

AT THE PLAY



GRACE WALTON,
IN THE COMEDY,
"THE GIRL IN THE TAXI"
AT THE HEILIG

BY LEONIE CASS BARR

PORTLAND, the week just gone by, was permitted to look in upon two productions that filled their press agents with inspiration conducive to the wildest dreams of extravagance. Neither of them measured up to expectations in any great extent. Richard Christie in "Jumping Jupiter" was frankly a small disappointment, so high had our anticipations been raised by heralds of his coming.

In "Baby Mine" another instance of the uncertainty of realization became apparent.

Obviously a farce, rather than a comedy, it descended at times to sheer silliness. But it brought many, many laughs in its train, and as many hold this to be the ultimate mission of all stage stories—what boots it? Certainly laughter is infinitely to be preferred than tears.

"The Girl in the Taxi" drives up to the Heilig tonight for a stay of four evenings and a matinee on Wednesday. This is not a musical comedy, as many infer from its title, which surely sounds as if it might be a girly-whirly playmate set to music. Titles as well as press agents are deceptive. The girl in the motor cab is a farce.

After a session of sunshine the Baker lets the sunshine in this afternoon with the first number of a well-filled booking list.

"The House Next Door," a comedy by J. Hartley Manners, will be on the boards until next Saturday evening, with the usual matinees. The play deals with the racial question of Jew and Gentile and is said to be a stirring and delightful play, rich in humor and colorful in its presentation of the unreasonableness of racial or religious differences.

Underlined at the Heilig is "The Sweetest Girl in Paris," with Trixie Friganza, on October 2, 3, 10 and 11; Gertrude Hoffmann and her Russian dancers on October 12, 13 and 14. In this company are 125 dancers, with an orchestra of 50 musicians, and naturally the production will be one of the sensational numbers of the season's programme. Coming also in October is "The Flirting Princess," Max Dill in "The Rich Mr. Hogenheimer," "Bright Eyes," Sam Bernard in "It Happened



ODIVA, SENSATIONAL WATER QUEEN,
AT THE ORPHEUM

In Milwaukee and "The Spring Maid." An aqua act heads the Orpheum bill this week. Odiva, a veritable fish-lady, will give wiles and exhibitions of an amphibious nature in a large pond built for her on the stage. Pantages will headline its new bill with the Yocarry troupe of acrobats,

and the Empress is to have as its big act the Baltus Four athletes.

"THE GIRL IN THE TAXI" HERE

Play Begins Four Nights' Engagement Tonight at Heilig.

"The Girl in the Taxi," which will come to the Heilig Theater, Seventh and Taylor streets, tonight, in the first performance of a four-night engagement, with a special Wednesday matinee, has survived the trying ordeal through which a farce must pass in order to gain favor.

"The Girl in the Taxi" has the special distinction of having received the no uncertain endorsement of theatergoers in the East. The Atlantic cities were not the only ones to proclaim "The Girl in the Taxi," but also the several capitals of Europe, in which it received presentation.

Written originally in German, and by Anthony Marx, one of the most successful of German playwrights, the play was given in Berlin, where it made a phenomenal record. Paris was also visited, and under the title of "Le Fils à Papa," remained at the Palais Royal Theater for 1000 nights.

The English version was made by Stanislaus Stange, well-known for his numerous successes in the farce comedy and musical comedy line. Stange has lost none of the cleverness or atmosphere that was found in the original, and by his long association and experience in stage writing, he executed the work in an admirable fashion. The play abounds in complications and situations, resulting from the efforts of Boris Stewart, the principal character in the play, to keep an engagement with "the girl in the taxi," who in reality is the wife of a perfume manufacturer. This is Bertie's first experience, and his trials are humorous in the extreme.

Among those in the cast are such players as Pearl Stadelar, Roy Sumner, Philip Branson, Richard Bartlett, Isabel O'Madigan, Cecile Breton, Grace Walton, Jules Ferrar, Francis Galliard, Charles Pierson, James Ashby, Nettie St. Clair and Bernice McLachlin.

CRITICS FAVOR BAKER PLAY
"House Next Door" Opening Today, Has Pleased Many.

Louis de Foe, the dramatic critic of the New York World, is quoted as follows: "No theatergoer who appreciates the joy that good dramatic entertainment brings, or feels the satisfaction that good acting produces can afford to miss 'The House Next Door.' It stands in a class by itself."

William Winter, formerly of the New York Tribune, dean of dramatic critics, said: "The play is one of the most agreeable produced in many seasons, and it thoroughly deserves success."

Every critic of prominence in Journalism voiced the same opinion. Many of them were most extravagant in their praise of this delightful play. The phenomenally successful run of the show at the Gaiety Theater, where it remained for eight months, is ample evidence that the public shared and endorsed the critics' opinions. Local theatergoers will have an opportunity

of seeing the play this week as it will appear at the Baker, starting with a matinee today, for seven nights and weekdays matinees Wednesday and Saturday.

"The House Next Door" is a comedy in which pride of ancestry and religious prejudice are the keynotes and the story of Hartley Manners has written is delightful. It is that of Sir John Cotswold, broken in fortune but not in spirit, a gentleman of the old school, choleric and intolerant, and Sir Isaac Jacobson, M. P., who lives in "The House Next Door." Interwoven and playing an important part in the brilliant success won by the heir of the house of Cotswold, aided, unbeknown even to himself, by the memory of Sir Isaac. This son loves Sir Isaac's daughter, Esther. Sir John's daughter is likewise in love with Esther's brother, Adrian.

The hatred of crusty, obstinate Sir John for the Jewish race and Sir Isaac in particular, the slow breaking down of his prejudices as the high character and real nobility of his neighbor are brought home to him in a series of incidents, is told with fascinating interest and most delightful humor and satire. It is a play that is a real and lasting pleasure to see and one that is remembered with admiration and appreciation.

William V. Mong's performance of the traitor Sir John in its vein of unobscured irritability, its evenly sustained humorous effect and its flawless execution is altogether admirable. Nothing more clean or crisp and consistent has been seen in many seasons.

ODIVA APPEARS AT ORPHEUM

Graceful Woman Swimmer Will Do Aquatic Stunts.

The feature act at the Orpheum this week, beginning with the matinee tomorrow afternoon, will be Odiva, graceful woman swimmer and diver, whose superb figure and unparalleled "stunts" put her in a class by herself when aquatic vaudevillians are under consideration. The management promises that this act will score an enormous hit with Portland audiences. Odiva has youth, beauty and grace in unusual quantities.

The woman has a remarkable history. She was reared among the pearl fishers of Samoa and was rescued and brought back to civilization by missionaries, but not until after she had mastered and added to the intricacies of the aquatic art. From the natives she learned how to dive into the sea and comb the sands for pearls and corals.

Chick Sale will put on a clever imitation of a country school entertainment. He will use seven changes of costume during his act, which is placed in the class designated under the head of side-splitting. The characters will recall to those of the audience who have lived in the country the country-side entertainments in the little red schoolhouse or in the cross-roads church.

Miss Agnes Scott, sweet, dainty and petite, and Henry Kean, are billed to appear in a playlet entitled "Drifting." Each is given opportunity to introduce individual specialties. Samuel Burns and Alice Fulton are scheduled to appear in a singing and dancing act reputed to be considerably above par. Miss Fulton is given opportunity to display a large number of dazzling gowns.

The Martine Brothers, tumblers, are on the bill and it is promised that their daring and rapid work will identify spectators. Bill Barnes, original monologist, and Madame Panita, the Co-

"THE GIRL IN THE TAXI" HAS GOWN NOVEL IN COLOR AND DESIGN.



Miss Pearl Stadelar.

Pearl Stadelar, whom Al Woods has brought to America to appear in the title role of "The Girl in the Taxi," has brought with her costumes new in design and color effect. The design is a half-hobble, which permits the feet all the freedom necessary to the British stride in walking. The color effect is particularly striking, and consists of a plain purple cloth, suit piped with orange, buttons and hobbles being made of the same material.

During the run of "The Girl in the Taxi" at the Cort Theater in Chicago, there was in progress a dress-makers' and milliners' convention. The committee in charge visited the various theaters and invited actresses whose wearing apparel bore distinction to one of the sessions. Miss Stadelar and William Russell both accepted the invitation. Miss Stadelar was voted the most strikingly-gowned woman at the convention.

SCENE FROM
"THE HOUSE NEXT DOOR"
AT THE BAKER

logne flute virtuoso, who met with success when she before appeared in Portland, complete the bill.

GYMNASTS ON PANTAGES BILL

Yocarrys Said to Perform Work of Daring Nature.

The Yocarrys, billed as Europe's most daring gymnasts, will open a week's engagement at the top-lined feature of the programme at Pantages with the matinee tomorrow afternoon at 2:30 o'clock. These foreign gymnasts hurl each other through the air in a thrilling manner and their trapeze work is said to be excellent. Pyramid work is also given.

"Her Own Mother," as presented by the Robert-Lindley company, is a funny vaudeville dramalet. Ostensibly a satire on society, the play is said to have laughable situations. Special scenery is used in its production.

Those Darktown comedians, Black and Jones, singers and dancers, will be heard in recent ragtime hits, and many of the old-time Southern melodies are sung. Their eloc dancing and their buck-and-wing work is announced as a feature.

Arcelle Onri is billed as an amusing juggler. He is assisted by Miss Dolly. He works fast and his performance borders on the sensational. He is said to have Corina and company are presenting this week as the featured attraction on the programme, will be seen for the first performances this afternoon and evening.

BALTUS FOUR ARE HEADLINERS

Empress Programme Bills Athletes as Exceptional Performers.

For the new bill at the Empress which opens with the matinee Monday, Sullivan & Company are sending another list of specialties, such as the Baltus Four, the headliners. The Baltus Four are said to have proved a sensation. They are declared to be the most perfectly formed men in the world and the act they give is calculated to display their magnificent development to the best advantage.

The act is heralded as one of which every admirer of physical training and athletics will approve. For the special added attraction, the bill will present the actor, John R. Gordon, assisted by his company, in the laughable playlet, "What Would You Do?"

Herbert Hodge is a single handed funster. He appears as a village cut-up, a yokel and gives character songs, patter and dances.

While there are thousands of dancing acts in the country from the Russian dancers to the men who can barefoot shuffle their feet, Al Kravetz, Herbert Ross are said to have something new in this line. They have a novel dancing specialty which they say will please.

Eugene Schack and Irene D'Arville will be seen in European character changes, impersonations and novelty athletic stunts, an act billed as stamped with uniqueness and originality.

A musical act will be that of DeAlma and Mac. These people are banjoists and have a repertoire of classic and popular melodies. There will be pictures to close the show.

Sunday's performance will end the present programme.

PHOTO PLAY FEATURES BIG

People's Amusement Company Plans Dante's Inferno Display.

The People's Amusement Company offers the following photo-play attractions for today. At the Star Theater "Her Awakening," an intense biography. Forgotten, a pathetic story of child life, and Near-Sighted Chaffeur, refined comedy.

At the Arcade, Western Heroism, a thrilling drama showing a lot of splendid riding; the Counterfeit Roll, comedy, and a double Edison comedy. At the Oh Joy, the Black Foot Half-Breed, an Indian feature; the Strike in the Mines, an industrial drama, and Her Hero, fine comedy.

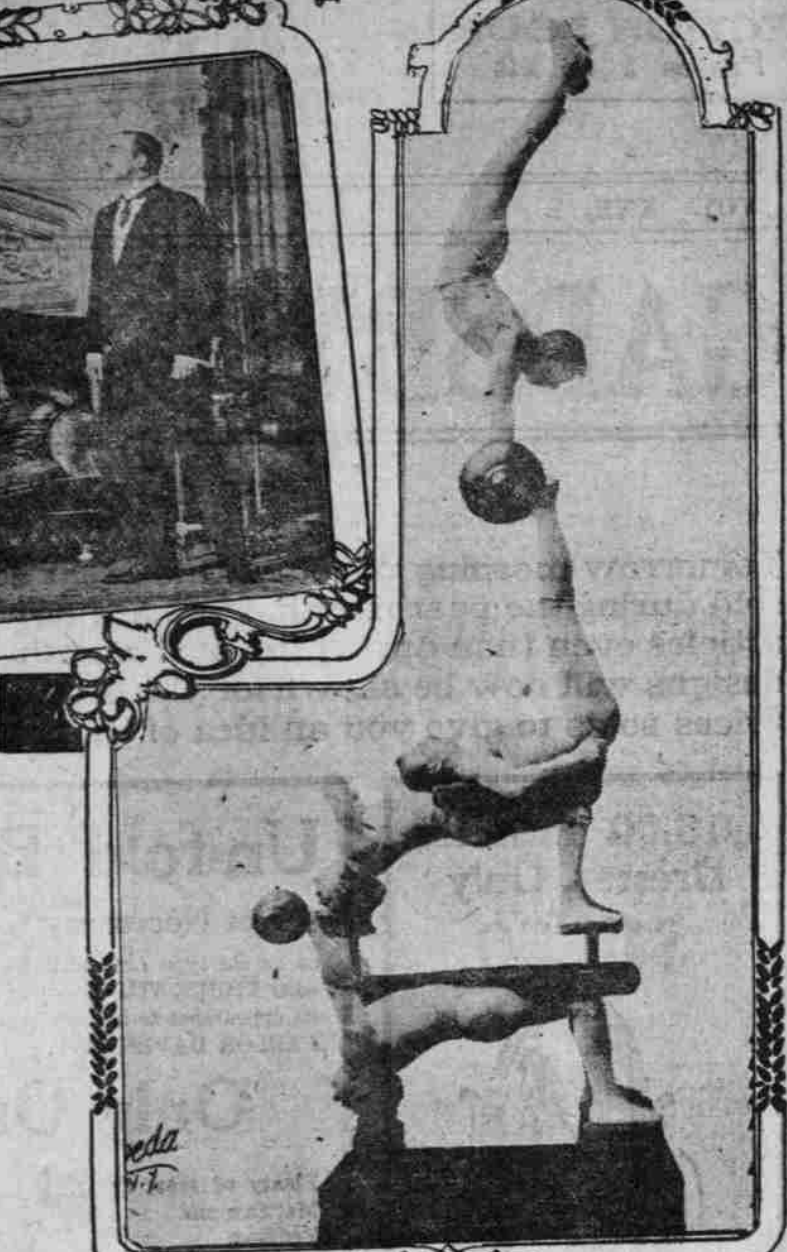
At the Tivoli, the Mission Wail will be the main picture, and at the Crystal excellent pictures will be shown together with a singing feature of Jean Wilson.

The People's Amusement Company announces the extraordinary attraction opening next Wednesday of Dante's Inferno, a photo-play in five reels, dealing with every phase of this great and immortal work, and now being shown at the principal theaters throughout the United States. The Star, however, desires to make it plain that if the people of Portland want to see this attraction extraordinary it will be necessary for many to secure their seats for the afternoon performance, as owing to the length, which is five times that of the ordinary reel, it will be impossible at night to seat as many people as will doubtless desire to see this great production.

TRIXIE FRIGANZA HERE SOON

"The Sweetest Girl in Paris" Offers Many Catchy Songs.

A company of exceptional merit surrounds Trixie Friganza in the most popular of all La Salle Opera-house productions, "The Sweetest Girl in Paris," which comes to the Heilig Theater for four nights, beginning next Sunday, October 8, with a special matinee Wednesday. In fact, the



THE FOUR BALTUS,
SENSATIONAL GYMNASTS,
AT THE EMPRESS

principals are all playing the original roles which they created at the launching of the piece a year ago last August and which held the boards in the Windy City for more than 300 performances.

The book is from the pen of Addison Burkhardt, whose most noteworthy work heretofore was "The Runaways," which played throughout the country five consecutive seasons, although Mr. Burkhardt has nearly a dozen musical comedy hits to his credit. The lyrics are from the pen of Collin Davis, who turned "The Three Twins" from a first-night failure into a distinctive success, while the music was composed by the ever-popular Joe Howard, who has written more music that the public loves and whistles than any man in America, and who in the present instance has surpassed his own most widely-known previous success, "The Time, the Place and the Girl." The dramatic parts of the play were produced by Frank Keenan, while the musical numbers were put on by Gus Schlick, who has more than equalled his work on "The Yama Yama" dance and other numbers in "The Three Twins."

In addition to all this, Harry Askin is sending on four for the first time the celebrated La Salle Chorus, an aggregation of 48 stunning chorus girls, who have never before consented to play outside of Chicago.

"The Sweetest Girl in Paris" is replete with song hits that are evolved naturally out of the humorous com-

lications and scenes of the play. Among the most popular of these are "Don't Forget the Number"—which, by the way, is one of the most popular songs Miss Friganza has ever had—"That's the Way That Imitations Look to Me," "Gee, Ain't It a Shame to Be Fat," "I Love All the Girls From A to Z," "There's Nothing Too Good for You," "I Want a Man," "Weather Man," "Mary's Lamb," "Boys, Boys, Boys" and "The Osculation Bombshell."

RUSSIAN ARTISTS TO COME

America Accepts Hoffman Interpretation of Mimodramas.

Gertrude Hoffman has supplied America with a stage sensation in the bringing to this country of the Russian Imperial artists, now appearing in "La Salga des Ballets Russes," which comes to the Heilig Theater for three nights, commencing Thursday, October 12, with a Saturday matinee. America has taken to its heart the dancers and mimes from the kingdom of the Czar, has rejoined in accepting a new religion in art and has hailed Miss Hoffman as the high priestess of a new cult.

Associated with this enterprising young woman are Managing Directors Morris Gest and F. Ray Comstock, to whom honor is due for being the first to introduce to a nation speaking the

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FAMOUS PRIMA DONNA WILL APPEAR AT HEILIG THEATER OCTOBER 18.



MADAME EMMER EAMES.

Here are the essentials for success as an opera singer according to Madame Emma Eames, the famous and beautiful prima donna, who will make her appearance in this city in joint recital with Emilio de Gogorza, Wednesday evening, October 18.

"First, a voice, and after that taste and originality, and last, but by no means least, intelligence and education," says the artist. "Aside from the perfect singing of the music one must be able to comprehend for oneself, and to make others comprehend the real meaning, both of the music and of the character. All opera is poetry, and one must have poetic appreciation else failure comes."

There is style, too, to be considered. Style is individuality, within certain unspoken laws of good taste, and as for taste, it is absolutely necessary to the great artist. It is something one is born with and cannot be acquired. These are the essentials, but even before them is the will and the ambition to succeed.

Paris is filled with broken-hearted women who have been flattered and advised by flatterers until Paris was their only goal. They had nothing to offer in return for what they asked, so they got nothing. It is the law of the world. There must be a 'quid pro quo.' This is true in music as in commerce. As true in art as in digging ditches."

The programme to be given by Eames and Gogorza, it is announced, will be one of the finest ever given by two great artists, and the concert on October 18 at the Heilig Theater will be the first of the Lois Steers-Wynn Coman subscription series.



MISS LOUISE BURTON, CLEVER YOUNG WOMAN WHO CLOSERS ENGAGEMENT AT THE ORPHEUM TONIGHT.