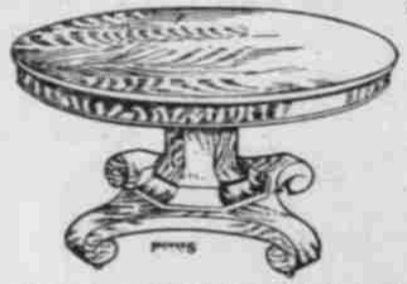


Powers Extends You Most Liberal Credit Terms During This Great January Clearance Sale

THE MOST MODERATE SALARY entitles you to open an account with us for the asking and thus fulfill your desire for a completely furnished home. We arrange the payments to suit your income and no interest is added to our prices to pay for the privilege of buying on time. Each payment reduces your obligation steadily until, almost before you realize it, you will find that you have achieved independence and a home you can call your own.

THE "POWERS SYSTEM" not only offers you extremely liberal terms to start with, but provides the greatest consideration during times of sickness and misfortune. We aim to bring our accounts to a happy close in the same pleasant manner in which they are started, thus proving genuinely helpful and worthy of your confidence in every way. Thousands of other people have been made happy and comfortable through the "Powers Way," why not you?

A Great Disposal of Fine Pedestal Extension Dining Tables, Solid Oak

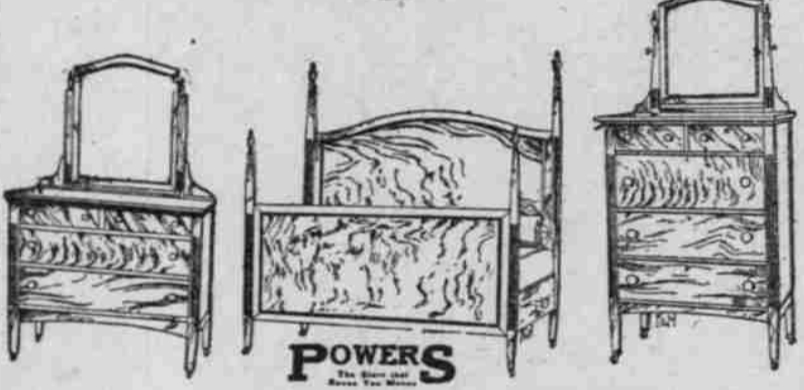


Prices Reduced Almost
One-Half

- \$15.50 Fumed Oak Pedestal Extension Table, 6-foot, 42-inch top, January Clearance price **\$9.50**
- \$22.50 Oak Pedestal Extension Table, fumed finish, 6-foot, 42-inch top, Sale price **\$12.50**
- \$31.00 solid Oak Pedestal Extension Table, 6-foot, 48-inch top, fumed finish; January Clearance **\$16.75**
- \$33.50 Pedestal Extension Table of solid oak, Early English finish, 6-foot, 45-inch top, reduced to **\$18.75**
- \$33 solid Quartered Oak Pedestal Extension Table, 6-ft., 48-in. top, hand-some pattern, reduced to **\$19.50**

- \$24.50 Quartered Oak Pedestal Extension Table, golden wax finish, 45-in. top, 6-ft. extension, special **\$13.75**
- \$55 best Quartered Oak Pedestal Extension Table; 6-ft. 45-in. top, Early English finish; special **\$29.50**
- \$62 solid Oak Extension Table, golden finish; has 60-in. top with 8-foot extension; special **\$35.75**
- \$65 best Quartered Oak Extension Table, Early English finish, 54-inch top, 8-ft. extension; reduced to **\$33.50**
- \$125 Quartered Oak Extension Dining Table, golden wax finish, 60-inch top, 10-foot extension **\$68.50**

Saving From \$75.00 to \$246 on Bedroom Sets of Highest Grade



For the woman whose taste and judgment in furniture has heretofore exceeded the limitations of her pocketbook, this is indeed a great opportunity as we are practically advancing her \$75 to \$246 to apply on her choice of the most distinguished styles in four to eight-piece suits in mahogany, walnut and enamel finish. Note the descriptions below, and the great reductions:

- Regular \$365.75 8-piece gray enamel Bedroom Suite, consisting of Dresser, Chiffonier, Dressing Table, Bed, Room Table, Chair, Rooker and Dressing Table Chair, made by one of Grand Rapids' foremost factories, reduced to **\$225**
- Regular \$369.00 Sheraton Inlaid Solid Mahogany Bedroom Suite, four pieces, including Dresser, Chiffonier, Bed and Dressing Table; reduced to **\$249**
- Regular \$286 solid Mahogany Louis XVI suite of four pieces, Bed, Dresser, Chiffonier and Dressing Table, reduced to **\$211**
- Regular \$796.50 six-piece Georgian Suite of solid mahogany, consisting of Dresser, Chiffonier, Dressing Table, Bed, Cheval Mirror and Somnos, reduced to **\$550**
- Regular \$250 three-piece Circassian Walnut Suite, consisting of Bed, Chiffonier and Dresser, in Louis XVI style; reduced for clearance, special at **\$187**
- Regular \$285 5-piece Satin Walnut Suite of high grade, Bed, Dresser, Chiffonier, Cheval and Table. Special **\$195**

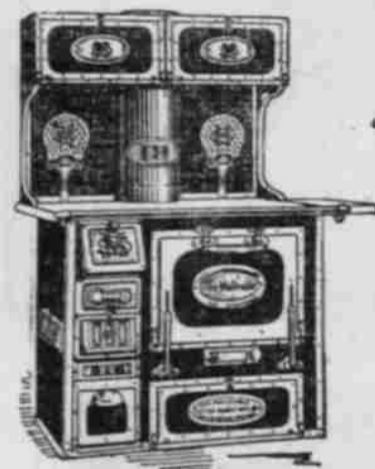
Mahogany Rockers Reduced 25% A Choice Selection of 75 to 80 Patterns

This generous 25 per cent reduction covers an almost endless variety of styles in mahogany Rockers, suitable for parlor, living-room or bedroom use, from the imitation mahogany, priced regularly at \$6.50, to the solid mahogany styles as high as \$42.00. High-back and low-back patterns, true Colonial designs, copies of Period styles, and almost every known or wanted size or pattern.

Sanitary Metal Couches With Guaranteed Fabric, Supported Center, Finished Gold Bronze **\$3.45**

A chance for a big saving on an always useful article. Makes a couch of fine appearance when not in use, and can be converted into a full-size comfortable bed when desired. Heavy angle iron base, heavy link fabric top. —ONE ONLY TO A CUSTOMER

South Bend Malleable Range



— the best Range made — sold on the lowest terms ever offered on a Range of high grade.

The Lifetime Range—aptly named, for it is guaranteed to give you a lifetime of absolutely satisfactory service. Furthermore, it is the only Range made on which is given a fifteen-year guarantee to replace any broken or defective part, should there be one, during that time. Its economy of fuel, its sterling malleable qualities and perfect results obtained in cooking, embody Range perfection.

\$1.00 Weekly

We Want You to Know About Our Great Outfit Offer

3 Rooms, Furnished
Complete, Ready for
Housekeeping, for **\$127**

- DINING-ROOM**
6-foot Oak Dining Table
6 Oak Diners
Handsome Sideboard
1 fine Rug
- BEDROOM**
Iron Bed
Spring Mattress
Dresser
Two Chairs
Arm Rooker
- KITCHEN**
6-hole Steel Range
Kitchen Queen
Two Kitchen Chairs

POWERS
THE STORE THAT SAVES
YOU MONEY
DIGNIFIED CREDIT FOR ALL — THIRD & YAMHILL



Special Price This Week of "Aviator" Sewing Machine The Equal of \$35 Machines Sold Elsewhere

Come in and see this splendid Machine which we offer this week, to introduce it, at the special price of \$18.75. Has solid oak case, highly polished and finished golden, drop head, all of the usual attachments, and four drawers.



"The Free"
is the highest grade, most talked-of Sewing Machine in the market today. We offer it to you on thirty days' free trial, with the privilege of buying on the very low terms of **\$1.00 Down—\$1.00 a Week**

40-Pound Sanitary Felt Mat- tress With Best Grade Ticking and French Edge, Reg. \$11, for **\$7.50**

A Mattress that will give years and years of service and an abundance of good, solid comfort while it lasts. Is made up of layer felt, and weighs forty pounds. Will not sag or get lumpy. Is easily the equal of many felt Mattresses that are featured at \$15.00.

A Number of Brass and Iron Beds to Sell at From 15% to 33 1/3% Less Than Regular Price

There are about thirty-five of these Beds, each of a different pattern. We cannot spare the room to display them, having no reserve stock, and we can't afford to store them away out of sight, therefore we will sell them at a loss, as they are the last of our odd patterns in Beds, and when they are gone, our regular patterns can be displayed at regular prices. So come in now and make a genuine saving of many dollars.

Rugs of Highest Quality to Be Sacrificed This Week

- \$37.50 9x12 Wilton Rug in Persian design of reds, green and cream. For quick clearance, reduced to **\$25.75**
- \$48.00 9x12 Wilton Rug, heavy quality, beautifully designed, conventional pattern, in tones of red. Special **\$33.60**
- \$58.00 9x12 Amaxinster Rug in Medallion pattern, with deep border, highest quality, special for quick clearance **\$39.95**
- \$25.00 9x12 Amaxinster Rugs, your choice of three patterns, Oriental, floral and conventional; special for this Clearance **\$16.85**
- \$20.00 9x12 Seamless Tapestry Rug, very best quality for the regular price. Your choice of six patterns, special for clearance **\$13.85**
- 9x12 all-wool Ingrain Art Squares, splendid for bedrooms, in all colors, light and dark, large and small patterns; special **\$9.90**

CAREER OF EARLY OREGONIAN EDITOR FILLED WITH MANY QUAINT EVENTS

Old-School Methods of J. M. Baltimore, Who Died in San Francisco Recently, Recalled—Democracy of Office Encouragement to Staff in Exchanging Candid Ideas of Work.

BY HENRY E. REED.

J. M. BALTIMORE, who died recently in San Francisco, was well known in Portland, having been a member of The Oregonian news staff for a number of years. Many incidents are recalled of his career here which give an interesting insight on his personality.

When Mr. Baltimore became city editor of The Oregonian in August, 1888, the reportorial staff consisted, in addition to himself, of Edward L. (Jerry) Caldwell, who died in 1908; Ernest Bross, now editor of the Indianapolis Star; Bailey Avery, now in the theatrical business in the East; Leander H. Wells, whose beat extended from the Willamette River to Mount Hood and from the Clackamas River to the Columbia River; and Henry E. Reed, now in the real estate business in Portland. Melvin G. Winstock, now general manager of the People's Amusement Company, was also on The Oregonian

staff during the Baltimore regime. This was the first time that the local staff had totaled six men and Mr. Baltimore considered himself at the head of the first metropolitan news force ever organized in Portland. Accordingly, much more attention was given to the collection and display of city news than had theretofore been the case. Mr. Baltimore retired from the city editorship in the early part of 1891.

As a writer or handler of news, Mr. Baltimore was not in the same class with Newman J. Levinson or S. R. Fraser, who preceded him in the city editorship, nor with Alfred Sorenson, who succeeded him. As a writer, Mr. Baltimore belonged to a type of newspaper men who had all but disappeared from the profession in the late '90s, though a few specimens remain. He was a flowery writer, and delighted in adjectives and adverbs. He was of a modest temperament, though he had

man of the composing-room, who was much of a wag, solved the problem by filling in after the word "sea," the words, "There's Where the Tide Comes In." Every one around the office thought Baltimore would rave when he saw the description, but he did not. He warmly complimented Davy on making the addition, and said it was just the right thing.

Mr. Baltimore had a dignified and courtly bearing and his manners were those of a Southern gentleman of the old school. He was sparing in the use of liquor. His favorite tipple, when he indulged, was hot Scotch taken after the day's work was done. He would go at his glass in much the same style he would begin writing a description of a moonrise behind Mount Hood. First he would push his big, broad-rimmed black hat to the back of his head and later take it from his head and lay it carefully on a table. Then he would unbutton his vest and throw his coat and overcoat full back, exposing a mass of shirt front. When the drink was served, he would lift his glass and say, "Here's regards, gentlemen; we'll now bite the tail of the adder." The one or two drinks thus taken were to Mr. Baltimore a sort of recreation. He never was known to overindulge.

As a writer, and as a city editor, Mr. Baltimore was a stickler for facts. He would not knowingly misstate the facts in an article he was writing, nor if he could prevent it, would he permit an untruth to get into the paper if

written by another. Nothing would bring his wrath down upon the head of a reporter quicker than a false statement of the facts, whether willful or not, whether pertaining to a friend or enemy. His doctrine was that it was the reporter's duty to get the facts correctly and write them truthfully. Now and then his confidence was abused. Years ago there was a reporter on the paper who had a habit of writing into his stories what Baltimore called "curved swords," or "twisters." One night Baltimore gave to this reporter a prospectus of the Northwest Industrial Exposition to write up. The prospectus contained lithograph portraits of the directors of the exposition, and the publisher of the prospectus was proud of the quality of this work. The reporter wrote the notice and handed it to Baltimore with the assurance that it contained no "twisters" or curved swords. Without reading the story, Baltimore put it in the hole in the wall and sent it up to the composing room. The next morning when he read the paper his eyes met the following reference to the lithograph pictures: "The prospectus contains the portraits of the directors of the exposition, who may be recognized by the fact that their names are printed underneath their pictures." When Baltimore arrived at the office the publisher of the prospectus was sitting on the stairway waiting for him. Explanations followed, and things were adjusted amicably.

"Curved Sword" Gets By.

Another reporter who was sent to interview Blinger Hermann on an important subject, began his story by

writing, "Let me see," said Mr. Hermann, scratching his head thoughtfully, "I must be careful what I say." This "curved sword" also got by Mr. Baltimore and bothered him greatly.

Newspaper work was comparatively easy going in Portland at the time Mr. Baltimore became city editor of The Oregonian. The town had worked out of the business depression of 1885-86, and was making rapid strides. But there were no very early mails to catch the paper to press. The first run of copy cleaned up the commercial, sporting, editorial and early telegraph. Then came more telegraph. All telegraph copy came in handwriting fresh from the stylus, in skeleton, and was delivered by messenger boys. Local copy was not wanted by the composing room until about midnight, consequently there was no hurry to get to work. The reporters came on at 7 P. M. and the city editor at 7:30. At 8:30 o'clock Mr. Scott, having finished reading his proofs, dropped in for a chat. All hands wrote until 10 o'clock, when there was a knock-off for an hour for supper, in which the telegraph force joined. Local writing seldom finished before midnight, and frequently ran as late as 2:30 A. M.

Mr. Pitcock usually made a call on the staff between 11 and 12 o'clock, just before starting home. The late watch man stayed on until 3 A. M., and it was his duty, before leaving for home to phone the police station, St. Vincent's Hospital and Good Samaritan Hospital. First and Front streets had the bulk of the town's business, and the center of

night life was First and Alder streets. West of First street there was practically nothing, except Chinatown, which was on Second street.

Paper's Heads Nicknamed.

It was under Mr. Baltimore's administration that the custom grew up on The Oregonian of nicknaming the bosses. Thus, Mr. Scott, the editor, became known as "the old man," or "H. W.," Mr. Pitcock became known as the "Commodore," presumably because he safely steered the pay ship into port every Saturday night; Mr. Baltimore was known to the force as "Balt." It may interest the present local staff of The Oregonian to know that 24 years ago the local force, headed by Baltimore, joined in a recommendation to Mr. Pitcock to abolish the "City News in Brief" department, known to the profession as the "side-head" column. The proposed new plan was to give all small items a black top head. It was thought for a while that Mr. Pitcock would consent to the change, but he did not and that ended it.

Mr. Baltimore took a broad view of religion, but was not, during the time he was city editor of The Oregonian, a communicant of any church. He was liberal in his grants of space to the doings of the churches. Miss Kearney, whom he married, was a Catholic. His father-in-law, Thomas Kearney, was for many years a familiar figure in Portland. Every St. Patrick's day Mr. Kearney bedecked himself in green ribbon, and preached the glories of the Irish race from sunrise to sundown. He was proud of his son-in-law.