### NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

claims this spot as home. Hence news of the success in her chosen work as an actress of Cecil Kern, a Portland girl. is particularly gratifying. Miss Kern, who is the daughter of A. E. girl. Is particularly gratifying. Miss Kern, who is the daughter of A. E. Kern, publisher of a local German newspaper and who visited in Portland last Summer, has been before the public for several years and is now reaping the reward of a careful, conscientious struggle which she has had for suprement in her career. She has always given her work study and the parts allotted her have received excellent characterization. One of her most finished portrayals was of Cynthia Garrison in "The Man of the Hour," which part she sustained for two seasons and in which she was seen at the Bungalow one year ago. Also she was in the original cast of "The Hevelors," with Charles Richman and for two years played the role of Helene in "Madame X." Out of a lengthy list of actresses, Miss Kern was recently selected by Klaw & Erlanger to smact the leading role of Esther, in that firm's sumptuous revival of "Ben Hur," which opened last Thursday evening in Boston. For the benefit of "inquiring friends" let it be known that Miss Kern is one actress who halls from Portland who was not "a former Bakeronian." She went straight to New York and got a job.

Grace Van Studdiford, who begins an engagement this evening at the Heilig, had to get up very early one morning last week to catch a train for Seattle, out of Spokane, where the company was closing its engagement in The Paradise of Mahomet. She ordered coffee and rolls for her breakfast. They were brought in—the roffee far from strong and the rolls indifferent. Miss van Studdiford rested her head on her hand, sitering her coffee listlessly, as she thought pessimistically of all the breakfasting wees the followers of the stage are subjected to. In an effort to cheer her sagging spirits, the waiter cheerved: It looks like rain, ma'am."

Still stirring, the comic opera star cheerved apathetically:

"Yes, it does I wonder why they call it coffee."

Margaret Illington's company is being organized for Charles Kenyon's play, "Kindling," which is seheduled for a New York appearance this month under the management of her husband, Edward J. Bowes, of Tacoma. Miss Illington's company includes Byron Beasley, George Probert, Frank Camp and Charles Wyngate, both former Portland actors. Ann Meredith, Helen Tracy and Annie Mac Berieln. Their season will begin with a tryout in Providence, R. I., November 42, Evidently Miss Illington has no superstitions, or thinks at best she can't have any wurse luck with "Kindling" than she has lately with some other plays she's tried out.

In the cast of "The Third Degree," which comes week after this one to

in the comes week after this one to the Baker, is Franklyn Gale, who will be remembered by Portland people for her appearance in the dramatic skatch. her appearance in the dramatic sketch. The Seamstreas, last season at the Orpheum Harry Forsman, who has been stage director with the play in one company or another, is acting in the same capacity for this company. Character man with The Third Decree is Charles C. Burnham, who just phased his eighty-third milestone, still chasing merrily over the stage when passed his eighty-third milestone, still chasing merrily over the stage when nost folk of his years would be eating thin gruels and mouthing pathetically of other days. Also in this organization is Minnie Radelitfe, once a leading woman, and who 14 years ago played with Stuart Robson at the old Marquam Grand, in repertoire.

The Gamblers," under the direction of the Authors' Producing Company, of which John Cort is president, is booked for mid-January presentation at the Rellig. This play, by Charles Klein, has been tremendously successful.

has been tramendously successful.

Edwin Brandt, an actor who pleased Portland exceedingly by his remantic acting in the role of Lieutenant Basili, the soldier sweatheart of "The White Sister," when Viola Allen presented the play at the Heilig, is playing an important part in "The Garden of Allah"

The angouncement comes from Barahoo, Wis., that Alice Ringling, daughter of the late Otto Ringling, daughter of the late Otto Ringling, will become a professional setress this Winter, following her appearance soon in an amsteur production of Macterlinek's. The Intruder," in which the young woman is to play the part of Ursula. For some time past Miss Ringling has been a leading member of the University of Wisconsin Dramatic Society.

Before Mary Anderson de Navarro salled home the other day she sald-for publication—that she had a "perfectly beautiful time during the lendays she had devoted to rehearals and first nights and recentions and dinners and past performance suppers.

The production of The Garden of Allah' has enceeded my wildest expectations, she sald. "I did not, Imagina that such scenery could be painted or that there were any men in the world elever enough to so arrange the paintings and properties as to achieve such effects. It len't a little thing, you know to reproduce the Dessert of Sahara on a visiting card. You certainly have right here in America the greatest scenic artists in the world.

"No. I am not serry to be going home," she resumed with a tender smile. Two very powerful magnets are drawing me—my boy, who is at college near Glassonbury Abber, and my little sire at home in Worcestershire with her governess. I have been away from them too long now."

"Its too had you didn't bring them over with you so they could see the play," remarked one of those present.

Miss Anderson abook her head. "I don't Nelleys in dragging children.

Miss Anderson shook her head. "I don't believe in dragging children about from one place to another," she said emphatically. "I think they should

rotted like little trees till they get their growth Have you any idea of becoming a play producer? asked someons. "Don't you find that end of it tremendously

ree find that end of it tremendously fascinating?"

Frankly speaking I should loathe it, she replied. The work here has been delightful, I admit. In the first place It was a new experience for me; in the second place, my co-workers were so clover and so sympathetic, and in the third place everything came out just right, without a single bit of workers on my best.

Just right, without a single bit of worry on my part.

But in addition to the fact that the responsibility of production is overwhalmingly big for any woman, I feel that whatever work I am to do can be better done in a leleurely way and in quist places. It is possible that Mr. Illchens and I may do another play tagether, but we have not as yet definitely planned it. In fact, I don't believe in definitely planning anything of an artistic nature. To be truly great it must come almost unsought. Studied affects are seldem effective."

Ola Humphrey, the San Francisco actress, who is known also in Port-iand through having appeared here with traveling coast organizations, has again "changed her mind" according to cabled dispatches. In the coronation

learn of the advancement in any walk of life of any one who ims this spot as home. Hence news the success in her chosen work as actress of Cecil Kern, a Portland L is particularly gratifying. Miss rn, who is the daughter of A. E. rn, publisher of a local German empaper and who visited in Portland & last Summer, has been before the

"Of course, fortunately," she said.
"there are only a few who need such
advice, but I think it is my mission to
hold up the danger signal for that
few."

Ola's message ran in the papers for several weeks and was impressively long.

Summed up in one word it was "Den't." Now, however, she is trying to patch up the quarrel and resume her title and the perquisites that go with it. Failing this, she says, she will return to the footlights.

week when Werba & Luescher built up formidable opposition to one of their own attractions by sending Alice Lloyand Louis Mann to play in Montreal. Canada, in separate houses. Miss Lloyd is under contract to be started this season by the young firm. She came over from London in September prepared to twinkle, but Warbs & Luscher have been unable to find a play suitable for her; so when she received an offer of vaudeville bookings, the firm consented to release her, pending the discovery of a satisfactory play. Her first vaudeville engagement was at the Orpheum in Montreal Now it happened that Werbs & Luescher had booked Louis Mann, one of their stars, at another theater in that city for the same week. The little English comedienne proved to be a most magnetic attraction in Montreal and naturally her tremendous opposition cut down materially Mr. Mann's box-office receipts. So the New York managers have made a change in Mann's box-ings that brings him back into the United States and out of the Lloyd danger zone. Alice, as has been her custom for two years, will spend Christmas with us in Portland.

Etbel you Waldron, a former Portland girl, who is playing Myras in Edand Louis Mann to play in Montreal,

te patch up the quarrel and resume her title and the perquisites that go with it. Failing this, she says, she will return to the footlights.

Here's a story that should have been made public weeks and weeks ago. When the Mona Lies was first stolen Frank Coffinberry over at the Orpheum, remarked to Mayk Woodruff, praise and publicity agent, there:

"Say, have you heard about the stealing of Mona Lies."

"Ab, gw'sn," said Mark, "We haven't in that he immediately engaged her

PORTLAND GIRL WHO IS PLAYING ESTHER IN BEN HUR



MISS CECIL KERN.

inybody by that name booked, and besides I should think you've been at this business long enough to know when some burn actreak is trying to pull a press story on yuh?

Verify that nebulous quantity—liter took a position with The Orespective Control of the Cont

Verily that nebulous quantity—liter-ary ability—seems to be a part and parcel of the Cohan family equipment. Hore's George M's small nephew, the 3-year-old son of Josephine Cohan Here's George M's small nephew, the 5-year-old son of Josephine Cohan Niblo and Fred Niblo—not only following in the histicinic footsteps of his forebears but like his uncle, having a filing at playwriting. He has set the atmosphere of his story in and about Monroe. N. T., and has for a villain a man who steals peanuts from the beautiful heroine—a damsel who works in a general store. In accordance with older and prescribed methods the young author severely punishes the villain before the story ends. Young Mr. Niblo has artistically illustrated the book in pencil, prominent pictures being those of his entire family, the Mayor of Monroe and a racehorse with a loathache. In the front, where the preface ought to be the price of the book is fixed at \$3, and "if you haven"t got that mutch how mutch have you got? little Niblo asks. Uncle George is sending out small copies—presumably for advertising rather than for any real literary value it might contain.

One of those unheard-of things—a

on the stage in the same way as did Helen Ware and Fernanda Eliscu, as an "extra" girl in "The Little Minister," at the Baker Theater here. In order to discourage her from continuing fur-ther in the profession, George L. Baker, the manager of the company,

Louise Gunning, in her musical spo-



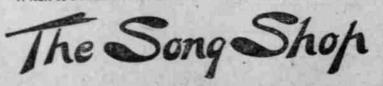
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cess, "The Ralken Princess," already-has begun her tour, which will bring her out to the Coast.

has started for the Pacific Coast, his ginning November 16. E. D. Price, manager for Robert Hillfirst visit out this way since he directed the Alcasar Theater, San Francisco, before the fire.

Catherine Countles, who is Mrs. E.

D. Price in private life, and who is
this season starring in "The White Sister," played in Boston last week and while there was the house guest of Anna Eva Fay, the spiritualist medium.

In order to attract theater-guers to a playhouse in Holyoke, Mass., the management is distributing as prizes such articles as women's dresses, furs, gloves, hats, etc. All that is necessary to obtain one of these useful things is to hold the correct number, but before doing so a ticker must be purchased at the box-office. Which suggests that the local theater managers could improve on the idea in these days of high cost of living by presenting the lucky patron with some luxury like a dozen fresh eggs, a roll of real butter or an honest steak. Or they could devote a little attention to their man patrons and give a pair of suspenders, a few sbeks or a dress shirt to the holder of the prize number.

Stuart. Wesley Todd and others, should attract 'unusual attention. Mr. Klein in this play has written a more virile contribution to dramatic literature than he did in "The Lion and the Mouse," it is asserted.

The scenes of the play are laid in New York and deal with a certain condition of social life in which so-citely leaders are the central figures. In working out the story, the author attacks the method used to pick out those entitled to social preferement, the distinction accorded only by heritage and birth. This play is said to mark a step forward in the evolution of the drama. management is distributing as prizes

#### At the Theaters Continued frim Page 2.

"THE THIRD DEGREE"-BAKER Charles Klein's Play Will Be Here

for Week's Engagement.

The presentation of Charles Klein's play. "The Third Degree," at the Baker all next week, commencing with Sunday matinee, with a cast of players which includes Franklyn Gale. Minnie Radoliffe, Charles Burnham. Nell Barrett, Herry Forsman, Kenneth Stuart. Wesley Todd and others, should attract unusual attention. Mr. Klein in this play has written a more

## THEATER

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Liebler & Co., Managers Evenings - Lower floor, \$2. \$1.50; Balcony, 71 rows \$1.6 rows 75c. 5 rows 50c; Gallery, reserved and admission, 50c. Walnesdey Matines - Lower floor, \$1.50, 31; Balcony, 5 rows \$1.6 rows 75c, 11 rows 50c; Gallery, 35c. 25c.

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