THE SUNDAY OREGONIAN, PORTLAND, OCTOBER 8, 1911.

Mores and Mme. Gerville-Reache in the title roles. Mr. Dippel passed through New York on his way to Chicago and expressed himself as highly satisfied with the outlook, especially in Chicago. It may be noted that among the singers en-gaged for the coming season are 16 Americans. The list includes Mary Garden, Mme. Tetransini, Jane Orborne Hannah. Magie Teyte, Agnes Berry, Marie Cavan. Mabel Riegelman, Min-nie Agener. Allos Eversman, Jenny Dufau, Rachel Frease-Green, Charlotte Guetney, Maria Roberto, Carolina White, Alloe Zeppill and Minnie Saltman-Stevena, sopranos. Among these, the new artists are Miss Teyte, a young Australian singer who has had success in London and in Paris, and Mrs. Saltaman-Stevena, who made her first stage appearance at Covent Garden something over two years ago, as Brunhildes in "Die Walkure". She also sang Brunhildes of "The Ring" at Lisbon, and also in Berlin. She has also sang Brunhildes of "The Ring" at Londor in Beyrouth this Sum-met. The contralitos for the Chicage Opera

In addition to the tenors of last season, George Hamlin, the well-known concert tenor, and Ellison Van will make their first appear-Hoose ances. Mr. Hamlin for the first time or the operatic stage. Among the favor-

The next opera house to open will be the Metropolitan, which promises a most elaborate season. There will be 22 weeks of regular subscription performances with many special perperformances with many special per-formances beginning in about the mid-dle of the season. Alfred Hertz and Tescanini will again have control of the productions and there will be a number of assistant conductors includ-ing formeron Surgan formerly with ing Giuseppe Sturani, formerly with Oscar Hammerstein in Philadelphai. ating classes, the college will draw many of these graduates.

Pavlowa Not With Mordkin.

In addition to the standard reper ory which this season will include the novelties given last year, such as Humperdinck's "Koenigskinder" and Humperdinck's Puccini's "Girl of the Golden West," Dukas' "Arians et Barbe Bleue" and the Gluck "Armide." the coming novel-ties and revivals promised are "Ver-siegelt." by Leo Blech: "Mephistofele." by Bolto. "Christoforo Colombo," by Franchetti: "The Cricket on the Hearth." by Goldmark: "Le Chemin-eau," by Lerouz: "L'Amico Fritz," by Moussorgsky: "Le Doune Curlose." by Horatic Parker: "Twilight." by Nevin, and "Don Glorann!," by Mozart. It is somewhat startling to note that the name of Pavlowa does not appear in the Russian Ballet Company which does include the name of Mord-kin, who bealde being the star dancer "Work and the law and the file mouse of Mord-kin, who bealde being the star dancer Dukas' "Ariane et Barbe Bleue" and

kin, who beside being the star dancer will act as ballet master of the troup.

COURT UPHOLDS COMPANY

Cases in Washington Interesting. OLYMPIA, Wash., Oct. 7 .- (Special.) -In two personal injury cases the

cident brought about through the carelessness of workingmen or when a

workman takes chances himself that

the company cannot eliminate. In the first instance the Pierce County Super-ior Court is sustained in dismissing the case brought by the heirs of Ed Wa-

terman against the Skykomish Tim-ber Company. He was one of the nine men who boarded a boat in the Sky-

Items. The following is a resume of the most important items of the report, the fig-ures for September, 1911, being given first and followed by those for the corresponding month of last year: Marriages, 347-319; divorces, 71-44; articles of incorporation, 50-38; declara-tions of intention to become citizens, 70-51; citizens admitted, 12-16; hunting Jackson Club Members Discuss Po-10-51; CHIZENS BUTHIEG, 12-16; HORHING licenses issued, 967-909; angling li-censes issued, 389-298; combination hunting and angling licenses issued, 60-0; insame committed, 11-20; instruments recorded, 3941-2640; non-support cases, 11-9; probate cases, 63-58; Circuit Court cases, 209-210; received for certified codes CL2, 109-45; recording recording Rulings in Two Personal Injury

mary of the business transacted through the office and substantial in-crease is shown in all but two or three

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Very Best and Latest in Modera Dentistry. No More Failing Plates. No Sneezing Plates Down.

litical Outlook.

Young and Robert E. Miller. J. I. Smith to the county for September of each year have been as follows: 1996, \$1895.656; 1907, \$2340.42; 1908, \$3451.23; 1909, \$2069.19; 1916, \$2255.50; 1911, \$4182.27. In September, 1901, just 10; years ago, there was a deficit of \$1456.22. was chairman of the meeting Mr. Chamberlain advanced the the-ory that Wilson was the most probable candidate for the Democratic nomina-

tion for President. He was a most energetic man and a most progressive man, he said, and he saw no reason why he should not be nominated and elected.

elected. Mr. McAllister said that he favored Clark for the Democratic nomination. and thought Harmon would stand no chance whatever. He said if Harmon and Taft were the opposing candidates there would be a regular slaughter with the Democrats as the viotims.

division. The present high school is the result of gradual development, having had its beginning a few years ago when the school board decided to add the ninth and tenth grades to the public school. Last year the 11th was added, and this

Lower Row (Left to Right), Mias Hattle M. Teats, Department of Latin and Greek; D. M. Metager, Bean of Facul-ity, Department of English; M. J. Ballantyne, Department of Philosophy and Education; A. A. Winters, President and Flanneial Agent; B. H. Dunkleberger, Mathematics; Miss Letitia Abrams, Department of Oratory - Upper Raw (Left to Right), Mrs. L. P. Gilmore, Librarian and Preceptress; William Caldwell, Department of Instru-mental Masie; Rev. C. P. Gates, English Bible; L. P. Gilmore, Department of Science.

building fully equipped and reg-ular courses installed, the public schools in better condition than at any time in the past, and Dallas Collegs strengthened considerably by the addition of a few more instructors, the city schools opened Wednesday, September 27. Indicatibas point to a most successful year along educational lines.

Notwithstanding the lateness of the hop-picking and prune-picking sea-sons, which kept many pupils out of sons, which kept many pupils out of school for the first week, 425 students reported for work the first day in the public schools and 115 in the high school. This was an increase of more than 10 per cent in the public schools and more than 50 per cent in the high school over the first day's attendance of last year. It is estimated that more than 680 pupils will be enrolled in the school ywar. The primary grades are and more than 60 per cent in the high school over the first day's attendance of last year. It is estimated that more than 60 pupils will be enrolled in the city schools before the close of the school year. The primary grades are already overcroweded, some having as many as 50 pupils under one teacher. Arrangements are being made to add another teacher to assist in the primary division. The present high school is the result of gradual development, having had its

ALLAS. Or. Oct. 7.—(Special.)— With the new \$60.000 high school building fully equipped and reg-courses installed, the public ols in better condition than at lege. The thoroughness of the work done in all the grades is shown par-tially by the success of the pupils in the state eighth-grade examinations. In

Funds Sought for Building.

1908, 20 out of a class of 23 passed successfully; in 1909, the entire class of 28; in 1910, the entire class of 28, and in 1911, 38 out of a class of 40.

Colleges Have Good Attendance. The teachers in the public achools are

Funds Sought for Huilding. Canvass is now being made by Pres-ident Winters to raise \$20,000 for a new administration building. The voters of the city voted against issuing bonds for this purpose at an election held in the Spring of this year, but individ-ual contributions are coming in stead-ily and nearly \$10,000 has already been provided for. As soon as this sum is raised, a campaign will be made among the Eastern churches of the Evangelical denomination to increase greatly the endowment of the college. A recent canvass made in the William-ette Valley for an endowment fund by



and All Courses Are Installed-Five Hundred Students Report in City.

DALLAS CAN FURNISH EDUCATION FROM GRADES TO COLLEGE DEGREE High School Work Is Oredited at University of Oregon and Agricultural College-Building Is Fully Equipped

mer. The contraitos for the Chicago Opera Company include Mme. Gerville-Reache, Eleanor de Cisneroz, Louise Berat, Mile. Giaconia and Marta Witt-kowska, the latter a niece of the late Mme. Modjeska.

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Metropolitan Opens Next. the operatic stage. Among the favor-ite barltones to return may be noted Maurice Renaud. Sammarco and Huberdeau, while Clarence White-hill, one of the foremost American artists, who has made a reputation throughout the European, musical centers, and Henri Scott, also an American, will be identified with the company.

American, will be identified with the company. Mr. Dippel is not worrying about his decision to abandon all Pucchai repertory and believes that he can find enough interesting works to make his patrons forget the great Italian's operas until he can see an amicable adjustment possible between himself and the house of Ricordi. 'Puccinf's publishers. It is understood that other opera houses have attempted to ensist with Mr. Dippel in a sort of boycett of the Ricordi people, but he has wisely refrained from entering negotiations of any kind or with any one. Knowing that he will be able to serve his own public better with a perfectly free hand. The next opera house to open will

ALTHOUGH GABY DESLYS CANNOT

will give two weaks in Philadelphia before opening in Chicago, with Saint-Saens' "Samson et Dellia," with Dal-mores and Mme. Gerville-Reache in the title gries

SING, SHE IS DELICIOUSLY FRENCH

Emilie Frances Bauer Soliloquizes on Reception to King Manuel's Affinity-Isabel Irving Comes West in "The Mollusc''-Musical Season Begins With Worcester Festival-English Playwright Successful.

BT EMILIE FRANCES BAUER. EW YORK, Oct. 7 .- (Special.) -- This is the season of "tryouts" and of returns of last season's successes, of which two have attracted larger audiences than any of the new offerings. These were "The Blue Bird," which closed on Saturday night, Bird," which closed on Saturday high, and "The Concert," which was not only the heat play offered last season, but the best in many seasons. The Master-linck play served to open the Century Theater, formerly the New Theater, which is now to be under the manage-ment of Liebler & Company, and it must be confessed that it looked as rich and as refined as it did under the ex-clusive aort of direction which put it. and as refined as it did under the ex-clusive sort of direction which put it out of being "The Blue Hird" is to go on the road with a new and lovely child in the role of Tyltyl, a charm-ing little English boy who delivers his language exquisitely. There is also a motable change in the role of the dog which was originally played here by the late Jacob Wendell, who died on the eve of the first performance of the play "What the Doctor Ordered," which was then pestponed until this season, and it is now running at the Aster Theater. Astor Theater.

The next play scheduled for the Cen-tury Theater is the great production of Robert Hickens, "The Garden of Allah," now in rehearsal under direction of the author. The underline reads, "Dramatired by Robert Hichens and a col-laborator," and it is generally under-stood that the nameless one is Mary and that the nameless one is Mary Anderson, who, since her marriage, has withdrawn entirely from all that is connected with the stage. The prin-cipal parts will be done by Mary Man-nering, Lewis Waller and Eben Plymp-ton. The date for the opening has not been set and will not be decided until the great spectrale is entirely ready.

It looks this season as though the success which went to Somerset Maugham, the young English play-wright, last season and the season be-fore would fall upon another young Englishman, but one who is well known in the West semerially in San Franin the West, especially in San Fran-cisco, where he wrote for several years

in the West, especially in San Fran-clisco, where he wrole for several years on one of the weekly papers. This is Hubert Henry Davies, who came from Loudon to rehearse a couple of his plays now running in America. One, heard for the first time in this country, is a comedy entitled "A Single Man." In which John Drew promises to remain indefinitely at the Empire. Mr. Drew has in this one of the best medi-ums he as an excellent company in sup-mart including Mark Boland That brew has in this one of the best medi-ums he has had for many years and he has an excellent company in support, including Mary Boland, Thaia Lawton and his own daughter, Louise

hanced by Miss Trving's personality, and that of Mr. Bellew is winning the and that of Sr. Hellew is winning the hearts of every one who has seen it. In the lines Mr. Davies shows his ap-preclation of and affection for "that wondefful, beautiful, broad West, where you can breathe, and where you are nearer to nature than anywhere else." He would have gone to the Const but for the worden death of his Coast but for the sudden death of his father, which recalled him to London. Miss Irving Great Reader.

His Irving Great Reader. The Molluse" ran continuously for several seasons in London with Sir Charles Wyndham and Mary Moore in the leads, and it is not unlikely that America will find equal amusement and entertainment in the brilliantly clever lines and situations. "What is a molluse" asked inno-rently the fair lady's husband of her brother, who comes back to England after an energetic outdoor life in the West and finds that 'his sister is in a class of her own. 'A molluse," he re-sponds, "a molluse is one who bends every effort, even superhuman efforts, to cling to everything within its path in its determination to do nothing. If half the energy were applied to any half the energy were applied to any one thing, she could accomplish any-thing. Once a mollusc always a molthing. Once a motion always a mot-luse, her mother was one before her and one molluse in a family is enough to disrupt it for good and alL" Yet this particular molluse is a very/winsome one.

some one. Miss Irving is one of the finest wom-en of the stage and the real life of the natural woman is perfectly normal and ideal, although this Summer she was deprived, entirely of the company of her husband, W. H. Thompson, who has a very successful vaudeville sketch on tour. When she must make homes for herself in the different hotels of the country, she makes her room entirely country, she makes her room entirely

her shell by the little pictures and the books with which she surrounds her-self. A wonderful line of reading does this little woman indulge in. I found her burfed in Greek sculpture, several volumes of Italian travels, some of the hest of foday's essayists and the last

word to say from whence they come

Gaby Dealys Cannot Sing.

Lawton and his own daughter, Louise Drew. Mr. Davies also put the finish-ing touches on the production of "The Moullus." with Kyrle Bellew and Isa-bel Irving in the leading roles. This company. after opening in New York, started for the West to go as far as the Pacific Coast before the new year. Jt is new playing in Chicago, where its

naive and delicate charm, greatly en- | ing little shrug, such as Anna Held used to employ, are the only require ments.

These musings are due to the first appearance in America of the widelyheralded young woman whose greatest notoriety seems to have been that she overthrew the Kingdom of Portugal by averthrew the Kingdom of Portugal by the fascination which she exerted over King Manuel. It did not take Gaby Desleys long to domonstrate that she is no singer. To be perfectly honest to many of our young women similarly engaged, it is also certain that she is not of a rare type, not of a class into which any clever young American could not aspire to climb. But she is "chic," she knows the value of "chif-fons." how to put them on, how to take them off and-what else can one say? -she is deliciously French.

-she is deliciously French.

The musical season in America may be said to open annually with the Worrester Festival, which began Sep-tember 27 and lasted for three days. The two foremost attractions were Amato, the great baritone from the Metropolitan Opera Company, and Henry K. Hadley, who conducted his symphony entitled "East, West, North and South" The success was very great notwithstanding the fact that there were fewer artists of sensational there were fewer attints of sensational reputation. Amato won his audience the instant he stepped to the stage, and it did not take long to realize that beyond being an opera singer of the first rank, his concert work is equally good. With Mme, Longari, the Italian dramatic soprano, and Fernando Tan-ara, one of the Metropolitan Opera House conductors. Amato left for San Francisco, where they will give a ser-

cess he enjoyed this Summer in Lon-don where he conducted a programme

of his own compositions. Mr. Hadley's name figures several times on the orchestral programmes for the forthcoming season in New York, and it is expected that very late he may again appear as guest con-ductor in New York.

The announcements from all the opera houses are in, and most of the artists are returning. Mary Garden will

Washington Supreme Court has held that a company is not liable for an ac-

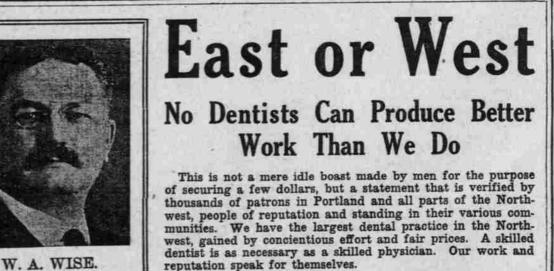
r, stiss.27-3235.90. During Mr. Fields' administration, 'hich commenced in 1996, the profits Miller, E. S. J. McAllister, Oglesby other American city.

recorded. 2941-2640; non-support cases, 11-5; probate cases, 69-55; Circuit Court cases, 509-210; received for certified copies, \$212-\$130.45; receipts recording department, \$2583.06-\$1237.45; total re-celpts, \$7738.80-\$6494.30; profit to cour-ty, \$4182.27-\$2255.90.

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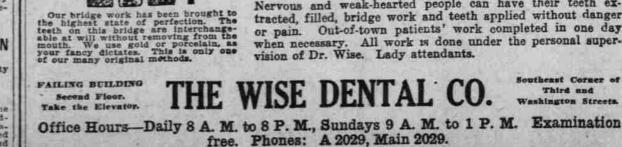
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matter how many men there might have been the accident could not have been prevented and therefore the com-pany is not liable.

OLYMPIA, Wash., Oct. 7.-(Special.) --With the filing of Dr. W. L. Bridg-ford, as a Republican candidate for the nomination for Mayor at the re-quest of the businessmen, a full Regood. With Mme, Longari, the Italian dramatic soprano, and Fernando Tanara, one of the Metropolitan Opera Prancisco, where they will give a series of concerts before the opening of the opera season. Amato will appear on the opening night. November 18, as Jack Rance in Puccini's "Girl of the Golden West." His companions will be Emmy Destinn and Caruso.
Hadley is San Francisco.
Another artist who left for San Francisco at the close of the Worcester Festival was Henry K Hadley, whow will begin the organization of the symphony orchestra. Mr. Hadley's success in Worcester was very pronounced and followed the marked success in Worcester in Lucepke.

There is some talk of putting up Democratic candidates on "stickers" and perhaps a woman for City Treas-urer by the same method on primary election day, but this talk is not re-

TIES AND DIVORCES GAIN

Marriages and Decrees in County Show Similar Increase.

DOCTOR WOULD BE MAYOR

against a snag, losing an eye. He contended not enough men were help-ing him, but the court finds that no

W. L. Bridgford Out for Executive

of Olympia.