COLUMBUS KNIGHTS AIM TO MAKE TAFT RECEPTION NOTABLE EVENT

Clubrooms to Be Blaze of Light and Streets to Shine Welcome to President Wednesday Night—Only Members of Order and Few Guests to Attend Function—Dr. A. C. Smith to Preside.

PRESIDENT TAFT has been entertained on his Western tour by Knights of Columbus, but when he enters Portland Council's clubhouse, at Park and Taylor streets Wednesday evening, he will undoubtedly feel that while Eastern and Western brethern are bound by the same fraternal ties, the Portland lodgemen exerted every energy to outdo Knights beyond the Rockies.

At a meeting of the committee yesterday steps were taken to make the occasion the most stupenduous the Council has shouldered. The clubhouse, from the tip of the roof to the basement, from East to West and from North to South will blaze forth, resplendent in as many electrical illuminations as space will permit. The aim is to light the scene of the reception and vicinity as brilliantly as possible. To that end Mayor Rushlight has been requested to increase the street lighting facilities for a block or two on each side.

Decorative Plan Elaborate.

The interior decorations will be electrical effects, flags and colors of the Nation blended, and potted plants and other natural decorative accessories. The Knights have not divulged all that will be carried out in the way of a musical programme, other than that an orchestra will be on hand, but it is hinted that President Taft is to be given an opportunity to hear some of Portland's most talented vocalists.

Souvenir invitations will admit Knights of Columbus and a few guests. Governor West, United States Senator Chamberlain, Ex-United States Senator Fulton, Mayor Rushlight, judges of the Circuit Court and a few others will attend. The list is limited as the Knights have joined with the President's protectors in limiting the crowd so there may be no unnecessary confusion.

The President is to be received following his address at the Armory. The time of his arrival has been fixed at 10 o'clock and he is to remain until 11:30 o'clock. Dr. Andrew C. Smith, grand knight of Portland Council, will be in charge, assisted by 16 members of the order on the special committee who have diligently endeavored to make the affair notable.

First Columbus Day Kept.

Incident to the President's being received is the fact that the event marks the celebration of the first Columbus Day in the history of Oregon, as a special enactment of the last Legislature provides for its observance. October 12 was fixed as the date and it is regretted by the Knights that the Nation's Chief Executive cannot prolong his stay so as to participate in the souvenir ball to be given the following evening at the Masonic Hall, when Ex-United States Senator Fulton will make an address preceding dancing. As the Knights of Columbus is an American order the members desire to have the public retain a memento of the initial celebration in honor of the discoverer of America and each woman guest at the ball will receive an ornamental brooch and each man a charm, both engraved with designs symbolic of the notable termination of the voyage of Columbus.

GERMAN SOCIETIES MEET

Governor West in Addressing Clubs Commends National Thrift.

The German-speaking societies of Portland celebrated German Day in Swiss Hall, Third and Jefferson streets, Friday night, with a programme of patriotic speeches, music, dancing and the indispensable feature of any German assembly, a big feast. The celebration is a Nation-wide affair, and commemorates the landing of the first German immigrants in Pennsylvania.

The address of welcome was delivered by Gustav Schnoerr, and Governor West delivered an address in English. The Governor showered compliments upon the German-speaking immigrants to the United States, saying they were the most desirable aliens who come to the United States, because they are thrifty, make their homes here, take up the land and develop it, and adopt this country as their own. He ended with a request to inspect the various state institutions, in order to get a better understanding of his policy of conducting them.

Rev. T. Schildknecht delivered an address in German, in which he reviewed the progress of the German-speaking people since the first immigrants from the Fatherland landed in Pennsylvania, nearly three centuries ago.

The music of the evening and for the dancing was furnished by Emil Thielhorn's orchestra, and the programme was interspersed with singing by the singing section of the Austro-Hungar-Singing Club, and the mixed chorus of ian Benefit Association, the Helvetia the Portland Social Turnverein. A patriotic feature of the evening was the audience rising and singing "America" after Governor West's speech, and ending the programme by all joining in singing "Der Wacht Am Rhein."

The floor was then cleared and the remainder of the evening was spent in dancing and feasting.

WOMEN OUTLINE WORK

PORTLAND CLUB PREPARES STRONG PROGRAMME.

Current Topics Will Be Discussed and Addresses Made by Special Speakers.

The new Year Book of the Portland Woman's Club shows a strong and interesting programme for the coming season. A new feature is a short discussion of current topics, assigned to special leader at each meeting. A number of distinguished speakers have been secured, and excellent musical features are promised.

Seven departments have been organized: Literature, Current Literature, Dramatic Art and Expression, Social Science, Current Events, and French, each having a strong chairman and an attractive outline for study. The general programme is as follows:

October 12—President's Day—Piano Solo, Miss Emma Wood; Group of French Songs, Mrs. W. H. Whitfield; Violin Solo, Miss Marie Paige; Current Topics, Mrs. W. T. Wade; President's address, Mrs. A. King Wilson; Reception to President and officers.

October 24—Federation Day—Piano Solo, Frederick W. Goodrich; Soprano Solo, Mrs. Elsie Bond Bischoff; Current Topics, Mrs. A. A. Bailey; Reports from the Roseburg Convention; Address, "The Value and Utility of Federation," Mrs. G. J. Frankel.

November 10—Oregon Day—Current Topics, Mrs. John Van Zante; Address, "Our State Institutions," Governor Oswald West; Reception to Governor West.

November 24—Literary Day—Violin Solo with Piano accompaniment, The Misses Calbreath; Current Events, Mrs. N. T. Palmer; Address, "The Subconscious Influence of Ordinary Reading," Rev. A. B. Warren, rector of St. Paul's, The Dalles.

December 8—Portland Day—Current Events, Mrs. A. Giebisch; Address, "The Commission Form of Government," Frank S. Grant, City Attorney, Portland; Discussion.

December 22 — Musicale — Current Topics, Mrs. G. T. Deeming; Trio, Opus 27, Edward Shupp. Synopsis, by Mrs. Emma B. Carroll, piano, Miss Frances Batchelor; violin, Waldemar Lind; cello, Henry Van Fragg.

January 12 — Economics — Current Events, Mrs. J. Frances Drake; "A Discussion of Single Tax," W. S. U'Ren, J. N. Teal.

January 26—The Home — Soprano Solo, Miss Zeta Hollister; Current Events, Mrs. Edward Jaeger; Address, "Interior Decorations and Household Furnishings," Mrs. Laura Baldwin Doolittle.

January 31—Scholarship Loan Fund Day—Afternoon tea.

February 9 — Educational—Current Events, Mrs. O. P. M. Jamison; Address, "Modern Education," W. T. Foster, Ph. D., president of Reed College.

February 16—Annual Banquet.

February 23—Good Government — Tenor Solo, J. Ross Fargo; Current Events, Mrs. T. H. Edwards; Discussion, "Does the Recall Contribute to Good Government?" Affirmative, R. A. Harris, State Printing Expert, Salem; negative, D. Solis Cohen; Questions.

March 8—Travelers Day—Cello Solo, Henry Van Praag; Current Topics, Mrs. Roscoe R. Giltner; "Twenty Minutes With the Froebel Pilgrims," Miss Elizabeth K. Mathews; "How to See America's Wonderland," Mrs. Cora Puffer.

March 22—Irish Day—Soprano Solo, Mrs. Katherine W. Pope; Soprano Solo, Mrs. Fred L. Olson; Harp Solo, Miss Carmel Sullivan; Current Topics, Mrs. P. L. Thompson; Address, "St. Patrick," Dr. Andrew C. Smith; an Irish lunch.

April 12—Nomination Day—Piano Solo, Miss Laura Fox; Current Events, Mrs. M. G. Nolan. Address, "The Universal Peace Movement," W. J. Kerr, Ph. D., president, State Agricultural College.

April 26—Dramatic Day—Contralto Solo, Miss Maud Dammasch; Current Events, Mrs. Charles Mathiot; Programme by Dramatic Art Department, Mrs. Lucy Edwards Bruce, leader.

May 10—Election of officers—Current Topics, Mrs. E. C. Lynch; Address, "Psychology of Human Motive," C. J. C. Bennett, Ph. D., professor of psychology, State University.

June 14—Rose Day—Vocal Duet, Mrs. Fred L. Olson, J. Ross Fargo; Violin Solo, Miss Mary McKenzie Cahill; Current Topics, Mrs. C. C. Shay; Programme in charge of Mrs. C. N. Rankin; Social Hour with Guests.

June 28—Annual Meeting—President's address; installation of new officers.

Pay Halts at Suspension.

In an opinion received yesterday by City Auditor Barbur from the City Attorney's office, policemen or other city employes suspended from the service are not entitled to draw pay from the time of their suspension until their final discharge unless the suspension fails and the employe is reinstated. The question was brought up by the application of ex-Policeman Galbraith who put in a claim against the city for salary during the period he was under suspension. The City Attorney ruled that he is not entitled to pay inasmuch as he was finally discharged.

NEWELL GIVES ONE SIDE

HERMISTON FOLK TAKE RECLAMATION SERVICE TO TASK.

What Eastern Oregon Projects Want Is Business Administration Working for General Good.

The following letter comes to The Oregonian from Hermiston, with the request that it be published without the writer's name. It may be regarded as presenting a Hermiston view of the subject treated:

"Hermiston, Or., Oct. 7.—F. H. Newell, chief director of the Reclamation Service, in his interview as published, gives but one side of the situation on the Government projects, namely: That the speculator is the great octopus that has fastened itself upon those projects, retarding their growth and development.

"The owners of land on the Umatilla project are not speculators, but men who filed on this land prior to the time the Government had made any attempt at reclamation and had spent over $11,000 in construction of canals and surveys before deciding, upon certain representations of the Government being made them, to take water from the Reclamation Service. Those men who were here before the Reclamation Service thought of putting in a reasonable price in nearly every instance. There may be some isolated cases of an exorbitant price being asked.

"When the director talks of alfalfa land being worth only $100 per acre, it is absurd. Land is worth what it will produce a revenue on, and alfalfa over one year old has paid 10 per cent on a valuation of $250 an acre this year. Other crops on small areas where properly fertilized have done much better. Conditions here are no better than in any new locality. Several years must be passed in getting the soil to produce paying crops.

"If such a revenue can be derived from this land, the question naturally will arise, 'Why is it not in cultivation?' The first reason is that only small tracts of 20 and 40 acres can be handled to advantage, and this necessitates the cutting up of those holdings of 160 acres. If those holding desert claims are willing to sell at a reasonable price land that will produce a revenue on $250 an acre, why is it not sold? This brings us to the other side of the question.

"Prior to the entrance of the Government on the project, there had been some 1400 acres homesteaded and 12,000 acres filed on as desert claims. Those desert claims generally consisted of 320 acres each, and when the entryman holding this amount of desert land decided to take water from the Government he relinquished one-half of his holding, as the reclamation act only permits holding not to exceed 160 acres to receive water from the Government. This reduced the holdings to about 6000 acres of desert land.

"When accepting water from the Government instead of through their own system, that had been partly constructed, those desert entrymen were assured that they could prove up and get patent the same as under a private system. The homesteaders were promised the same thing—that they would be allowed to prove up under the homestead law.

"This arrangement was entered into in January, 1906, and on June 27, 1906, we find an act of Congress making it impossible to give desert land entrymen patent until the whole of the water right payments are made, holding up the patents for ten years on the 6000 acres of desert land. The patents were granted to homesteaders as promised.

"By comparing what has been done with the land contained in these homesteads that patent was granted for as promised and what has been done with the desert claims that patent has been withheld on, contrary to promises, we may be able to find that more than the speculator has retarded the development of the project. We will take the homestead of F. A. Yates, consisting of 160 acres one-half mile from the depot at Hermiston, and also one-half mile from the business center. This claim was proved up on the patent issued in 1908 and today there are ten residences on the tract with families in each. There are 70 acres of orchard, 50 acres in alfalfa and the balance in grapes, vegetables, etc., with but two acres of the entire 160 that is not developed and farmed.

"Grace Furnace owned 160 acres of desert land 100 yards from the depot and 200 yards from the business part of Hermiston. A $23,000 school building was also erected on three acres of it. Final proof was made in 1908, found satisfactory, but patent withheld with the result that there is not a residence of any kind on it. There is not $100 worth of improvements on it and at Mr. Newell's valuation of $5 an acre it is worth not over $900, improvements and all, while the Yates land will readily sell for from $50,000 to $60,000.

"Mr. Newell is challenged to show any reason why Grace Furnace's desert claim should not have been as well developed, in part at least, as that of F. A. Yates, but for the mistaken policy of withholding the patents.

"In the face of facts that could be multiplied in other similar instances any reasonable man is asked whose fault it is that those 6000 acres of desert land in the Umatilla project lie undeveloped.

"Another feature that Mr. Newell forgot to mention that is retarding the development of this project is that settlers are not treated as they were promised. In the early days of this project the land holders were repeatly assured by the project engineer that water for irrigation would be brought 'to the highest practical point of each holding consisting of not less than 40 acres.' That is, that the water would be brought to each 40 acres unless the holding contained more than that, when it would be brought to that holding. Notwithstanding that affidavits have been forwarded to Washington officials acquainting them with the promises made, yet there are men today who are told 'You must put in a pipe line costing over $2000 to get water to pour 40 acres or do without it,' and this cost of $50 an acre for a pipeline is in excess of the payment of $60 an acre entered into by the settler for water.

"Is it any wonder that good homesteads have been lying here for two years without takers, with such a policy of faithlessness being pursued? Men are waiting and anxious to reclaim their land, but cannot afford to make such an outlay as asked by the Government to get the water to their land. Would any sensible man expect to find anything on this project under such conditions but sagebrush? Is it any wonder that there are vast stretches of vacant and desert land on all Government projects?

"Mr. Newell, in dealing with the west extension of the Umatilla project, says it will not be built until the people owning the land required for the reservoir site are willing to sell at a certain price, namely, $100 per acre for alfalfa land and $5 per acre for desert land. Does the gentleman know that there are men living on some of this land that they require for their reservoir who have been there 40 years and have made themselves comfortable homes in one of the best climates on God's green earth? Does he know that there is alfalfa land rented, 160 acres in a block, at $18.50 per acre? Those men do not want to sell. They are not asking the Government to buy, as they believe they have one of the best things on earth, not excepting exploiting by the Government. Now, if a price cannot be agreed upon, which has never been tried as yet, then condemn and let the price be fixed. This talk that if someone does not give their land for half what it is worth, then the Government won't do this or that is more becoming to the tactics of a school boy than a man at the head of the expenditure of millions.

"What the Government projects want is a good business administration; some one who is not afraid that a speculator will make a dollar, but a man who is big and broad enough to grasp the salient points that will make for the general good and strong enough to recommend them."

TIMBERMAN VISITS CITY

William McKnight, of Grand Rapids, Is Touring Continent.

William F. McKnight, a millionaire timber holder of Grand Rapids, Mich., was in the city yesterday in course of a tour he has been making through the United States and Canada. He is at the Portland Hotel. He will pass several days in the southern part of the state, after which he will return to Canada.

Besides large personal holdings which Mr. McKnight has in the western part of the United States and Canada, he is president of the Miami Lumber Company and of the White River Lumber Company, two large concerns with extensive holdings, and was until lately secretary of the Michigan-Pacific Lumber Company.

Just now there is an over-production in the lumber market, says Mr. McKnight. There was not enough upbuilding progress, he said, but he expected conditions to improve within the year.

Bend Gold Spike to Be Shown.

Persons who did not see the golden spike-driving ceremony at Bend last Thursday, at which James J. Hill officiated, will be able to see the original spike at the North Bank ticket office, at Fifth and Stark streets, this week. W. E. Coman, general freight and passenger agent of the North Bank and Oregon Trunk roads, has possession of the historic relic, and is having it enclosed in a glass case, bearing a suitable inscription. The Bend Commercial Club has made application for the spike to be retained at the headquarters permanently as a souvenir.

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2 MORE DAYS

MONDAY AND TUESDAY

Your Last Chance to Secure a Splendid Piano at a Little Price and on Little Payments—ACT QUICKLY

Lest you forget—first off let us remind you that in two more days this monstrous Clearance Sale will end. We are positive that it will be many a day before such another opportunity will be offered—an oportunity to buy High-Grade Pianos for a great deal less than they are worth.

This is the much-imitated Piano Clearance Sale—the sale that has shaken pianodom in Portland to the very center, because other dealers cannot compete with the low prices—reductions **heretofore unheard of.** This stock must be reduced, regardless of consequences—that's the reason all **profit-making** is lost sight of—now.

Every piano is fully warranted and subject to a year's free trial, and the world's best makes in new and used instruments are included.

We ask you to investigate—but do so now. We can't afford to make exaggerated claims—and **won't.** So we say, you be the judge.

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ARTISTS' WORK SHOWN

NEW LOAN COLLECTION EXHIBITED AT MUSEUM.

Canvases and Bronzes of Americans Are Displayed—Childe Hassam's Street Scene Is Feature.

BY LILIAN TINGLE.

A new loan collection of the works of a small group of American artists, including Childe Hassam, J. Alden Weir and A. Phemister Proctor, was opened last Wednesday by an informal reception at the Art Museum at Fifth and Taylor streets.

Of especial interest is one of Hassam's famous New York street scenes, entitled "Evening," which conveys a powerful impression of the snowy, crowded, electric-lighted street under the fading glow of a Winter sky. The same artist's versatility is shown in the group of exquisite "Tea-Roses" hanging near, and in the gorgeous color of a small "Sunset," remarkable for the extreme simplicity by which the mystery and wide expanse of ocean are wonderfully expressed.

An interesting contrast in Hassam's treatment of the nude is shown by a "Nymph Bathing," with its cool flesh tones and violet lights of evening, and the warm tints, sparkling blue sea and rosy morning clouds of its neighbor picture. "In the Lilacs" is a marked example of his characteristic technique, in which small touches of pure color are used to give the luminosity and vibration of open-air effects. This is also shown in "A Wood Interior," which is full of Spring sunshine. A collection of Hassam's drawings show interesting effects obtained with touches of color on colored paper.

Beautiful but more reserved in manner than those of Childe Hassam are the examples of J. Alden Weir's work. This reserve is most marked in two landscapes, one sunny, one full of clouds, and in a still-life showing a wonderfully painted bowl with buttercups and meadow-sweet. It is of interest to compare his "Lady With the Black Feather," in his earlier, less impressionable style, with the later style of the "Lady With Dog, in Showdom," showing marked difference of technique.

A group of delicate landscapes in pastel show Weir's distinguished sense of beauty, his "Moonrise" being particularly lovely.

A. Phemister Proctor is best known as a sculptor of animals. Three fine subjects in bronze, a "Moose," "Tarpon," and "Fawn," are included in this collection, and his "Indian on Horseback" was a recent gift to the Museum. Besides these, however, there is a considerable number of watercolors by Proctor. These are almost all studies of wild mountain scenery or of wild animals, and proceeded his later development as a sculptor. His "Lake Louise," though small, is remarkable for its complete expression of mountain grandeur.

Miss Mary Hortense Webster shows two effective bronzes, a "Girl's Head" and "Dr. Beach, of London, Ohio." The canvases entitled "The Ebb Tide," "Fishing Boats," "Heather," "Girl Reading," "A Brittany Interior," "Grandmother and Baby," are also by Miss Webster, who has recently come to Portland as a new instructor in the School of the Portland Art Association. Miss Webster had her early training in the art academy of Cincinnati, and studied later in Paris under Collin, Courtois, Injalbert, Verlet and Waldmann; in Holland under George Hitchcock; in Brittany, under Tudor Hart; and in New York, under Nancy Beyer. She comes to Portland from Oberlin, Ohio.

MERCHANTS VISIT SALEM

On Invitation of Governor State Institutions to Be Inspected.

Responding to an invitation extended to them by Governor West about two weeks ago on the occasion of an address before them at a luncheon, members of the Progressive Business Men's Club will go to Salem today, as guests of the Governor.

The various state institutions, including the penitentiary, tuberculosis sanitarium, insane asylum and the deaf and the blind schools, will be visited, the Governor conducting the party.

At the asylum lunch will be served the visitors, and at the penitentiary they will assist at the morning religious services, Rev. Albert Ehrgot officiating and preaching. It is expected that 150 business men will participate in the excursion. A special train to carry the party will leave the Oregon Electric depot on Jefferson street at 8:55 this morning.

PIONEER'S WIDOW DIES

Mrs. Annetta Eder Jacobs, 79, Passes at Home Here.

Mrs. Annetta Eder Jacobs, pioneer of 1853, and widow of Morris Jacobs, pioneer merchant of Corvallis, died at her home at 60 Ella street, Thursday morning. Mrs. Jacobs was 79 years of age, and came to America from Germany in 1853. She and her husband crossed the plains to California in 1856. In 1858 they came to Oregon, settling in Corvallis, where they continued to reside until Mr. Jacobs' death in 1904. Five years later Mrs. Jacobs moved to Portland. In 1903 Mr. and Mrs. Jacobs celebrated their golden wedding at Corvallis.

Mrs. Jacobs is survived by five children, Mrs. Charles Kohn, Mrs. Rose Felling, Misses Eda and Fara Jacobs and Isadore Jacobs.

The funeral will be held this morning at 10 o'clock from the residence, Rabbi Jonah B. Wise officiating. The pallbearers will be: Ben Selling, M. Sichel, Emanuel Sichel, Ben Neustadter, Isaac Harris and Joseph Baum.

Interment will be made in Beth Israel Cemetery.

CAMP ANIMALS WATCHED

Humane Society Engages Men to Protect Oregon Electric Teams.

At the regular meeting of the Oregon Humane Society yesterday, the report of the special officers was gone over, and the employment of special men to inspect construction camps on the Oregon Electric Railroad, south of Salem, was authorized.

It was reported to the society that a number of worn-out horses and mules are used in the camps there. The report showed 15 horses to have been taken from the streets, and required to be shod properly, and three horses were reported killed on account of injuries.

Special Officer Eaton reported watering troughs being installed in the outlying districts. A plan was also outlined to have all horses employed in the various departments of the city equipped with rubber-pad shoes. Two new organizations of the society were reported established, one at Marshfield and one at Tillamook.

Motor Truck Wrecks Auto.

While trying to run across the street ahead of a Mount Scott car, a motor truck driven by S. K. Brady struck and demolished a seven-passenger automobile, owned by P. A. Bryant and driven by J. M. Gillen, his brother-in-law, at Thirty-fifth street and Hawthorne avenue, last night. Backing off, Brady attempted to turn the truck out of the path of the automobile, and ran into it a second time. None of the persons in the automobile were hurt seriously, although a boy in the car was cut slightly by flying glass when the windshield of the machine was smashed.

Los Angeles, Oct. 7.—Sailed—Chehalis, for Grays Harbor; Centralia, for Aberdeen; Sangabriel, for Umpqua River; Wasp, for Mukilteo.

Edlefsen's Wellington coal is faultless.

HANDS WOULD CRACK OPEN AND BLEED

Blisters Formed, Skin Scaled Off, and Flesh Burned and Itched Dreadfully. Healed by Less Than One Cake of Cuticura Soap and One Box of Cuticura Ointment.

"About two months ago my hands started to crack open and bleed, the skin would scale off, and the good flesh would burn and itch dreadfully. When my hands first started to get sore, there were small blisters like water blisters which formed. They itched dreadfully, it just seemed as though I could tear the skin all off. I would scratch them and the skin would peel off, and the flesh would be all red and crack open and bleed. It worried me very much, as I had never had anything the matter with my skin. I was so afraid I would have to give up my employment.

"I consulted my doctor, and he said he didn't think it would amount to anything. But it kept getting worse. One day I saw a piece in one of the papers about a lady who had the same trouble with her hands. She had used Cuticura Soap and Ointment and was cured. I decided to try them, and my hands were all healed before I had used one cake of Cuticura Soap and one box of Cuticura Ointment. I am truly thankful for the good results from the Cuticura Soap and Ointment, for thanks to them I was cured, and did not have to lose a day from work. I have had no return of the skin trouble." (Signed) Mrs. Mary E. Breig, 2522 Brown Street, Philadelphia, Pa., Jan. 12, 1911.

Cuticura Soap and Ointment are for sale everywhere, but those who wish to try them without charge may do so by sending to Potter Drug & Chem. Corp., Dept. 6A, Boston, for a liberal sample of each, post-free, together with 32-p. book on the skin and scalp.