

MUSIC

It is possible that, yielding to the expressed desire of his many friends, George Hotchkiss Street, the well-known baritone soloist who is at present a visitor from Paris, will be heard here in a semi-private musical recital before he leaves for Europe, about the end of next month. For the past two years, Mr. Street, who was formerly baritone soloist in the choir of the Calvary Presbyterian and Grace Methodist Episcopal churches, has been studying advanced vocalism in Germany and France, and particularly in Dresden and Paris. Last Wednesday night, J. W. Belcher, the tenor singer and choral director of the White Temple, asked Mr. Street over to Mrs.



Miss Harriet Enna, mezzo soprano, who has arrived from Copenhagen, Denmark.

Enna's home, 433 East Twenty-sixth street North, to sing several songs and meet a few friends informally. Mr. Street, who is a member of high-class operatic selections in good style, principally using the French and German languages, but in each case gave short descriptive talks of the numbers sung. Mr. Street has gained most in fine interpretation and mastery of change in facial expression. It is like a scene on the opera stage to watch him depicting some of the new Strauss tenors. His voice is deeper, has more sparkle and has gained in range. His lots of confidence and ease, and these two attributes combined, add much to the value of his singing. Unusually interesting were Mr. Street's descriptions of concerts and operas he had attended in Europe, and impressions of the celebrated musical people he met and saw. Arthur G. Harbaugh, tenor, sang several songs in acceptable style, and made a most satisfactory appearance for so young a vocal student. Mr. Street gave it as his opinion that Mr. Harbaugh should most decidedly continue his vocal studies, and thought that Mr. Harbaugh has a very promising voice. Miss Maud Belcher displayed musically ability as piano accompanist.

Miss Harriet Enna, mezzo soprano, has arrived from Copenhagen, Denmark, to make her home with her brother, Dr. Emil Enna, the pianist. Miss Enna was heard in four songs, at an informal musical, last Thursday afternoon, and showed that she possesses a sweet, clear voice and the best specialty is lieder singing. She sang with much success at several musicals at Copenhagen. September 8, Miss Enna and Dr. Enna will appear on the program to be given at a Masonic Temple musical, in aid of the funds for the Maude Booth Home. Dr. Enna says that he will not present his new Western opera, at the Astoria Centennial celebration, as he had at first intended, and that the opera, which will probably be called "The Dawn of the West," will be first sung in this city, during the early fall season. The opera in question has been largely re-written.

Reginald L. Hadden, who was formerly a violinist in this city, is visiting here, accompanied by Mrs. Hadden and their three children. The Haddens

are guests at the home of Mr. Hadden's mother, Mrs. Jackson Hadden, 723 Wasco street, and expect to be in this city until about August 15, when they propose to leave for Victoria, Vancouver, Banff, B. C., and other Canadian points of interest. Mr. Hadden is still a teacher of music in Columbus, O. He is looking well and prosperous.

Raymond and Penelope Duncan plan to spend the summer among the Indians of the Waras River reservation. Their object is to make a study of the Indian music and register it in the Hellenic music-writing system, and will take monographs with them, so as to scientifically determine the intervals and scales. The Duncans will also bring with them weaving looms and distaffs and hope to teach the Indians how to spin and weave. The Duncans believe that the American Indian should not die out, that the race is necessary to keep the proper equilibrium of human characteristics and that "the intelligent guidance toward natural paths of higher labor and work, forms a means to save their racial spirit and ability." Mr. and Mrs. Duncan will return to Portland in September to continue their work here for a few weeks before leaving for Europe in the fall.

Mrs. Raymond A. Sullivan, soprano, will be soloist with Russian band at the Walla Walla, Wash., County Fair, September 18-21.

Mrs. Ella B. Jones, who toured Yellowstone Park last year, and a coaching party, will spend her vacation this season at Philomath and Yaquina Bay.

The Pacific Northwest School of Music faculty elected these officers for the ensuing year: President, Z. M. Parvin; vice-president, Mrs. Ella B. Jones; secretary, R. M. Wheeler; and treasurer, Miss Cora Blegen.

Miss Elsa De Haas, who has a fine contralto voice and who is visiting from St. Paul, Minn., will sing this morning at the Church of Good Tidings, Broadway and East Twenty-fourth streets. Miss De Haas has also promised to sing at this church before the observance there of the vacation season.

Mrs. Margaret Taylor, organist of the First Presbyterian Church, Astoria, Or., and who has been visiting friends here, leaves tonight for home. She is one of the principal musicians of Astoria.

Ellery's band begins its engagement at the Astoria Centennial celebration August 16 and will give concert at the principal Italian bands of this country and is admitted to be in every respect a first-class musical organization, whose concerts are always to be remembered with great pleasure. The band has just returned from Europe, after a most successful tour, and one of the cities where it won one of its biggest musical triumphs was the musical city of Glasgow, Scotland. The audiences numbered between 6000 and 7000 persons and after a closing concert the "cold, calculating Scotch" took the horses attached to Mr. Ellery's carriage and, with cheers and songs, escorted him to the depot. Does anyone imagine such an occurrence happening in this city?

Church organists from all parts of the Pacific Northwest are expected to be the finest of its kind in the world. It has a seating capacity of nearly 10,000 and has a most wonderful pipe organ, all the pipes being inclosed in small boxes made of cement, with walls a foot thick, and shutters of laminated lead on top, which regulate the volume of sound.

In the absence of the regular choir of the First Unitarian Church, due to the illness of the organist, Mr. David C. Rosebrook, lately director of the Helig Theater orchestra, is having a successful season as cornet soloist at Avalon, Catalina Island, Cal., and closes his engagement there August 18. He will afterward proceed to San Francisco, to begin his new engagement at the new Cort Theater in that city.

Miss Marie Paule presented several songs at the church musical at the Church of Good Tidings, and was ably assisted by Miss Elsa De Haas, contralto soloist from St. Paul, Minn., who sang several numbers with fine effect and responded with two encores. Miss Gaynell Baldwin, one of the violin students and who played with commendable ability, expects to leave soon for Europe to continue her musical

studies there for four years. The recital programme: "Melodie" (Hof), the United States meet in the fourth annual convention at Ocean Grove, N. J., during the first ten days of August. The National Association of Organists is composed not only of the leading organists of America and Canada, but includes also the country organists, men and women. The prominent organ-builders of the country will be represented and efforts will be made towards the standardization of the organ keyboard. Church music will form an important and interesting part of the discussion. Leading clergymen of all denominations will consider with the organist the use, abuse or misuse of the so-called "gospel hymn" in church services. The auditorium at Ocean Grove is considered by such artists as



Miss Gaynell Baldwin, violin student, who contemplates a trip to Europe for study.

Nordica, Schumann-Heink, Louise Homann, John Carter, "Romanza" (Le Jeune), "Slumber Song" (Hanser), William Hamilton, "Verborghenheit" (Richard Strauss), Miss De Haas; "Melodie" (Von Wilh.), Edna Mace Nickols; "Romanza" (Rubinstein), Miss Mary Frisby; "Ballade, Op. 47" (Molique), Miss Gertrude Estabrook; "The Dance, Op. 14, No. 1" (Chadwick), June, Op. 51, No. 3" (Mrs. H. H. A. Beach), Miss De Haas; "Scene de Ballet" (De Berliot), Herbert Nielsen; "Concerto No. 7" (De Berliot), Miss Gaynell Baldwin; Miss Eda Trotter, piano accompanist.

According to an Italian review, List and Rubini, the tenor, were on tour together and visited a town where great things were expected. But they were disappointed, for when they entered the hall they found only 20 persons present. Rubini was furious, and said he would not sing, but List calmed him. "You must sing," he said; "this small audience is evidently composed of musical connoisseurs of the town, so we should treat them with respect." List set the example with a grand overture, and Rubini sang to perfection. List gave another piece and then addressed the audience. List as an orator was as tactful as he had been in the role of pacifist, addressing his audience of 50, he said: "Ladies and gentlemen (there was only one lady present), I think that you have had enough music. Allow me to ask you to take a little supper with us." After a few seconds the invitation was accepted, and List and Rubini entertained the audience to supper at their hotel, which cost them 1200 francs (\$240). When the guests separated, the hosts thought the affair had been a joke about which to laugh more would be heard, but they decided to give their concert as advertised on the following night. To their astonishment the hall was packed, there was no standing room. The whole town had turned out on the off chance of an invitation to supper.

"What kind of a voice has that Mrs. Higley, anyhow?" asked Squigles. "I don't know, exactly," said Dubbleigh. "I'm not up on voices, but I should judge, judging from her pertinacity in singing 'Cavalleria Rusticana' from 7 A. M. to 10 P. M. every day of the week, that she's what you might call an 'Intermezzo soprano.'"—Harper's Weekly.

LUTHER BURBANK EXPRESSES SCORN FOR GOVERNMENT AGRICULTURISTS

"Wizard" Extols His Spineless Cactus as Worth as Much as Discovery of New Continent, and Scolds Experts. Reciprocity Stand Turns California Progressives From La Follette to Taft.

BY HARRY R. SMITH.
SAN FRANCISCO, July 29.—(Special).—Luther Burbank, prestidigitator of plants, has evolved a special brand of verbal cactus, a brand of words that is just off the press. The government experts, according to Burbank, are taking liberties with his spineless cactus and other plant inventions. Burbank, accordingly, has turned pamphleteer and routes the experts in a monograph that is just off the press.

The plant wizard warns the public against the "just as good as Burbank" spineless cactus which the Government experts are sending out.

"This is ancient trash such as the builders of the pyramids in Egypt used to cultivate," he says. "The existence of the United States Department of Agriculture has been rightly supposed to be, among other things, for the purpose of fostering and encouraging improved methods."

After throwing these spineless words at the experts, Burbank goes on to tell in his pamphlet how to be latently successful in developing a seedless and spineless cactus.

"The Department of Agriculture at Washington," he writes, "then became ludicrously earnest in its experiments. Agents were hurriedly sent in all directions to discover if possible, some wild or cultivated cactus of agricultural value which was absolutely spineless. All known regions of the earth were literally scoured in this vain effort. No such plant was found, for the same existed outside of my own grounds at Santa Rosa."

own achievements in an introduction to the pamphlet. He refers to them as the most valuable possessions of the vegetable life in the century, fully equal in importance to the discovery of a new continent.

He describes cacti at length and tells why, after unnumbered intrusions, he was led to put a sign at his Santa Rosa experimental farm: "No Visitors Allowed."

Hillsboro, down in the blue-blooded belt of San Mateo County, where the millionaires live, will have a public school opening Monday, August 7, notwithstanding it has only 13 children between the ages of 5 and 13, and they are students in private institutions.

Charles Templeton Crocker, city trustee, is the father of the project. Where the pupils are going to come from and how they are going to be acquired, are problems that Chairman Elliott, Mayor and the Rev. William A. Brewer, school trustees, are attempting to solve.

However, the city fathers have given the school trustees permission to use the town hall for school quarters, so while there are no prospective pupils, there is at least a school house. The trustees had little difficulty in making this arrangement, as School Trustee Brewer is also the Mayor.

Hillsboro has been in possession of a school building for nearly one year, despite the fact that nothing was accomplished until the present time. It is understood that the school will be a typical little district school, with a teacher in charge of the primary and grammar classes.

Prizes to Attract Students.

Prizes will probably be given to induce students to enroll. The school trustees hope to have several residents of Burlingame, San Mateo Park and San Mateo send their children to the new school, so as to make a showing.

The canvass of P. H. McCarthy for return to the Mayor's office is most vigorously conducted. It is asserted

by his political manager that he has fully \$500 volunteers in the field working with great enthusiasm in his behalf. The rolls of his various clubs, with which the city is dotted, show material increases in membership each week.

Mayor McCarthy's attitude in support of Golden Gate Park as the site for the Exposition is believed by his political associates to have increased his strength materially with the electors. They predict that a failure of the Exposition directors to adopt the park site would cause a veritable landslide to the Mayor.

The Rolph people appear to have become disaffected with the canvass for their candidate for Mayor by those distant statesmen who have christened themselves the Municipal Conference of 1911. Special headquarters have been opened for Rolph in Market street near Kearny and from there his personal canvass will be conducted under the management of Homer Boushey.

A report gained circulation and credence that Rolph would not make a speaking campaign, but would avoid public platforms. This is denied by those conducting his canvass, who declare that Rolph will rather seek than avoid the rostrum. From the middle of August, they announce Rolph will devote his entire time to meeting the electors with a view to securing their votes at the primary on September 26.

The following figures, showing the vote at the municipal election in San Francisco in 1909, may be of interest at this time: McCarthy, Union Labor candidate, 23,456; Leland, Democrat, 19,594; Crocker, Republican, 12,765; McDewitt, Socialist, 1418. Total vote cast, 64,224.

Taft Gaining Ground.

Following the declaration of California's junior senator, John D. Works, in favor of President Taft, by supporting the latter's administration measure, Canadian reciprocity, many political as-

ANNOUNCEMENT EXTRAORDINARY

HEILIG THEATER

Seventh and Taylor Streets
Phones Main 1 and A 1123

POPULAR PRICE SUMMER ENGAGEMENT 4 WEEKS Beginning Next Sunday, Aug. 6

Harry L. Cort Presents the Favorite Comedian

MAX FIGMAN

Supported by Lotta Robertson—Special Company

WEEK BEGINNING SUNDAY, AUGUST 6

"THE MAN ON THE BOX"

EVENINGS Lower Floor, 75-50c Entire Balcony 50-25c Entire Gallery 15-10c

WED. MAT. ANY SEAT 25 Cents

SAT. MATINEE Lower Floor, 50-25c Entire Balcony 25-15c Entire Gallery 15-10c

SEAT SALE OPENS NEXT WEDNESDAY

associates of Works in California have come out in the open and are declaring for Taft for re-election.

It was believed that the organization that started out under the name of the Lincoln-Roosevelt League, would be for La Follette for President, as it was commonly reported that their leaders, including Governor Johnson and Senator Works, were for the Wisconsin Senator.

But Senator Works, in the language of the prize ring, seems to "have landed on the slats" of the Wisconsin Senator and now other Progressives are quite perky and are announcing that they, too, are for Taft.

A change of heart in another quarter is also reported. There is a story in circulation that Al McCabe, the Democratic private secretary of Governor Johnson, saw or imagined he saw, an opportunity to aid the Democrats by shouting for La Follette. The gossip continues that McCabe was "called down" in no uncertain terms by the Governor himself, as a result of many complaints made by prominent Progressives throughout the state.

Local Progressives say that several counties in the state, in which the Progressives are conceded to be in political control, already have lined up their organizations for Taft. Whatever may have been the public state of mind in California six months ago, there is now a ground swell on for Taft that is broad and deep.

Black caterpillars so thoroughly greased the track for a short distance on the Southern Pacific line near McCloud in Northern California, that the engine came to a dead halt three times. The engine was drawing only one coach between McCloud and Easons on a heavy grade. When about a mile

north of McCloud, the first hold-up was made by the caterpillars. The engine was forced to turn on the sand to make the wheels grip the track. Immediately after the sand was shut off, there was another stop. This was repeated again, so the man at the throttle kept the sand running until he had passed the caterpillar belt.

There is a possibility that the foginess of the London atmosphere is decreasing. The statement is made that 21 years ago there was a record of 33 foggy days during the winter months, while latterly the average is about 11.

STAR THEATER

FEATURE PHOTOPLAYS

THE DOOMED SHIP, Great Edison Melodrama.

STRATEGY OF ANN, Comedy of School Life.

DURING CHERRY TIME, Emotional Drama.

EXTRA! EXTRA!

BINGHAM & GABLE

BIG MUSICAL FEATURE.

STAR'S POPULAR SINGERS and Classy Musical Accompanists.

ARCADE THEATER

THE LAST DROP OF WATER, Sensational Biograph Drama.

A SOLDIER'S REIGN, Drama of Civil War.

SHE CAME, SHE SAW, SHE CONQUERED, Delightful Comedy.

JEAN WILSON, Portland's Favorite Singer.

OH JOY THEATER

TWO FUGITIVES, Strong Western Drama.

BOB AND ROWDY, Edison Comedy.

INDIAN'S HAIR RESTORER, Big Farce.

HERRING FISHING, NOSES OF HINDOOS AND RAISING OSTRICHES, three clever films.

HOUGHTON, the Baritone, and Musical Features.

TIVOLI THEATER

THAT CITY FELLER, Big Sell Comedy.

RETURN OF PODGINS, and SATAN ON A RAMPAGE, two novel comedies.

SATHER, the SINGER, and TRAXLER AND HENKLE, Musical Features.

BAKER THEATER

AFTERNOON AND TONIGHT

LAST DAY OF THE

WOLGAST-MORAN PICTURES

A clear and distinct reproduction of that famous contest. Begins at 2:30 P. M. and runs continuously until 11 P. M.

ADMISSION 35c Any seat in the house

ADULTS ONLY

BASEBALL

RECREATION PARK, Cor. Vaughn and Twenty-fourth Sts. VANCOUVER, B. C.

PORTLAND

July 25, 26, 27, 28, 29, 30.

Games Begin Weekdays at 3:00 P. M. Sundays 2:30 P. M.

LADIES' DAY FRIDAY

Boys Under 12 Free to Bleachers Wednesday.

EVERYTHING IN MUSIC

JAMES W. CASEY & BRO. (In the Store of Sherman, Clay and Co.)

6th and Morrison Sts., Portland, Or.

Orpheum

Phones—Main 6 and A 1020.

ADVANCED VAUDEVILLE

Week Beginning Monday Matinee, July 31st

NANA

Dans Ses Danses. Temperamental, Tempestuous and Beautiful

Gilbert Miller's Players in "CORRALLED"

DEIRO Piano Accordionist, Master of This Novel Italian Instrument

Jack Connolly & Margaret Webb In "A Stormy Finish"

GORDON & MARX In Their Satire, "You Can't Get None"

MORNY CASH "The Lancashire Lad"

First Appearance After a Five Years' World Tour

Albertus First and Jessie Millar

EVENING PRICES—15, 25, 50 and 75c

DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices

PANTAGES

UNEQUALED VAUDEVILLE

Week Commencing Monday Matinee, July 31

Special Engagement

THE SHOOTING STAR

The Sensation of Two Continents.

Italian Trio Late of Milan Grand Opera Co.

Morris Golden The Yiddle With the Fiddle.

"Christmas at Higgins" Rural Playlet.

Savo Juggling Juvenile Samson.

Pantagoscope Daylight Animated Events.

Pantages Orchestra H. K. Evenson, director

Popular Prices. Matinee Daily. Curtain 2:30, 7:30, 9.

Formerly the Grand

Empress

SULLIVAN & CONSIDINE

Week July 31st

Homer Miles "ON A SIDE STREET" An Episode of City Life

BOB WATSON & EDWARD DWYER Joy Makers Extraordinary to His Majesty, the Public.

Direct from the Imperial Theater, St. Petersburg.

MAKARENKO DUO The Gypsy Girl and the Russian Prince

"THE GRAPHOPHONE GIRL" Originated, Presented and Copyrighted by Adeline Francis, 1910.

ROBINSON AND LA FAVOR Barrel Bouncers and Grotesques

Extra Added Attraction, Premier Appearance in American Vaudeville.

THE BERRENS Europe's Most Notable Musical Contribution to the Variety.

GRANDSCOPE

MATINEE

WHERE EVERYBODY GOES

DAILY

OAKS PARK

MOST FAMOUS AMUSEMENT PARK IN AMERICA

The One Spot in the Northwest to Spend a Cool Day

METROPOLITAN OPERA QUARTETTE

In Creating a Furore

WATCH PHILIP PELZ

Famous Russian Band Leader of

OAKS PARK BAND

BATHE IN THE NATATORIUM

WATCH THE WONDERFUL OSTRICHES

BRING YOUR FRIENDS TO VISIT US

AMUSEMENT FOR YOUNG AND OLD

MEET EVERYONE ELSE AT THE OAKS

OAKS PARK

Admission.....10c Children.....5c Under 6 Free

Pupils of public schools under 12 Free on Saturday afternoons. Bring them all.

FIVE-CENT CAR FARE ALL OVER THE CITY

TAKE EXPRESS TRAINS FIRST AND ALDER

FAST LAUNCHES, MORRISON BRIDGE

There were 497 balloon ascensions in France last year.

The United States has 87 telephones for each 1000 residents.