

MUSIC

EDITED BY JOSEPH M. QUENTIN.

PEOPLE are beginning to scan musical events for next year and make up their minds as to the different attractions that will have first call on their dollars and appreciation. More than ordinary interest has been awakened over that much-talked-of grand opera, Puccini's "The Girl of the Golden West," and the fact that the Savage Grand Opera Company will produce it in English, at the Heilig Theater on the nights of January 22, 23 and 24, and a matinee performance on the latter date, will interest all classes of theatergoers, musical and otherwise.

No modern grand opera has been more discussed or has awakened more enthusiasm in the whole world than Puccini's grand opera of the American West, with its cowboy hero, even in small towns where the inhabitants can only at present read about its wonderful story and magnificent music. Portland is in luck to have four opportunities to hear Colonel Savage's production of "The Girl of the Golden West," and the only other cities in this country to have this honor are New Orleans, La.; Charleston, S. C.; Los Angeles, Cal. and San Francisco, Cal. It is a record that speaks well for Colonel Savage's business estimate of Portland as a musical city.

Representative in Here.

It is doubtful whether anyone before in the whole history of music and theatricals in America such an enormous production has been taken on tour as Henry W. Savage is taking on "The Girl of the Golden West." Puccini's "The Girl of the Golden West," said W. H. Wright, general representative of Colonel Savage, who was in the city yesterday. "The large and complete set of the equipment that an entire special train is required to transport it from city to city. The organization consists of five companies of prima donnas, five primo donne, five sopranos, five mezzo sopranos, five tenors and five baritones. That is, if it is found necessary, the opera can be given for five consecutive nights without any one of the principal singers appearing twice.

"This special grand opera train left New York the middle of October and will visit all the large cities in America and Canada before returning there, 137 cities being included in the route. There is a grand opera orchestra of 35 trained musicians, a grand opera chorus of 40 voices, which were selected by Mr. Savage from the musical colleges and conservatories in various parts of this country. There are five carloads of scenery and electrical effects, and every minute detail of an immense and painstaking production.

"Mr. Savage, many years ago, developed a penchant for the production of grand opera in English. He is a business man with a love for good music, and he became convinced through attending opera years after year, that fully 90 per cent of the works of the old masters were unable to understand the words of the singers and in many cases were ignorant of the theme itself. It was Mr. Savage who first staged a grand opera on a large scale in English. It cost him a great deal of money. A few days ago in Baltimore, he said that he had invested \$500,000 in grand opera in English, and that he was absolutely convinced that the time would come when all the standard grand operas would be sung in the English language.

Productions Fresh in Mind.

Colonel Savage's memorable productions of Madame Butterfly and "Paris in the Moonlight" have won the admiration of the public. He had decided to retire from the production of grand opera in favor of the lighter musical pieces and dramas, when he was announced that Puccini, on a visit to America, had witnessed a production of David Belasco's California drama, "The Girl of the Golden West," and had become so enamored of the theme that he, Puccini, had decided to write upon the story a purely American opera. Then Colonel Savage felt more the call of the grand opera, entered into negotiations with Puccini, and secured the rights in English to the opera.

It is felt that with an American theme, American characters, American atmosphere, and an American public to witness it, that the words should be sung in a language the American could understand. The tremendous success of "The Girl of the Golden West" as presented at the Metropolitan Opera House, New York, last winter, is a matter of history. Although the receipts exceeded those of any other grand opera production ever made anywhere in the history of the world, at the same time but a limited number of people were able to enjoy it. It was given 24 performances there, and this year was chosen as the opening bill of the season. It has taken its place as one of the enduring grand operas, and only through some manager of great wealth, willing to make the venture, could it be seen in other cities. Mr. Savage's production is truly wonderful. Nothing is left undone to add realism and conviction to the characters and incidents. Puccini has added through this work to the great musical triumphs of the century, for he is undoubtedly the greatest living composer.

A splendid company of principals has been gathered by Colonel Savage and his agents from the principal opera-houses of Continental Europe. Among the sopranos are Irma Dessoy, from Vienna; Louisa Villani, from San Francisco; and Milan, and Mrs. Scott, from Australia. The tenors include Umberto Sacchetti, from Bologna; Henri Barron, from Paris; and Leon De Souza, from Lisbon. Among the baritones are Charles Gantvoort, who sang the role of Sharpless in Mr. Savage's production of "Madame Butterfly," and Lewis James, of Covent Garden, London.

"The Girl of the Golden West" has met with a series of ovations from the night of the first performance. Critics agree that the beauties of Puccini's latest and greatest work are best illustrated through the English text, and that the atmosphere of California is brought out and emphasized with the English words. The production can not be seen in New York until the close of the Metropolitan season, according to the contract between Mr. Savage and Puccini, but it is confidently expected that when his production is seen there next spring that it will create a veritable sensation.

There is nothing that can show the scope and variety of instrumental music to such advantage as the symphony orchestra. It is in this field that the masters get their best work and display their greatest genius. The first two concerts of the Portland Symphony Orchestra, completed this fact, and the next concert, January 21, will further demonstrate that truth. On that occasion, the Portland Symphony Orchestra will offer as the principal work Mozart's celebrated "G Minor Symphony." This composition, one of his three greatest, which were all written in six weeks' time, is probably the best-known and most popular symphony produced in the 18th century. In contrast with most of the modern works in which the composer's ideas are set forth with most of the modern works in which the composer's ideas are set forth with their clever command of the orchestral resources, the "G Minor Sym-

phony" of Mozart, experts say, is music in its purest form, the product of the true poet. It falls far below the most graceful beauty and simplicity of expression combined with depth of thought and artistic feeling.

John Bayley, who will conduct the approaching concert, has a number of other good musical offerings in store which he is sure to make the programme a delightful one.

Miss Felicia Lyle, a lyric soprano from America, and up to now comparatively unknown, has made a great hit in London, England, in the Hammerstein production of "Rigoletto." The London newspapers describe Miss Lyle, who is only 20 years of age and weighs 100 pounds, as a second Tetrazzini, so said I, and we got down to business. I paid them in cash, \$46,875. In addition to this purchase, I bought parcels of land in Edmonton and Calgary, about \$12,000 worth in all. I understand that Kubelik has taken an option on a piece of property in San Francisco at \$50,000, and expects to close the deal before he leaves California. To illustrate his astuteness and business keenness, on his last Western tour he purchased a farm near the Canadian frontier for \$1000. His manager and several of his friends hummed the old fool and his money" saw, and looked the other way. A month ago, when he visited that section, he was offered \$1,000 for his land. He refused the offer.

Help! Kubelik will not live in the American Northwest. Yet we attend his concerts and pay him our good money.



George Pollock, Orchestral Director, in the Savage Grand Opera Company's Production of "The Girl of the Golden West," at the Heilig, January 22-24, 1912.

far as a pure soprano voice is concerned. St. James' Gazette says: "In an unobtrusive manner as the most precise could desire, and in a time-honored opera in which a novel situation would be an impossibility, Mr. Hammerstein sprang a sensation upon the most hardened of his patrons. One has to go back to the first appearance of Miss Tetrazzini in London to find a parallel to Miss Felicia Lyle's debut in England. The house was sparse, and the audience was languid, as if on that memorable occasion. The effect of the new singer's voice on the listless crowd was equally astonishing, and the triumph equally complete. In speaking of a voice and personality that have taken one so entirely by surprise—in fact, at a time when one was completely 'off-guard'—so to speak—it is easy to overstate the cause in recalling the effect. But there is no doubt that Mr. Hammerstein has brought forward one of the most beautiful voices London has ever heard."

Jan Kubelik, the violin wizard, is blossoming as a capitalist and fearless investor these days. In a recent interview at Los Angeles, Cal., Kubelik said after he thought he wasn't being interviewed: "As far as living in the American Northwest is concerned I could never do it. It is cold and bleak, but the people are intelligent and have warm hearts, and from my observations I think it distinctly a territory with a great future. Therefore it appeals to a man with money to invest. I found an unusual bargain in Winnipeg a few weeks ago. Some lawyers who knew friends of mine were settling an estate, and, as usual, when estates are to be settled, they wanted money and wanted it quickly. They offered me 675 feet on Portage avenue for \$50,000 cash. Competent judges tell me that on time it would command a price of at least \$75,000. Money talks."

TALENTED YOUNG WOMAN WILL APPEAR AT EMPRESS

Ruth Francis is a talented young woman who heads another of the larger musical productions, such as has been in evidence over the Sullivan & Conditine circuit for the past few months. She will be at the Empress all next week, beginning Monday afternoon, January 1, when "A Night in a Police Station" will have its premier. The piece is of the musical comedy order, with a generous sprinkling of pretty girls, smartly costumed, and just the thread of a plot to carry the piece along and hold attention. Of the 12 people in the cast, six are girls and six are men. The piece was especially written for vaudeville, and had played in some of the large Eastern houses until Mr. Conditine had a peek at it.



RUTH FRANCIS.

A communication has been received stating that the 17th annual entrance examinations of the National Conservatory of Music of America, 125 West 79th street, New York City, will take place as follows: Singing, January 2, from 10 A. M. to 12 M.; 2 to 4 and 8 to 10 P. M.; piano, organ, violin and orchestral instruments, January 4 from 10 A. M. to 12 M.; 2 to 4 and 8 to 10 P. M.; children's day, piano and violin, January 6, from 10 A. M. to 12 M. The scholarships will be given to students who show promise, and whose talent promises distinction as artists. The artistic faculty includes: Remondino Sapin, Joseph Pizzarello, Adèle Margulies, Leopold Liechtenberg, Leo Schulz, Henry T. Finck and others. Further information may be had by addressing the secretary.

In counting the score against street musicians it must never be forgotten that to them was due the untimely death of one of the city's foremost humorists—John Leech. The strain of ceaseless application to his work rendered Leech abnormally sensitive to street noises of all descriptions, and street music in particular drove him frantic, says the London Chronicle. The organ-grinder, it is said, knew of his sanity toward them and played within earshot of his studio simply to plague him. In a letter to Mr. Bass, M. P., who was framing a bill for the suppression of street noises, Mark Lemon, the editor of Punch, declared that beyond a doubt Leech's ultimately fatal malady, angina pectoris, or breast-pain, was due to the disturbance of his nervous system caused by the continual jarring of street bands and organ-grinders.

Die Unterhaltung Klasse will next discuss Wayne's opera, beginning with "Der Ring der Nibelungen."

The Monday Night Male Chorus, under the direction of J. William Belcher, will hold its next meeting tomorrow. The soloists will be Everett Knott, bass-baritone, and A. J. Campbell, tenor.

The soloists last week for the Wednesday afternoon Women's Club, Mr. Belcher, director, were: Grayson, J. Langguth-Link, who sang "Goodbye" (Tosti), and "Fear Not Ye, O Israel" (Buck), and Mrs. K. Keller, who sang "Hark as the Twilight Falls" (Metcalf), and "May Day Morn" (Slater).

A much-enjoyed musicale and literary entertainment, arranged by J. G. Kippeck, was given at the Boys' and Girls' Aid Society at the Receiving Home, East Twenty-ninth and Irving streets, last Thursday night. The occasion was much appreciated by the children and management of the institution. Those who appeared on the programme: Clifford's Orchestra, Nils Briggs, accompanist; Miss Maria Gamble, contralto; Scott Kent, tenor, and Miss Lottie Benfield, in readings and songs.

Without exception, all the choir singing Christmas music last Sunday did well, and the different programmes were very much enjoyed. It is not proposed at this late date to review this Christmas music in churches, in detail, but one single exception must be made in favor of the First Methodist Episcopal Church, because last Sunday night the choir of about 50

voices, under the direction of Robert Boice Carson, gave a most finished rendition of the Hadyn oratorio, "Creation." The occasion was really a high-class oratorio concert, and must be valued accordingly. The church was crowded to the doors, and the renditions of the better-known numbers of the oratorio were applauded by the congregation. Miss Alda L. Broughton, the new organist of the church, fulfilled her duties as accompanist with much ability, and played exceedingly well for so young a musician. The soloists were: Mrs. Rhea Carson, soprano; Mrs. Evelyn Hurley Denny, contralto; Robert Boice Carson, tenor, and H. Welles Lovgren, bass. Dr. Benjamin Young, pastor of the church, said that it was one of the very best renditions of oratorio to which he had ever listened. Dr. Young stated last night that so many requests have been received for a repetition of the oratorio that the latter will be sung again some Sunday morning in the near future.

One of the well-known singers whose vocal work won deserved praise at the recent performance of "America" at the Heilig Theater last Thursday night, for the benefit of the fund for the Ladd School playground, was Mrs. Delphine Marx, contralto.



Mrs. Delphine Marx, Contralto, One of the Soloists at Production of "America" at the Heilig Last Week.

Marx, contralto. On that occasion she was Queen of the South. Mrs. Marx' picture is printed in The Oregonian of today, because it should have appeared in this paper December 22, but was crowded out, owing to lack of space.

Circulars were sent last week to all church pastors in this county, asking them to send names of singers from church congregations willing to take part in the music festival which will take place in this city about May, 1912, under the auspices of the Multnomah County Sunday School Association, of which Rev. Albert Erhoff, pastor of the East Side Baptist Church, is president. The executive committee hopes that the services of a large number of singers for the new chorus will be secured, and that equally highly trained and well equipped soloists will be secured. The names of those who have been secured will be returned with lists of singers' names attached as soon as possible.

Frederick W. Goodrich has been engaged by the Bishop of Baker City, Or., to inaugurate the new pipeorgan in the Cathedral at Baker. The recital will be given January 16.

Mrs. J. Currys Simmona, soprano, will sing Campion's "The Ninety and Nine," at the offertory tonight, at the Sunday School of the Episcopal Church, East Thirty-fifth and Yamhill streets, next Sunday night at this church the musical programme will be of special interest. Jasper Dale MacElli, the musical director, will present with his choir of 100 voices, the sacred cantata, "The Prince of Peace," and a preliminary programme, when the vestal choir of 50 children will sing the solo obligato parts to the anthems.

Dr. and Mrs. Emil Enna entertained for the Enna Juniors last Thursday night at their home on Lucretia street, when he gave this programme: "Christmas Pieces—Op. 38" (Gade); (a) "The Christmas Bell," (b) "Christmas Song," (c) "The Christmas Tree," "Processional March," (d) "Boys' Round Dance," (e) "The Little Girls' Dance," (f) "Good Night"; "Two Characteristic Pieces" (Sliding); "Concert Paraphrase on 'Heilige Nacht'" (Emil Enna). Dr. Enna played with artistic ability. A reception was afterward held.

This notice appears in a Paris letter to the Musical Leader of New York and Chicago, of a recent date. "Very excellent music was heard a few days ago at the charming villa of Mr. and Mrs. Alfred Behraena, in Paris. There were eight soloists, all pupils of Mr. Behraena and evidently all doing fine work. Time does not allow me to present all the names here, perhaps if choice be given, it would fall to Mrs. Kate Lawler Belcher, Miss Tessu Mondette and Fern-let's Galdiano. Mrs. Belcher sang "Ombra Leggera" (Donizetti), "Care Nome" (Verdi) and "Over the Hills" (London Ronald). Her voice is a pure, light soprano, particularly charming in volatary passages. Mrs. Belcher is from Portland, Or., and we are sure to hear of her in the future." Mrs. Belcher expects to arrive in this country about March, 1912, and will spend some little time in New York City before she travels West. She has been asked to appear professionally as a soloist in New York chamber concerts.

David Bishopam, the eminent baritone, recently gave this programme at one of his concerts in San Francisco: Songs, classical and modern, by foreign composers—"Hear Me" (Ye Winds and Waves); Haendel: "I Attempt From Lovelace's Song to Fly"; Purcell: "When Two That Love Are Parted"; Secchi: "I'm a Roamer"; Mendelssohn: "When I Was a Page"; Verdi: "Ceccily"; Strauss, Compositions by Americans—"How Do I Love Thee?" (Mrs. Browning); Harriet Ware: "Calm Be Thy Sleep" (Tom Moore); Elbel: "Pirate Song" (R. L. Stevens); Gilbert: "The Song of the Ship"; Homer: recitation to music, "King Robert of Sicily" (Longfellow); Rossini G. Cole.

Miss Verna Smith, contralto, was soloist at the meeting of the Monticloral Club held last week, under the direction of John Claire Monticloral. Her numbers were "The Gay Gitana," Harrison: "Mellands in the Wood," Gutzg and "Der Aera." Rubenstein. All these were sung with most artistic effect. The regular chorus rehearsal was afterward held.

Mrs. Rose Bloch Bauer was soprano soloist at one of the recitals of the Oregon State Teachers' Association last week, and was cordially received, winning a double recall. She was in splendid voice. Her piano accompanist was Mrs. W. A. Stusher, who played with fine ability.

Miss Lillian Cohen will be presented in piano recital by W. Clifford Nash at the home of Mrs. J. C. H. Monticloral. The programme: "Freude and Fugue in E Minor," Mendelssohn; "Andante in F," Beethoven; "Symphonic Etudes," Schumann; "Reverie" and "Mazurka," De-

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Miss Dora Brumberg, soprano, will sing Campion's "The Ninety and Nine," at the offertory tonight, at the Sunday School of the Episcopal Church, East Thirty-fifth and Yamhill streets, next Sunday night at this church the musical programme will be of special interest. Jasper Dale MacElli, the musical director, will present with his choir of 100 voices, the sacred cantata, "The Prince of Peace," and a preliminary programme, when the vestal choir of 50 children will sing the solo obligato parts to the anthems.

Cohen; recording secretary, Miss Dora Brumberg; sentinel, Mrs. J. Lauterstein; warden, Miss Bessie Abrams; treasurer, Mrs. H. M. Heller; trustees, Mrs. Rosenstein, Mrs. Gilbert and Mrs. K. Brumberg. List.

Miss Dora Brumberg winning the first prize and Mrs. Abe Davidson the second. Refreshments followed. The installation of officers will take place at the first meeting in January. Past President Mrs. N. Moessohn will install the new officers.

The Portland High School of Music will give a class recital, January 19, at Eilers Hall, when Miss Cahill will give a demonstration of ear training, scale and chord building and keyboard harmony, assisted by young students between the age of five and one-half and nine years of age.

Henry Russell, the Boston, Mass., opera manager, plans to erect an opera-house in some Pacific Coast city, Los Angeles, San Francisco, something like the opera-house instituted in Boston three years ago.

Mrs. Dorothy K. Palmer recently entertained these musical students with a musical programme and Christmas tree: Bertha Hauser, Margaret Boland, Julian Hookerist, tone Forte, Hazel Thomas, Laverta Bohna, Ruth Reynolds, Loland Swan, Laverre and Leona Donaldson, Ruth Rodgers, Katherine Freeman, Myrtle Hummel, Margaret Baker, Marie Knicht, Bertha Taylor, Lurline Soper, Vivien Julian, Nettie Rodgers, Theodore Otto and Louise Hauser; Carl Hawkins, Albert Mason, Leon Bishop and Paul Bradford. Mrs. Palmer will present Katherine Freeman in recital soon.

A programme will be given by Miss Delta Chabreuil, Miss Hazel Koontz, Miss Helen Stribling, Miss Dorothy Lewis, Miss Ellen Driver, Miss Maureen Campbell and Miss Clea Nickerson, at the next meeting of the Tuesday afternoon Club, under Mrs. Rose Courser-Reed's direction.

"You have not been obeying my instructions and yet you expect to cure your sick husband?" "But, doctor—" "Tut! Tut! I told you to do nothing to aggravate him."

"Madam, you were playing the piano when I came in. I both saw you and heard you."—Houston, Tex., Post.

I. O. B. B. LODGE ELECTS
Theodore Herzl Organization Headed by Dr. Rubenstein Coming Year.

Theodore Herzl Lodge, Independent Order of B'nai B'rith, elected the following officers for the year at their meeting last week:

President, Dr. George Rubenstein; vice-president, A. Boskowitz; assistant monitor, Alex Miller; inner guardian, Charles Robinson; recording secretary, Ed Weinbaum; financial secretary, Julius Cohn; treasurer, L. Wetstein; outer guardian, Alex Goldstein; trustees, I. Brumberg, M. Ostrow, Dr. N. M. Heller. Delegates to the grand lodge session to be held in Los Angeles in February, D. Solis Cohen, Dr. N. Moessohn, A. Rosenstein, David N. Moessohn, Z. Sweet, Dr. A. Tilsner, H. Wolf, R. L. Goldschmidt, L. Lederman, John Dollar and M. Ostrow.

A large class of new members was initiated into the order. D. Solis Cohen addressed the new members, showing them the great good throughout the world that the B'nai B'rith Order is doing for the Jews and Judaism.

The daughters of the Covenant, the auxiliary to Theodore Herzl Lodge, held an enjoyable and interesting meeting in their rooms in the Selling-Hirsch building Tuesday evening. The following officers were elected for 1912:

President, Mrs. David N. Moessohn; vice-president, Mrs. Abe Davidson; financial secretary, Mrs. David E.

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Philip Pelz was musical conductor for the Czar at his palace and has been decorated by the Czar, the Kaiser of Germany, the Sultan of Turkey and the Prince of Montenegro, from each of whom he has the warmest personal indorsement. Mr. Pelz was a highly-favored pupil of Tschaikowsky.



Olga Steeb will use the Chickering piano. Chickering, Solmer, Hazelton, Decker & Sons and thirty other strictly high-grade pianos are handled exclusively by Eilers Music House, Alder Street at Seventh.