EDITED BY JOSEPH M. QUENTIN.

season in the field of symphonic music

meason in the field of symphonic music in the Pacific Northwest.

There has been a dearth of this class of music here for so long that the Portland orchestra supplies a longfelt want in this series of concerts. Carl Denton, a well-known Portland musician, and highly esteemed by his colleagues, will conduct today's

his colleagues, will conduct today's concert.

The programme prepared is sure to prove the most attractive one heard hers in many a day. The "Leonore" overture. No. 2 by Beethoven, is a number unequaled for grandeur and sublimity. Schumann's First Symphony, which will be the principal musical offering, has been produced 18 times since 1812 by the Boston Symphony Orchestra, the last time being October 8 of this year. This symphony, which will be given for the first time in Portland this afternoon, was written by Schumann in the remarkable time of four days, when the composer was but 21 years of age.

There will also be three light numbers on today's programme: Gound's Funeral March of a Marionette, Meyer-Helmund's "Seremade Roccoo" for strings and bells, and Drigo's "Serenade." The finishing numbers will be Wagner's "Volspiel" and introduction to the third act of "Lohengrin." A feature that should commend itself to all concert-greers will be the

A feature that should commend it-self to all concert-goers will be the analytical notes on the programme. These analytical notes are sure to en-liance the listener's appreciation of the different numbers.

Mrs. John Wolfe was contraite soloist at the recent recital at the Sunnyside Congregational Church and will take part in a cantain soon to be given at that church.

Mrs. Carlin De Witt Joslyn, a song-writer and composer who has recently come from Montana to this city to re-side, has been appointed state vice-president for Oregon of the National Federation of Musical Clubs. Mrs. Josiyn is keeping busy as soprano solo-ist. She sang at the tea given by Mrs. Davis last week, singing "When the Time Comes In" (Milard) and "Venetian Love Song" (Molloy). She also sang a group of songs at the Woalso sang a group of songs at the Wo-man's League entertainment given at Ellers Hall last Thursday night, her re-lections being an "Italian Waitz Song" and "The Serenade," one of her own compositions, both words and music, and for en encore, "Where, Darling, Are You?" also one of her own compo-sitions. Mrs. Joslyn has been invited to give a song recital at the Patton Home early next month.

Mrs. May Dearborne Schwab and her husband, Richmond (Dick) H. Schwab, have left for New York City to make their bome there for some time to come. Mr. Schwab is considering a business proposition to locate in New business proposition to locate in New Male Choir, by a committee representing the Orpheus Male Chorus, of this city:

**This letter was sent to T. G. Richards director of the Mountain Ash Male Choir, by a committee representing the Orpheus Male Chorus, of this city:

**This letter was sent to T. G. Richards director of the Mountain Ash Male Choir, by a committee representing the Orpheus Male Chorus, of this city: from New York State, over ten years ago and today is one of the most esteemed lyric soprano sololsts in Oregon. She has a clear, sweet, high-set soprano voice of remarkable purity and is at her best at ballad singing, in rentering Thomas of the Publisher to the state of the sta dering Thomas' and Delibes' compositions and in coloratura work requiring trills and fine interpretation. She was lately soprano solelst at the First Unitarian Church choir and formerly occupied the same position at the Taylor-street Methodist, First Presbyterian and First Congregational Church choirs. She has also won success here in concert work.

In speaking of singers, apply the word "artistic" only to Tetramini, Sembrich Schumann-Heink, Bispham, Hamlin and others who by reputation and ability to sing may be classed as artistics; really good professionals may also be classed as artistes. But never students. Students may develop into being artistes, later on, and perhaps not. The same rule holds good in instrumental music.

A programme will be given by the Treble Clef Club, under the direction of Mrs. Rose Coursen-Reed, at the next meeting of the Monday Musical Club Miss Clara Howell will assist chorus. Miss Clara Howell will assist, giving Cadman's new Japanese cycle, "Sayonara," with Miss Geraldine Coursen as plane accompanist. After this programme a Joint rehearsal of the Tuesday Afteracon Club, Girls' Chorus of Washington High School, Menday Musical Club Chorus and the Treble Clef Club will be held under Mrs. Reed's leadership.

This programme of songs of Robert

This programme of songs of Robert This programme of songs of Robert Franz was given by Henry G. Lettow, harltone, ausisted by Miss Madeline Stone, at the last meeting of the Tuesday Afterneon Club, under the direction of Mrs. Rose Courson-Reed: "Aus Meinen Grossen Schmerzen," "Maedchen Mit Dem Rothen Muendchen," "Gute Nacht," "Vergessen," Mr. Lettow; "Ins Herbst," Miss Stone; "Staendchen," "Marie," "Die Helle Sonne Leuchtet," "Es hat die Rose Sich Beklagt," chen," "Marie," "Die Helle Sonne Leu-chtet," "Es hat die Rose Sich Beklagt,"

An interesting plane recital was given, December 9, at the home of Miss Jocelyn Foulkes. In addition to the musical numbers, two papers were read by Carolyn Cannon and Nancy Holt, on the lives of Grieg and Rubinstein.

Dr. Emil Enna will give two lecture plane recitals after the New Year. He also expects to produce his new his-terical opera, "The Dawn of the West," some time in the Spring of 1812.

Music lovers of Portland and vicinity will be greatly pleased to learn that definite steps are at last progressing toward giving a musical festival in this city next Spring, either in May or in connection with the Rose Festi-val early in June. Hearty co-operation has already been given the project by leading choir directors, ministers and

It is expected that, as far as pos-

THIS afternoon the Portland Symphony Orchestra will be heard in its second concert at the Heilig Theater, and with the memory of the initial concert and the attending triumph fresh in mind, Portland music-lovers are looking forward to another great musical treat.

It should be a source of pride to Portland that this city has so fine an orchestra as the Portland Symphony, and that it has taken the lead this season in the field of symphonic music Portland public schools. It is planned to bring soloists from the East, to engage the Portland Symphony Orchestra and to use the temporary auditorium in Kamm's field. Steps are already taken to enlist the united choir chorus, so that the rehearsals may begin as early in the New Year as possible. This musical festival emanated in the committee of the Mulmomah County Sunday School Association, of which Rev. Albert Ehrgott, minister of the East Side Baptist Church, is the president. The purpose of the festival is



Mrs. G. J. Salmon, New Soprano, at St. David's Episcopal Church.

to stimulate higher musical ideals to atimulate higher musical ideals among the choirs of the county to arouse "esprit de corps" among the various singing societies, to add another attraction to the growing musical popularity of the City of Portland and to further the work of the Sunday schools throughout Oregon. It is hoped that other chourse, aside from church choirs will carriculate. The singer choirs, will participate. The singers are all expected to be of such efficiency as shall contribute to the efficiency of the chorus, in maintaining the highest possible standard of musical excellence.

itions. Mrs. Joslyn has been livited to give a song recital at the Patton Home early next month.

At a recital given at 565 Tillamook street, in which Miss Anna McBride presented Miss Irene Hagenbuch and Miss Anna Denby, these two young students were successful in their rendition of the old masters. Mrs. W. B. Hamilton sang "Day Dream" (Streleski) and two encores, and Mrs. F. J. Mitchell played a violin solo, Schubert's "Serenade."

This musical programme will be given, under the direction of Mrs. Fred L. Olson, at the meteing of the Woman's Club Friday, J. P. M. Trio, "Opus 27" (Edouard Shupp), with synopsis by Mrs. Emma B. Carroll. Plano, Miss Francis Batchelor: violin, Waldemar Lind; 'cello, Henry von Pragg.

Mrs. May Dearborne Schwab and her husband, Richmond (Dick) H. Schwab, have left for New York City to make their bome there for some time to come. Mr. Schwab is considering a shout \$1200.

This letter was sent to T. G. Rich-

ing the Orpheus Male Chorus, of this city:

It was the privilege of the writer, together with William Mansell Wilder, director, and a goodly number of the members of the Orpheus Male Chorus of Portland, Or. to listen to the first concert given here under your direction by the Mountain Ash Male Choir, and this letter is sent you as expressive of the fractural feeling of the members of the local organization toward the members of the local organization toward the members of the association represented by you, as well as the individual sentiments of the signers.

Tour club has come 6000 miles over land and sea to give us pleasure. You expect and receive, no doubt, because deserved, the favorable commendation of our musical critics, but it may not be ungrateful to you to know the feeling of those of us, whose silms are common with rour own, but whose expression of that feeling rarely finds its way into the public press.

First, then, as strangers, but as loyal friends of that great English-speaking empire with which we feel we have a common destiny, we welcome you to our country and our city. Heconolity, as modest lovers and students of good music, we thank you for the pleasure you have given us; and thirdly, as men and as musicians, we urge you at some subsequent date to come again with sufficient advance notice that we may not be recipients of benefits only, but depensers of courtesies it will delight us to extend.

We regret the necessity of rehearsal for a rapidty approaching concert forbids a repetition of our enjoyment of last night by attendance upon tonight's concert.

Mr. Wilder, at the conclusion of the performance last night, gave expression to the

educational and insulrational."

The writer, from the knowledge of active association with male cheefus work in Letusic. Berlin, Lendon, New York, Philadelphia and Chicago, desires to emphasize and indexes the statement of Mr. Wilder and make it his own.

There is still another feature, which I would comment upon and that feature reflects equal credit upon director and singers, You odvertise the inter as mostly prise-winners, but certainly all are artists. They prove themselves true artists, Individually in left in the effort for a common artistic meress. They seem to have put he hind them all petty jealousy and desire for personal pre-eminence. As a result, they saw the themselves man or rather as four volces harmonicusly comminged it is a great triumph, for you and for them, in the hope that we may hear you again, he remain, on behalf of the Orpheus Male Chorus of Portland, Very truly yours.

WILLIAM MANSSELL WILDERS.

behalf of the Orphous land. Very truly yours. WILLIAM MANSELL WILDER. Directo WILLIAM K. LOWREY.

The New York State Society of Oregon gave an interesting concert last Tuesday night in Christensen's ball, and the fine programme was greatly enjoyed by the many members and their friends who were present. The their friends who were present. The selections were: "Spring Song," Triple Trio Club; "Song of Araby," Also Stewart: "Valse Brilliante," Miss Marion Neil; "Dream River," Mrs. G. Y. Salmon: "Barcarole," Triple Trio Club: "Good Bye," Mrs. St. Clair Morris: "My Hero," Miss Margherita V. d'Auria; "Kerry Dance," Mrs. Salmon, Mrs. Morris. Mrs. Montague; "Spring's Awakening," Miss Olga Golberg: "King Carles," L. W. Whiting, and "The Call," Triple Trio Club. Mme. d'Auria was director and Mrs. Emmet Drake and Mrs. R. G. Montague plano accompanists. The date of rext meeting is January 9, when the annual election will be held.

Mrs. G. Y. Salmon is the new soprano soloist at St. David's Episcopal Church choir, and aithough she has not sung at many public affairs as soloist, her clear, soprano voice and graceful vocal style have gained her many warm friends. Formerly she was a member of the soprano section of the Boyer choir at Taylor-street Methodist Episcopal Church, and latterly was soprano soloist in the choir of the Atkinson Memorial Congregational Church, East Twenty-ninth and Everett streets.

Oiga Steeb will play the Grieg A minor piano concerto Sunday after-

minor plano concerto Sunday after-noon, January 7, at the Hellig Theater, with the recently organized concert or-chestra which Phillip Pelz will conduct. chestra which Phillip Pelz will conduct.
The orchestra will play the finest concert pieces in the repertoire but not heavy pieces. Possibly, however, some of the more charming short symphonies, such as certain Haydn, Mozart and the Schubert unfinished compositions will be on the programmes. It is stated that if the forthcoming concert is well patronized that the manager of it, who, by the way, is a business man in this city, will finance a series of biweekly concerts of the same nature and will introduce first-class soloists.

The soloists last week for the Wednesday Afternoon Women's Club, under the concert in this city at the White Temple last Friday night and presented a most enjoy.

The soloists last week for the Wednesday Afternoon Women's Club, under
the direction of J. William Beicher,
were Miss Hazel Hardle, soprano, whose
numbers were "Matinata" (Tosti) and
"A Minstrel Lover" (Gechi), and Miss
Jennie Donnell, contraito, who sang
"Adoration" (Thelma) and "Love in
the Southland" (Kunkel).

William O'Connor and Arthur L. Harper were the soloists for the Monday

william O'Connor and Arthur L. Harper were the soloists for the Monday
Night Male Chorus, J. William Belcher,
director. Mr. O'Connor's numbers were
"The Barley Sheaves" (Needham) and
"I Hear You Calling Me" (Marshall).
Mr. Harper sang "The Bandolero"
(Stuart) and "Good Bye" (Elizabeth
Youel Allen).

ple tonight will be the singing of Gouple tonight will be the singing of Cou-nod's "Sanctus" by a selected chorus of 20 voices. Arthur Harbaugh, tenor, whose excellent voice and singing re-ceived such favorable crificism when he was presented last July in recital by I William Belliam. J. William Belcher, will sing the solo Miss Ida Wachter will sing "My God. My Father, While I Stray" (Marston) at the 6:15 o'clock service tonight at the White Temple. Miss Wachter will be presented in recital this Winter by Mr. Belcher.

The violin and plane soles played by the Misses Mary Jessop and Katherine Kern, were much enjoyed recently by the Mothers' and Teachers' Club of Brooklyn School.

Die Unterheiltungs Klass has in preparation one of Heina's poems set to music for the coming "Afternoon With German Authors and Composers." Die Klasse will meet Thursday with Mrs. Hare, 274 Caruthers street.



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Mr. and Mrs. Carson came to Portland from Chicago some two years since, and have taught and sung their way into the hearts of our music-loving public. In the following letter they tell why they prefer and use the STEINWAY PIANO:

Portland, Or., Dec. 15, 1911. Sherman, Clay & Co., Morrison at Sixth, City.—Gentlemen: The tone of a piano is the first consideration of a vocal teacher. We use Steinway pianos in our studios because their tone is rich, pure and true, and an invaluable aid in voice-placing. Whether a delicate accompaniment

> MR. AND MRS. ROBERT BOICE CARSON. Sincerely yours,

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Selinsucht kennt" (Tschalkowsky); arka from "Sappho" (Gounod); "Like As the Heart Deserveth" (Allitaen); "Morgen" (Strauss); "Oh Azure Era" (Schneider); "Less Than the Dust" (Finden). Other selections were given by Miss Irene Strowbridge, contraito, and Miss Grace Brown, contraito. Mrs. Bauer will pre-sent Miss Brown in recital next month.

The Pacific University Glee Club and orchestra gave its annual concert in this city at the White Temple last Friday night and presented a most enjoy.



Denten, Today's Director Concert of Portland Symphony Orchestra,

able bill of attractions. The event was reviewed, fully, in The Oregonian of yesterday.

Mrs. Delphine Marx, contraito, enter.

Mrs. Delphine Marx, contraito, enter.

Miss Sylvia Blackston, the Australian Contraito who visited here a few weeks ago, sang last Wednesday night with success at a concert of the Seattle Male Club. "Miss Blackston's pure contraito who visited here a few weeks ago, sang last Wednesday night with success at a concert of the Seattle Male Club. "Miss Blackston's pure contraito who visited here a few weeks ago, sang last Wednesday night with success at a concert of the Seattle Male Club. "Miss Blackston's pure contraito voice," wrote one Seattle newspaper critic, "was very effective in all her numbers, which were well selected, and did full justice to a sweet voice of "Wiegeniled" (Brahma); "Mur wer die"

Mrs. Harry McQuade has been entagged as soprano soloist in the First Entitarian Church choir, to fill the valous to find out what on earth is common cannot caused by Mrs. May Dearborne Schwab, who has left for New York.

More than 400 people attended the plane or recital given last Monday night has written, does not in the least neip agged as soprano soloist in the First gaged as s

recitative and aris 'The Fargo,' her culture and musical refinement were evident to a marked degree." Another critic wrote: "Miss Blackston's voice is wonderfully rich and winning in the middle and lower register. She sings with intense, although well-controlled feeling."

for a light voice, or an orchestral support for a chorus is desired, the Steinway is supreme.

The Apollo Club, of male voices, gives its first concert this season at the Masonic Temple auditorium Tuesday night.

The Orpheus Male Chorus, under the direction of William Mansell Wilder, has two rehearsals a week at present at Ellers Hall, Tuesday and Friday . . .

This morning at Grace Methodist Episcopal Chirch, Miss Ferguson, Mrs. Stowers and Mr. Montgomery will sing "Hear Our Prayer" (Abott), and tonight Miss Frances Gill, daughter of J. K. Gill, will play a violin selo, "Venetian Song" (Nevin.)

A Christmas cantata, for four voices, will be given at the First Unitarian Church at next Sunday morning service. December 24, under the direction of John Claire Monteith. The cantata, which is entitled "Story of Beithlehem." by W. R. Spense, is composed of solos, duets, quartets and trios, and will be suns in place of the regular musical sung in place of the regular musical part of the service. At the last meeting of the Monti-

At the last meeting of the Monti-choral Club, in addition to the cherus singing, Miss Alma Gilbert gave a group of songs, including "Dream of Arcady" (De Koven), "Love" (Mattel) and the prejude from "Cycle of Life" (Ronald), Miss Gilbert will substitute as soprano soloist in the Hassalo Con-gregational Church choir until after the Christmas services. Reports of fine vocal work done by

Claire Monteith, barltone, come from Albany, Or., in regard to the part he took at the recent Elks' memorial services. Mr. Montoith's numbers were "Gloria" (Buzzi-Peccia) and "Guard While I Steep" (Warrington). Both numbers showed to advantage Mr. Monteith's vocal technique and his control of a flexible baritone voice.

good musical work: Charles Dundore, Jack Dundore, Gordon Soule and Philip Chaimov. They all showed praiseworthy zeal, to which may be added talent, in the rendition of these numbers, playing entirely from memory: Duet, "Sonatina" (Von Weber), Gordon Soule and Philip Chaimov, "Berceive" Soule and Philip Chaimov; "Berceuse" (Hofmann), "Valse Brilliante op 34, No. 1" (Chopin), Charles Dundore; "From an Indian Lodge" (E. MacDow-ell), "Valse Entralment" (Wachs), Gorell), "Valse Entralment" (Wachs), Gordon Soule; "Evening Star" (Wagner-Liszt), "March de Concert" (Wachs), Jack Dundore; "Barcarolle" (Nevin), "En Courante" (Godard), Philip Chalmov, Part II—Duet, "Processional March" (Ringnet), Charles and Jack Dundore; "Butterfiles" (Greig), "Nightlingale" (Liszt), Gordon Soule; "Dance of the Dwarfs" (Greig), Jack Dundore; "Bridal Procession Passing by" (Greig), "Rhapsodie Hongroise" (Liszt), Philip Chaimov; "Caprice" (Newland), "Air de Bailet" (Chaminade), Charles Dundore; "Military March" (two planos), (Schubert), Gordon Soule, Charles Dundore, Philip Chaimov and Jack Dundore, . . .

the old and new schools of musical culture marked the concert given by R. J. Hutchison, last Wednesday night, at the White Temple, and the entire event will be pleasantly remembered because of the rare and strange music sung, making the offering one of positive The programme of selections has already the programme of selections has already been published in The Oregonian, but it is worth while to speak in passing of the artistic manner in which that print-ed programme was arranged, and the care taken in its printing and presen-tation. Much of the black type used is oid English, the paper is superior, and the critical notes given were very much appreciated. The selections chosen were from the works of Brahms, Liszt, Vitall, Mallinson. Debussy and Godard. Of Mallinson, Debussy and Godard. Of these, the strangest contributions were from Debussy. "De l'aube a Midi Sur La Mer," "Jeux de Vagues" and "Hymn to Apollo." The phrase "new music" is written over them, and both color, and texture are peculiar, yet alluring. Mr. Hutchison correctly estimated them to be nearly "unsingable," and the abrupt accompaniment which Debussy has written, does not in the least help the vocalist. It rather retards—but it

these boy students appeared and did Stuart McGuire, with plane accompani ment spiendidly played by Mr. Hutch-ison and Miss Laura Fox. Miss Gene-vieve Frazer, planist, and Mrs. Susis Fennell Pipes, violinist, both showed mu-sicianly ability and gracefulness in in-terpretation. Mrs. Weinstein was at home in the Godard selections and sang with much shilling and Mrs. Mrs. Mrs. and Mrs. Aver. exwith much ability, and Mrs. Marx ex-hibited the beauty of her voice in Mal-linson selections. Mr. Burton, tenor, also did good vocal work. The arrange-ment of the concert platform was artistic, also the management of the soft-

tic, also the management of the Solf-ened lights.

It is satisfactory to know that instru-mental and financial difficulties were overcome, and that the San Francisco Symphony Orchestra gave a successful concert, under the direction of Mr.

"Musical men are never business men." "Oh, I don't know. They finger a lot of notes, anyhow."—Judge.

2 HAVE GOLDEN WEDDING

Varied and interesting music of both Mr. and Mrs. Larkin Ball Hosts at

The golden wedding of Mr. and Mrs. Larkin Ball was celebrated at Bonita, December 8, when their children E. E. Ball, H. A. Ball, Mrs. Aaron McConnell, V. M. Ball and their families, assembled at their parents' home

enjoy a quiet dinner.

Mr. Ball was born in Illinois in 1832.
He is an Indian War veteran, having served in Texas as a noncommission officer in the campaign of 1854 against the Comanches. He crossed the plains in 1857, being captain of a wagon train for the Government contractors, Majors Russell and Waddell. In 1870, he was russell and Waddell. In 1870, he was appointed Government miller for the Yakima Indian Agency, and served in that capacity three years.
His wife, Adaline Robbins, was born in Indiana, in 1845 and came to Oregon

in indiana, in 1849 and came to Oregon in 1852. She is a granddaughter of Nathaniel Robbins, who was one of the signers of the Oregon Constitution. They were married in 1861 and four years later moved to their present

years later moved to their present home, where they have lived for 46 years. Since Mr. Ball began the task of hewing out a home in the wilder-nass he has seen the dense forest give way to broad fields, with steam and electric railways passing his door. He

now owns a valuable farm.

There are few of the early settlers who can recall more vividly the little village of Portland than Mr. and Mrs.

They have seen almost impassable roads changed to paved streets, and forests to factories and the suburbs of the city pushed to within five miles of their home.

Although Mr. Ball is nearing the Softh year, his mind remains clear and though feeble in body he was able to take his accustomed place at the table with his children seated around him as in the days of their childhood.

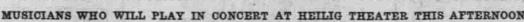
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