggregation has been seen in at the Lyric.

The song hits that have been interwoven in this story of mirth and jollity probably will prove the biggest hits of the season. Maybelle Baker will have her first real chance to do some clever acting and display magnificent gowns. Her latest creation in the gown line, which she will wear all during the week, was imported especially for this production. It was made by Raudenau, the great Parisian tailor, and secured for her through the agency of Worrells, of this city. It is, without doubt, one of the most handsome gowns ever worn on any stage in this city. It is of a peacock jet, brocaded satin, gold lace and beads, costing \$400, and when displayed on the superb figure of Miss Baker, no doubt will cause many to envy her in her good fortune in securing such a gorgeous costume.

Edward Allen, the popular comedian, will impersonate the Duchess in order to help out a friend in a love affair, and the fact that he will do a female part, something out of the usual, ought to be a magnet that should pack the Lyric at every performance. Little Sutherland will be seen in one of her inimitable conceits. Jack Curtis and Frank Vack will again be seen as Germans. Carlton Chase will also display some new styles and show the men folk how to dress up to date. Ernest Van Pelt, Myrtle Guild, Jack Wine and the ever-popular "honey-girl" chorus will be there, as usual, to greet their friends and make new ones. This production of "The Flirting Duchess" will run all week, commencing with tomorrow's matinee; a matinee every day at 2:30, and the famous chorus girl's concert.

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WOMAN TO BE AT ORPHEUM SAID TO BE TO HER AUDIENCE.



Juliet (7), the girl of mystery, who will be at the Orpheum as one of the two headliners this week, was the sensation of last Fall around New York. And even at this time the secret of her identity has not been penetrated. The young woman just happened to be in the city when the world is concerned. It is believed that Juliet (7) comes from a family in Philadelphia. The girl of the interrogation point carries the question of mystery into her performance. The audience is unable to determine how Juliet (7) makes use of her human dressing table. Juliet (7) goes from one impersonation into another in full view of the audience, making a complete change of costume each time, but where the clothing comes from is puzzling.