

The Plays



MAX FIGMAN, IN "THE MAN ON THE BOX" AT THE HEILIG.



BEATRICE INGRAM, IN "THE DUCHESSE" AT THE EMPRESS.



BOB PENDAR'S GIANTS, AT THE ORPHEUM.

James and company. The plot revolves about the adventures of a young man of considerable promise, who marries a girl employed in a tobacco factory without the knowledge of his elderly uncle, who desires that his nephew should become the husband of a leader in society. Without informing his uncle of his marriage, the nephew brings the girl to his uncle's home, introducing her as a friend. Her slang jargon on the old man at first, but before he discovers that she is his niece, he has become quite infatuated with the girl.

In fancy dancing the Adams brothers are to be seen. The comedian of the company is seen at his happiest in his eccentric falls. Clever skating is given, and some of the fancy steps are new and difficult.

George "Waltz Me Again" Wilson, the blackface comedian, will appear in songs written and composed by himself.

Stella Karl in her "coon shouting," has been praised by critics. Her selections are the latest coon songs from Broadway.

A musical attraction is offered by the Clarkes, bandleaders and singers. Their banjo selections and their trick playing are a feature of the performance.

The daylight animated pictures, shown by the Pantheoscope, as is announced by the management, will be presented indefinitely.

"The Shooting Stars" will be seen for the final performances at the matinee and evening shows today.

EMPRESS ACTS SHOW NOVELTY

Heading New Bill Are Beatrice Ingram's Artistic Players.

At the head of the list of entertainers on the bill which will open at the Empress Monday afternoon are Beatrice Ingram's players in the artistic tableau, "The Duchesse." This is a literary sketch in which the store detective, the lady cashier and the landlady philosophize on love. The scene is laid on the third floor of a cheap lodging house in New York. Porter Emerson Browne wrote "The Duchesse," and it is heralded as a quarter of an hour of fun.

Stylish as the most highly educated bicycle in the world is the one which Budd Snyder rides. Snyder will be the added feature on the new programme.

For the past five years Snyder has been performing in the music halls of Europe and England, showing just what can be done with a bicycle.

Al Brown and Lew Cooper are comedians, who, for the tour of the Sullivan & Conditine circuit have prepared some new songs, which are said to have proved popular among vaudeville patrons in cities where they have appeared.

Probat is a whistler and illustrator. His whistling imitations are declared to be a class of their own.

Alice Hanson and Gladys Bijou are young and clever girls, who dance and sing. The act of these girls is brisk and lively.

Melody and fun will be supplied by the Markee brothers, who have been featured with Dockstader's minstrels. There will be motion pictures.

The last performances of the current bill will be given Sunday evening. On this bill are some clever specialists.

OAKS HAS BALLOON ASCENTS

New Bill Featured by Performances of Aerial Experts.

Thrills for spectators are promised by Manager Cordray at the Oaks with the new bill opening this afternoon.

As aeronauts experts the Broadwick family has been engaged. Miss Tiny Broadwick, said to be the youngest and smallest aeronaut in the world, will make an ascension at four o'clock today.

She expects to ascend more than a mile in the balloon, hanging to a tiny parachute. When she reaches her height limit a gun will be fired from the Oaks. With a knife, Miss Broadwick will cut herself loose from the balloon, using two parachutes in the descent.

In the evening another member of the Broadwick family will make an ascension, coming down by an illuminated parachute. There will be two ascensions Sunday and next Saturday.

During the week there will be an ascension every night at eight o'clock. Philip Pels will allow his son Mischeba to conduct the Oaks Park band Sunday afternoon in several compositions composed by the young man. Mr. Pels will play a cornet solo of his son's composition.

The natatorium and the ostrich farm are still among the leading attractions on the Trail.

NEW FILMS TO BE SHOWN

Star, Arcade, Oh Joy, Tivoli and Little Orpheum Features Novel.

The Star, Arcade, Oh Joy, Tivoli, Little Orpheum and Bijou Theaters will present today 15,000 feet of new and first feature films, not one of which has ever been exhibited before.

At the Star, "In the Switchman's Tower," a melodrama, there is presented a sensational rescue of a child from death on a railroad track; "The Gypsy," an American love story; "The Best Voice," and "Mrs. Peck Goes Calling," a double biography comedy. The Star on this occasion will present a new singer, and an added feature.

PIONEER WOMAN HAS EIGHTIETH BIRTHDAY

Miss Helen Auguste Adkins, Who Came to Oregon in 1853, Tells of Early Experiences at Family Reunion in Salem.

SALEM, Or., Aug. 5.—(Special.)—While the State Historical Society does much to preserve the records of the generation that opened Oregon to the world for settlement, and the annual reunion bring the survivors together in large numbers, there are many individual pioneers living in various parts of the state whose experiences are of great interest.

One of the brightest and best-preserved women who crossed the plains in 1853 lives in this city, and recently celebrated her eightieth birthday anniversary. The event was attended by children, grandchildren and great-grandchildren of the celebrant, Mrs. Helen Auguste Adkins, nee Bushnell. Two brothers—William and James Addison Bushnell—came through Oregon in 1848, but went on to California in the gold rush. In 1853 they went back to their homes in Missouri, and, finding their family had left on the overland trail for Oregon, turned around and with fresh teams crossed the plains the second time in the same year, reaching Lane County a little later than did the Adkins and Bushnell party.

Trip Requires Six Months.

The latter were nearly six months on the road, arriving November 1. The party consisted of Jason and John Corydon Bushnell and their mother, Mrs. Adkins and her husband and two children. Their two ox teams traveled a great part of the way alone. At times they attached themselves to a caravan that came near perishing on the headwaters of the middle fork of the Willamette. They undertook to follow a new trail into Lane County, but lost it and wandered for weeks in peril of starvation, suffering great hardships.

The Tandy brothers, now both dead, broke a new trail through to where Eugene now stands, and brought out a relief party with horses and provisions and saved the imperiled families. The caravan finally got through to where Springfield now stands and saw the first white settlements. The four Bushnell brothers all settled near Eugene, where two of them are yet living. James Addison is in feeble health at the age of 85 years. John C. Bushnell also lives near Eugene.

Claim Near Eugene Taken.

Mr. and Mrs. Adkins settled on a donation land claim about half-way between Junction City and Eugene, which is still the property of Mrs. Adkins. Mr. Adkins died in 1888. Mrs. Adkins reared seven children. Only two of them, Jason Adkins, on the old homestead, and George Adkins, of Portland, are living. By purchase of school land the Adkins holdings were increased to about 900 acres.

Their nearest pioneer neighbors were the Darrells, the Bonds and the McCures, all well-known names in Oregon pioneer history. It is most interesting to hear Mrs. Adkins tell of their long journey across the plains. They did not suffer from the Indians, who were very busy the year fighting among themselves and had no time to bother the whites.

The good roads advocate of these days knows little of the terrors of transportation in those days. The pioneers had literally to cut their way through a virgin forest in an uninhabited wilderness. Great fallen trees had to be cut out, or the wagons unloaded



Mrs. Helen Auguste Adkins, Who Recently Celebrated Eightieth Birthday Anniversary.

and lifted over them every few rods. The river running like a torrent through a rocky canyon had to be crossed and recrossed many times in a mile. At places where grass was abundant they stopped several days to let the cattle recuperate.

AGED ENTERTAINER IS WED

Bride of England's Oldest Comedian Is Woman of 23.

LONDON, Aug. 5.—(Special.)—England's oldest entertainer, James Doughty, who will be 88 in a few days, has proved his virility by getting married at Brighton to a blue-eyed bride of 23. It was a great affair, for Doughty was a favorite amusement provider of the late King Edward, and has a host of friends. His bride was Mary Underwood, a local housekeeper. Doughty found her next to him at a dinner party a month ago. In conversation he spoke of his loneliness as an old widower.

"But why don't you marry again?" asked another guest, as a joke. "What woman would have me?" replied Doughty seriously. "I would," promptly answered Miss Underwood, and, as Doughty puts it, "I began making love to her right away and have kept it up ever since."

Paroles Not Broken.

SALEM, Or., Aug. 5.—(Special.)—So far not a man who has been paroled by the parole board or by the Governor has violated his parole, according to a statement made by Governor West today. All of them have shown clear records since leaving the prisons and he expressed himself as more than gratified with the success of the parole system so far as it has worked out in this state.

BRAVE PERFORMER, WHO RISKS LIFE IN AIR.



MISS TINY BROADWICK.

She is just 16 years old, weighs 80 pounds, is less than five feet tall, and her name is Miss Tiny Broadwick. She does not know what fear is, and she faces death on an average of about three times every week.

"Were I to talk of danger," she said yesterday, "why then danger would confront me all the time, and some time I should drop."

Miss Broadwick is the star member of the famous Broadwick family, balloon performers, who open an engagement at the Oaks today. Her father and her brother, Jack, make up the team. And, although she is the youngest, the most daring of all the work is left to Miss Tiny. She ascends 6000 feet into midair, and then cuts loose from her balloon. Down she flashes. Her parachute opens and stops her flight. Then she makes a parachute drop from that parachute, and a third parachute drop from the second.

"What was your most exciting experience?" she was asked. "It was my last performance before I came West from Pittsburgh," the modest little girl replied. "I cut from the balloon, and instantly noticed I fell faster and faster and my parachute did not open. I jumped forward in the air and cut my first parachute off. The ropes must have caught, for my second chute did not open. Just as I seemed to be choking to death I pulled the 'cut away' rope and freed the second chute."

At last, the Heilig Theater takes on new life, after a season of darkness. Tonight Max Figman begins a summer engagement in the comedy success, "The Man on the Box," and from his reputation as a laugh-maker, it is safe to assume that the comedy is a good attraction for August audiences.

At the Orpheum, the headliner this week will be Jesse L. Lasky's the Pianophond Minstrels, stars in their class.

Headliners at the Empress are Beatrice Ingram's players in "The Duchesse," and Budd Snyder, one of the most daring and skillful cyclists in the business.

The spotlight people at Pantages will be Clinton E. Lloyd and his company of 16 in "A Night With the Poets," in which Mr. Lloyd will recite popular poems and his company will act as living pictures.

The Oaks will have seasonable changes of bill, one of the features being the Broadwick's in a thrilling parachute act. New series of films will be seen at the Majestic and the Star.

FIGMAN CHOOSES FIRST PLAY

Comedian Will Appear Here in His Success, "The Man on the Box."

The favorite comedian, Max Figman, will begin his summer engagement at the Heilig Theater tonight, with matinee Wednesday and Saturday. For the opening bill of his four-weeks' engagement, Mr. Figman has chosen "The Man on the Box," by Harold MacGrath, as it was the first play that really established him as a comedian of sterling qualities, and then, too, it has been some few seasons since he has appeared in it.

"The Man on the Box" is a comedy with a most interesting narrative, it has plenty of wit and humor, is brilliantly written, biting in its satire, and at the same time points out a wholesome lesson. However, Max Figman is not the kind of a comedian who is dependent upon the lines or situations of the play itself for the humor that is to be extracted from it. He makes most of his own situations, and depends upon his own instincts and inclinations.

The story of the play shows how a careless young society fellow plans a mistake and is arrested by a young lady with whom he is in love, but not acquainted with, and how she pays his fine and places him in her country home as a groom, where he is obliged to meet all his old associates and friends, who make his end of fun of him. In the end he wins Betty and everything is happily settled.

Miss Lolita Robertson will appear as Betty and J. Frank Burke, who is known in Portland, will be cast as Bob's Colonel, who takes an insane delight in making the poor groom as miserable as possible. A special matinee will be given on Wednesday, and a popular matinee on Saturday afternoon.

MINSTREL FAVORITES COMING

Orpheum Bill This Week Will Present Many Features.

Beginning with the matinee Monday afternoon, the Orpheum for next week will present a bill of contrasts of the most interesting character. Cheated of some of the emoluments of nature, Carlton, the "human slat" magician, will be compared with the tremendousness of Bob Pendar's Giants, while the audience really receives a mental glimpse of the golden domes of the New Jerusalem in listening to Carmen and her harp.

Of most importance will be the return of those favorites of Lasky fame, the Pianophond Minstrels. With a new act, new setting, music and people, the new Pianophond Minstrels have met with a success that largely overshadowed the greeting extended the old Pianophonds. In those days it was a piano-playing act. Now it is coming as a real minstrel show, with Ben Linn and Ila Grannon at the head of a company of nine artists.

ACTOR WILL BE ONE OF CHARACTERS IN "THE MAN ON THE BOX."



DENTON VANE.

Denton Vane plays the mischievous young newspaper reporter, much in love with the sister of "The Man on the Box." In the play of that name which will open soon at the Heilig Theater, with Max Figman in the title role. Mr. Vane has appeared in Portland before, with Isotta Jewel, and was a great favorite.