

STAGE



HARRY BULGER
IN THE MUSICAL COMEDY
"THE FLIRTING PRINCESS"



SCENE FROM "THE TRAVELING SALESMAN,"
AT THE BAKER.



"THE VALUE OF A DOLLAR," BY MELVILLE W. BROWN,
AT THE EMPRESS THEATER.



MRS. BOB FITZSIMMONS,
(JULIA GIFFORD)
AT PANTAGES
NEXT WEEK.



HOWARD & SMITH AT ORPHEUM.

BY LEONE CASS BAKER.

THE public judgment of any entertainment, as evidenced by its approval, is one of the really funny things of the theater. It is far more difficult to convince the average man or woman that a thing is bad than it is for them to take into themselves the good when it has once been apparent. The biggest mistake any producer ever made is the assumption that theatergoers are a set of blithering idiots. There is no law by which you can gauge the manifestations of taste on the part of amusement-seekers or measure public judgment. Once you think you have a line on their discretion and preferences, along comes a Gertrude Hoffmann with several imported heads and wiggle and your manifestations have flown the coop. It was a pretty penny that I saw Warfield, Nastomova, Maude Adams, Bernhardt and Mrs. Fiske were all playing in one company over at a dinky showhouse in Portland, and their rival attraction was the snake-like Gerty and her dancers, that the S. O. signs would be tacked up early in front of the latter's door, and that the only audience the others would have would be made up of those who could not get in to see the dancer.

Everybody in Portland who could buy, beg or borrow a seat saw Miss Hoffmann, in a production that for gorgeous loveliness and real beauty of setting and staging would make an Oriental potentate sit up and take down notes. Without Miss Hoffmann the dancing of the Russians was an entertainment that was only a little beautiful, and Miss Hoffmann and it became dangerously alluring, suggestive, most certainly, and at times transcended all decency. And the Hellig was packed at every performance.

In a few days the finest morality play of the season's offering may drop into town, and everybody will take his wife and the out-of-town guest for a ride up on Council Crest or a quiet evening at home. Which reflections all provoke the thought that you can get your finger on him, and the coming attractions. Harry Bulger will open this evening at the Hellig in "The Flirting Princess," a musical comedy, with the team of Matthews and Bulger, is best remembered for his interpretation of the Bluejay in "Woodland" several seasons ago. "The Flirting Princess" has a run of three evenings with a Tuesday matinee. On Thursday, October 19, playing until Saturday evening with a matinee in afternoon. Max Hill, the Pacific Coast comedian in his comedy, "The Rich Mr. Hoggensheimer," will be the Hellig's attraction. A comedienne it is that Sam Bernard comes soon in "He Came From Milwaukee," created the role of Mr. Hoggensheimer.

"Bright Eyes," with Cecil Lean and Florence Holbrook as the principals, and "The Spring Maid," arrive the latter part of this month at the Hellig.

Opening at the Baker this afternoon is an enjoyable comedy, "The Traveling Salesman." Following its stay of one week will be "In Old Kentucky," and later "The White Sister," the play in which Viola Allen opened the Hellig Theater about one year ago, and in which Cathrine Counties is now starring in the East.

A playlet "Those Were the Happy Days," written and played by Ed Howard and Frank North, will come to the Orpheum as its headline act this week. Pantages will have an "all star" cast - Pantages Road Show being the attraction. Alice Raymond and a musical comedy company of eight in the big type, with Mrs. Bob Fitzsimmons, vocalist, is one of the other offerings. The headliner at the Empress will be "Paris Mysteries," with 19 in a sensational set of ancient and modern art.

Of particular local interest will be the sketch of "The Value of a Dollar," written by a Portland boy, Melville W. Brown. Interpreting this sketch are, beside Mr. Brown in the juvenile role - J. Frank Burke and Ronald Bradbury, last season favorites with the Baker Stock Company.

"Woodland," some seasons ago, is still pleasantly remembered.

In "The Flirting Princess," his present starring vehicle, he is said to have a part entirely different from anything he has yet attempted. "The Flirting Princess" is a new departure in latter-day musical comedy. From the rise of the curtain displaying the Cafe Trouville of the Hotel Claremont, New York, until the final moment, the action moves briskly.

Besides the clever Bulger the cast includes Helen Darling, Eileen Sheridan, Billy Kent, Dale Fuller, Harry Dickson, Herbert Heywood, William Langley, Fred Snook and what is claimed to be the daintiest and handsomest "girly girl" chorus that has made "The Flirting Princess" the success that it is. There are no less than 17 song gems which are part and parcel of the piece. Among the most popular are "My Heart's Bouquet," "Calvo," "My Jack o' Lantern," "After the Honey-moon," "I've Been Kissed in Frisco," "Tell Her in the Golden Summer" and Harry Bulger's newest, "He Was a Soldier, Too," and a little ditty entitled "What Is Poor Girls Go Through."

Several new dancing numbers, namely "The Coiled Dance," a waltz and the divertissement introduced by Billy Kent and Dale Fuller; also the "Gloomy Glooms," the same being suggested by the famous E. Powers cartoons of "Joys and Glooms," are distinct novelties.

"TRAVELING SALESMAN" HERE
Excellent Production of Well-Known Comedy Promised at the Baker.

A week of enjoyable comedy is promised to Portland theatergoers at the Baker when James Forbes' laughable comedy, "The Traveling Salesman," will be presented for the current week, opening with the matinee this afternoon.

railroad company intends making some improvements and that Beth's land is wanted. Drury proposes to Royce to buy the property in at the tax sale, and Bob decides to frustrate their plans. He attends the sale and pays the taxes as the representative of Beth, and saves her property. Both sell the land to the railroad company, but as she is under the legal age to execute the agreement she marries Bob Blake, who, as her husband, becomes her legal guardian with full power to make the transfer.

The part of Bob Blake will be played by Don MacMillan, and Dorothy Gray Langley, Fred Snook and what is claimed to be the daintiest and handsomest "girly girl" chorus that has made "The Flirting Princess" the success that it is.

ORPHEUM BILL IS PROMISING
"Those Were Happy Days" Is Appropriate Title to Headliner.

"Those Were Happy Days" is the peculiarly appropriate title of the headline attraction which is to top the Orpheum bill for the afternoon. It is appropriate to the Orpheum because the Morrison-street playhouse has been fortunate in providing extraordinary bills of amusement for its patrons in the past and has a line of bookings up the managerial sleeve that will assure many happy days during the coming fall and winter.

Ed Howard and Frank North are bringing the Evaldas comedy ability as performers here three years ago when they were in "Town Hall Tonight" and "The Little Gem."

"Zila" is the title of the tremendously interesting drama which brings Mabel Adams back to Portland. Miss Adams acted a furore here three years ago as a Gypsy violinist. Her playing was declared remarkable. At that time Miss Adams was a soloist. Now she returns with a play, the scene being located in the Bohemian quarter of Paris, where American artists and musical students gather. The beauty of Miss Adams, her vigor and ability as an actress are interwoven into a beautiful love story. In the presentation of "Zila," the patrons of the "home of advanced vaudeville" will see the noted actor, C. H. O'Donnell, in his characteristic of the aboriginal fiend, the progress of drip-drinking being followed in all its stages.

Ergetti's muscular illputians will have a presentation of extraordinary interest to the little folks. These mid-act's ecstasies thrilling feats with as much unopposed as men of twice their size and are considered most skillful athletes.

MRS. FITZSIMMONS IS HERE
Wife of ex-Champion Pugilist Will Be Seen at Pantages.

Stars of the dramatic and vaudeville realms will be featured on the first road show presented at Pantages, commencing with the matinee tomorrow night, among them being Mrs. Bob Fitzsimmons, formerly Julia May Gifford, of musical comedy fame, Alice Raymond the world-famous cornetist, and her comany, Charles Lindholm, and many others.

For the first time since Alexander Pantages entered the vaudeville field he has collected a galaxy of stars, and has brought them intact from the East Coast, the first road show ever held in its original incarnation. The noted cornetist, will be heard in a series of selections with which she won fame and fortune throughout the East coast. Former star in the musical comedy world, Mrs. Bob Fitzsimmons, will make her first appearance alone since her marriage to the noted ex-champion heavy-weight boxer of the world. Many songs of the modern world and of yesterday are sung by Mrs. Fitzsimmons, including her most noted offering, "Three's the Rye," in which she achieved her first great success when but a slip of a girl.

Clever magician Jack Taylor, and his marvelous offerings with many entertaining remarks. His wittoisms keep his audience in an uproar during his performance and his feats are clever and enjoyable.

In the laughing success of vaudeville, "The Man From Minnesota," Charles Lindholm, the celebrated character comedian, will be seen, supported by his own company. The plot is laid about the adventures of an Americanized Swede in the more polite circles of the city.

EMPRESS BILL BEST OF YEAR
Melville W. Brown, of Portland, to Appear - Bill Strong.

From what has been learned, the new bill at the Empress, starting Monday afternoon, will be one of the best of the year. Of particular local interest will be the sketch, "The Value of a Dollar," written by Melville W. Brown, of this city, who has appeared on the local stage. Interpreting the sketch will be J. Frank Burke, who for the past season was a favorite member of the old Baker Stock Company. It is a novel set well written and is certain to make a favorable impression in Portland.

dine circuit. It is called "Paris Mysteries." A special carload of scenery and 16 people are required for this act. Electrical effects and mechanism are used to make a sensation. Many of the foremost masterpieces of ancient and modern art are reproduced in this act and the headliner is one of the strongest magnets the Empress has offered in months to its patrons.

A special added feature will be Nellie Brewster and the Amsterdam Quartet in "I Love." This is a dainty, tuneful sketch written by Claire Kummer, author of "Dearie," one of the most successful of the recent popular songs. Harry Bouington & Company have an amusing act called "Straight and Crooked Magic." First a trick is done in the professional manner and then it is exposed by a comedian. There are not few funnier acts in vaudeville than this.

Freeman and Dunham are people with good voices who know how to use them and they offer a smart turn of songs, repartee and smart sayings. "The Lady and Her Groom," and "Hoey and Hoey" will appear in the turn is good. It has made good wherever presented.

Sunday's performances will close the bill which has been running for the past week. It is a tip-top, first-class vaudeville show with Fulgura, the lighting change artist, as an attraction; the Vandalian Four are a musical riot, and "Bottle 5-46-9" is a cyclone of comedy.

FILM HOUSES HAVE FEATURES
Star Programme Promises to Be One of Best of Season.

The Star management presents to the public for its Sunday change today a programme consisting of five subjects. "The Mission Walk," dramatic; "Betty's Boy," a farce comedy; "The Animal Trainer," most exciting; "Transformations," showing the versatility of a character change artist, and "Her Wedding Ring," romantic drama. The Doris Trio daily is increasing the favorable impression already created upon the public and promises two brilliant changes of program every week during their engagement at the Star Theater. They have unquestionably made the biggest hit of any singing turn which has ever played for this company.

The Arcade will have four excellent pictures, "Raffles Caught," intensely dramatic; "A Hot Time in Atlantic City," exceedingly funny; "The Smugglers," most thrilling, and "The Guarro Acrobats," an interesting acrobatic turn now touring the country in the leading vaudeville houses. There will be a new singer, Mr. Elwood.

At the Oh Joy! Theater there will be one big Indian feature, "Indian Vesta." "The Siagredriev's Daughter," a Western feature, and a double biograph comedy. Mr. Joe Sackett, the cowboy banjoist will be an extra feature at this theater.

"Daddy's Boy and Mammy," a very strong vitagraph taken from an actual occurrence during the war between the North and the South; also Mr. Elwell, the singer, who, during his first week has become a neighborhood favorite.

"BRIGHT EYES" COMING SOON
Costumes and Chorus Are Favorites in Gay Production.

cars being required to transport the scenery and baggage.

Each of the three acts of the play shows a masterpiece of the scenic-painter's art, and the costuming is elaborate and expensive.

The company numbers more than 80 persons and is headed by Cecil Lean and Florence Holbrook, two of America's most successful fun-makers. There are pretty girls who can sing and dance as well as appeal to the eye and they wear more than 600 costumes during the progress of the three acts of the play.

The music is particularly pretty and catchy and a special orchestra, including a number of instruments seldom used for anything but higher class symphonies, is used. The book of the play is taken from the popular farce, "Mistakes Will Happen," and Mr. Gaites announces that, unlike many modern musical plays, it contains not the slightest suggestion of vulgarity.

SAM BERNARD INVADERS WEST
Play That Centers Around Man From Milwaukee Wins Plaudits.

Sam Bernard recognized as one of the famous funny men on the American stage and who during all his career has never been seen in the West, is making his first trans-continental tour and is booked for an engagement at the Hellig Theater, October 26, 27, and 28 bringing with him his newest successful musical comedy "He Came From Milwaukee."

The story found in "He Came From Milwaukee" tells of the adventures which befell the man from Milwaukee in whose veins flows the liquid which

has made the city famous and whose ancestors were proud of the insignia of the overflowing stein. Mr. Bernard, who will be seen at the Milwaukeean finds himself in many varieties of trouble while impersonating royalty in a foreign dukedom of Zurich which is on the verge of a revolution.

Among those who will assist Mr. Bernard in bringing about a happy final to his many adventures are Nild Bergen, Anna Wheaton, George Bildwin, Billy Gaston, Louise Mink, Alcid Gordon, Henry Norman, John J. Craig and Charles R. Burrows.

"IN OLD KENTUCKY" COMING
Famous Old Play With Great Company and Pickaninny Band.

An announcement that is sure to please local playgoers is the forthcoming engagement at the Baker Theater of the famous American drama, "In Old Kentucky." This wonderfully successful play seems destined to outlive the present generation of playgoers - for it shows no signs of weakening its hold on the affections of theater patrons far and near.

The story of the play is quite well known to most people - there is dash and stir and action all the time. A charming love story is unfolded and much genuine comedy is found in the various situations of the play. The pickaninny, always a part of "In Old Kentucky," will appear as usual. A capital company and an entirely new scenic production is promised.

"In Old Kentucky" will open at the Baker, with matinee, today for the week.

RICH SIRE APPEALED TO
Case of Hayward, Los Angeles Banker's Son, Is Continued.

Assiduous telegraphing between Portland and Los Angeles is relied upon to procure quashing of the charges against Stanley Hayward, the son of a wealthy banker of the California city, held here on a charge of obtaining money by false pretenses. To that end, Hayward asked for a continuance of his case when it was called yesterday.

The prisoner is charged with obtaining \$75 from L. Y. Keagy on a "fake" telegram. It is also alleged that he gathered gold from a smelter in Idaho and failed to account for it, but no formal charge has been made in that connection.

Hayward received a telegram yesterday from his father, who is a banker and owner of the Hayward Hotel in Los Angeles. The message asked the amount of the shortage and the name of the committing magistrate. The prisoner sent this information and is expecting to have the claimants satisfied by the time of the trial.

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