THE SUNDAY OREGONIAN, PORTLAND, AUGUST 20, 1911.



LGA STEEB, a well-known musician, who in private life is Mrs. Charles Keefer, and her husband, who is a prominent musical critic, have men Portland as their home, and intend to work toward the establishment of a school of music.

Miss Steeb's extraordinary talents as musician were discovered two years and a half ago by an emiment vocal of London, William Shakespeare, who, with his wife, was visiting in California, and while there made the quaintance of Miss Steeb. When they returned home they took Miss Steeh with them. She was introduced into exclusive artistic circles in London, and everywhere met with a most cordial reeverywhere met with a self to all by her demeanor and her phenomenal plano-playing. If was decided that she should give a concert in Barlin. For that pur-pose she traveled to Germany, carrying with her letters of introduction to some of the distinguished formulas of Barlin of the distinguished families of Berlin, and the good wishes of her newly-found friends in the English metropolis.

Berlin Concert Success.

She arrived in Berlin in November of 1909 and arrangements were at once made for a concert for December 10. Through her introductions she was brought to the office of Charles Keefer, an American musician and critic, who was. was then European manager, for the journal Musical America, of New York, and teacher at the Stern Conservatory in Berlin. Recognizing her ability, he wrote a story for the press, and within 10 days his "find" was the sensation of From Berlin Miss Steeb journeyed to

Cologne, where at a concert she played before the greatest of all musical crit-Ics, Dr. Otto Neltzel, who praised her work. These performances were fol-lowed by others throughout Germany.

major, and the Tschalkowsky B flat minor concertos. The Berlin critics ex-pressed astonishment at this undertak-ing and from all sides came words of By offering the dog a cake and asking pressed.

Accomplishments Are Many.

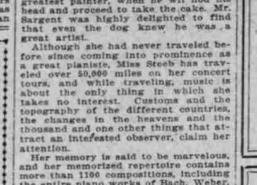
It is not only as a planist that Miss Steeb is known among her friends. The press at Los Angeles has for years been telling of her accomplishments as a photographer, as a linguist, as an

through which Miss Steeb was destined to become known in that city. She taught the dog the following trick: By offering the dog a cake and asking him if Whistler was a great painter, the questioner will get a savage growl and a shake of the head for an answer. So it is with all other painters until the dog is asked if Sargent is the greatest painter, when he wil nod his head and proceed to take the cake. Mr. Sargent was highly delighted to find that even the dog knew he was a great artist. Although she had never traveled be-

attention.

the entire plano works of Bach, Weber, Schumann, Chopin and Brahms and the principal compositions of all of the great composers from the 17th cen-tury to the present time. It is said to be as large as the combined repertoires of any other three living artists.

married to Charles Keefer, who about year ago resigned his Berlin position Mr. Keefer first came into



Husband Is Music Critic. In June of this year Miss Steeb was

a year ago resigned his berth point to become her manager. Owing to a desire to live on the Pacific Coast, they chose Portland for their home. The establishment of a school of music that will be a valuable addition to the educational institutions of the state and to the West, is their ambition.

work. These performances were fol-lowed by others throughout Germany. Returning to America Miss Steeb toured California and Mexico. playing seven times to packed houses in Los Angeles. Again last Winter Miss Steeb turned towards Berlin, going there to play nine concertos at three concerts within two weeks, with the Philhar-monic orchestra of that city. Her pro-grammes consisted of the Schumann A minor; Chopin F minor, Lisst E flat major; Grieg A minor, Besthoven for conducting; Brahms D minor; Mozart D



that he has never worked so com pletely on inspiration.

"Mona" Will Be Presented.

While the announcements are not yet complete for the coming season. Mr. Gatti-Casazza has given out the fol-lowing statement concerning the nov-elites, among which will, of course, be "Mona," the prize opera by Horatio W. Parker and Brian Hooker, which will be given in English.



"DER ROSENKAVALIER" DROPPED BY F. C. WHITNEY, AFTER \$50,000 LOSS

Olga Steeb, Who Will Make Port-

land Her Home.

Magnitude of Work and Press of Other Operas to Be Produced Soon Cause of Action-Paris Grand Opera Faces Large Deficit This Season, Despite Government Aid.

THE latest Richard Strains opera, "Der Rosenkavaller." whether light or heavy was evidently too heavy a load for F. C. Whitney to carry, and like a sensible business man he has abandoned the work at a loss of about 550,000. Mr. Whitney was much impressed with the blas of the limit of the self. In the self the artists who sing in New Selves.

to translate it. The work requires an orchestra of 100 pieces, a very large stage and a very large company, and after a suc-cess, which at best could only be re-garded as a moderate one in Europe there seemed to be little chance for "Der Rosenkavaller" in this country. Messager Works on Opera. From Paris comes the news that Andre Messager, musical conductor of the Grand Opera, is engaged in writ-ing an opera upon "Sister Beatrice," Masterlinck's play, which has have the company of the manager. The work requires an orchestra of Leopold Ausr. In addition to the regu-lar series of concerts in New York, the Pail Minn, and possibly further. M. Witmark & Sons, publishers of Victor Herbert's light operas, have gone in more heavily this meason. According to information from Germany, Jay Witmark has secured for America and England the latest German success Themidore," which had its first per-formance under the direction of Max Reinhardt, the famous Berlin manager. Themidore" is a comice opera composed ing factors to the music. The ation of any light opera in the creation of any light opera in the case of an established composer is due to an order from some manager or star, and it is accompanied by a cash de-posit. Between the composer and the librattist customs differ, but they usu-ally work together long enough to have the same conception of the spirit. "I do not consider that a light opera is beneath the dignity of a composer who has higher aspirations, nor do I who has higher aspirations, nor do I agree to the idea brought forward by some people that it is on the decline. I think that the scores written today "Themidore" is a come opera composed by an Englishman named Digby La Touche, but for American purposes the name will be changed to "La Com-tesse Deniss." It is said that New York are quite on a par, if not superior to most of the earlier light operas. I tesse Denise." It is said that New York will be "Reinhardt-mad" this season and that the great producer will come to this country to help in the staging of his "Oedpus Rex." which has aroused Germany to an intense pitch of most of the earlier light operas. I think the American is as successful in this field as the composer of any other country, and I think that the American is quite ready to meet the demand for high-class comic opera which is upon us at the present time. Genuine light opera may be compared with the ro-mantic play of the dramatic stage, and it is certain that neither the one nor the other will ever go out of use." of his "Oedipus Rex." which has aroused Germany to an intense pitch of excitement. The Sophocies drams is to be adapted by W. L. Courtney for Martin Harvey, who will appear in it in Covent Gar-den January 1a, and it will be given under the Shubert management in Feb-ruary at the Manhattan. Shubert also secured another Reinhardt production for America entitled "La Belle Helene."

be given in English. Giordano's "Mme. Sans-Gene" will be given with Geraldine Farrar and Caruso in the cast. Wolf-Ferrari's "Le Donne Curiose" will have a fine pro-

cent automobile accident. The Jew els of the Madonna" is scheduled for January 12, with the composer con-ducting. The subject is not unlike that of "Aphrodite." by Pierre Louys, set by Camille Erlanger, in which some

set by Camille Frianger, in which some holy jewels have been stolen to grati-fy the whim of a woman. Other works include "Quo Vadis," by Nougues: "The Secret of Susanne," by Wolf-Ferrari: "Natoma," by Victor

Wolf-Ferrari; "Natoma," by Victo Herbert; "Le Jongieur de Notre Dame,

by Massenet, whose "Cendrillon" will also be given for the first time in this country, with Mary Garden as Prince Charming and Maggie Teyte as Cinder-

ella. Mozart's "Marriage of Figaro' will also be given, with Miss Teyte Carolina White and Huberdeau, the lat-

Andre Messager, musical conductor of the Grand Opera, is engaged in writ-ing an opera upon "Sister Boatrice," Masterlinck's play, which has had something of a run in New York and which should furnish a book of unusual possibilities. The play has been given possibilities. The play has been given now and then through two seasons of the New Theater and it was then unthe New Theater and it was then un-derstood that it was originally intend-ed for an opera. Messager has been connected with light opera rather than with music of the higher order, and his last work was "Fortunio," produced in 1907 at the Opera Comique. He is also the composer of "Veronique." which was given under his direction some years ago in New York. It is expected that the new opera will be expected that the new opera will be produced at Nice at an early date. The deficit at the Paris Grand Opera

this season will be very large, not-withstanding the subsidy received from the government. The Opera Comique, too, is suffering from a lagging interest as it were. The latter house is to receive an increased subsidy of \$36,060, but for this it will be compelled to but for this it will be compared to produce 12 new French works, revive three classic operas which have not been heard for at least 20 years, and in all there will be over 350 French works to be performed. It is not difficult to see that if conditions in other coun-tries were so as to support their own composers even to alightest degree of what is done in France, these coun-tries might show results that would be The Paris, as in America, the strain of

In Paris, as in America, the strain of increased expenses is very great, and this is noticeable especially in the sal-aries of the chorus and orchestra. The manner in which works have to be staged nowadays is a terrible strain on the houses which have only the same mount of subsidy and pechaps smaller audiences than formerly. The absence of Remaud and Mary Garden this sea-son has proven a very hard blow for grand opera, and it has been interest-ing to note that in Europe as in Amer-ica, the personality of these two art-ists count for much at the box office.

Geraldine Farrar Goes to Paris.

Geraldine Farrar has been asked to sing "Ariane" in Paris next season, when she will appear for a number of weeks at the Opera Comique. Much interest was manifested in her inter-pretation of this role in America and no one is more anxious to see her do no one is more anxious to see her do it in Paris than Paul Dukas, the com-poser of the opera. Last season Miss Farrar dreated a veritable sensation at the Opera Comique in "Tosca" and there was great curiosity and desire as well to see her "Madams Butterfly." but in all these houses there are poli-tics of some sort, polities of which the general public never hears. Without saying so directly it is un-descreded that the role in which Miss

derstood that the role in which Miss

ville

was last season, those not returning including Marguerite Sylva, who re-turns to light opera, and Lillian Gren-

SELF-DEFENSE PLEA MADE

George Bozus Says He Shot Spanos

Only When Threatened.

MEDFORD. Or. Aug. 12.-(Special.) -'T killed Spanos in self-defense, but have no chance to prove it.'' said feorge Bosus, who shot Christ Spanos

pool hall in this city August 16,

Free and Partial Scholarship Applicatio

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ns will be accepted until September 6th.

TET; PELZ AND OAKS PARK BAND. COME EARLY. EXPRESS CARS FROM 1ST AND ALDER RACE TO OAKS. FASTEST LAUNCHES ON RIVER AT MORRISON BRIDGE.

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A harbor or covered depot is being con-structed for airships in the neighborhood of Frankfort. It will be of iron with gates on two sides to afford ingress and egress. The harbor will be larged enough to receive the largest Zeppelin ariships.

Shipments of packing-house products from Chicago for the year 1910-2,450,806,223 pounds-show a decline as compared with both the 1966 and 1903 figures of 2505, 754,054 and 2,705,956,577 pounds, respect-

DALLAS, Or., Aug. 19 .- (Special.)-This city has the unusual disinction of being the home of three brothers all of whom are mem-bers of the Ancient Arabic Order of the Mystic Shrine. All have been active in Masonic affairs and are prominently identified with the commercial use of the city. They are sons of T J. Hayter, a pioneer of Oregon, and for many years a leading figure in the life and de-

of Oregon, and to handy parts a feature in the inter and the second seco rietor of the Polk County Observer, and but recently sold out his business here.

THREE BROTHERS OF DALLAS, OR, ARE MEMBERS OF AL KADER TEMPLE, MYSTIC SHRINE.

