

The Stage



ANNA HELD IN 'MISS INNOCENCE' AT THE HELLIG.

BY LEONE CARR HAER.

AND now there entereth into the crowded list of offerings theatrical of this season no less a personage than Anna Held, than whom there is probably no more discussed comedienne in the world. Upon her appearance tonight at the Hellig will undoubtedly be given a cordial reception from a public that insists on confining this actress to one single sort of entertainment, always demanding personality rather than real art. Madame Anna has held a place in the interest of Portland playgoers since her "won't you come and play with me" days and her engagement of four nights promises to be by no means a dull affair. "Miss Innocence" is a recital (set to music) of escapades in a girl's seminary followed by a tour via musical comedy route through the parts of Paris that Cook's tourists never see.

The trio of notable engagements kept theater devotees in rapport last week. At the Hellig Robert Hilliard in "A Fool There Was" thrilled away three evenings of the week—the early part—while the English actor, Forbes-Robertson, commended the interest expected in his brilliant performance of "The Passing of the Third-Floor Back" came for the week-end.

"The Barrier" with Eleanor Haber in the principal role, held forth to excellent patronage at the Baker.

"Madame Sherry" will visit Portland again, in fact her arrival is booked for the latter part of this week, following Anna Held's engagement. Oscar Figman will be seen again in the leading male role, while Marie Flynn has the title role.

On Sunday the Portland Symphony Orchestra will hold a concert at the Hellig, and then on Monday night Henry W. Savage's elaborate opera production of "The Girl of the Golden West" will be given, repeating on Tuesday and Wednesday evenings and one matinee on the last-named day.

The Thursday following, January 15, will witness the first Annual Follies, an entertainment to be put on exclusively by Portland theater owners and managers and which promises to be a real riot. Coming later is "The Deep Purple," Wilson Miner and Paul Armstrong's play, and also "The Chocolate Soldier" returns.

That production of homely humor and philosophy, "Sis Hopkins," comes to the Hellig today. Nevada says Rose Melville, the original and only "Sis," is still sponsor for the role. She has announced several times that this is to be her farewell tour, but this time next year we can prognosticate more accurately on such a delicate matter as the farewell of a successful money-making play which has apparently as many charms for theater-goers as it did on its first trip, some 17 years ago.

After "Sis Hopkins" comes another favorite, "The Squawman," followed by "Granstark" and in turn "The Rosary," presented for the first time in Portland.

"The Gay Deceivers" closes at the Lyric with tonight's performance and at tomorrow's matinee "The Lobster Girl" goes on the boards.

The Orpheum has a big novelty headline act in the Balalaika Russian Orchestra of a dozen and one-half musicians, with a feature offering in a dramatic sketch of Ghetto life, "A Son of Solomon," presented by Hugh Herbert and company.

"All Rivers Meet at the Sea" is the title of the tabloid play that Harry Burkhardt brings to headline the Empress bill.

Willard Mack and Maude Leone are topliners at Pantages in a skit of Mr. Mack's workmanship, called "The Get-Away," a romance of the underworld.

ANNA HELD HERE THIS WEEK

Novel Scenic Effects Features of Production at Hellig.

At the Hellig Theater for four nights, beginning tonight, with a special Parisian fashion matinee Wednesday, Miss Anna Held, the famous French comedienne, will be seen in a dramatic sketch of Ghetto life, "A Son of Solomon," presented by Hugh Herbert and company.

Willard Mack and Maude Leone are topliners at Pantages in a skit of Mr. Mack's workmanship, called "The Get-Away," a romance of the underworld.



'ALL RIVERS MEET AT SEA' DRAMA AT THE EMPRESS.



ALPINE TROUPE AT THE ORPHEUM.



MAUDE LEONE IN 'THE GETAWAY' AT PANTAGES.

eight big scenes, the first of which is a girls' seminary, on the Isle of Innocence; the second is a railway train running between Marseilles and Paris; the third an exact reproduction of the famous Abbaye restaurant, in Paris, showing the Moulin Rouge by night in the distance.

This scene, which is one of the important features of the production, is said to eclipse anything that has so far been attempted in the realm of musical comedy stagecraft. The other pictures include a ballet school in Vienna, an aeroplane, a well-known Parisian hotel, a famous art studio in Paris and the land of Peach Blossoms, in the south of France.

Miss Held devoted several months in Paris the past year in selecting and designing costumes for "Miss Innocence" and the gowns she wears are accredited with being gorgeous and stunning. In the organization there are more than 150 players. The long list of talent includes Harry Watson, Jr., formerly principal comedian for "Ziegfeld Follies"; Ernest Lambert, Eva Stuart, Viola Bowers, Evelyn Westbrook, Ethel Donaldson, Myrtle March, Anna Ford, Ethel Fairfax, Diana Roberts, Mary Rockwell, Kathryn Florence, others and a chorus de-



ROSE MELVILLE AS 'SIS HOPKINS' AT THE BAKER.



JACK WISE AT THE LYRIC.



MARIE FLYNN, PRIMA DONNA IN 'MADAME SHERRY' AT THE HELLIG.

scribed as "those captivating Anna Held girls."

"SIS HOPKINS" AT THE BAKER

Rose Melville in Her Great Rural Comedy Opens This Afternoon.

"Sis Hopkins," that delightful play of country life in the Hoosier State, which is now on its 11th tour, will open this afternoon at the Baker for the week with matinee as usual Wednesday and Saturday. Miss Rose Melville, who is the originator of the peculiarly fascinating type of stage character represented by "Sis Hopkins," is playing the title role again and is supported by a company, the equal of any she has had yet.

Miss Melville originated the quaint, droll character of "Sis Hopkins" for which the play is named; that odd country girl of Posey County, Indiana, whose complexity of character, gentleness of spirit and honesty of purpose have made her one of the most lovable figures on the stage today.

The character of "Sis," as played by Miss Melville, brings out strongly all the sweet simplicity of the girl's life and adds the touches of pathos with a gentle hand.

The exquisite subtlety of Miss Melville's acting lifts the character from



KNOX WILSON AND MISS UNA CLAYTON WILL CLOSE THEIR PRESENT ENGAGEMENT WITH THE PERFORMANCES TODAY.

'ON PAROLE' IS AT PANTAGES.

Bill for Week Contains Promise of Fine Attractions.

Local vaudeville patrons will be given a stellar list of attractions on the programme to hold the boards at the New Pantages, Seventh and Alder streets, for one week beginning with the matinee tomorrow at 2:30.

The noted dramatic players, Willard Mack and Miss Maude Leone, late stars in "On Parole," Henry Miller's famous military production, will present for their first tour in vaudeville Mr. Mack's drama of the underworld, "The Getaway," as Terry Lester, the thief, Mr. Mack has written a role that suits his powers admirably, and a thrilling presentation of an underworld character and the underworld is given.

The Marco Twins, the Long and the Short of the funny side of vaudeville, will present their acrobatic travesty football, one of the laughing bits of the past several seasons. This will mark the second tour of the world by these remarkable comedians, and their first appearance on the Continent. One member of the team is little more than four feet high, while the other towers six feet six inches in his stockinged feet.

Miss Aubrey Rich, a dainty singing comedienne, will offer for the first time in the West her repertoire of the latest song hits, several of which she popularized in the East, where she was one of the present season's best drawing cards. Her costumes are beautiful. The dramatic playlet, "All Rivers Meet at Sea," the Mexican marvel, who makes his first appearance in vaudeville next week, Mijares proved the sensation with the Bartram & Bailey show last summer. Clearing the stage, Mijares adjusts his wire and swings far out over the heads of his audience while performing.

Wonderful are the feats of balancing and equilibrium practiced by Gaude-lupa, the South American balancer.

The Georgia Trio is composed of young men with splendid voices and their songs are all new and entertaining. They introduce considerable comedy. The Pantagescope will feature the programme with new and interesting animated events.

Ameer Abu Hamid and his troupe of nine whirling Arabians will be seen for the closing performances this afternoon and evening.

PLAYLET EMPRESS FEATURE

Lew Hawkins, Blackface Comedian, Is Added Attraction.

Opening with the Monday matinee, the Empress will have a programme containing some of the most attractive acts that have appeared on the Sullivan & Considine circuit. Particular attention is directed to the beautiful dramatic playlet, "All Rivers Meet at Sea." There is a magnificent scenic production and an exquisite expression of mother love, a sentiment which will appeal to all classes of patrons of the Empress. Harry Burkhardt is featured in this playlet, which is presented by the Edward Davis Company. The Chesterfield minstrelsy, Lew Hawkins, comes as the special added attraction. Lew Hawkins is in a class by himself. He is one of the most refined and dandified of blackface comedians and he has a manner of telling stories and singing songs peculiarly his own. Lew Hawkins has visited Portland before and theater-goers will remember him as a bit.

Few better acrobatic companies are traveling in vaudeville today than the Malvern troupe. These people were a big attraction with the Kings Bros. circus, but Sullivan & Considine made such a tempting offer that the acrobats are making a tour of this circuit while the circus is in winter quarters.

A trio of foreign musical misses are the Three Dixons. They offer a tuneful act with artistic dances. This is a drawing-room entertainment and has received flattering notices from the press in the East.

The original Bandy, who has many imitators but no equals, is to appear with his songs and difficult dancing steps. Bandy is a show in himself. Another good card will be Paul Stephens, a daring equilibrist, who accomplishes unusual balancing feats and exploits dangerous tricks. Motion-pictures will complete the programme.

Today's performances end the show which has been running all week. On the bill are Mr. and Mrs. Mark Murphy in "Clancy's Ghost," and Walton and Lester, English comedians, in a melange of mirth and magic.

'THE LOBSTER GIRL' AT LYRIC

New Musical Comedy to Begin at Monday's Matinee.

The show for the week commencing with tomorrow's matinee at the Lyric Theater by the Keating and Flood Musical Comedy Company, under the direction of Allen Curtis, is a new musical tabloid of the Weber and Field type, entitled, "The Lobster Girl." It is a contribution of fun, melody, com-

times and popular songs, and choruses.

The comedians, Edward Allen, Jack Curtis and Frank Vack, as two Germans and a Hebrew, form a syndicate to run a "Rathskeller." They promote various enterprises and rapidly get themselves and others in all kinds of trouble. The action of the piece bowls along for one and a half hours, interspersed with songs, cleverly conceived situations and scenic novelties.

Maybelle Baker will be seen as a dashing society queen, "Lilac Held." Lilie Sutherland will have the best role since her appearance here with the Keating and Flood players, in the part of "Polly Footlights," a French actress. Miss Sutherland is one of the most versatile performers that Portland theater-goers have seen. Carlton Chase as a Bohemian rouser, will sing "Aboultz," Frappe, assisted by the chorus. Ernest Van Pelt, Jack Wise, Myrtle Guild and the singing and dancing chorus of "honey girls" will be seen. There is nothing in the show to which the most critical can take offense unless they do not care to enjoy a hearty laugh.

Tonight "The Gay Deceivers" will be given for the last time. There will be two performances, commencing at 7 o'clock for the first and at 8:45 o'clock for the second and a half-hour matinee this afternoon at 2:30 o'clock.

GOOD BILLS ARE ANNOUNCED

People's Theater Will Hear "The Eternal Mother" as Feature.

A programme of excellence is announced for today at the People's Theater. The photoplay on the bill will be "The Eternal Mother," a picture portraying that phase of a woman's nature that leads her to "mother" even the weak husband; "Lead Kindly Light," a picture similar in sentiment. Another feature of extraordinary interest will be the trip of the Western Governors to the East. "The Haunted Room," a picture of mysterious tricks and a "Modern Liar," a comedy, also will be shown. In addition, today will mark the first appearance of Chief Eagle Horse, an Indian baritone, in a classic song production, besides that trio in a characteristic offering.

The Star will offer as a special musical feature Frank Milano, an Italian harpist, and the Romig Twins, who have made a hit at this house. The feature picture, "The Prosecuting Attorney," is dramatic; "The Bill" is comic; "Maneuvers of the French Army," descriptive; "Meeting of the Ways," dramatic, and other pictures, will be presented.

The Arcade will offer a thrilling drama entitled, "A Question of Seconds"; "Willie's Sister," a picture portraying college pranks; "Rag Time Lovers," comic; "The Life of Mabel," and "St. Johns Fishing," educational. The picture programme here is of unusual length, because there is nothing presented except pictures.

The feature at the Oh Joy will be "The Horse Thief," a Western picture replete with action and containing a moral lesson; "The O'Neill," an Irish tale beautifully acted; "Paid in His Own Coin," comic, and Mr. Elwood, the singer. Amateur night here, which is every Friday, is gaining in popularity and much fun is given the audience through the amateur tryouts.

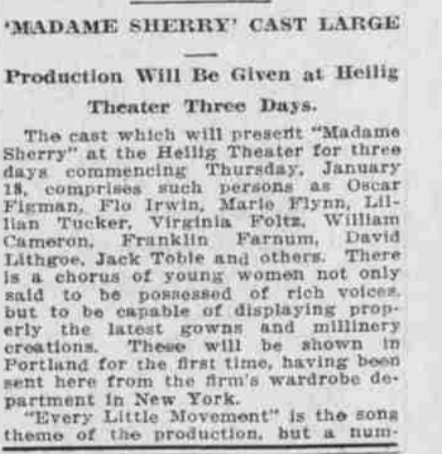
The Tivoli Theater will offer "Two Girls and a Man" as its feature, and the Crystal will have a good Sunday show.

'MADAME SHERRY' CAST LARGE

Production Will Be Given at Hellig Theater Three Days.

The cast which will present "Madame Sherry" at the Hellig Theater for three days commencing Thursday, January 18, comprises such persons as Oscar Figman, Flo Irwin, Marie Flynn, Lillian Tucker, Virginia Poltz, William Cameron, Franklin Farum, David Lithgow, Jack Tobie and others. There is a chorus of young women not only said to be possessed of rich voices, but to be capable of displaying properly the latest gowns and millinery creations. These will be shown in Portland for the first time, having been sent here from the firm's wardrobe department in New York.

"Every Little Movement" is the song theme of the production, but a number of other songs will be featured.



A Song Writer's Romance

"When the right Little Girl Loves You" has been the inspiration of the greatest and grandest acts in the lives of most men and Mr. Joe Brin, the popular hit man and song writer, has no exception to the rule, as his latest song hit proves.

This is a very pretty romance connected with his courtship and recent marriage. One day, while strolling along the beach, in low of Dan Cupid you may be sure drinking in the pure ozone, finding new chords and themes in the beating of the waves upon the sand in the whistling of the wind and never-ceasing cries of sea birds he met "the right little girl."

Dan Cupid always had one eye open for just "the right little girl" for some fellow. Of a sudden, Dan Cupid smiled, under the blue eyes of "just the right little girl," and he suggested and begged, under the stars, until he, too, stopped, looked and discovered those same blue eyes and promptly decided that Dan Cupid was the right man on the right job at the right time.

Then followed a pretty romance—friends—lovers—engaged—nuptials—wedding—the quiet marriage—winning father's forgiveness—then that complete happiness that comes from the union of souls. That the happy bride is exceptionally pretty and an actress only adds heart interest to the story.

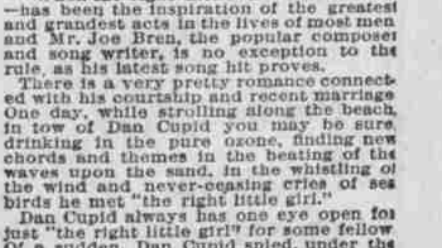
With his dainty bride as muse, Mr. Brin has portrayed "the right little girl" in the words of his latest, beautiful catchy song, "When the Right Little Girl Loves You," which is rapidly proving itself one of the big popular musical hits of the season, both with the profession and the public. This song, as well as Mr. Brin's popular hit, "Just One Word From You," and "If You But Knew" is published by the W. W. Jenkins Co., Kansas City, Mo. Try these few measures from the chorus and note the sweet melody and swing.

When the Right Little Girl Loves You

CHORUS

Words and Music by Joe Brin

Do you remember me when I was a little girl in just you



'THE LOBSTER GIRL' AT LYRIC

New Musical Comedy to Begin at Monday's Matinee.

The show for the week commencing with tomorrow's matinee at the Lyric Theater by the Keating and Flood Musical Comedy Company, under the direction of Allen Curtis, is a new musical tabloid of the Weber and Field type, entitled, "The Lobster Girl." It is a contribution of fun, melody, com-

