

BROADWAY PRODUCTION WITH EVERY DETAIL IS TO BE SENT OUT WEST

Morris Gest Busy in Arranging to Transport Gertrude Hoffman and 175 Russian Dancers on Tour Which Will Include Portland—Rehearsal Days, With No Pay for Actors, Hold Sway on Great White Way.



THE PINK LADY SCENE IN ZIEGFELD FOLLIES JARDIN DE PARIS



TIMES SQUARE (N.Y.) SCENE IN ZIEGFELD FOLLIES JARDIN DE PARIS



MILIE LYDIA SOPRAKORA IN SHEHERAZADE WINTER GARDEN, NEW YORK



THE DOLLY TWINS IN ZIEGFELD FOLLIES JARDIN DE PARIS



NICOLAS SOLARIKOFF AS THE KING'S BROTHER IN SHEHERAZADE WINTER GARDEN, NEW YORK

NEW YORK, Aug. 5.—(Special).—It is a task to arrange for the transportation of 175 actors and much scenery from New York to the Pacific Coast. That explains why Morris Gest is an extremely busy man these days. He is managing Gertrude Hoffman, who is now at the Winter Garden, but the star and the remarkably entertaining Russian dancers will soon be on their way West. They are booked to appear in Portland early in the Fall. When the company starts from New York shortly, it will occupy a special train of six Pullman cars. They are due back in New York some time next Spring, and the same cars will be on the job. The one special train will make the round trip to the Coast.

It is promised that every one of the dancers who played with Miss Hoffman here will be with her on the road, and that the show will really be a Broadway production. In fact, any one can see that it would be mighty hard to arrange for a second company, as the success of the dancers depends upon their being done by experts.

Most of the dancers have never been in this country before, and are much excited over the prospect of a trip "out West among the Indians," as one of them described it.

Rehearsal Season On.

These are rehearsal days along the Great White Way. The stage of every theater and the platform of most of the available halls are in use all day long, for the education of perspiring Theatians. In many instances two or more companies use the same stage, dividing up the hours between them.

Many of these aspirants will not act before the middle of September if they act at all. For while seasons are getting shorter, rehearsal periods are growing longer.

Rehearsals are really one of the evils of the theatrical business. No salaries are paid to the players during these periods, which explains why the managers are in no hurry to finish up their work. It costs little to prepare for the road, and the manager's importance is increased all the time. In the meantime, the unhappy actors are busy spouting lines by day and standing off creditors by night.

Some shows are eight weeks rehearsing, which is absolute foolishness, as any person except a manager will admit. Four weeks should be the absolute limit. Frequently a company, after a long period of study, lasts a week or less when the public gets a chance at it.

Other Opportunities Lost.

One of the evils of rehearsals is that frequently an actor is kept busy studying his part at a time when other



GERTRUDE DALLAS, LEADING WOMAN, WITH "THE GAMBLERS," CO

engagements are waiting, and is then suddenly dismissed without a cent to show for the work of weeks.

One of the saddest stories I know of concerns a middle-aged actor, who was signed to play the part of an invalid last season. He was on the scene most of the time, seated in a wheeled chair, which he propelled by turning the wheels with his hands. And the stage director devoted much attention to the unhappy man.

"Hay you there," he would yell, "that is all wrong. Try that speech over again. When you begin 'My daughter' you are over at the end of the piazza. When you say, 'Does not,' you are here. And when you get to 'Love you,' you are at the front door. Now try it again."

For six weeks this unhappy man was whizzing about the stage in his wheel chair. At the end of the period he was discharged for incompetency. And all he got out of the engagement was caloused hands.

Several of the theaters which closed for vacations will reopen Monday, in-

cluding such old favorites as "Excuse Me," "Everywoman" and the "Follies Bergere." The only plays which ran through the heated spell without a rest were "The Pink Lady" and "Get Rich-Quick Wallingford," although "The Red Rose" came in about that time and has lasted right along and is going strong.

Summer Shows Fade.

Managers admit that New York is not as good a Summer show town as it used to be. The time was when half a dozen theaters ran musical comedies all Summer, and did well, the patrons being principally persons from out of town. But there was not a single show written for hot-weather audiences this year. The general opinion is that this form of entertainment has palled upon the people, and that roof gardens and seashore vaudeville now have the call.

The bright young press agent at Luna Park has been keeping the name of that pleasure ground before the public in great style. One stunt which was given space all over the country

was the "race to Washington between an elephant and a donkey," the result being supposed to indicate what the result of the election next year would be. The contestants started all right, and bulletins were sent to the papers from all points as far as Camden. Then the race was called off, both animals "being in such bad shape that it would be cruel to continue the contest," to quote Press Agent Robbins.

Many persons had wondered how he was going to get out of it, for it was a certainty that the race could never be allowed to go to a finish, intense partisans being certain to be offended, no matter which animal won. But as it was a drawn battle everybody was happy.

The latest Luna Park stunt used Theodore Roosevelt to "boom" business down at the seashore—a lion which is said to have escaped from the Dreamland fire. Fred Thompson, of Luna Park, sent this animal up to the Outlook office, with a note reading:

"Dear Mr. Roosevelt: I am sending you a lion for which I have no further use. Hope that your interest in animals will enable you to find some good disposition to make of her. Her name is Atlanta."

No Chances Taken.

The animal, in her cage, was left on the sidewalk in front of the magazine office. Members of the staff begged the police to take the beast away, and finally an S. P. C. A. wagon did so. Then Thompson was communicated with and told to call for his animal. He did. The advertising was effective and the cost very slight. But Thompson would have been a very unhappy man if Roosevelt had accepted the gift. He knew, however, that the Colonel was out of town, and that the other members of the Outlook staff are timid old souls, who would be sure to be afraid of such a good-natured lion as Atlanta.

The dismissal of the charges made against Jacob J. Shubert, the theatrical man, by a chorus girl were to be expected. One Peggy Forbes alleged that Shubert struck her after a performance at the Winter Garden last Spring, and in the Police Court Shubert was held for a hearing.

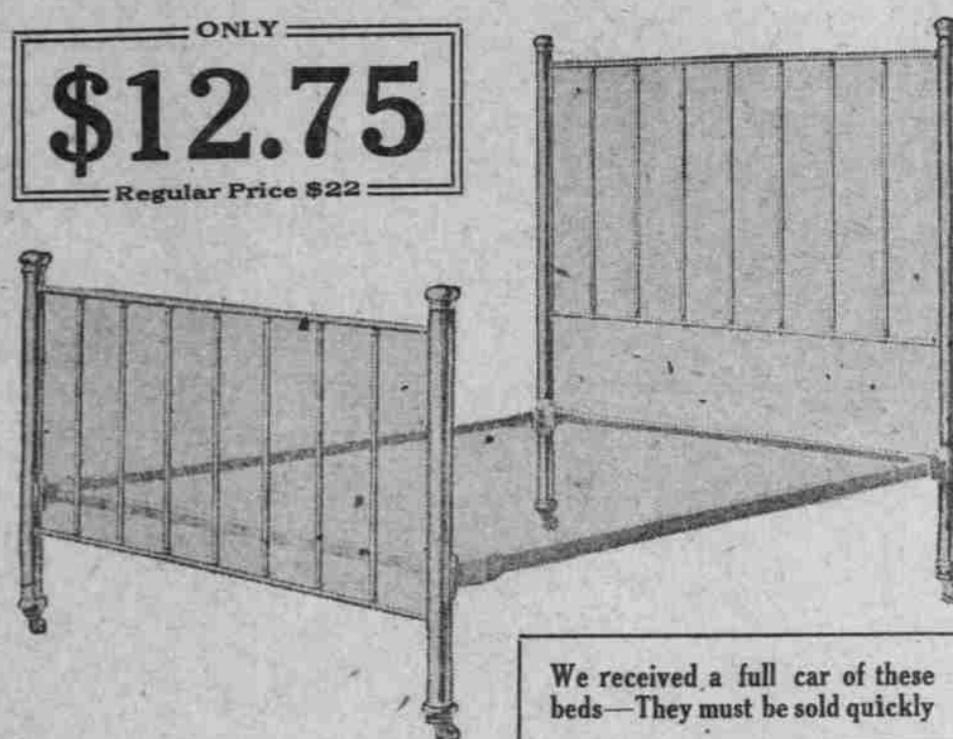
The case came up in Special Sessions the other day, and the three trial judges threw the charges out.

The weight of evidence showed that the young woman was "unduly exhilarated," and that when Shubert reproved her for her condition she struck him and cut his face. Afterward she had him arrested for assault.

Several of the witnesses against the young woman are not employed by Shubert, and naturally cannot be charged with partiality. The whole affair simply demonstrates that the life of a theatrical manager is not always as happy as some persons suppose.

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ONLY \$12.75 Regular Price \$22



We received a full car of these beds—They must be sold quickly

Axminster Rugs, 9x12, at \$16.00

These rugs are the choicest product of the leading manufacturer in the United States, Alexander Smith & Sons. The regular retail price is \$27.50, but while they last you can have your choice at \$16.00

Midsummer Sale Booms

If you want to see a busy store in August, come down to the corner of Second and Morrison. We have slashed prices on every line in the house and the people have been quick to respond. It matters not what you want to furnish, from a kitchen to a mansion or rooming-house. We can save you money. The largest stock in the city to select from.

DON'T OVERLOOK OUR WINDOW DISPLAY

HENRY JENNING & SONS

One Year Ahead of Competitors CORNER SECOND AND MORRISON The Home of Good Furniture

GALAXY OF MUSICAL STARS MAKE SEASON'S PROSPECTS LOOK BRIGHT

Among Those Whose Arrival Is Heralded Are Katherine Goodson, Kubelik and Josef Hoffman—Vienna Plans Opera-House Which Will Give Public of Moderate Means Access to Grand Opera Performances.

BY EMILIE FRANCES BAUER.

As we approach the opening of the new season new names are added to those who will contribute to the pleasure and to the profit of the musical offerings. It is announced now that Katherine Goodson will be in America for a short time, which is agreeable news for lovers of the piano, as Miss Goodson is one of the best of the modern women pianists. She has filled a great number of engagements in Europe since her last visit to this country and she has had more than one artist's share of success.

R. E. Johnston, the intrepid New York manager, has just returned from Europe with a number of overwhelming announcements, the most important of which are scheduled for next season, which being the case, it is as well to reserve enthusiasm for the actual fulfillment of the engagements, most dazzling among which is a tour of one hundred concerts by Ysaye, for which he is to receive \$100,000, while Paderewski promises to "play gritty" concerts for \$200,000.

Best Talent Secured.

For this season Mr. Johnston has engaged Countess Irena Alexandrowsky, a Polish pianist; Mme. Felice Kashofaka, a dramatic soprano, and perhaps of more importance, Yvonne de Treville, a young American singer, who has had very sensational successes in Europe, as also Miss Dorothy Toye, whose successes in Europe have been thoroughly phenomenal. A line which she will now abandon for legitimate singing.

Miss Toye has one of the most wonderful freak voices of the world. She has primarily a soprano voice, without being in the least masculine of style or in appearance. The contralto quality of her voice is of unusual beauty, while as dramatic soprano she should be tremendously successful, and it is as such that she will return to her own country, where she has never sung since she was in the early stages of her career. She is from Minneapolis, where she was well known as a talented musician.

One of the most interesting visitors in America next season will be Kubelik, who has not been here in several years, not indeed since the genius of Mische Elman has flashed upon us. The interest in comparisons will be lively to say the least. Elman will be comparatively quiet this year and will go to Paris to live and develop. "I want to know something of life," he said to the writer, "and for this reason I have selected Paris, because that is life, and I love the French school of composition, and while resting I want to grow into that atmosphere."

Kubelik will open his tour at the Hippodrome October 15, in New York, where he made his first success in this country, when Daniel Frohman found him and brought him to America as a prodigy. He was so frail and delicate at that time that for a number of years curiosity ran high as to whether he was really a boy or whether he was a girl masquerading for the purpose of the sensation which would follow the facts of the case. But he has remained what he was originally and in addition to that he has become a very great master of his art. In his exceedingly interesting book issued this summer, "Memories of a Manager," Mr. Frohman tells the Kubelik story.

Artist to Be in Portland.

Kubelik will be heard in Portland probably in December. His present management asserts this will be his farewell tour, as he has neither the

need nor the desire to remain before the public in this country of the opera House in Vienna, who has an American wife, formerly Della Rogers, a well-known contralto of this country, is planning to work along lines outlined by the Metropolitan of New York, and this, more than anything else, has aroused the ire of the Vienna artists, who regard this as the worst form of American invasion, although they felt much resentment against the conditions which displaced Weingartner as musical director of that house, in which the only way that America was responsible was that Lucile Marcel, the American soprano, won the conductor so completely that when she was asked for her resignation he sent in his as well.

Art Is Supreme.

When last year Hoffman returned after an absence of several seasons it was conceded that he had never reached the apex of his art until then, and it is not exaggeration to say that it would be difficult to conceive of greater art. Hoffman will return this season, but only to fill some engagements with orchestra, among which will be some ten or 12 with the Boston Symphony Orchestra.

Europe is not satisfied with conditions surrounding opera, and the different cities are vying with one another as to the best means of interesting the broad public. Hans Gregor,

the new impresario of the Opera House in Vienna, who has an American wife, formerly Della Rogers, a well-known contralto of this country, is planning to work along lines outlined by the Metropolitan of New York, and this, more than anything else, has aroused the ire of the Vienna artists, who regard this as the worst form of American invasion, although they felt much resentment against the conditions which displaced Weingartner as musical director of that house, in which the only way that America was responsible was that Lucile Marcel, the American soprano, won the conductor so completely that when she was asked for her resignation he sent in his as well.

In order to make opera accessible to a public of moderate means, Vienna is to have an opera house of enormous size, to be built much like that of Beyruth, where there are no boxes or galleries. The house is to seat 5000 people, and there will be three operative performances weekly and two of classic drama. It is hoped to work upon such a basis of economy that the highest-priced seats will be about 50 cents, and that it will be possible to gain admittance for 20 cents. It is expected that in this manner the receipts will in a measure cover the outlay, something which in Europe, as well as in America, with its more extravagant methods, seems difficult to do. It is planned to give the first performance of "Parisian" in Vienna in the new opera house in January, 1913.

SHOES ARE HOBBY OF ONE PORTLAND WOMAN

Twenty-six Pairs, of Every Shade and Material, Are Her Property, and She Wears Many in Day.

Who had so many children she didn't know what to do.

That old woman, it is unnecessary to say, must have lived a long while ago, for few are the modern women who have "so many children," etc. We could love her more if she had been thoughtful enough to have told some of her descendants just how she managed to economize on her shoes so successfully. Think how many anxious hours the knowledge would have saved the modern mother! Fittingly to describe present-day conditions, the rhyme would probably read something like this:

"Who had so many shoes she didn't know what to do."

The accompanying pictures illustrate the paraphrase. "Twenty-six pairs—and then some," their owner says. Judging from the number and variety, one might take her to be a "social butterfly." But she is, rather, a very busy professional woman of this city, besides being a competent homemaker.

Asked how the picture happened to be taken, she explained that an East-ern cousin with a camera was visiting her recently. He proposed going some place and she said she would first have to change her shoes. At this, the cousin "said things" and asked how many pairs she had—for these were the third he had seen her in that day, and it was early in the afternoon then.

She answered that she really didn't

know how many she had. A hasty investigation to satisfy this mere man's curiosity revealed the shoes shown in this picture—high shoes, low shoes, black shoes, brown shoes, white shoes, buttoned shoes, laced shoes, leather shoes, cloth-top shoes, velvet-top shoes, house shoes, office shoes, walking shoes, climbing shoes, storm shoes, beach shoes, morning shoes, afternoon shoes, evening shoes.

They made such an array that the cousin thought them a good subject for his camera and so "lined them up" and "took" them.

The answer of the shoes facetiously explains that the shoes (with the nails in the sole (left foreground) went to the top of Mount Hood with me in them!"

'Twas the Doctor's Privilege.

Minneapolis Journal.

Upton Sinclair, in a lecture in New York, condemned industrial or business morality.

"It is all wrong," he said, "but everybody thinks it is all right. It reminds me of Tin Can."

"Once in a Tin Can poker game, a tenderfoot saw a player give himself four aces from the bottom of the pack. The tenderfoot flushed with indignation. He turned to a Tin Can native and whispered:

"Did you see that?"

"See what?"

"Why, that hound dealt himself four aces!"

"Wall," said the native, in a surprised tone, "wa'n't it his deal?"