

AT THE PLAY



TRIXIE FRIGANZA AND THE BOYS IN THE MUSICAL COMEDY, 'THE SWEETEST GIRL IN PARIS' HELLED



SCENE FROM 'THE MUSICAL COMEDY, 'THE FLOWER OF THE RANCH' AT THE BAKER

BY LEONE CARR HARR.
The "Sweetest Girl in Paris" Trixie Friganza, the plump, to put it kindly—comedienne, who makes stock of her own generous proportions, will be at the Hellig this evening beginning a three-night stay, with of course the usual matinee.

"The Sweetest Girl in Paris" is a musical comedy, with Joseph Howard, actor, and an orchestra of six pieces opens at the Hellig Thursday evening, remaining over for Saturday evening and a matinee on that day. Miss Hoffmann's presentation is a series of interpretative dances, called the "Season of the Russian Ballet."

On the near horizon are Harry Bulger, of "Woodland" memories in Portland, who will be here this year with "The Flirting Princess" another Howard & Adams jewel with a Joseph Howard setting—or at least a rumor says it's a jewel. Time will disclose whether it is genuine or paste. On October 15, 20 and 21 Max Dill stays at the Hellig in "The Rich Mr. Hogenheimer." Later, but all within October, says, we are to witness Joseph M. Gates' "Bright Eyes," Sam Bernard in "He Came From Milwaukee," and "The Spring Maid" with Hungarian prima donna Mimi Hajo in the title role.

A novelty in music and story, "The Flower of the Ranch," begins at the Baker this afternoon. The setting is Californian, the music by Joseph Howard. This is the third mentioned production early billed for Portland that owes its musical score to Mr. Howard. Jean Harris as "Skivers" and Betty Caldwell as the "Flower" are featured in the Baker offering. This is the second visit of "The Flower of the Ranch" to Portland. "The Traveling Salesman" comes next week, to be followed by that standby, "In Old Kentucky."

Nat M. Willis, billed as the "Happy Tramp" and known, too, as "The Duke of Dubuich," will be the premier attraction at the Orpheum. Another big feature will be La Titcomb, the singer on horseback. One of the memorable numbers of last season, "The Empress," reads this bill with Ray Brodie and company in a sketch, while Pantagos has a cycling act, Sebastian Merrill



NAT M. WILLIS AT THE ORPHEUM

and his company, in their first appearance in Portland.

ASKIN SENDS COMEDY SUCCESS

"The Sweetest Girl in Paris" Will Be Feature at Hellig.

Harry Askin, managing director of the La Salle Opera-house, Chicago, will send on tour this season the musical comedy, "The Sweetest Girl in Paris,"

with Trixie Friganza, the original star, and the complete La Salle production. This will be the attraction at the Hellig Theater, Seventh and Taylor streets, for four nights, beginning this evening with a special matinee Wednesday.

Three popular authors collaborated in working out the book, lyrics and music of this comedy. Addison Burkhardt edited the book. Mr. Burkhardt also wrote "The Runaways," which ran in the New York Casino for more than a year. Collin Davis is responsible for the lyrics, and he, too, has many successful librettos to his credit. He also wrote "The Three Twins" into one of the sensational successes of the day, after it had been called a failure by press and public.

It is said that of the ten or more songs that have been distributed throughout "The Sweetest Girl in Paris," none of his previous works will compare with the "Lollypop hit in melody" that he has written for this extraordinary play of music and song.

Trixie Friganza, who was recently on tour with "The American Idea," is a musical comedy star of no little importance, and heads a cast of capable players. Miss Friganza, as a star in other comedies, has never yet had the opportunity to display her talents in this vehicle. Her comicality and mimicry, aside from her pleasing stage presence, it is predicted, will give her a steadfast place in the affections of the musical comedy public. She also has the worthy support of a comedienne, Cathryn Rowe Palmer, whose quaint stage ability is considered odd but quite comical.

The most catchy of the song hits are: "Don't Forget the Number," "The Weather Man," "I Love You," "Bombast," and "Jiddle-Jiddle-Dee-Dee."

The company that will be sent here by Manager Askin will number more than 40.

"FLOWER OF RANCH" IS DUE

Superb Musical Comedy With Western Story Opens at Baker Today.

Another Howard song show is "The Flower of the Ranch," coming to the Baker Theater, for one week starting this afternoon. It is a musical comedy in three acts, all of the scenes of which have been laid in the rugged West, with colorful and scenic settings of the California foothills. The book, lyrics and music of the play are by Joseph E. Howard, composer of "The Time, the Place and the Girl," "The Girl Question," "Miss Nobody From Oakland," "The Stubborn Cinderella," "The Golden Girl," "The Prince of Tonight," "The Goddess of Liberty," "The Sweetest Girl in Paris" and a score of others, and it is declared to be the best work that he has contributed to the stage. The story of the play is as follows:



VENETIAN FOUR IN 'BEAUTIFUL MUSIC-MAD VENICE' AT THE EMPRESS



GERTRUDE HOFFMANN AND HER IMPERIAL ROSSIAN DANCERS AT THE HELLIG

develop. "Flower" swears the designs of the Sheriff and the young ranchman remain the deed to his property, which had been stolen by the Mexican, who, in turn, was slain by the Sheriff when he tried to betray.

The musical numbers, of which there are some 20, are logically and naturally introduced, and a rousing, spirited chorus of handsome young women who not only sing, but dance with grace and vigor, add to the interest of an entertainment that was declared by New York, Boston and Philadelphia to be the most novel and diverting of any musical comedy seen there in years. The popular matinee will be given Wednesday as well as a matinee Saturday.

COMEDY AND MUSIC TO REIGN

Nat M. Willis to Be Big Show at Orpheum This Week.

Comedy features and musical notes will reign in the new bill coming to the Orpheum tomorrow afternoon. It being the special mission in the life of Nat M. Willis to amuse theater patrons of this big U. S. A., while the six Brown Brothers and their saxophones are as welcome as ice around an Eastern Summer resort. With the gorgeous La Belle Titcomb as the special added feature the offering is unquestionably one of the most elaborate that will be seen in Portland for many a day. Most of it is from the famous Orpheum Road Show.

Known throughout the breadth of America as one of the foremost character actors of the generation Mr. Willis has made but one appearance in Portland, at the Orpheum Theater some 12 years ago. He is this year being started over the Orpheum circuit as one of its big attractions. In his character of the happy and care-free roamer of the roads Mr. Willis, who was reared by his parents for a preacher, has reached the other extremity of the social scale. As a humorist Nat Willis makes the American tramp an extremely funny specimen of humanity.

FAMOUS RUSSIAN THEATRICAL STARS WILL BE SEEN AT HELLED.



Mlle. Maria Bardina, Theodore Kosloff.

Gertrude Hoffmann's "Saison des Ballets Russes" is coming to the Hellig Theater, Thursday, October 12. Two of the leading artists in the organization are Mlle. Maria Bardina and Theodore Kosloff.

Mlle. Maria Bardina was born in St. Petersburg. At the age of 16, she began her dancing career at the St. Petersburg Imperial School, and remained there eight years, graduating from that institution. Mlle. Bardina was then transferred to Moscow, where she danced at the Imperial Theater for five years. Later she made several appearances in Paris, London and Berlin. She is the recipient of handsome presents from the "Car of Russia" in recognition of her dancing at the palace in Krausov, Silesia.

COMEDIENNE ASSERTS THAT SUCCESS IS ATTAINED BY LONG AND HARD WORK.

Miss Friganza, the comedienne of "The Sweetest Girl in Paris," is something of a philosopher regarding the stage and its possibilities and requirements.

Miss Friganza, who will be seen here this week, although a very young woman, has already made a name for herself in the line of musical comedy and attributes her success to close attention to business and a careful regard for her employers' best interests.

"When you sit down and contemplate success as it is applied to a career on the stage, it seems to stand for a monotonous hum-drum existence," said Miss Friganza. "Unless the mere achievement of success is sufficient reward for doing many things you do not want to do, advancement on the stage must really seem nothing at all. This is true, because to succeed you must work hard and long."

VENETIAN FOUR IN 'BEAUTIFUL MUSIC-MAD VENICE' AT THE EMPRESS

that shrivels some entire bills into nothingness.

The Six Brown Brothers are something entirely new in the musical field. Sixpences are their pots, their daily diet, and it is fair to say that these real brothers have divided honors with topiners in every theater.

Then there will be dainty June Innes, cute and cunning, in songs of the day, and the famous Spanish dancers La Arnera and Victor, while Max Hall, Macy presents one of the funniest things on any stage in the "Maple and the Jay." It is a story of the complications arising between a country boy and a Bowers girl, neither being able to understand the English spoken by the other.

Athletic and aerial comedians are the Pedersen Brothers, said to be one of the cleverest teams that ever toured Europe or America.

Last performance by the Samoan girl, Oiva, this afternoon and evening.

CYCLISTS TOP PANTAGOS BILL

Single-Wheel Riding Is Feature of Daring Performance.

Spectacular and sensational are the feats to be performed by Sebastian Merrill and his company of cyclists when they make their first appearance in local vaudeville at Pantagos commencing with matinee tomorrow at 2:30.

Mr. Merrill has been one of the world's famous exponents of the mastery of that difficult machine, the unicycle, and the feats which he accomplishes on the single wheel are astounding.

At the conclusion of the Merrill production Mr. Merrill mounts a tandem far as the flies. A spring is released and machine and man are hurled into space, the tandem turning a complete somersault in its descent. The feat is thrilling, and one that is sure to attract widespread attention.

DANTE'S INFERNO HAS BIG RUN

Star Theater to Exhibit Great Film Indefinitely.

Owing to the mysterious power which Dante's Inferno has over the mind, despite its sometimes hideous realism, people are not content with seeing it just once. Thousands have visited the Theater again and again to see the matchless photo play, and when it was hinted that it would only be allowed to remain for half a week, such a storm of protest arose that the management for the first time violated its usual rule and has consented to continue Dante's Inferno until further notice.

The People's Amusement Company has obtained the exclusive exhibition rights of the entire State of Oregon.

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EMPERESS OFFERING IS CLASSY

Popular Vaudeville House Promises Real Comedy in Cressy Sketch.

Another 10-strike is promised in the vaudeville programme which opens Monday afternoon at the Empress. The