

### BUCKLED SLIPPERS THAT FLASH POPULAR AT DANCES NOWADAYS

Stockings of Pale Mals Colored Silk Match Frock of Pastel Yellow Chiffon—Patent Leather Boots With Buttoned Tops Liked by Women for Wear in Afternoons.



CONSERVATIVE SHOE FOR AFTERNOONS SLIPPERS WITH DANCING FROCK.

**S**ATIN slippers, or slippers of silver or gold metallic cloth, with buckles that flash and sparkle as the little foot trips over the floor are this Winter's choice, and of course, the sheer silken stocking matches the slipper in color—unless one daintily follows the new fad of flesh-colored hose with black or bronze slippers. Buckles are very large or very small in size

but whatever the size they must scintillate to be modish. The slippers illustrated are of gold cloth with rhinestones. The stockings of pale mals colored silk to match the dancing frock of pastel yellow chiffon. Patent leather boots with buttoned tops of silk serge or a ribbed worsted material, are liked by most women for wear in the afternoon with dark gowns

that make an occasional appearance in the street. Such boots may be had either with very light turned soles and French heels, or with the more practical welted sole and Cuban heel for out-of-door use in town. Sometimes the tops are in contrasting color to match the color and material of the costume, and the buttons may be of white pearl if there is a touch of white in the costume trimming.

### THE PROPER ETIQUETTE OF CHARITY

**T**HERE is many a woman who actually trembles to herself at the thought that with the shortening days and the coming Autumn the Winter's work for church and charity is once more upon her. Very often—and to say—there is an amount of friction and hard work connected with this charitable work quite out of proportion to the results that are obtained. There are sleepless nights spent over the sales that possibly net more than a few dollars' profit, intrigue over the holding of offices that really don't amount to a row of pins and downright quarrels, misunderstandings and hurt feelings where there ought to be nothing but the most cordial co-operation. It is the same old story, and while our guardian angels are weeping over it and the ministers are preaching against it and our husbands—if we have any—are scolding us for it, we go right on in our old way.

Of course, it is all a matter of bad manners, just a lack of observance of the simple rules of etiquette which we ought to have been taught with the multiplication table. What qualities make the ideal church or charity worker? Why, all good qualities, to be sure. You want the plodder and the planner, the ingenious person and the executive person, the person with initiative and the person with nothing but a good tongue and personal magnetism—every sort of woman with every sort of good quality; only she must go into the work "minding her manners."

Nothing loath to work her for all she is worth, and in the rush that precedes the great event you so far forget your social standards as to talk freely with her. Then after the bazaar, when you are no longer trying to make your table a success, perhaps you plan a set of formal teas. You no longer have any use for Mrs. X. In the street you bow rather formally and she looks back with a little hauteur that perhaps makes the color come into your cheeks. Later some one tells you that Mrs. X. was offended because she was not included among the invited, and perhaps, this same person says: "I thought Mrs. X. was a friend of yours." You answer that you have to keep your social lines quite distinct from your charitable and church lists. The disagreeable feeling continues. Perhaps Mrs. X. turns out to be more of a social acquisition than you had supposed. She gives large entertainments to which you are not invited, and—oh dear, what a trouble it all is! It all grew out of that helpful old bazaar, and you never in your life to go into another.

It takes no end of tact and kindred to let something of this sort happen. Of course you don't want to take up every one socially with whom you work in charity and in many cases people don't expect it. But at the same time women can't be expected to work for you and with you only to be given a social snub later on. One way out of this difficulty is to give a little tea or set of at home just for your associates in any special charitable work. I knew a good Welshwoman with a heart so big that she kept her family continually afraid that she would some day ask her new baby or the bootblack for you and with you only to be given a social snub later on. One way out of this difficulty is to give a little tea or set of at home just for your associates in any special charitable work.

Now, the first thing you must agree upon this Autumn after you have made up your mind to be agreeable—and agreeable when others disagree and when you have every reason and right to your temper—is not to take up too many ends. Of course, you hate to turn a good cause away and there doesn't seem to you to be any reason why, just because you are a manager of the church bazaar, belong to the Orphans' Aid, are an officer in the day nursery and a director of the hospital, that you should refuse to take an interest in the horse for stray dogs that is forming. But there is a reason and a very good reason, for the more irons you have in the fire the less fit you will be to take proper care of any of them. You will lose enthusiasm just when enthusiasm is most needed to carry these various good works through the Winter. You will have too little time for your family and too little for the amusements and recreation you owe yourself.

Better narrow right down to one or two good works to being with. Even clergymen—who if any men do in the world advocate the greatest effort for charity—are in mortal terror of the woman who goes in for every good work. The most trouble that comes into charities work comes when it conflicts with social standards. You accept help for your pet charity from any one. If your neighbor, Mrs. X., whom you've never called upon and wouldn't think of putting on your calling list, wants to make something for your bazaar, of course you wouldn't think of refusing to accept her donations. In fact, if you find that Mrs. X. is a good, reliable sort you are

ous collection of offerings into the minister's study. All the good articles had been packed neatly in the boxes and still a considerable space remained unfilled. "It seems a shame to send it that way, but there doesn't seem to be anything else good enough to send," said one of the packers. She paused as she lifted up a heavy volume from the floor. "Perhaps these books would do," she added. "They seem to be something theological and I don't believe they have ever been read." Just the thing! A dozen new books on theology. Just enough to fill the space in the box. No doubt the poor missionary misses away would enjoy reading them. But at any rate they wouldn't insult him as old clothes would. In a moment more the cover was hammered on the box and the expressman was on his way to the missionary. It wasn't until the minister received a grateful note from the missionary thanking him for the very valuable books on theology that the box contained, that the former learned what had become of the books he had been scripping and scraping for years to buy. Out of the kindness of his heart the minister said nothing to the overcautious ladies who had packed the box. PRUDENCE STANDISH.

### Misses' Corsets, and How They Must Be Treated

**N**EW styles in misses' corsets seem appallingly consequential. They are as long as the bottom as those for grown-up wear, the hips and back are cut to give superfluous flesh no show at all, while the fronts are all but absolutely straight. Plain white coutil is more used than a fancier material, but if the corset holds a very substantial place in the sphere of dress, as the comfort and health of the wearer are as much concerned as the look of the figure it is not a thing to be bought in haste.

At a shop devoted to misses' wear ten distinct cuts in corsets are to be seen, the styles adapting themselves to various figures. One excellent model for the medium 16-year old figure has a medium high bust line and a perfectly straight seam. These are in sizes from 18 inches to 24 inches waist measure. A corset of broad silk, invented by a great maker of tailored gowns, and with its long, straight lines the admired beanpole figure and has eight stocking straps, and one of tricot—a sort of heavy, stockinette-like top—so that it is no more than a belt. This is for all the young girls and small women who fret under corset wearing, and they are very well when they get such stays, for they are next to nothing at all. Yet, although giving with every movement, corsets in the better qualities of tricot still hold the figure in acceptably.

Excellent models in coutil sell from a dollar ninety-eight up. Corsets in domestic tricot are \$2 and those in the imported material \$7 or more. With the handsomer corsets, a silk lace ten yards long is included in the charge. All young girls should be taught to keep their corsets in a proper manner, and if they have then tried on at the shop they will see that there is a way to put a corset on and take it off. With the usual short top model, about four holes from the top and four from the bottom the lace is carried to the next hole on the same side of the drawing loops. When the corset is put on the lacing is left loose, and when it is taken off the strings are first untied and then pulled loose. It ruins the shape of a corset to put it on and take it off without loosening the lace.

Before any of the stringing up the stays must be adjusted to the figure pulled as low down as is possible, with all the stocking elasticities attached. Lift the chest during this performance and push the abdomen upward, inward and tight—beginning from the bottom steel. When they are slightly soiled, rubbing the dark places with a rag dipped in ammoniated water will freshen them, especially if they are sunned afterward. A corset that has been carefully washed and retimed at the top will last as long as any.

Corsets for undeveloped girls in their early teens are very simple affairs, mostly in the nature of boned bodices, with a little puffing for the bust, and a chain here a girl is carrying herself badly only a shoulder brace will be advised, or if she holds her abdomen out awkwardly the same principle may suggest a rubber hip and abdomen support. But, considering the subject from all its points, unless a girl's figure is unduly developed or wrong in some way, the less corseting she has the better. A little watch and ward over the "junior's" habit of carrying herself is often as corrective of ungracefulness as is the mechanical appliance. MARY DEAN.

### SKATING AND OUTING MAID SHOULD WEAR LACED AND TAN BOOTS TODAY

Dame Fashion Now Decries Fair Sex Shall Don Tramping Costume With Serge Skirt—Special Shoe Proves Easy on Feet—Leather Should Be Stout and Boots Heavily Soled.



LACED SHOES ONLY SORT FOR SKATING

**S**TOUT soled boots, laced firmly over instep and ankle, are the only sort for the skating maid. When skates are worn without straps buttoned boots may be used—and sometimes are used by the smartly-dressed young women who skate at the indoor rinks; but the special shoe built for running and skating is the better sort. With these business-like skating boots are shown some very attractive skating boots, including a snow-white knitted skirt and Norfolk jacket, a cosy knitted cap and warm knitted gloves. With the smart, short walking-skirt and sweater-coat in which one will take long, invigorating tramps at Winter resorts, tan boots will be the thing, and these tan walking boots, whether in buttoned or laced style, will be made of fine quality, supple calf leather on stout, welted soles with sensible, broad heels. The height of a heel does not so much matter, provided its base is broad enough to afford a firm support

TAN BOOTS FOR OUTING USE! for the foot on rough roads. The picture shows a tramping costume with serge skirt and one of the new sweaters which fit close up around the throat.

### DAINTY BUTTONED BOOTS DISPLACE CHERISHED PUMP IN POPULAR EYE

New Gaiter-Boot Makes Foot Look Small—Woman With Number Five Should Eschew Velvet—White Shoe on Streets Is Innovation—Flesh-Colored Silk Stockings Daring Fad.

**"H**OW quaint it must have been," you commented perhaps only a twelvemonth ago, looking over some old engravings, "when they wore crinolines and those funny gaiter-boots." And you never dreamed that fashion's busy wheel had gaiter-boots all ready to whirl around to the top for your own consideration. For gaiters are once more the mode—not only the detachable cloth "spats" which most of us, on occasions, during the past decade of their oblivion, have buttoned on, over our dancing slippers when a carriage or taxi seemed too great a luxury, and removed stealthily in a retired corner of the ladies' dressing-room—not only these useful but hitherto unfashionable "spats," but bona fide gaiter-boots are now the height of style. And these gaiter-boots are very like those worn on the croquet lawn by our mammas in the early '70s, except that the new gaiter-boots instead of having laces or elastic ties up the inner side, button daintily on the outer side, and have much the effect of exquisitely fitting gaiters over high heeled, thin-soled slippers.

Turned Soles Range. All footwear intended for wear with ceremonious gowns is now very dainty in character. Turned soles and high heels are put on the pretty boots of kid, suede or satin that my lady wears

with her theater, bridge and afternoon reception gowns, and these thin-soled, high-heeled boots buttoning well up above the ankle, having entirely replaced the low pump or slipper which their tripping feet were wont to wear. In fact, it is not considered now quite the best of taste to display unbuttoned ankles in the afternoon, and even with evening gowns the neat, buttoned boots of thin kid or satin are worn by some women. There is nothing really prettier, however, than a little slipper showing a slender ankle and instep, silk clad, and many women, realising the coquetry of the slipper, refuse to adopt the modish buttoned boot in the evening.

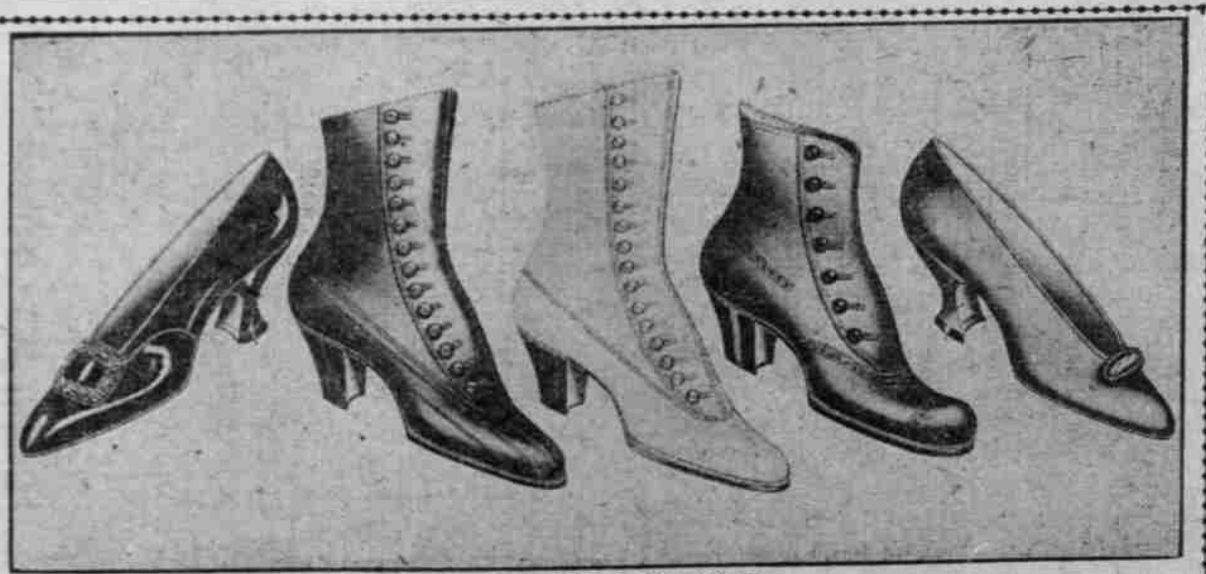
The extent to which this high boot fashion has gone is proved by stage costumes of the moment. All the light evening costume in the "Sis-ter" a light opera which has been running some months on Broadway, wear with their trailing evening gowns pretty little gaiter-boots which make a fine contrast with the dark velvet costume undoubtedly is, seems in better taste under such a skirt than the boot of tan calf. Speaking of footwear that seems startling rather than conservative, what shall one say about the fad for flesh-colored hose which has cropped up this season? The flesh-tinted silk stockings, showing above the buttoned boot when a skirt is lifted, is certainly startling—if not disconcerting. Even with a slipper, flesh-colored stockings are not as startling in effect as they are above a boot-top. If my lady desires something striking with her dancing slipper, she may choose a pair of the black silk hose embroidered up the front as far as the knee with a writhing serpent, the body of the snake being wrought with glittering sequins and the eyes with emerald-colored beads.

Large Buckles Approved. Mammoth slipper buckles are the fashion—or tiny buckles of rhinestones that add just a point of fire to the slipper toe as it dances. When the buckles are large and made of gold set with brilliant stones they are naturally costly—a hundred dollars a pair being a not unusual price for such ornaments; and many of these buckles are detachable, the maid changing them from one pair of slippers to another as occasion requires. A pair of such buckles, in a jeweler's satin-lined case, is a popular gift for my lady now. "The Enchantress," wears the same huge diamond buckles with three different pairs of slippers—her costume, the handsome buckles presumably being changed, as a brooch would be when the slippers are changed.

Though sturdy tramping boots of tan calf in laced style, with low heels and stout welted soles are worn with outing costumes in the country—and are actually necessary for skating, one sees white buttoned buckskin boots with the white motoring and polo coats accompanied by snowy furs. Such boots, of course, have heavy enough soles for out-of-door wear and suggest in their shape, stitching and finish an athletic use.

### SHOES OF MASCULINE MODEL ARE FAVORED FOR TROTTEUR COSTUMES

Boot Has Heavy Sole and Stitching and Rounded Toe—White Buckskin, With Pearl Buttons, Is Used With White Gowns for Street Wear.



LATEST STYLE IN FOOTWEAR.

**T**HREE styles of street boots and two dainty slippers for evening frocks are illustrated here. One of these boots is a mannish model of tan calf, favored for wear with trotteur suits of serge or wool mixtures. This

boot has a heavy sole and stitching and a rounded toe. In the center is a white buckskin boot with pearl buttons for street wear with white costumes. The third boot is designed for

wear with trailing afternoon gowns and is of black satin. The slipper on the left is bronzed with a buckle of bronze beads and dull gilt. At the right is a pink satin dancing slipper with an oval rhinestone ornament.

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