

NEWS AND GOSSIP OF
PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

FROM Columbus, O., comes news of Isotta Jewel and her big success as leading woman for Emmet Corrigan in the Lieber production, "The Affair at the Barracks." The play is wholly German—once brought to America with many misgivings upon the part of the producers, but proving upon presentation so meritorious that it seems destined to fly the Lieber flag in an honorable manner. Of the play, a brief bit will tell the sort of atmosphere in which Miss Jewel revolves and has her stage being.

"Having attained a great popularity in the Fatherland, it bids fair to greatly interest American audiences, if only for its unusual environment, which even to the military wise of this country is the novelty. Military discipline, the world over is much the same, but in "The Affair in the Barracks," its rigidity in the Kaiser's Kingdom is particularly set forth, and while we have had plays dealing with the life, this is the first to show us faithful pictures of the "non-com" officers and recruits. The story revolves around the effects of compulsory military service; telling of a young recruit who unfortunately falls in love with one who fills the heart of a particularly disagreeable corporal, who takes every opportunity to heap recriminations upon the head of the younger man, making desertion the one relief from persecution.

"The play opens with a scene in the sergeant's quarters; the second act takes us to the canteen; the third to the celebration of the father's 40 years service in the German army, and the fourth to the barracks, each giving a wonderful touch of reality by the unusual stage settings imported from Germany, and bearing the hallmarks of the genuine."

Of Miss Jewel's acting the Review says, and we of Portland bear witness that all of it must be true: "Isotta Jewel, whom we saw with Otis Skinner, is thoroughly human and possesses that chief delight in woman, a voice that is full and caressing, with a real personality."

Franklyn Underwood has been engaged for Mrs. Leslie Carter's leading man in "Two Women." Frances Slosson (in private life Mrs. Underwood), is also in the cast. Last season Mr. Underwood and Miss Slosson played leads in the Baker stock company at the Spokane Theater in Spokane. Two Summers ago they were seen in a Summer stock engagement at the old Empire on Third street, under Baker's management.

A New York paper records that "Louis A. Diabrow and Ona Waldrop invited members of the Motor Racing Drivers' Association to witness the performance of "Speed" at the Comedy Theater, last Wednesday night. Among other Vanderbilt cup racers, Ralph de Palma, Ray Hamilton, Harry Grant, Robert Burman, George Robertson, Len Zengel and Ralph Mulford belong to the association."

Isa is an ex-Baker player, an ingenue, who was so well liked she could return in "East Lynne" and we'd all flock to see her.

A Portland girl who has been given a prominent role in Edgar Selwyn's new play, "The Arab," is Ethel von Waldron, a former Baker player.

Mrs. Eva Marie French observed the 21st anniversary of her Seattle debut as actress on September 15. Mrs. French is well-known in Portland through having played seasons in stock here. Her last appearance was at the Portland Theater two seasons ago, when Russell and Drew had a stock company there. At present she is character woman at the Lois Theater in Seattle.

Jack T. writes to ask the "address of the Armstrong Musical Comedy Co. Since June 1, this organization, once of Portland, has been doing a land office business in Los Angeles at the Lyceum Theater, formerly the Orpheum.

Now is the time for all publications to get the stock phrases "canny" and "sharp" out of the pigeon hole and use them in dusty and unused for several months. Harry Lauder arrives in New York today on the Saxonia, after a tour of the East, and after an American tour, at the Manhattan Opera-house. Just before he sailed, Harry monopolized by royal command the services of George F. Ruxton, Mary, which ought to be good for many columns of press agent stories.

Robert Edeson's new play, "The Cave Man," was taken from Gelett Burgess' novel, "Lady Macchante." Prior to the publication of this book, Burgess had written other plays, including one of which his "Nonsense Book" and "Are You a Bromide" are best known. Speaking of Edeson's role as a playwright, an ever-reliable "press agent" says that the actor will wear in the play the identical garments, soiled and torn, which he wore when he played in all his last Western role in his "Strong Heart Villa." The praise one goes on to say that Mr. Edeson did all this "in order to acquire perfectly a certain arm swing and look in print, but I for one, don't believe it. Still any one who would name a perfectly good house, "Strong Heart Villa," as having been worn by one of them, if he wasn't an actor and lived in a plain house, his wife would probably have acquired the arm-swing."

Despite the fact that she maintains luxurious home in New York, and Paris, Anna Held, the comedienne with the turkey-trot-eyes, who is credited with having accumulated a million dollars all by herself, has "come home" and will live in the comforts of home and will for 219 consecutive days live in a private car. Following an absence of two seasons Anna will return to the American stage, October 14, making her reappearance at the Forrest Theater, Philadelphia. After a week's sleep there she will begin a special Southern and Pacific Coast tour, continuing on till next April. Late in the season she will visit Portland. Accompanying Miss Held will be her husband and manager—professional manager that is—F. W. Ziegfeld, Jr. and their nine-year-old daughter, Leone.

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In London. The Lord Cherister is not 21 years old, and by his adoption of the stage, has alienated his powerful family. To Americans acquainted with the status of the chorus man in the United States, it is rather interesting to watch the doorkeeper and stagehands salute the young actor as "My Lord" and carry chairs for him during his stage waits. I writes a correspondent. Of the affair Lord Cherister says, "This is grim necessity with me. I had a row with father two years ago and he practically chucked me. I have to earn a living as best I can. I worked as a scene painter until Mr. Edwards gave me this job. The pay is 45 shillings a week—enough to keep me in the lightness and brightness—and I mean seriously to stick to it. I feel no obligations to my family. However, he hasn't been in America yet. When he arrives and is mobbed and bidden for by a lot of heiresses, he'll do like all his kind before him, let "serious work go hang" and "family" bob up smiling and serene.

A capital story is being told about Gerald Griffin, a vaudeville man seen here awhile back on the Orpheum bill. During his stay in the city, he was seen at the Crystal "The Wager," a strong drama, as well as other interesting pictures.

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has never had a part that fits him to such a nicety as in "The Flirting Princess," which is styled a "nonsensical farce." "The Princess" is a disguised American girl with just enough of the adventurous spirit to enjoy the flirtations of her would-be wooers. She surrounds herself with an atmosphere of mystery, and finds enjoyable recreation at the Hotel Claremont, where the authors, Adams, Hough & Howard, see fit to let everything happen.

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John Bainpolis in this week playing in Baltimore, in support of David Warfield in his new play "The Return of Peter Grimm," written expressly for him by David Belasco. Mr. Warfield has not played an engagement in Baltimore since his appearance in "The Auctioneer," eight years ago, and his playing in that city now takes on an added interest, as Baltimore will be the only city in New York, New Jersey, and outside of New York, Janet Dunbar, whom Portlanders saw with Mr. Warfield in "The Music Master," is still his leading woman.

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As well as Vancouver, Wash., where the company owns the Grand Theater. Since the success of the attraction at the Star, a large number of outside managers have wired for terms, and the booking department of the People's is now arranging dates for the playing of Dante's Inferno in every city of the state.

At the Arcade, following its extraordinary run of the "Two Orphans," which met with such unqualified success, the feature of the day will be "The Making of a Man," a big biograph drama; also "The Jealous Wife and Ezra's Dream," a double comedy, and "Carr's Regeneration," a gripping drama.

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James Forbes' Popular Comedy Will Be Seen at Baker Theater, Oct. 15.

An announcement that will be of interest theatrically is made in connection with the coming engagement of James Forbes' comedy, "The Traveling Salesman," which will be presented at the Baker Theater all next week, starting next Sunday matinee, October 15.

The second act scene represents the sample room in a hotel, and as Bob Blake is supposed to be a cloak and suit drummer, the managers of the company, in view of the fact that the women are always interested in the latest styles of gowns, have taken advantage of the opportunity to display the latest creations of the dressmaker's art for the delectation of the feminine contingent of theater-goers. A crowd displayed never fails to evoke exclamations of admiration from the women who see it. The vocabulary of a layman to describe this exquisite creation is inadequate, but is a safe assertion to make that not one woman in a thousand would fail to see all the beauty in lines and texture. This gown is a dressmaker's sample, seized by the United States Customs inspectors as it was being smuggled into this country, and it was purchased at the appraiser's sale of smuggled goods held recently in New York.

John Bainpolis in this week playing in Baltimore, in support of David Warfield in his new play "The