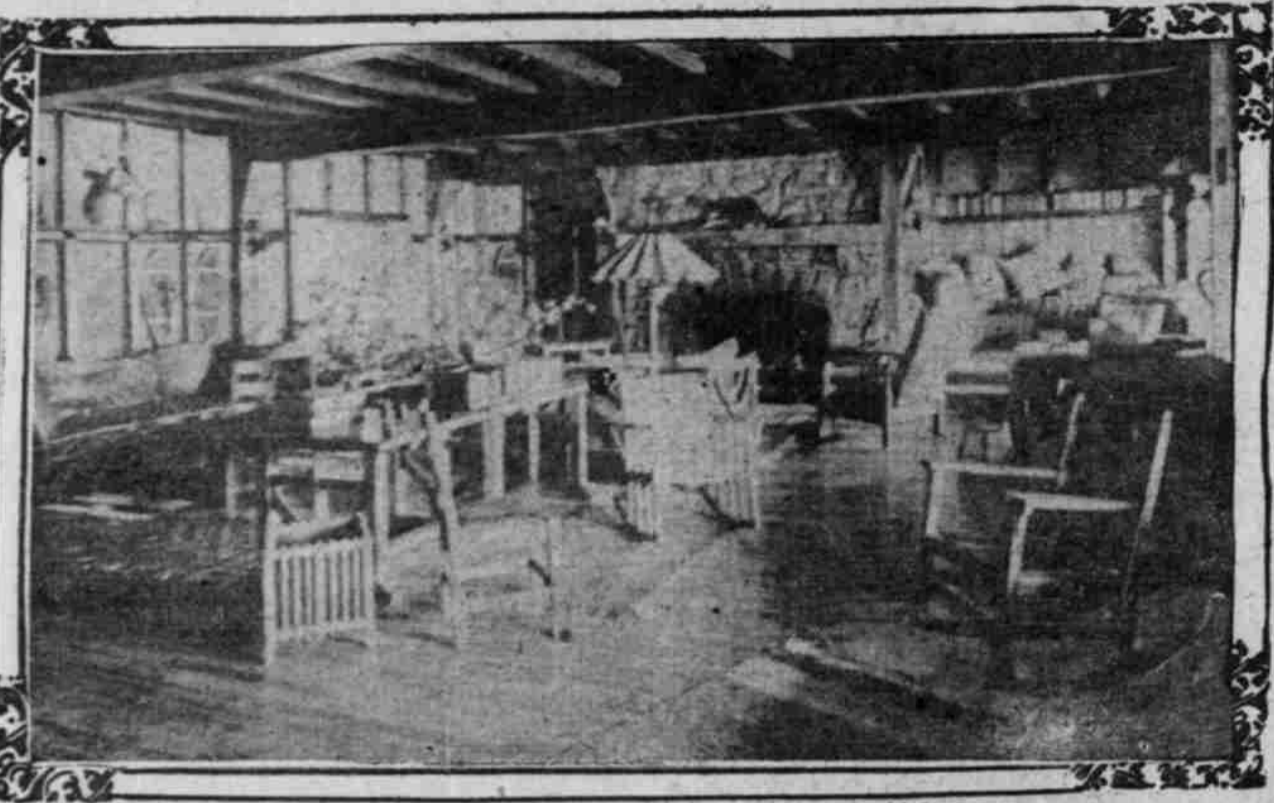
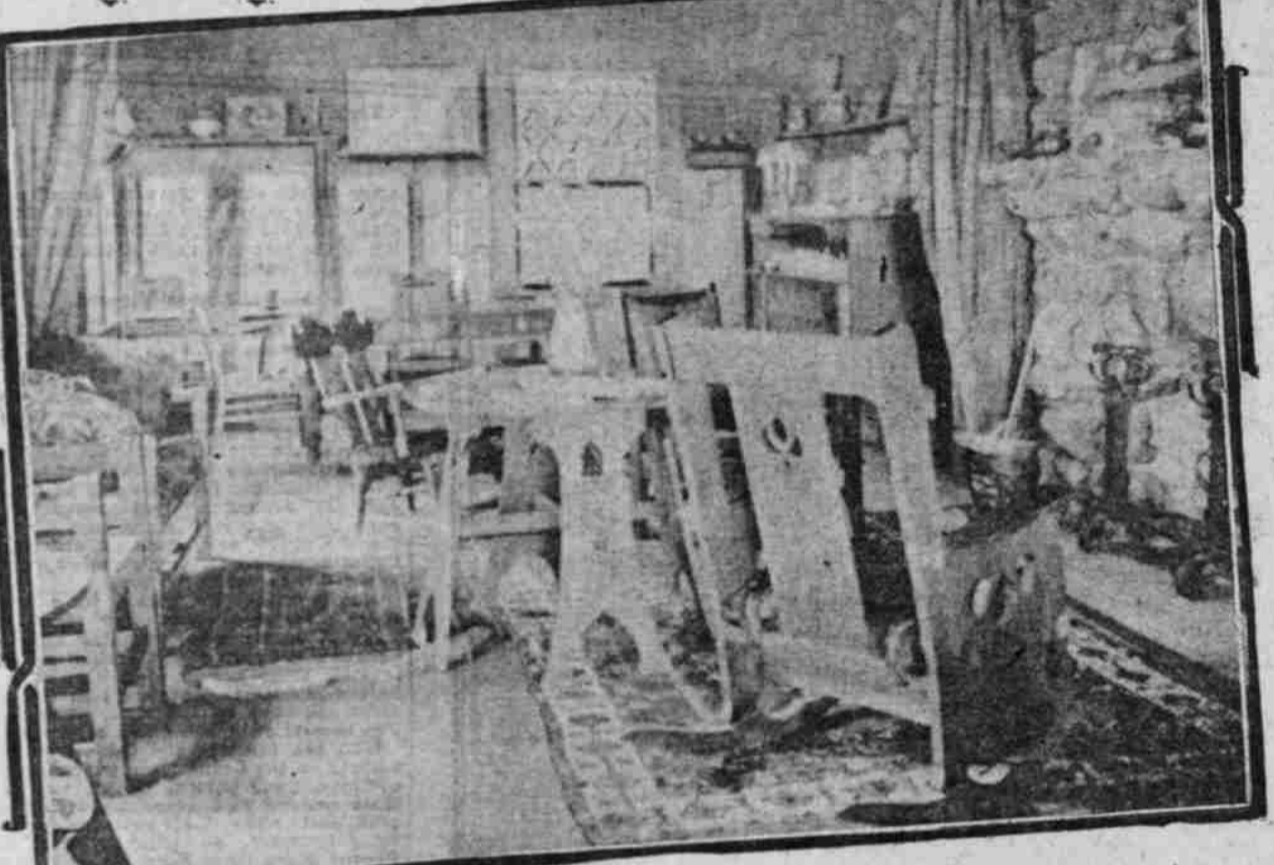


# PROPER FURNISHINGS IN COUNTRY HOMES ADD TO ATTRACTIVENESS

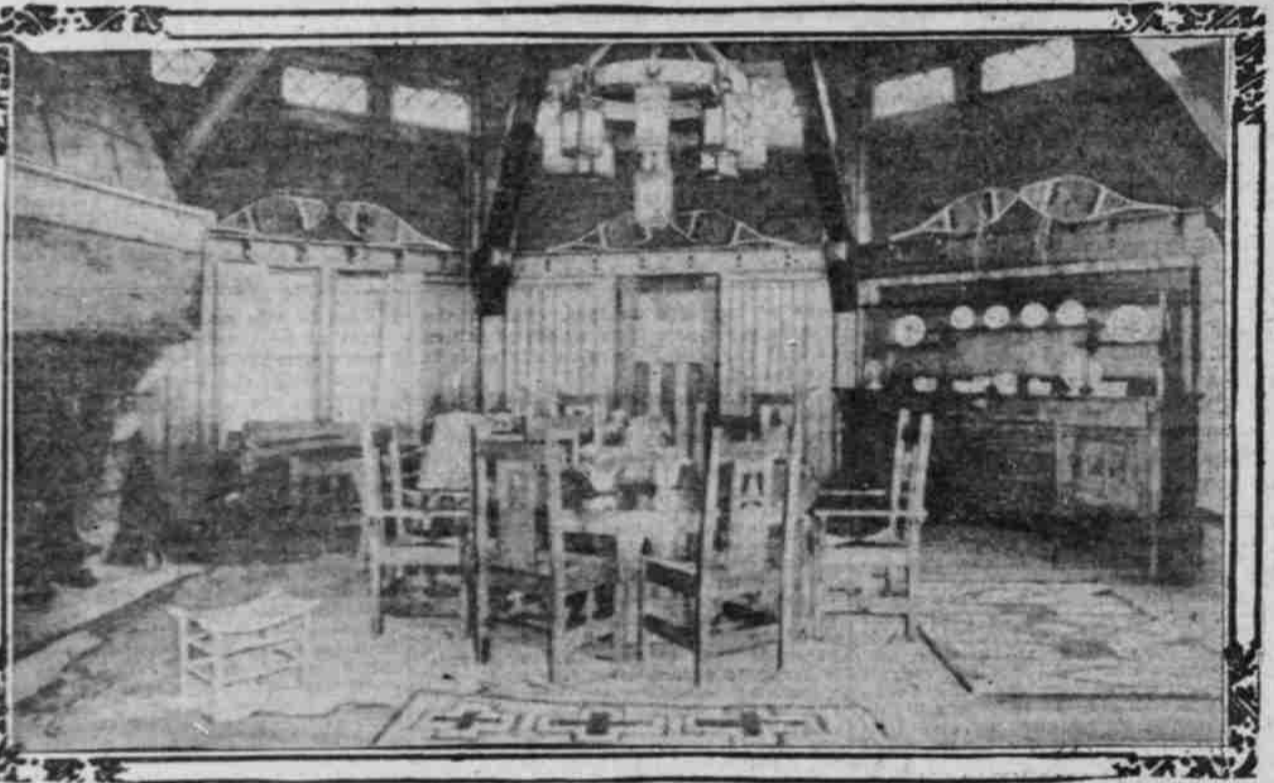
Effective Decorations Are Important Factor to Creating Charming Atmosphere in Houses—'Made-Over' Farms as Suburban Places Are Winning Popularity With City Buyers.



VIEW OF THE LIVING ROOM, SHOWING THE FIREPLACE IN THE LODGE



ANOTHER ATTRACTIVE LIVING ROOM



THE DINING ROOM IN THE MOUNTAIN LODGE

BY LAURA BALDWIN DOOLITTLE  
THIS last week I went out of town to see a house and suggest some changes. It was a country home, on a big pear ranch—a big, rambling, interesting house with long verandas, vine-covered, cool and pleasant. It was an exceedingly interesting place, filled with much old furniture, handed down from ancestors, and prized for that reason. There was a big gray stone fireplace in the living-room, with massive wrought-iron windows. A bellows, tongs and shovel were all there at the side of the grate. The mantel was plain and heavy, just suited to the room, and on it were several candelabra of crystal and gilt—old heirlooms. The walls and ceiling were all of wood—colled, they call it—and this was stained a light mahogany color.

### Old Furniture Used.

There was a spinning wheel in the corner and brass candlesticks on the piano. The furniture was all good old black walnut in very good lines. The ceiling was high and the windows high and narrow. A big archway led into a library from the living-room and a single door into the dining-room. The kind of rugs and hangings for the rooms were the problems confronting the hostess, and was the occasion of my being called there. First color and then spacing attracted my attention. How to broaden the effect of the windows and lower the ceilings. I suggested flowered printed linen for the hangings. There was an old English feeling about all the rooms and so nothing appealed to me so much as one of those English printed linens in dark reds—dark blues and greens. The lace curtains at the windows were to be taken down and these linen hangings put up instead. By running them on brass rings the same poles could be used and when the curtains hung at the side of the windows it would broaden the effect and prove very attractive against the woodwork of the walls. The ivory background also would

give a lighter effect to the room. The archway was to have hangings of the same. The blue in these hangings just matched the blue in a couch cover that had been woven and handed down by some ancestor in the family. It was a rare and beautiful thing of wool in dull old blue and red. For cushions on this couch I suggested big plain blue ones to set up against the wall which is mahogany red. The carpet rug was of good quality but indifferent colors and I suggested having it dyed a beautiful crimson. The big gray fireplace needed this bit of warmth in front of it and the furniture was upholstered in a very good tapestry in blue greens. Acetylene gas was used and the lamp shade was a very good one of copper and green art glass. The library would have the same hangings and in there we shall put a Khiva rug in old blues and reds, making a very harmonious color scheme and a most attractive country home. Later I may have some pictures of this home to show for it's certainly a very lovable and artistic

## WIDE JABOT DOMINATES WOMEN'S FALL WEAR

Handsome Collars of Venice and Macrame Reach Waistline—Champagne-Colored Gloves Smarter Than Pure White.

NEW YORK, Aug. 19.—(Special.)—It is the woman who watches the counter where little things are displayed who is ready for a new season with irreproachable smartness of attire. The tailored suit bought in the Spring, and the good looking hat, put away during the outing months to be ready for the first September weeks, may be all very well in themselves; but it will be the fresh veil adjusted in the new way, the epicurean gloves in just the correct shade, and above all, the last thought in Paris neck-

piece showing forth the individuality of its owners.  
Another country home that is most attractive to me is a lodge in the mountains, the Summer home of Eastern people who have planned it so they can open it at any time in the Winter and be comfortable. The walls are all covered with burlap and the woodwork rough hewn and stained brown. In the dining room is an artistic frieze of snowshoes. The fireplace is massive and all the furniture specially designed for the home. India rugs are in the dining room and hand-woven ones in the living room.  
Another is an all-year-round country home, the house made over from one of those old squares, plain impossible farm houses that look so tragically stained as one passes by them.  
The rad for doing over old farm houses is a very fascinating one and the results seem so great. The hand-made furniture in this living room is very individual and the leaded windows also very attractive.

wear, that will bring suit and hat up to the minute of distinction.  
One is impressed with the size of the jabots and collars ready—in the neckwear departments—for first Autumn days. Luckily only one jabot is worn at a time, for two of them, turned back as they are and pinned against shoulder or sleeve-top, would look rather like a pair of wings growing by mistake in front. The modest jabot made out of a half yard of fine batiste and two yards of Irish lace, which was considered the proper thing a season ago, looks positively like an old lady's neckpiece now, so diminutive is it in com-

parison with the spreading jabots of the moment.  
These new jabots are lavishly trimmed with handsome lace, set on pleated frills, the lower end of the jabot tapering to a point, while the upper end reaches to the top of the sleeve and is pinned in place with a special pin which comes for the purpose. Some of these pins are half an inch wide and four inches long. They come in plain silver and gilt, and in very handsome styles with flagree patterns and sunken jewels. One may match one's jabot pin with earrings and finger rings bid fair to be as fashionable this Fall as ever.  
The conservative woman sticks to the single row of or bit of worsted close against the lobe of the ear, but there are occasions when the frock is cut out at the top and the ears are well covered by the hair, and the frills, being of a certain amount of chic and distinction to a woman who might otherwise be insignificant. Some women, also, wear the long swinging ear-rings when hatted and veiled for the street and look immensely chic; but the average woman, and especially the short and plump woman, is apt to look common and fast thus decorated.

Most of the new blouses for wear with Autumn tailored suits of worsted cloth have high, boned collars set into little yokes at the neck. Dutch necks will undoubtedly be worn in the house—and on matinee and restaurant blouses, being worn over the throat in the street, but for the first Autumn wear the neat, high collar is the thing. Many of the new stocks are made of the thinnest shadow lace or net, a piping of silk around the top acting as a "stay" and also adding smartness and trimness to the stock.

### Back Collar Pins Passing.

On the best blouses these tall stocks are fastened at the back with tiny loops and buttons; gold collars set into little yokes at the neck. Dutch necks will undoubtedly be worn in the house—and on matinee and restaurant blouses, being worn over the throat in the street, but for the first Autumn wear the neat, high collar is the thing. Many of the new stocks are made of the thinnest shadow lace or net, a piping of silk around the top acting as a "stay" and also adding smartness and trimness to the stock.

The neckwear departments are full of lace yoke collars and guimpes, but the smartest sort of yoke and collar, made of fine net or shadow lace, must be made at home. These yokes come in high-class ready-made blouses, and dressmakers set them in handsome frocks, but it seems impossible to buy such a yoke and stock ready-made.

Undersleeves of net or shadow lace are a new Paris feature. These undersleeves may be worn beneath the long kimono sleeves of the blouse, giving it a more finished effect. They are gathered into a narrow band and finished with a frill. In Paris undersleeves of gathered net, stiffened with a hoop of whalebone, are being sold, a decided suggestion that early Victorian modes are on the way.

For indoor wear there are adorable collars in the sailor and shawl styles, and one of these handsome collars will transform the most demure little frock into a costume of distinction. There are wonderful collars of real and imitation velvet and of the new macrame lace which is so bold and effective, and so delicate withal. There are also collars of sheer linen and mull, beautifully embroidered with dots and scallops, and in the cheaper grades these are machine-embroidered collars trimmed with imitation cluny which are really very good-looking. Some of these collars come with cuffs to match—broad, turned-back cuffs which may have little black velvet bows set at the edge to hold the two ends of the cuff in place on the sleeve.

### Simplicity Seen Adorned.

A young girl luncheon at Matilda's the other day wore a trotteur frock of navy blue permo mixture—a silky weave of mohair and wool—and the absolute simplicity of the straight little frock was made smart by the rich collar and cuffs of cream batiste trimmed with cream veils.  
Everything else is immensely fashionable and the tan, cream, pale buff and champagne tones come under this head. Raff gloves are much worn, and the creamy champagne gloves are fancied for morning wear with tailored suits. The woman who dresses well does not wear out her Summer silk gloves in September. The minute humid, perspiration days are over she tucks away all her silk gloves until next year, and puts on her fresh, smart kid gloves with her fresh Autumn trappings.  
The white Shetland mesh veils continue to be fashionable, but with a return to suits and small hats many women are taking up the smaller face veils, which always look trim and neat when September breezes begin to blow. Shadow mesh and octagon mesh veils continue popular, but small chevron dots are making an appearance on the smartest face veils.  
The handbag continues to be a reticule—if one may be allowed the Irish name. New Fall reticules are more luxurious and magnificent than ever, with gold and silver embroideries on rich silks in East Indian effects. Even silver mesh purses now have long cord or chain handles to be worn over the shoulder.

frames can be found in pleasing designs, or, better still, one of the basket woven lamp shades, with an under shirting in just the shade of silk that you know your friend would like.  
One of the new little bonbon tongs that are shown for less than a dollar, rather "close" man, who has many a clever with water colors you could make her a dozen dinner cards or bridge scores that will delight her heart as the season of entertaining opens this Autumn. To prepare for an ounce of all-managing tissue paper you could send her a set of dainty bonbon or almond cases for her next luncheon. These can be made over paper ice cream cases such as you can buy at any caterer's for about 10 cents a dozen, and with colored crepe paper deftly shirred into places, tied with baby ribbon and decorated with bunches of tiny paper flowers you have a very dainty table decoration.  
If you hemstitch there is nothing in the way of a small remembrance so acceptable as a handsome glove handkerchief of the sheerest possible linen, edged with the narrowest Armenian lace edge you can buy. You have no idea until you try how short a time it takes to make one of these little handkerchiefs. If you don't hemstitch you can make dainty glove handkerchiefs of sheer linen edged with buttonhole border in white or some dull shade of blue or lavender.  
This border, can be made over paper ice cream cases such as you can buy at any caterer's for about 10 cents a dozen, and with colored crepe paper deftly shirred into places, tied with baby ribbon and decorated with bunches of tiny paper flowers you have a very dainty table decoration.

## The Timely Gift

HERE are a dozen little gifts, the sort that is suitable to give at this time of the year, little gifts to wind up the Summer with in the right way. As a usual thing the friend who lives in the country would make rather have you send back to her some little thing from the shops than something you had made, and for the same reason the friend who lives where she can get to the shops whenever she fancies would like something you have made.  
The country householder, especially the young married woman or the girl who has a country home, would usually appreciate some dainty piece of table linen. Why not get a dozen or so yards of blue and white stenciled Japanese toweling, costing not over 15 cents a yard at the most?  
Ten to one your country friend has never happened to possess any of this sort of table linen and would value it more highly than the finest damask just because it looks so artistic and suggests the daintily equipped city dining-room. You might even buy a couple of sets of the toweling in runners of a length to suit your friend's dining-room table and hemstitch them for her, but the gift would be acceptable if you left this easy task for her to do. For the crosswise runners you would want about two yards, the length of two towels, and the lengthwise runners would, of course, depend on the usual length of the table. For a square or round table for four places four yards of toweling would be enough for a set.  
If you cannot get these Japanese runners you might make some very fetching stenciled table runners for your country friend would be sure to appreciate, or if you haven't the time and your friend is deft with her fingers you might send the linen and the stencil oil, tint, the pattern, stencil mixture and brush and let her make them for herself. For this you would want a rather coarse linen about 18 inches wide in pure white or linen color. For the white a dull blue stencil mixture would go well, and for the linen color a dull brown mixture would be best.  
Another gift that would find a welcome place in the country house would be one of the artistic lamp shades you can find at the Japanese shops. The paper shades with black japanned

## NEW JABOTS MUST BE PINNED IN PLACE TO KEEP FAIR WOMEN NEAT

Latest of Huge Side Patterns, Imported From Paris, Is Made of Plaited Lace, Attached to Embroidered Net Stock, and Whole Accessory Dresses Up Simple Satin Blouse Most Effectively.



NEW HUGE SIDE JABOT.

NEW YORK, Aug. 19.—(Special.)—One cannot wear too large a jabot now, provided the largeness is all on one side. The new jabots reach clear over to the top of the sleeve, at the left side, and must be pinned in place to keep them from

tumbling down untidily. Sometimes a tiny hook is sewed to the under side of the jabot and a corresponding loop to the shoulder of the bodice beneath. The jabot pictured is a most handsome one, imported from Paris. One side is made of plaited lace, and on

the other side of the strip of net insertion, which forms the center, is a narrow pleating of hand-scalloped net. The jabot is attached to an embroidered net stock, and the whole accessory dresses up a simple satin blouse most effectively.

## FRECKLES

Don't Hide Them With a Veil; Remove Them With the New Drug

An eminent skin specialist recently discovered a new drug, othine—double strength, which is so uniformly successful in removing freckles and giving a clear, beautiful complexion, that is sold by Woodard, Clarke & Co., under an absolute guarantee to refund the money if it fails.

Don't hide your freckles under a veil; get an ounce of othine and remove them. Even the first night's use will show a wonderful improvement, some of the lighter freckles vanishing entirely. It is absolutely harmless, and cannot injure the most tender skin.

Be sure to ask Woodard, Clarke & Co., for the double-strength othine; it is this that is sold on the money-back guarantee.

## Health and Beauty Advice

BY MRS. MAE MARTYN.

Getrude: To beautify the complexion and preserve its youthfulness, try an almond cream-jelly. This is splendid for the removal of blackheads and pore impurities, as well as clearing the skin of tan, freckles, blotches and fine lines. To prepare, get an ounce of almond from the druggist and stir it into a half-pint cold water, then add two teaspoonfuls glycerine. Let stand several hours. Using this cream-jelly quickly clears the skin and gives it a velvety smoothness and charming tint without the least possible danger of growing hair.  
H. U.: An unhealthy scalp causes profuse dandruff and dull, stringy, straggly hair. I would advise a quinine tonic, which is inexpensive and easy to prepare. Get an ounce of quinine from your druggist and dissolve in a half-pint alcohol, then add a half-pint water. Massage the scalp frequently with this stops itching, removes dandruff or excess oil, and puts the scalp in a healthy condition. Its continued use makes the hair soft and glossy, restores the original color, and promotes a fine growth.

Mrs. A.: I don't think the condition of your eyes calls for glasses, and am smart of which you speak can be quickly stopped if you use an eye-tonic. Before it is too late, get an ounce of karene at the drug store and dissolve in a half-pint alcohol. To this add one-half cupful sugar and hot water to make a quart. Then take one tablespoonful before meals. This tonic soon rids the blood of impurities, then health and strength quickly return. Nothing equals a karene tonic as an energizer and system-builder.  
Miss M.: It is not necessary to visit a sanitarium in order to reduce your weight. Dissolve four ounces parotta in a pint and a half hot water. Strain into a glass and take a tablespoonful before meals. This is quite harmless; and while it dissolves fatty tissues, does not leave the skin wrinkled or flabby; nor does it call for dieting.  
Read Mrs. Martyn's Book, "Beauty,"

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4-DAY HAIR COLOR  
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