

ber of new song hits are introduced to take the place of the ones used last season. A special matinee will be given Saturday.

SAVAGE PRODUCTION BIG PLAY

"The Girl of the Golden West" is Offered Here Soon.

The distinguishing feature of Henry W. Savage's production of Puccini's grand opera in English, "The Girl of the Golden West," which will be offered at the Heilig Theater January 22, 23 and 24, is its colossal proportions. The American stage has never before seen a production so varied upon such a tremendous scale.

It was Mr. Savage's desire from the start to excel, not merely rival, the metropolitan theater managers who have spared nothing in the way of expenditure and effort in giving to the citizens of this city the best of the Metropolitan Company's production equally as elaborate and as painstaking as the one presented there last fall, when the high record of cash receipts for an operatic production was established.

FOLLIES PROGRAMME SECRET

Theater Managers' Show Attracts Widespread Curiosity.

Manager William Fangle, of the Heilig Theater, where on January 23 the Portland theater managers propose to hold their first annual Follies, spends most of his time these days in an ash barrel. Mr. Fangle is struggling with himself to retain the secrets with which he is burdened concerning that performance. He makes a run for the barrel every time he sees a dramatic reporter heading into sight.

All that Mr. Fangle can be induced to say is that the first Follies will be about the biggest thing that ever hit the theatrical public, and that the programme committee is already loaded with features for the event.

"The managers have pledged themselves to give Portland people an interesting and novel entertainment," said Mr. Fangle yesterday, "and you can bet your last white chip that it will be worth ten times the one dollar which seats can be had for. Of course there will not be any great demand for tickets until about two days before the show is put on, when the people begin to see the decorations going up outside of the theater. Then there will be a scramble that will make Seventh street look like a mob scene in a popular drama.

"But the outside of the theater will furnish all the information that can be obtained at any time concerning the Follies. What is going to take place back of the front door concerns the people who have faith enough in the managers to invest one smolicon in a ticket."

Portland society folk are becoming interested in the Follies, and probably will make the event of as much importance as was the Kircees given the past season. It is believed that a number of well-known members of the exclusive set will be seen on the stage Follies night, and every effort is being made to ascertain who they are and what they are going to do. Thus far no one can be found who seems to know anything about the bill of entertainment that is being offered.

The executive committee for the grand lodge convention of the Elks has given the Follies its unanimous endorsement and last night began a systematic campaign of boosting. The committee sent representatives to the banquet of advertising men and urged that an effort be made to dispose of the entire 2300 seats at the Heilig for the Follies performance. The Elks will receive the first \$1000 taken in the box office, and the remainder of the funds will be retained as the nucleus of a fund for the presentation of a bigger Follies next year.

'THE SQUAW MAN' COMING SOON

Play of Western American Life to Be at Baker Next Week.

"The Squaw Man," one of the most strikingly original dramatic successes an American playwright has yet achieved, will be seen at the Baker next week opening next Sunday matinee. There are few plays in the history of the American stage that have won so large a measure of artistic success as financial success as has this dramatic and beautifully written drama of virile American life from the pen of Edwin Milton Royle.

"The Squaw Man" has been hailed by many as the long-awaited "Great American Play." The play will be presented under the direction of Clarence Bennett & Company, with a superb company and the entire production with a complete scenic equipment.

NEW BURLESQUE IS IN STORE

"The Girl With the Golden Vest" to Be Given at Lyric.

One of the most pretentious offerings ever presented here at popular prices will be given at the Lyric Theater for the week commencing with Monday matinee January 23. It will be a travesty or burlesque on the "Girl From the Golden West," entitled "The Girl With the Golden Vest."

FLO IRWIN GETS BIG SALARY

Actress Appearing in "Madame Sherry" Once Vaudeville Star.

Vaudeville has lost a big headliner and the legitimate has gained a very famous comedienne in the person of Flo Irwin, who was recently persuaded to enter the musical comedy field and who will be seen at the Heilig Theater next week in Woods, Frazer & Lederer's production of the musical triumph "Madame Sherry." In this noted success she will interpret the character of Catherine, the housekeeper, and will introduce some of the songs that have made her famous in the foreign, as well as this country.

Although Miss Irwin has been in the business for some 25 years, this is the first experience she has ever had in musical comedy. She has been billed as a headliner on all the principal vaudeville circuits for the past 12 years, and no other artist has a larger following than Miss Irwin. She began her career when quite a girl in Boston, having made her first appearance on any stage in the production of "Pinafore," where she was a member of the chorus. George W. Lederer was the fortunate manager to get her to leave vaudeville. Miss Irwin receives \$400 weekly for the first season, \$200 weekly for her second season and \$600 for her third year, and a certain percentage of the receipts during her starring tour. She is a sister of May, is just as wealthy and has many admirers.

Woodland Artisans Elect.

WOODLAND, Wash., Jan. 13.—(Special.)—The lodge of Artisans of Woodland held their annual election and installation of officers here last night in the I. O. O. F. Hall and also initiated two new members and had a big oyster supper afterwards. The Woodland

FAMOUS COMEDIENNE WEARS COAT THAT COSTS FORTUNE IN SECOND ACT OF 'MISS INNOCENCE.'



ANNA HELD IN HER \$25,000 FURS.

Anna Held, the noted comedienne, who is to be seen at the Heilig Theater today in the massive musical entertainment, "Miss Innocence," has a fur coat which cost \$25,000, and is said to be the finest coat in the world owned by a private individual. It is made of 110 Russian sables, which, because of their absolute perfection in every detail, cost more than \$200 each. The garment was in Paris, and 1000 cables were collected on approval by the furrier, the 110 perfectly matched in coloring being retained.

The valuable fur is made up as a "kimono" coat, a style originated by Miss Held's Paris dressmaker. The modiste made a cloth coat, after which the furrier fashioned the other. It is lined with white broadcloth liberty satin, ornamented with clusters of wistaria blossoms in the most delicate bias. On the under edging of the coat is a wide ruffle of mousseline de soie, and over this genuine Venetian lace, hand-made. The "sleeve" (there is really no sleeve) opening is finished with a ruff. At the neck, instead of a collar, there is a scarf composed of four sable skins, lined with ermine, four tails on one end, and a head and three tails on the other. The scarf is fastened on the shoulder and near the neck by means of one hook.

Miss Held will wear the famous coat in the second act of "Miss Innocence" when she appears here.

TACOMA FUGITIVE SAFE

Police Here Not to Seize Man Wanted for Hotel Bill—Wife Ill.

Hounded, it is charged, by Tacoma officers who seek to cause his arrest because his wife's illness would permit him to pay a board bill of \$28 in the City of Destiny, W. R. Massey will not be arrested by the Portland police. Massey will send the money for the bill to Tacoma today, and because he is at present working hard to pay off his debts and has a place in a lumber mill at St. Johns, no effort will be made by the Portland police to arrest him.

ST. JOHNS OFFICIAL ALERT

City Recorder, Expecting Annexation, Takes Quiz to Hold Place.

City Recorder Rice, of St. Johns, does not intend to take any chances on losing his job, in case of annexation to Portland. Taking time by the forelock, so to speak, he has applied for examination as a clerk, and his request has been granted by the Civil Service Commission. With a large number of others, he will take the examination Tuesday morning.

Public Library Notes.

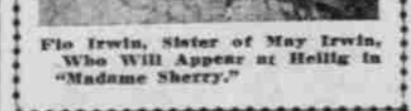
Beginning January 14 the Central Library, at Seventh and Stark streets, will be open Sunday evenings for reading only from 6 to 9:30 o'clock in addition to the usual Sunday hours from 2 to 4 o'clock.

The subject of Father O'Hara's lecture, to be given at the East Portland Branch Library Tuesday evening, January 16, will be "The Transformation of Social Life in Rome." Admission is free.

Tickets for the course on children's reading to be given by Miss Edna Lyman, at the East Portland Branch Library January 22 to January 26, are now ready for distribution and may be obtained in the children's and reference departments at the Central Library or at the East Portland Branch.

A solder in paste form, packed in tubes and requiring no acid to form a flux, is a novelty.

authorities, incurred a hotel bill of \$28. When the case was put into Tacoma authorities' hands, the bill had



Flo Irwin, Sister of May Irwin, Who Will Appear at Heilig in "Madame Sherry."

BAKER THEATER
Geo. L. Baker, Manager
Phone Main 2, A 5300
Morrison and 11th Sts.

All Week Starting Sunday Mat., Jan. 14, 1912, Today

13th SEASON "There ain't no sense in doin' nuthin' for nobody what never done nuthin' for you."—SIS HOPKINS. 13th SEASON

ROSE MELVILLE
IN THE CHARACTERISTIC PLAY

"SIS HOPKINS"

A Play of Purpose—A Plot of Sense
A Happy Blending of Fun and Earnest
FULL OF LAUGHS, LAUGHS, LAUGHS.
The Pastoral Comedy Hit—Best Company Yet—New Music—New Specialities—New and Special Scenery—Last Time, Last Chance to

"SNAKENTINE DANCE"

SEE THE FAMOUS
Bargain Matinee Wednesday, 25c—all seats reserved. Sunday and Saturday Matinees, 25c, 50c. Evening Prices, 25c, 50c, 75c, \$1.00.
NEXT WEEK THE SQUAW MAN

HEILIG THEATER
Seventh and Taylor Streets
Phone Main 1 and A 1122

Four Nights, Beginning Tonight
Special Price Partisan Fashion Matinee Wednesday
F. Ziegfeld, Jr., Presents

Anna Held

In the Musical Comedy Success
"MISS INNOCENCE"

EXCELLENT CAST—STUPENDOUS PRODUCTION

Evenings: Entire Lower Floor, \$2.00; Balcony, first 5 rows, \$1.50; Balcony, next 6 rows, \$1.00; Balcony, following 5 rows, 75c; Balcony, last 5 rows, 50c; Gallery, reserved, 25c; admis., 15c; Box Seats, \$2.50. Wednesday Matinee: Entire Lower Floor, \$1.50; Balcony, first 11 rows, \$1.00; Balcony, next 6 rows, 75c; Balcony, last 5 rows, 50c; Gallery, reserved and admis., 50c; Box Seats, \$2.00.

SEATS NOW SELLING—AUTOS AND CARRIAGES 10:50 O'CLOCK

HEILIG THEATER
Seventh and Taylor Streets
Phone Main 1 and A 1122

3 Nights, Beginning Next Thursday, Jan. 18
Special Price Matinee Saturday
WOODS, FRAZER & LEDERER PRESENT THE EVERLASTING MUSICAL RAGE

Madame Sherry

OSCAR FIGMAN FRANKLIN FARNUM WM. CAMERON DAVID LITHGOW MARIE FLYNN FLO IRWIN LILLIAN TUCKER VIRGINIA FOLTZ

Charming Sherry Chorus

Many New Songs—Odd Dances—Elaborate Production
PRICES: Evenings—Lower Floor, first 11 rows, \$2.00; 7 rows, \$1.50; Balcony, 5 rows, \$1.00; 6 rows, 75c; 11 rows, 50c. Gallery, reserved and admis., 50c. Saturday Matinee—Lower Floor, \$1.50; Balcony, 11 rows, 75c; 11 rows, 50c. Gallery, reserved, 25c; admis., 15c.

SEAT SALE BEGINS FRIDAY, JAN. 19

HEILIG THEATER

Monday Tuesday Wednesday January 22 23 24

HENRY W. SAVAGE
Offers the Original and Only Production of
PUCCINI'S GRAND OPERA

The Girl of the Golden West
In English
Founded on Belasco's Drama
With Grand Orchestra of Fifty Musicians. Great Cast of Noted Artists. Big Singing Chorus. Magnificent Effects.

PRICES FOR BOTH EVENING AND MATINEE
Lower Floor, \$2; last 3 rows, \$2.50; Balcony, 5 rows, \$2.50; 6 rows, \$2; 6 rows, \$1.50; 5 rows, \$1; Gallery, reserved, \$1.50; admision, 75c.



FOLLIES 1912
Direction of Portland Theater Managers

HEILIG THEATER
January 25, 1912

NOVELTIES, BURLESQUES, CLASS
Any Seat \$1. Seats on Saic at Every Theater in the City.

LYRIC THEATER
Fourth and Stark Sts.] THEATER [Fourth and Stark Sts.

Week Commencing Tomorrow Matinee

THE KEATING & FLOOD MUSICAL COMEDY CO. PRESENTS

The Lobster Girl

A Rip-Boaring Musical Comedy From Start to Finish—Not One Dull Moment From Start to Finish
Two Performances Nightly, 7:30 and 9:15, 15c and 25c. Matinees Daily, 2:30, Any Seat 15c (Sundays and Holidays, Night Prices)

FRIDAY NIGHT, CHORUS GIRLS' CONTEST
WEEK OF JANUARY 29—THE GIRL WITH THE GOLDEN VEST
A Travesty on "The Girl of the Golden West"
The biggest sensation of years

Orpheum
ADVANCED VAUDEVILLE
Phones—Main 6 and A 1020

Week Beginning Monday Matinee, Jan. 15th
Special Orpheum Importation

Arkaloff Russian Balalaika Orchestra
Direct From the Imperial Russian Theaters
15—Balalaika Artists—15

Hugh Herbert and Co. In a Semitic Classic "THE SON OF SOLOMON" Maurice Burkhardt

Brown and Newman The Alpine Family
A. O. Duncan Corrigan and Vivian

EVENING PRICES—15, 25, 50 and 75c
DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices.

PANTAGES
UNEQUALED VAUDEVILLE—7th AND ALDER

Week Commencing Monday Matinee, Jan. 15
EXTRA The Greatest Vaudeville Program Ever EXTRA
Offered in Portland—Every Act a Feature EXTRA

Mr. Willard Mack and Miss Maude Leone & Co.
In the Powerful Drama of the Underworld
"THE GETAWAY"

Direct From Their Sensational Continental Tour
THE MARCO TWINS
The Long and the Short of the Funny Side of Vaudeville
The Marvelous Mexican MIJARES

The World's Greatest Slack Wire Artist—First Time in Vaudeville
MISS AUBREY RICH
That Dainty, Delightful, Featherweight Comedienne
THE GEORGIA TRIO
Introducing New Songs, New Dances and New Reasons for Mirth
GADELUPA
In Astounding Feats of Equilibrium and Balancing

PANTAGOSCOPE Latest Animated Events
PANTAGES ORCHESTRA H. K. Evenson, Director

Boxes and First Row Balcony Reserved—Phone: A 2236; Main 3046
Prices, 15 and 25 Cents. Matinee Daily. Curtain 2:30, 7:30 and 9.

FORMERLY THE GRAND Empress

Week Jan. 15th SULLIVAN & CONSIDINE

The Season-Crowning Dramatic Triumph
Edward Davis (Inc.) Presents
"ALL RIVERS MEET AT SEA"
With HARRY BURKHARDT

Supported by a Distinguished Cast—A Powerful Play, Teeming With
Exquisite Sentiment of Mother Love
The Peer of Acrobatic Sensations
MALVERN TROUPE
Thrilling Ground and Lofty Tumbling—A Big Attraction of Ringing
Brothers' Circus

A Trio of Foreign Musical Misses Recently Imported
3-DISCONS-3
Offering Tunesful Melodies and Artistic Dances
The Darling Modern Equilibrist
PAUL STEPHENS
In Unusual Balancing Exploits

THE ORIGINAL BANDY
In Songs and Difficult Dancing Steps
Special Added Feature
The Hit of Hits
LEW HAWKINS
The Chesterfield of Minstrelsy

ORCHESTRA

PEOPLES THEATER

FILMS THAT ALL BUT SPEAK
SPECIAL FEATURE—CHIEF EAGLE HORSE, Genuine Indian
Baritone, in a Classic Song Production.
THE ETERNAL MOTHER, Sublime Pathos.
LEAD KINDLY LIGHT, Christlike Deed of a "Woman Deceived."
EASTERN TRIP OF WESTERN GOVERNORS, and
TWO CLEVER COMEDIES.
THAT TRIO, and CARNEY, ENTERTAINERS.

Arcade Theater
Question of Seconds. Thrilling.
Willie's Sister. College Tale.
Ragtime Lovers. Comic.
Life of Moses. Religious.
St. John's Fishing. Industrial.
Extra Attraction—Arcadian Trio

Oh Joy Theater
The Horse Thief. Western.
The O'Neill. Dramatic.
Paid in Own Coin. Comic.
Elwood. Glassy Vocalist.
F. & A. N. 1 g. & t. Sidesplitting
Amateurs.

Tivoli Theater
Favorite Photoplay Theater of
the East Side.
All Big Hits Secured.
Changes Programme Today, To-
morrow, Wednesday, Friday.

Crystal Theater
Presenting Today an Absolute
Change of Bill From Begin-
ning to End. A Model Show
in a Model Theater.

Star Theater
SPECIAL: FRANK MILANO, Italian Harpist.
THE PROSECUTING ATTORNEY, Timely, Exciting.
BILL'S BILL, All Comedy. FRENCH ARMY, Descriptive.
MEETING OF THE WAYS, Strong, Intense Drama.
THE ROMIG TWINS, Harmony Singers.

The irrigation project of the Tabacalera Company, in Tarlac province, has been seriously put back by the recent typhoon, which carried away the earth filling back of the big San Miguel irrigation dam. Practically \$100,000,000 worth of machinery from the United States was transported across the Isthmus of Panama and reloaded in the fiscal year 1911 by the two railway lines connecting.