

### MONTGOMERY AND STONE GENIUSES AT MAKING UP

Comedians Have Some Quaint Burlesques in Their Latest Production, "The Old Town"—First Success Is Recalled.



MONTGOMERY AND STONE NOW STARRING IN "THE OLD TOWN"



MONTGOMERY AS A MODERN JAPANESE AND STONE AS A CONDOY

NO TWO COMEDIANS on the American stage today are possessed of a wider equipment of materials and methods for the successful accomplishment of their business of making people laugh than David Montgomery and Fred A. Stone, now playing in "The Old Town."

They are gymnasts, acrobats and dancers beyond comparison. They both know more of the rudiments of legitimate stage methods, and both can sing a little bit if it is demanded of them; but in their well-stocked armory the most valued weapons in the campaign against dull care are to be found in the weird and wonderful devices of make-up.

It has always been so. From the beginning of their successful careers they have evinced always that genius born of an infinite capacity of taking pains, which is the secret of the marvelous transformation possible of achievement through the use of cosmetics and kindred transformatory material.

**Make-Ups Are Quaint.**  
It will be recalled by most people who saw the same players in "The Wizard of Oz" that their first foray with the audience was effected initially through their quaint make-ups, one as the scarecrow and the other as the tin woodman, the latter the character played in the production by Montgomery, the former the impersonation of his associate, Stone. As a pair of itinerant organ grinders in "The Red Mill," the same pair struck another bulls-eye, for effective burlesque characteriza-

tion, but in "The Old Town" it will be admitted that for quaintness and ludicrous effects in costuming and facial accord therewith the pair outdo all their prior success in burlesque characterizations.

Most people who have witnessed the production probably have shared in the mirth that sweeps over the audience when the two funmakers first appear as a frau, Stone as her husband, one bedecked in a manner suggestive of Castle Garden, New York, on a Swedish day, and the other suggesting in his curiously peaked hat, gay jacket and odd-colored trousers another real Swedish visitor from the Swedish fatherland.

**Burlesque is Hilarious.**  
But it is in two other of their impersonations they assume, to be near their sweethearts in the play, that their real high note in hilarious burlesque costuming is struck, and while both aim at the same target, the caricature of a pair of luckless ward politicians, it is Comedian Montgomery who attracts most eyes when this series first dawns upon the audience, when the latter, occasioned by the absurdly comic picture of the pair dies away. Comedian Stone turns to his partner and says: "Get back in your shell, Archibald." The audience roars more hysterically than ever, for the admonition exactly fits the picture. Montgomery, in his many-sizes-too-large derby hat and many-sizes-too-big collar, as well as in all of his other habiliments suggesting nothing so much as the casing of a big turtle.

### STATUS OF SUFFRAGE MOVEMENT EXPLAINED

President of Oregon Equal Suffrage Association Points Out Situation in Beaver State and Tells of Hopes for Future Success.

BY ANGEAL SCOTT DUNWAY.  
THE announcement recently appearing in The Oregonian that our townsman, W. M. Davis, is engaged in assisting me in the formation of a State-wide organization of voters, to secure the adoption of the pending Equal Suffrage Amendment at the November election of 1912, has brought to me so many inquiries from newly interested citizens of widely separated sections of the state that I find it necessary to appeal to the press of the state for opportunity to submit for general cognizance of the public the exact status of the movement as it exists in the Pacific Northwest at present writing.

Assuming that nobody needs to be informed that women are surrounded on the north, east and south by equal suffrage states, while Oregon, the well-known mother of the movement, is still awaiting victory, I will confine this article to conditions as we find them in the mother state. Oregon is the only remaining state on the Pacific Coast not yet entitled to her rightful seat among the six equal suffrage states as

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November, 1910, had come and gone, we relaunched our ship, with all sails spread and colors flying. We are now gladdened by the words of encouragement by hosts of men, who were pleased with our non-militant plans of work, and delighted with their determination to see us triumphant in 1912, a determination that is ripening into statewide promise of fulfillment through the organization of voters above cited, composed of adherents, many of them being leaders of all political parties, who, though widely differing on other questions, are making common cause of votes for women, their slogan being "Oregon Next."

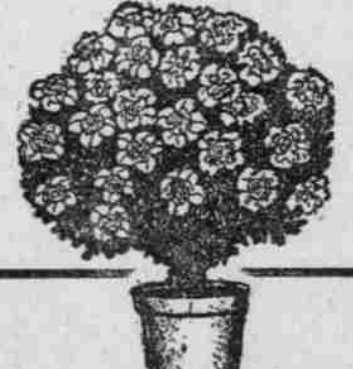
**Los Angeles Case Cited.**  
The newly enfranchised women of Washington and California having proved their fitness for the franchise by their conservative and yet progressive votes during a most exacting period of political upheaval, have inspired all thinking men with confidence in the ability and desire of women to build rather than destroy. The great newspapers of the two states named are outdoing each other in praises of the wisdom, foresight and conservative action of the women voters, especially of Los Angeles, who, though largely in sympathy with the labor elements of the country, united as with the voice of one to assist law-abiding men of all parties in rebuking with votes the mistaken but honest masses, who are demanding equal pay and equal opportunity for all the people, but will not stand for violence, rapine and murder, which men alone have been unable to avert.

**Voting Schools Established.**  
They had previously established voting schools, in which men as well as women were taught to vote with system and intelligence. In San Francisco, the stronghold of the "antis," a petition for resubmitting the amendment requiring 32,000 certified signatures, had secured 9000 when its circulation was suddenly stopped after the Los Angeles women had proved the utter futility of their effort to roll the tides of freedom backward.

As the old cry that "women do not want to vote" is the only bone of contention over which any honest voter is now hesitating, it is of interest to quote statistics as follows: In 1895 the Legislature of Massachusetts submitted a straw vote to the women of the state, in an attempt to settle this point, with the result that although a strong "anti" association made heroic efforts to poll an overwhelming "no" vote, yet in 238 of the 322 towns in the state not a single woman voted no, while out of the 575,000 who could have voted against it, only 881 actually did so, while 22,294 voted yes.

But to make a long story as short as possible, it was lately proved in Los Angeles, beyond all cavil that women will vote whenever, in the course of human events there is a moral or expedient principle at stake, even more generally than the men. The great newspapers of San Francisco, Los Angeles, Oakland, Sacramento and other leading cities, many of which had openly opposed, or only negatively supported the Equal Suffrage Amendment, came out under display heads on October 8 announcing that fully 95 per cent of the women had voted, and all agreed that the women had displayed supreme courage, discipline and ability in voting their own sentiments, regardless of any of the ordinary wise of politics.

**May Arkwright Hutton, of Spokane.**



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