

MUSIC



MRS. LULU DAHL, CONDUCTOR OF THE PORTLAND SYMPHONY ORCHESTRA, AT SCOTCH CONCERT, WEDNESDAY NIGHT.



JOHN BAYLEY, CONDUCTOR OF PORTLAND SYMPHONY ORCHESTRA, THIS AFTERNOON AT HEILIG THEATER.



CARL GANTVOORT, AS JACK RANCE, (BARITONE) A NEW ROSE, IN 'THE GIRL OF THE GOLDEN WEST', EDITED BY JOSEPH M. QUENTIN.

voice, who had electrified us, why instead of singing for coppers and an occasional five-dollar piece he did not go on the stage and sing in opera, says John C. Freund, in Musical America.

Taking off his hat with a grand wave he bowed and bowed until he was dizzy. "Signora! Yes! I am for the sold! I am a vagabond. But I am free like the birds of the air! Seing in opera house? In that hot, close air? Think of the work—the career—the intrigues—the jealousy—the critics! To be a slave of some manager! Niente! I am poor as a church mouse. I am a musician and a singer and our little Beppo has plenty macarro' to eat. Not a much clothes, not a much diamond, not! But signore—I am a musician and a singer, humming 'La Danna a Mobile'!"

At Sunnyside Methodist Episcopal Church today the vocal choir of 80 children will sing the solo and obligato parts to "Seek Ye the Lord" (Roberts), an adult choir of 50 singing the chorus. The song service and concert is to have a new program under the direction of Jasper Dean MacFall at this church last Sunday night was on account of the severe storm which prevented the program as originally arranged, from among the members of the choir, a male chorus and orchestra. The choir and orchestra which has been organized.

Everything is now ready for the concert which the Portland Symphony Orchestra, John Bayley, conductor, will give this afternoon at 2:45 o'clock at the Heilig Theater. There have been several rehearsals, at which unusually good work has been done.

The officers of the symphony orchestra say that few people know the story of worry and anxiety which have beset them during the past two weeks and the interesting tale of "get there" and enterprise upon the part of the local musicians which culminated in a gratifying outcome of the whole affair. The instrumentation of the orchestra calls for two oboes, two bassoons and three woodwinds, for each of which in Portland. For each of the former concerts the orchestra officers were obliged to send to Seattle or to make complete the woodwind section. Although this has entailed considerable expense, the musicians here would be satisfied with makeshift substitution of other instruments, such as has been done in former years. The two Seattle men were engaged for today's concert, but about ten days ago they wrote that they would be unable to accept because of the opening of a musical show at the theater where they were employed, which necessitated their presence there.

The officers of the Portland Symphony Orchestra immediately "got busy" with the long-distance telephonic and telegraphic communication with the manager of the theater in Seattle and the management of the musical show. It was finally secured for the two men to go to this city for the symphony concert.

The program for this afternoon's concert is a cheerful and interesting one to prove a rare treat for music-lovers. Mozart's "G Minor Symphony," Schubert's "Rosamunde" overture are the more pretentious numbers to be played. John Bayley is an experienced and able conductor.

At the last session of the Tuesday Afternoon Class Mrs. Rose Hoch Bauer, director, this programme was rendered by Mrs. Nettle Greer Taylor and Mrs. Belle Willis Sherman. Mrs. Reed will direct. Mrs. Nettle Greer Taylor and Mrs. Belle Willis Sherman have rehearsed this club.

This programme was given at the last meeting of the Tuesday afternoon club, under Mrs. Rose Courson Reed's direction: "Love's Window" (Royce), "For the Green" (Loehr), Miss Mildred Stephenson, "Der Nussbaum" (Schumann) and "I Know a Banker" (Parker), Miss Hazel Keeney; "Hills of Skye" (Harris) and "Lullaby" from "Jocelyn" (Godard), Miss Rose Friedel; "Since You Came Back" (Forster) and "Were I Gardner" (Chaminade), Miss Christine Denholm; "My Wee Bird" (Smith) and "Little House of Dreams" (Metcalf), Mrs. G. K. Fargo.

Mrs. Jane Burns Albert very acceptably sang "O Divine Redeemer" (Gounod) at the Presbyterian Church. There comes before me a scene at that place of dreams, Sorrento, on the Bay of Naples, with its olive and orange and lemon groves, where one moonlight night I asked a street singer, a handsome fellow, with a lovely tenor

rhythm and keyboard harmony; piano solo "Slumber Song" (Wachs); "Tiny Tim" (G. Paul, Helen Dorsing); violin solo, "Introduction et Polonaise" (Albeniz); "Berceuse" from "Jocelyn" (Godard); orchestral accompaniment, "Olive Awakens Godard"; E. J. Biederman; "Gray Days" (Noel Johnson); "When Barney Comes Over the Hill" (W. Meyerowitz); Gertrude Cook; piano, "Impromptu" (Chopin); "The Storm" (Haydn); Dorothea Bennette; violin, "Greetings from Hungary" (Max Vogrich); "Baberjentes Soudag" (Ole Bull); "The Storm" (Haydn); E. J. Biederman; Moore; piano, "Caerda" (Rafael Joseffy); "Poupe Valante" (Ed. Foidin); Roberta Killam. Certificates in musical studies will be given to the following: Dorothea Bennette, Oleta Weber, Enid Newton, Margaret Grundig, Ruth Waldron, Esther Wellington, Veryl Blaxter, Francis Aerson.

W. Gifford Nash will present Louise Huntley in the 36th solo recital by members of his artist's class, February 2.

The recent opening session of the Philharmonic Choral Society, of Rose City Park, held at the Rose City Park Church, was enthusiastically and well attended. Practices are held on Tuesdays and all in the surrounding community are asked to join. Miss Thompson is choir conductor and Mrs. Beaumont accompanist.

It is about settled that a concert will be given here in the early Spring by the St. Paul, Minn., Symphony Orchestra, which will start March 24 on a tour throughout the Northwest and part of the Pacific Coast. Louis W. Hill, president of the orchestra association, is confident that the orchestra will play in nearly 60 cities of the Northwest in making the tour to the Pacific Coast via Great Northern points, returning over the Northern Pacific. It is also hoped that the orchestra will give concerts in Spokane, Everett, Anacortes, Bellingham, New Westminister, Pullman and other points. It is also hoped that the orchestra will give concerts in Spokane, Everett, Anacortes, Bellingham, New Westminister, Pullman and other points. There will be 50 members of the orchestra and a quartet of soloists, besides the conductor, Walter Rothwell and the manager, Edmund Steinwell.

Mrs. Fred L. Olson was the soloist at the concert given by the Woman's Club of Dallas, Tex., last Tuesday, and was the recipient of many hearty encores. Mrs. MacGregor, of Dallas, was the accompanist.

To celebrate the birth of Robert Burns, the Scotch poet, Clan Macleay will give a concert at the Masonic Temple Wednesday night, when the soloists will be: Mrs. Elfrida Heller Weinstein, Mrs. Lulu Dahl Miller, J. Ross Fargo and John Claire Montelth. The piano accompanist is Carl Denton, and pipers are J. H. Macdonald and John Smith. An address, "Robert Burns," will be given by Rev. John H. Boyd, D. D.

At the recital to be given by the Monday Musical Club, at Ellers Hall, tomorrow afternoon, the chorus and quartet appears for the first time in a long period and the event will be well worth attending. The programme: "Chorus," "Tava" (Strauss), "Now Is the Month of May" (Strong), Mrs. Rose Courson Reed, director; reading: "The Blessed Damozel" (Rosetti), "Tomorrow at Ten" (Nora Perry), Miss M. M. Perley Lincoln; piano solo, "Prelude" (Stojowski), "Valse a Flat" (Chopin), Mrs. Ella Connell Jesse; vocal solos, recitation: "Adieu" (Lafont), "Tchakowsky," "Rondeau" (Lidgy), Mrs. Jane Burns Albert; ladies' quartet, "Twilight Dreams" (Henry House), "Lullaby" (Lafont), Mrs. Lillian Farrell Powers, Kathryn Cryslar Reardon, Irene Stokes and Suzanne Young Kupper and Mrs. Moreland, director.

The Rose Festival will this year be celebrated in a big musical festival in the Auditorium June 6 and 7, and the chorus is now being listed. One hundred and fifty names are already in and at least 500 more are expected. The programme: "Multum in Parvo" (oratorio "Creation" and selections from Mendelssohn, Bizet, Elgar and other composers will be rendered. Frederick E. Chapman, musical director of the Portland public schools, will be in charge and soloists will be brought here from the East. The first chorus rehearsal takes place in the auditorium of the Y. M. C. A. February 12. All who are over 15 years old, who can sing and read music are eligible. There

will be no dues. Each singer will buy his own or her own music, but faithfulness at rehearsals will be required. Those who wish to unite with this chorus should send their names at once, with address and kind of voice they have, to Albert Ehrigott, care Y. M. C. A.



The Heilig Theater and The Steinway Piano!

If you have visited the Heilig Theater since January 1 of this year you have observed the excellent support the orchestra receives from the Piano. The Piano is "STEINWAY GRAND." Mr. Heilig's indorsement follows:

PORTLAND, Or., Jan. 18, 1912. Gentlemen:—Even the best musician cannot obtain the best results unless one of the best instruments is used. This explains the presence of the "Steinway Grand" Piano in the orchestra pit of the Heilig Theater. Yours respectfully, CALVIN HEILIG.

Sherman Clay & Co.

On Morrison at Sixth Street, Portland, Oregon

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Mr. and Mrs. Robert Boice Carson sang before an excellent and appreciative audience at the Washington State Normal School at Ellensburg last Tuesday night and were given a pleasant reception following the recital by the president and faculty of the school. The music programme: "A Night Hymn at Sea" (Goring-Thomas), Mr. and Mrs. Carson; "Music When Soft Voices Die" (Lidgy), "Spillage Amate," from "Paris and Helen" (Gluck), "Aria" (Masset), Mr. Carson; "Nymphs and Shepherds" (Purcell), "It Was a Lover and His Lass" (Morley), "Lullaby" (Dell Acqua), Mrs. Carson; "Er Und Sie" and "Wiegengesang" (Schumann), Mr. and Mrs. Carson; "A Widow Nearer" (Goring-Thomas), Mr. Carson; "The Birth of Morn" (Lenny), Mr. Carson; "Who'll Buy My Lavender?" (German), "Jean" (Spruce), "Spring" (Henschel), Mrs. Carson; "Behold the Hills-top! All Aglow," from "The Golden Legend," (Buck), Mr. and Mrs. Carson. Both singers were in excellent voice and were complimented. Miss Laura Ferguson was piano accompanist.

This programme will be given this afternoon at 2:15 o'clock at the Arion hall, Second and Oak streets, under the direction of J. William Belcher: "The Dance of the Pine Tree Fairies" (Lidgy) (Abt), Wednesday Afternoon Women's Club; Mr. Belcher, director; "I Hear You Calling Me" (Marshall), "The Birth of Morn" (Lenny), "Twilight Dreams" (Henry House), "Lullaby" (Lafont), Mrs. Lillian Farrell Powers, Kathryn Cryslar Reardon, Irene Stokes and Suzanne Young Kupper and Mrs. Moreland, director.

An excellent concert was enjoyed by the Seaman's Friend Society last Wednesday night, the programme having been arranged by Madame d'Auria. The numbers were: "Swing Song" (Triple Trio Club); soprano solo, "Spring Is Awakening," Miss Olga Goldberg; fancy step dances, in costume, Stuart Baker, "Lovely Night," Triple Trio Club; soprano solo, "Your Love," Mrs. G. P. Salmon; duet, "Twas a Love and His Lass," Madame d'Auria and Mrs. Monte; solo, "Tell Her I Love Her," Harry Hudson; soprano solo, "Jean, My Jean," Miss Margherita d'Auria; soprano solo, "The Maids of Cadiz" (Symphony Orchestra) and "Triple Trio Club."

Frederick W. Goodrich, organist and choirmaster of the Cathedral of the Immaculate Conception, this city, dedicated the new pipe organ in the Cathedral Church of St. Francis de Sales, Baker, Or., by giving a recital there last Tuesday night, and made a most successful appearance. He brought out to a marked degree the beauties of the instrument of the new pipe organ. Vocal assistance was given by the MacDowell Club chorus, under the direction of Mrs. Thomas Carrick Burke, and Mrs. Leo Bardeaux, soprano; and Mrs. Eugene Moore, contralto, and Charles P. Murphy, baritone. The programme: "The Mass" (Toniola), "Capecci," Mr. Goodrich; "Evening Prayer in Brittany" (Chaminade), the MacDowell Club chorus; "Largo," "New World Symphony" (Dvorak) and "Bergal Song" (Wedding Symphony) (Goldmark), Mr. Goodrich; "O Eyes That Are Weary" (F. H. Brackett), Mrs. Alice Brown Marshall; "The Kings" (Dubois), Mr. Goodrich; "Ave Maria" (W. T. Francis), Mrs. J. F. Corbett; "Angelus and Virginal" (Pearce), Mr. Goodrich; "Lullaby" (Lafont), Mr. Goodrich; duet, "Crucifix" (J. Faure), Mrs. L. Beirneaux and C. P. Murphy; "Toccata in G" (Dubois), Mr. Goodrich; "Lullaby" (Lafont), Mr. Goodrich; "The Prodigal Son" (Arthur Sullivan), Mrs. V. Eugene Moore; "Old Scotch Carol" (Gullmatt) and "Nocturne in G" (Frydager), Mr. Goodrich; aria, "Lend Me Your Aid," from "The Queen of Sheba" (Gounod), Charles P. Murphy; "The Years at the Spring" (Mrs. H. H. A. Beach), the MacDowell Club chorus; "Schiller March" (Meyerbeer), Mr. Goodrich.

Mrs. Alice Brown Marshall, who was chairman of the Board of the Association of the Northwest Music Teachers' Association at its meeting in this city last June, has received a letter from the new president of the association, Elias Blum, musical director of Whitman Conservatory of Music, Walla Walla, Wash., stating that he expects to have the meeting this year early in May. He asks the addresses of all musicians and teachers in this city and vicinity who are interested and who are willing to assist in making the next meeting of the association a success. All such persons are asked to send their names and addresses to Mr. Blum, at the address given.

QUARTETTE OF PORTLAND SINGERS HOLD ARMY RECORDS AS BIG FACTORS IN THEIR CAREERS

Members of Veteran Organization, Which Is Notable One in City's Musical Circles, Often Discuss Civil War Days, When All Were Fighting for Union.

THE four singers who compose the Veterans' Male Quartet of this city have sung so long and successfully in concerts that their names are household words here. But how many of their auditors know that these four singers—W. N. Morse, Dr. J. E. Hall, A. W. Mills and Dr. Z. M. Parvin—sing in the Veterans' Male Quartet as Grand Army men?

The military experiences of such veterans in the Civil War make a notable and interesting chapter, and at more than one recent rehearsal they stopped vocalizing long enough to talk over old days from 1861 to 1865, when each singer was a soldier in the Federal Army.

Dr. Parvin enlisted in the 64th Illinois Volunteer Infantry, in Company A of Yates' sharpshooters, which was afterward reorganized as a battalion of six companies, becoming the 64th Illinois Volunteer Infantry, says the historian of the quartet. "In the winter of 1861-62, the Mississippi River was frozen over from Cairo through Eastern Missouri to New Madrid. Here Mr. Morse and Dr. Parvin had some taste of the war. The mortar and iron-clad gunboat fleet, and Pope's army had orders to capture Island No. 10, and Morse and Parvin had their turn standing guard on cypress rods, with four feet of water running over them. The island was captured with 7000 prisoners. Morse and Parvin were together with their regiment until the battle of Inka. Miss Parvin's last work on guard was two nights before that battle. He had always been proud that he did not shoot General Gordon Granger, commanding Rosecrans' cavalry, who one night was reconnoitering and got beyond the Union picket line. The orders were severe, not to challenge

but to shoot. General Granger saw Parvin's gun raised and said 'For God's sake don't shoot. I am Gordon Granger.' He was saved by coming closer and giving the counter-order. Parvin thinks he was right in disobeying orders that time.

The battle of Corinth was hard on the sharpshooters on account of the position as skirmishers. Price's and Van Dorn's legions were moving over when General Grant saw from Fort Robinette the strength of the Rebels, and he ordered the guns to change direction. The sharpshooters, out of 240 men, lost about 70 before they could fall back to the Union lines in safety. Parvin was discharged on account of sickness. Morse was with Sherman to Atlanta. His regiment was then armed with the Martini-Henri rifle, and the latter was a great factor in the defeat of General Hood at Atlanta. Morse was in the famous march through Georgia, with Sherman, and in command of his company was mustered out at the grand review at Washington, D. C. in July, 1865.

Dr. Hall was with the Army of the Potomac, at the battle of Chancellorsville and Gettysburg; was in the serious engagement July 2, 1863, saw the historical check of the Confederates under General Pickett, July 3, 1863, a charge which cost the lives of General Lee. Dr. Hall was in the campaign with Grant and Meade, from the Rapidan to Petersburg; the Wilderness, Cold Harbor, the siege of Fort Mifflin, and saw the failure of the blowing up of the Confederate earthworks by the mine laid in the tunnel, and was in the raid on the Richmond, Va., railroad, and the capture of Richmond. Dr. Hall enlisted August, 1862, in the One Hundred and Forty-eighth Pennsylvania Infantry, and in September, 1864, was mustered in as Lieutenant, transferred to the One Hundred and Eighty-third Pennsylvania, and ranked as Adjutant. He was with the staff of his brigade in the grand review at Washington, D. C., and was mustered out at that time.

Dr. Parvin enlisted in August, 1862, in the Tenth Ohio Infantry Volunteers, was with Burnside's corps at the siege of Knoxville, Tenn., by Longstreet's Virginia Infantry, and in September, 1864, was mustered in as Lieutenant, transferred to the One Hundred and Fifty-first Illinois, and ranked as Captain. He was with Sherman's army from Chattanooga to Atlanta. While Sherman marched through Georgia the Army of the Cumberland took care of Hood's Confederate army. The battle of Franklin was one of the fiercest of the war, and Mills tells of many tragic scenes in which he and his regiment took part. Soon afterward Hood's army was overwhelmed at the battle of Nashville. Mills was mustered out in July, 1865.

Dr. Parvin enlisted again in January, 1865, at Kingston, Ga. His regiment, the One Hundred and Fifty-first Illinois, paroled in June, 1865, 15,000 Confederate prisoners. He was commissary of the post at Kingston and as such, by orders of the United States Government, issued supplies to the destitute in North Georgia, where Sherman's army had been the year before. He was mustered out in January, 1866. Morse served four years and a half in the Army; Mills and Hall three and a half, and Parvin about two years.

THE VETERAN MALE QUARTET OF THIS CITY.



READING FROM RIGHT TO LEFT: W. N. MORSE, FIRST TENOR; DR. J. E. HALL, SECOND TENOR; A. W. MILLS, FIRST BASS, AND DR. Z. M. PARVIN, SECOND BASS.

MUSICAL DIRECTORY.

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