

# MUSIC

**DAVID B. CAMPBELL**, of Monmouth, Or., son of a pioneer family, this Fall will take a position as piano teacher in the school of music at the University of Oregon, Eugene. Mr. Campbell returned last week from Germany, where he has been studying music for the past two years. While in Berlin, he studied with the Swiss pianist and composer, Rudolph Ganz, supplementing the instrumental instruction with harmony, under the direction of Mr. Stillman-Kelly, and Herr Wappenschmidt. Before returning to America, Mr. Campbell spent several months in travel through France and England, reaching London for the coronation festivities.

Mr. Campbell is the son of the late T. F. Campbell, who was president of the former Christian College, now the State Normal School, Monmouth, and his mother was Miss Mary Stump, a member of a well known pioneer family of Polk county. Mr. Campbell was accompanied in his recent European trip by his aunt, Miss Cassie Stump, of Monmouth, and his brother is president of the University of Oregon. Mr. Campbell is a young man of unusual musical talent.

Although the matter has not yet been finally settled, plans are progressing for the appearance in concert at the Heilig Theater, in the Fall, of Miss Maude Powell, the celebrated violinist. Miss Powell is quite a favorite here.

William Mansell Wilder and Mrs. Wilder leave tomorrow to spend their vacation at Cannon Beach, Or.

Organizations of the Orpheus Male Chorus is progressing satisfactorily, and rehearsal will begin early next month. The executive committee wishes that all young men intending to join this chorus to make early application, as soon as dates for the examination of voices are announced. The new chorus will sing high class music but at the same time will see to it that popular music is suitably represented in the concert program.

William Waite, organist of the First Presbyterian Church, Buffalo, N. Y., will act as organist for the remainder of this month at the First Presbyterian Church, this city.

In talking about his presentation of "The Girl of the Golden West," in which Belasco's lines in English will be sung to Italian music by Puccini, Colonel Henry W. Savers said the other day that the tour will start about November 1, and will include the Pacific Coast cities. "I will employ an orchestra of 25 players, succeeded Colonel Savers, and the conductor will be Maestro Giorgio Polacco, the personal choice of Puccini. For Johnson I have secured Icilio Calleya, a really marvelous tenor, who in my estimation will rival Caruso. He was the principal tenor last season in Genoa, and had the tenor roles in Berlin, and at La Scala in Milan. He was born on the island of Corfu, of British parentage, and speaks English perfectly. I have also secured the other Johnson, Mr. Lion is a Swedish tenor from the Royal Opera in Stockholm. Madama Oltzka sings in the evening. Tuesday "The Pipe Organ in the Church" will be considered, and Wednesday there is an ethical conference. The final business session and banquet takes place Thursday.

Marguerite Lemon has met with brilliant success in Rome, where she has been singing in opera, appearing as Nedda in "Pagliacci," as Santuzza in "Cavalleria Rusticana," etc. The Roman cities were enthusiastic over her beauty and purity of her voice, and the dramatic sincerity of her interpretation. The Duca di Genova was present at one of her performances of "Pagliacci" and warmly congratulated her on her success. Mme. Lemon has already had an offer to sing Minnie in "The Girl of the West," in Italy, next Autumn. She is at present taking a brief vacation in Switzerland.

Amedeo Bassi has been presented by the Italian Minister of Foreign Affairs with a handsome gold medal, as a compliment for the tenor's services at a concert which was given at the Conservatory of Music in Rome.

Philip Peiz, the Russian bandmaster at the Oaks, is being spoken of as the conductor of the proposed symphony orchestra in this city next Fall, the membership of which will be recruited from the professional union musicians.

Miss Erma Rounds, organist for the past year at Mount Tabor, Presbyterian Church, will fill the same position at the White Temple, beginning today. Miss Rounds displays musically ability last Sunday on this great pipe organ, and while she is one of the younger musicians of the city, is rapidly coming to the front.

Miss Mildred Stephenson, soprano, of La Grande, Or., recites in the La Grande Observer, a newspaper, which entitled her to a course of vocal study at the Musical Conservatory of Walla Walla. Miss Stephenson, however, prefers to further her studies in Portland with a well-known teacher, and has made arrangements to that effect beginning September 1.

It is the fashion—and often a correct one—of American audiences to wear tight-fitting, low-cut, gowns in public as a star. At that age, very few voices are fresh and proof against the ravages of time and hard work. In this connection it is interesting to recall that London, England, is still loyal to Sir Charles Santley, the eminent baritone. "When Santley was singing in the hall to the stage at Covent Garden recently, he had passed his 70th birthday by four months," says the London Times. "Yet Santley, standing upon the riverside scene of The Waterman, and a young fellow came swinging along the towpath, humming a song to himself, the audience for a moment were deceived by the sight of the 'jolly young waterman' with the reddish beard and the jaunty gait, and Santley had reached the middle of every case was taken away by the sight of this young and vigorous man. Then came the songs. The 'Jolly Young Waterman,' sung with the spirit which has made Santley famous, made us realize that we had really got him with us. The farewell song to Wilhelmina had too much appropriateness, and affected him so much that we feared lest he had undertaken too affecting a part for this last appearance, but when he came to 'Tons of the Ocean Wave' all the old intensity, the pure, strong fiction, and the rhythmic vigor were there, and in response to the overture, at the end, he sang 'Rule Britannia,' and after the curtain had been



DAVID B. CAMPBELL, OF MONMOUTH, OR., THE NEW PIANO TEACHER AT THE UNIVERSITY OF OREGON.

raised several times that he might respond to the many recalls, he sang "God Save the King" as only he can sing it, with the sincerity of a great conviction.

Miss Dagmar Ines Kelly, the soprano soloist, has arrived in Portland, and plans to leave in a few days for the vicinity of Seaside.

Mrs. Edward Alden Beals is enjoying her vacation at Seaview, Wash.

The fourth annual convention of the National Association of Organists is in session at Ocean Grove, N. J. Tomorrow the convention discusses church problems as affecting choir work, and Madame Oltzka sings in the evening. Tuesday "The Pipe Organ in the Church" will be considered, and Wednesday there is an ethical conference. The final business session and banquet takes place Thursday.

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Miss Maude Powell, Violinist, Who May Appear Here in Concert This Fall.

suafate in Rome, to celebrate the 50th anniversary of the liberty of Italy. The concert was given by Signor Bassi was in Rome, singing in the first four Italian performances of Puccini's "The Girl of the West."

"How did your act take amateur night?" "Great. When I sang the first verse they yelled, 'Fine!' and when I sang the next they yelled, 'Imprisonment!'" — Exchange.

It is said, according to The New Orleans Picayune, that once when Reginald de Koven was touring the country he found himself in the town of Dayton, O., one day. They told Mr. De Koven that an Episcopal church in the neighborhood had a superb pipe organ. Accordingly, he went to that church, ascended the organ loft and sat beside the organist during the morning's service.

"You seem to know something about music," said the organist in a confidential way. "I'll let you dismisse the congregation, if you like."

"Why, yes," said Mr. De Koven. "I would like that very much."

Accordingly, at the end of the recessional, he exchanged places with the organist and began to play Mendelssohn's "Spring Song." He played beautifully. The Dayton people, enthralled

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BY LILLIAN TINGLE  
Ways of serving watermelon are:  
1. Have the melon thoroughly chilled. Slice across, about an inch thick; remove the rind and cut the solid red part into fancy shapes. Place in a garnished salad bowl, or in tall individual glasses, and serve, at once, plain, or dusted with fine sugar, and French dressing, made with lemon or orange juice in place of vinegar.  
2. Prepare small pink melon-balls as above, and serve on heart lettuce, with a fork, and place in a freezer without the dasher. Let stand two hours, packed in ice and salt, and serve in sherbet cups, with or without a "cocktail" dressing, or, serve in the scooped-out shell, with the melon, chilled and garnished with a wreath of vines, leaves, or blossoms, as a punch bowl.  
3. Scrape the red pulp and save the juice. To one gallon pulp liquid add two cups sugar, with lemon juice or sherry, or both, to taste. Freeze in sherbet, adding, when half frozen, three spoonsful of cream. Finish freezing and serve garnished with fancy shapes of fresh melon.  
4. Cut a "plug" in fine melon, fill with any preferred wine, or grape juice, and let ripen on ice 12 hours. Serve whole and carve at table; or serve sliced, as preferred.  
5. Cut the melon into inch slices, remove the rind. Cut in rounds or ovals, removing the center. Fill these rings with a salpicon of pale colored fruits, garnished with a maraschino cherry, or candied angelica, or candied mint leaves.  
6. Watermelon honey. Use the red part only. Crush and cook it down, with the seeds, until very soft. Strain and cook down until thick. This takes time and patience; and an immense quantity of pulp gives only a small quantity of "honey." No sugar is used, in the old-fashioned recipe. It may be modified, however; and the pulp boiled down with a little sugar and lemon juice, or other fruit juice. Another method is to cook in the "honey." Some balls cut from the melon pulp. These should be rather large at first, as they shrink considerably.  
7. Watermelon catsup. Cook down red and white pulp, with seeds, until soft. Rub through a sieve. To every quart of pulp allow one and one-half cups sugar, one-half cup vinegar, one teaspoonful cinnamon, and half a teaspoonful each of cloves and mace. If a hot catsup is liked add cayenne to taste. If the vinegar is weak, use more as above but with an onion and a tablespoonful of celery seed tied in a cheese cloth cooked with the melon pulp.  
8. Watermelon pickles. Use the white part of the melon, from which the green rind has been pared, and the pink part removed for serving by one of the methods given above. Cut the white part into strips or fancy shapes and cover with boiling water, in which a little alum has been dissolved. Let stand over night, then soak in fresh water in a preserving kettle. Have ready a spooned vinegar syrup made with about equal parts vinegar and sugar, brown or white as preferred, flavored

**BEYREUTH PLANS OPERAS**  
Festival Will Include Production of Heavy Wagnerian Roles.

BERLIN, Aug. 5.—(Special)—Down at Beyreuth preparations for another festival season have been completed. This year's "Festspiel" will last from July 22 to August 20, and according to the programme will include two complete productions of the "Ring," the first beginning July 25, and the second August 14; seven performances of "Parsifal," July 23 and August 1, 4, 7, 11 and 20; and five of "Die Meistersinger," July 22 and 31 and August 5, 12 and 19. The last-named work has not been given at Beyreuth since 1897, and therefore has the freshness of novelty. Hans Richter, Dr. Muck and Siegfried Wagner will be the principal conductors, and are now conducting rehearsals under the vigilant eye of Franz Cosima. Apparently the lapse of years has in no way lessened the popular interest in Beyreuth, and with practically every seat for the season sold, the people of the little Bavarian city are justified in looking for a banner year.

Meantime, in order that Wagnerians who cannot be accommodated there may not go entirely unsatisfied, the directors of the Prince Regent Theater in Munich also are offering a Wagnerian memorial temple for the season, which will include the "Ring," "Die Meistersinger" and "Tristan."

**EARLY SCHOLAR HONORED**  
Man, Who Died in 201, Is Named Among Chinese Immortals.

SHANGHAI, Aug. 5.—(Special)—The Peking Gazette contains a curious memorial recommending that a scholar who died at the age of 95 in A. D. 201 should be given a place in Confucius' memorial temple for his services to the standard commentary on the Philosopher Mencius. It is added that the reason he was not given a place in or about A. D. 200, when the images of such memorial scholars were first grouped, was because at that date Mencius was not yet accepted as "classic." On the same day a scholar of Khabar Khan's time, 1260-1294, is granted a similar place among the Chinese "immortals."

This sudden run on Confucian honors is probably a covert "assertion" against modern progress. However, this is nothing in balatiness as compared with T'anghieh, the pretended inventor of hieroglyphs in B. C. 2500, who was recommended in 1876 for divine honors by Wu Ta-cheng, King of the Chinese forces marching against Japan in 1894-1895.

**WRITERS' PRIZE HELD UP**  
French Academy Unable to Determine Best of Year's Authors.

PARIS, Aug. 5.—(Special)—The new prize of the Academie Francaise, a prize of 10,000 francs, the awarding of which had been looked forward to with extraordinary interest in French literary circles, will after all be withheld this year.

A committee of the academy, after prolonged consideration, has recommended the names of Charles Peguy, one of the most original of the young writers of the day, and Louis de Robert, whose novel, "Le Roman d'Un Maïe," has made a great sensation; but these writers were run very close by M. Romain Rolland, of "Jean Christophe" fame, while Paul Adam, Henry Bordeaux and Madame Colette. Yet also had their champions. After four ballots it was found that no candidate had obtained the necessary majority, and so the great prize stands over until 1912.

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An English manufacturer at Bradford is now weaving a cloth made entirely of warp and weft of human hair. The fabric is intended for interlinings for men's wear, and possesses the advantage of being absolutely unbreakable, unshrinking and uncreasable. American apples have met with great favor in the United Kingdom, and are constantly securing a more commanding place in the fruit trade of the country. The bulk of American apples comes from Oregon, Washington and Wyoming.