

ARTISTS PANIC TO PROVE FOE FALSE

Frederick Webster Is Watched as He Makes Miniature of Mrs. Mears.

RIVAL IS NOT SATISFIED

Reginald Harrison Insists That Work of Chicago Man is Merely Traced Photography — May See New Picture Started.

To prove that the miniatures which he painted recently for the family of E. C. Mears, of Portland, are genuine, Frederick Webster, the Chicago artist whom Reginald Harrison, rival, accuses of producing his pictures by coloring photographs, yesterday started to reproduce the picture of Mrs. Mears, which was destroyed by chemical tests a few days ago.

Mr. Harrison, meanwhile, is steadfast in his assertion that the pictures of Mrs. Mears and the two Mears' children for which Webster received \$200 each, are not genuine artist's miniatures, but pictures produced by painting over photographs developed in ivory.

To prove that Mr. Webster is an artist will not satisfy me as to the photographs in question, said Mr. Harrison yesterday. "What everyone in Portland, who has a miniature, or who expects to buy a miniature, wants to know is whether the pictures painted by Mr. Webster and for which Mr. Mears paid \$200 each are hand-painted miniatures or colored photographs."

Painters' Judgment Asked. Mr. Harrison also made the proposal that the three pictures in question be submitted to the Miniature Painters' Association of America for final analysis, and that he is willing to abide by the decision of that organization.

Mr. Mears endeavored yesterday to have Mr. Harrison agree to the proposal of Mr. Webster to paint another miniature of Mrs. Mears in the presence of a competent committee of witnesses, but Mr. Harrison refused to be party to such an agreement.

Scrutiny is Invited. Mr. Webster is working in a local studio and is expected to fully a week to make the finished picture it is impossible to obtain a competent committee to remain with him all the time. However, he has agreed to send papers to send representatives to watch him whenever they choose and also ask local artists and others interested to call for the purpose. Under the arrangement he worked for several hours yesterday and probably was not alone for more than 20 minutes at a time.

His method is somewhat different than that followed by the average miniature painter, but he denies that a photograph is used for other than a model at any stage of the work. He first reduced a photograph of Mrs. Mears to the exact size of the miniature and then, by means of a stylus, traced the outlines of the photograph on a piece of transparent, hardened gelatin. He then rubbed fine crayon into the stylus marks and the stylus had made on the gelatin, after which he pressed the gelatin on a piece of soft white paper. The crayon clung to the paper, leaving the figure plainly outlined. As in printing, the exposed outline on the paper was reversed.

By pressing the paper against the ivory he obtained an impression of the picture in the exact form and size that he intends to make the picture. Now he will be getting into selecting his colors and combining his shades as his artistic sense dictates. He uses an alum solution in his paints to give them permanency and also will use a ground-glass substance to prevent the picture from "rubbing off" easily.

While this is not painting miniatures from life, Mr. Webster says he is able to paint from life as well as if a person cares to spend the time for the sitting. Portland artists and society folk who have met the two rival painters are watching the progress of the controversy with much interest.

POLICEMAN INVADERS TRAIN

Passengers Cringe When Unruly Travelers Are Removed.

PERSONAL MENTION.

M. T. Wray, a merchant of Silverton, is at the Cornelia. Dr. Thomas Vaughan, a dentist of Pendleton, is at the Perkins. A. Porter, of Falls City, was registered at the Perkins yesterday. Walter Williams and wife, of Dallas, Or., are staying at the Imperia. Mr. and Mrs. D. L. Green, of La Grande, are registered at the Oregon. A State Senator and Mrs. F. L. Stewart, of Kelso, Wash., were registered at the Oregon yesterday. E. A. Koser, State Insurance Commissioner, was registered at the Imperia yesterday from Salem. A. J. Russell, manager for the Port-

land Lumber Company at San Francisco, is at the Oregon. James T. Chinnock, Water Commissioner, was registered at the Imperia yesterday at the Imperial from Salem. C. M. Bishop, one of the owners of the Pendleton Woolen Mills, was registered at the Imperia yesterday. John D. Otwell, a real estate man of Medford, accompanied by Mrs. Otwell, was at the Portland yesterday. C. F. Lester, State Senator from Clatsop County, is registered at the Cornelia from Warrenton. W. J. Kerr, president of the Oregon Agricultural College, was registered at the Portland yesterday from Corvallis. W. F. Glynn, of Boston, is visiting his brother George H. Glynn, a lumber dealer of this city. Mr. Glynn is registered at the Seward. Louis J. Woodcock, secretary of the Sacramento Hotel, of Sacramento, accompanied by his brother, P. A. Woodcock, of Medford, was at the Seward yesterday.

VANCOUVER BARRACKS, Wash., July 22.—(Special.)—Lieutenant M. C. Mitchell, of the First Infantry, left tonight for his home in Portland, Ore., to spend two months with his parents. His father, who has been visiting here, will return to New York with his son. Lieutenant Mitchell was injured a year ago when a horse fell on his leg. He will enter Walter Reed general hospital for treatment.

CHILD'S WELFARE TOPIC

MOTION PICTURES AT STAR FURNISH GREAT EXHIBIT.

Problem of Youngster Depicted by Films and Lectures by Miss Anna Louise Strong.

Beginning Tuesday morning, July 25, the Child's Welfare Exhibit, recently held in Chicago and New York will be shown in motion pictures at the Star Theater, and continue for four mornings, from 10 to 12. This exhibit cost more than \$100,000 and drew over 500,000 persons in New York and Chicago. People of all classes and denominations attended the exhibit. Men, women and children, rich and poor, preachers, teachers, merchants and workmen. Everything pertaining to child life in a modern city is shown. Mothers and fathers will be particularly interested in these films. The most modern methods worked out by people all over the world for the feeding, the clothing and teaching of children will be shown at the Star, just as in Chicago or New York. The exhibit has been called "The Child's World's Fair." The pictures will be supplemented by a lecture by Miss Anna Louise Strong. Thousands visited this exhibit every day in Chicago, New York, Philadelphia and other large cities. The films come direct here after being exhibited in Seattle, Portland and Astoria. Dr. J. E. Crichton, Commissioner of Health of Seattle, has this to say of the exhibit: "It is an exhibit that everyone ought to see. This exhibit is in my opinion the most important of the world for the feeding, the clothing and teaching of children which has had the pleasure of seeing it."

Miss Anna Louise Strong, who delivers the lectures, is the daughter of



Miss Anna Louise Strong, who will lecture on Child's Welfare Exhibit at Star Theater.

SCHURMAN HONOR GUEST

Cornell President Entertained by Ithaca Graduates.

Previous to his departure last night for Seattle, accompanied by his children, Jacob G. Schurman, president of Cornell University, was the guest of honor at a banquet given at the Hotel Oregon by the Ithaca Club.

At the noon hour he was entertained at luncheon by members of the Cornell Alumni Association in this city at the Arlington Club. In the afternoon he witnessed the trials in the tennis tournament at the Multnomah Club grounds. He was afterwards the guest at a private dinner at the Country Club.

Oregon City Man Has Old Book. OREGON CITY, Or., July 21.—(To the Editor.)—In this morning's issue of the Oregonian reports "the oldest printed book in existence in Oregon," dated 1829, and owned by Mrs. A. C. McDonald, of East Fifty-sixth street.

My library contained one just 26 years older. It is a Latin translation of Hippocrates. The Father of Medicine's words were printed in the quaint type, and coarse thick paper of that early time. The original hogskin binding is still in excellent condition.

It bears the imprint, LVGDVNI, APVD ANT. VINCENTIVM. M. D. L. III., "Lugdunum of the Vincennes" in the modern "Leyden." The date is 1553, probably the oldest book on the Pacific Coast. W. C. SCHULTZE. Club Is Guest at Oak Grove. The Northwestern University Club of Portland held an outing on the Willamette yesterday afternoon, as the guests of Dr. and Mrs. Field at Oak Grove. The party went up the river by launch, enjoyed dinner and music on the lawn, and returned in the evening.



If you care for good furniture—well-made, distinctive, comfortable, heirloom quality furniture—you will want to see our display of fumed oak, including Stickley's Quaint and Berkey & Gay's Flanders furniture. We are glad to submit to a comparison.

SALE OF DRAPERY REMNANTS

See Fifth-street display of drapery remnants. Scores of dropped patterns and short lengths, in fancy nets, plain and figured serims, bungalow, Swiss and colored nets, colored serims, chintzes and cretonnes; short lengths and samples in tapestries, velours, cretonnes, damasks, armures; pillow top sizes in all fabrics. New stock is arriving, and all odd lengths are to be closed out. Reductions are one-half or more, and the opportunities for saving on beautiful and seasonable fabrics are most unusual. Fifth-St. window and Drapery Department.

FIFTH AND STARK

OKUMA SEES CANAL AGENT OF PEACE

Famous Japanese Statesman Says It Will Harmonize West and East.

WAR CLOUDS TO VANISH

What Opening of Panama Waterway Means to United States and Other American Countries, He Tells in Interview.

BY P. BECKWITH DAVIS. TOKIO, Japan, July 22.—(Special.)—What the Panama Canal will mean to the nations of the two American continents, the Dominion of Canada, the United States and the republics of Central and South America, in their ever-broadening relations with the great Oriental nations, is pointed out in a pungent, pointed interview along the lines of an article published in a newspaper by Count Okuma, one of the famous elder statesmen of the Mikado. Count Okuma is a recognized authority on foreign relations.

He declares without reservation that the opening of the canal means perpetual peace for the nations of the Pacific, adding that the big ditch, greatest work of the 20th century, will benefit the Orient only less than it benefits the Nation that is back of the gigantic undertaking, and her sister nations of the American continent. "During the last few years," says the Count, "many opinions have been expressed in America and Europe on the probability of the opening of the canal. The Panama Canal will have on the world. Almost without exception these opinions have been on economical, military or political considerations. In fact, no one has made public any particularly new or startling ideas.

Canal Great Harmonizer. "The opening of the Panama Canal will hasten the completion of harmony between the nations of the East and of the West, the canal indeed serving as a huge motive power, pushing and pulling the two forces into one. For, although at present the western and the eastern civilizations harmonize well, there is no denying that there are points upon which they are far apart—points indeed at which they threaten each other. "I believe that all will agree with me in saying that serious danger to East and West lies concealed in these discrepancies, and the Panama Canal is, so to speak, the good angel come to cement the relations of the nations bordering on the great Pacific. "Those who discuss the canal with their military knowledge and with the logic of their argument naturally take much interest in the question of sea power in the Pacific, and often express apprehension lest the completion of the canal will see a sudden increase in the American influence in the Pacific, that will come into direct conflict with the Japanese influence now growing in that sea. Such apprehension is uncalled for, so far as I can see. It arises from the mistake of a one-sided observation—neglect to take into consideration the general situation of the whole world. "The fact that there is today some discordant feeling between the United States and Japan, and that there are people entertaining a fear that a still greater conflict of sentiment will arise in the future, is due largely to the enormous distance that now separates the two countries. When the canal is cut through, even the eastern coast of the United States will be nearer to us than Europe at present, and with this reduction of the interchange of trade and ideas between the two races will grow more free and will in time effect complete harmony between the two peoples. "I say, speaking from the precedents of history, that when this interchange of ideas and commerce has been effected by the opening of the canal, and

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Fumed oak is now the most popular wood for dining-room furniture. It is of a beautiful nut-brown color that harmonizes with stained fir woodwork. It has no gloss, doesn't scratch or mar easily, is staunchly made, and comes in simple and handsome designs at very reasonable prices.

Our stocks of fumed oak dining-room furniture are notably large and exclusive. We carry more than twenty patterns of sideboards, at \$28, \$35, \$40, \$43, \$55, \$65, \$75, \$85, \$90, and upward; twenty styles in fumed oak extension tables, at \$18, \$30, \$37.50, \$45, \$55, \$65, \$75, \$85 and \$125 with china cabinets, serving tables and chairs at every price.

We also carry several fine complete suites, consisting of sideboard, serving table, china cabinet, extension table, arm chair and six chairs, at \$415.00, \$468.00, \$600.00, \$743.00, \$1955.00, etc., etc.

If you care for good furniture—well-made, distinctive, comfortable, heirloom quality furniture—you will want to see our display of fumed oak, including Stickley's Quaint and Berkey & Gay's Flanders furniture. We are glad to submit to a comparison.

SPECIAL SEAMLESS RUGS TO ORDER

Few people realize the magnitude of our business in special order European rugs. These rugs are made in any size, shape, design or color, and are designed to harmonize perfectly with the furnishings of any room. We are the sole agents of the leading European makers of hand-tufted and machine-made rugs, including I. Ginsky & Sons, of Austria; Kildare Carpet Company, Ltd., of Kildare, Ireland; Alexander Morton & Company, of Darvel, Scotland, and James Templeton & Co., of Glasgow, weavers of the Coronation carpet—for 100 years most famous carpet weavers in the world.

J. G. MACK & CO.

TWO WILL BE APPOINTED

Competitive Examinations for Annapolis to Be at Oregon "U."

UNIVERSITY OF OREGON, Eugene, Or., July 22.—(Special.)—Senator Chamberlain has notified President Campbell that he will make two appointments to the Naval Academy at Annapolis on or before March 12, 1912. The preliminary mental and physical examination of the volunteer candidates for these appointments will be held at the University of Oregon early next year. The two young men who pass highest in this examination will receive the appointment as principals, and will thus qualify for a second examination to be conducted by the Naval Academy on the third Tuesday in April at a point later to be designated. Any young man of the state who meets the requirements of age and stature is eligible to enter this competition. The first appointment was made on the present basis last Spring when, after succeeding in the preliminary examination at the University of Oregon, Burton Mason, of Cottage Grove, was formally appointed to the Military Academy at West Point.

Investigate These Excellent Piano Bargains Right Now!

Some people would as soon buy a good, well-taken-care-of, used piano as they would a brand new one. Since the start of our big sale of used instruments that have been taken in exchange as part payment on Baby Grands, Autopianos and Eilers de Luxe Player Pianos, many people have purchased these pianos. Every piano is in excellent condition. They are instruments that will in nearly all cases last a lifetime. However, if after a year's usage the purchaser is desirous of getting a better piano, the Eilers Music House exchange agreement entitles him to credit for every cent he has paid to be applied on a higher grade instrument. The prices were never so low or the terms of payment so easy. Think of a really good piano for \$90, used but not abused. For \$150 you can obtain a piano that other dealers would ask \$300 for, and so on. Payments as low as \$1 a week or \$5 a month will pay for some of them. We have included in the list of bargains some shop-worn new pianos, as well as rented pianos, returned for the Summer. The following special bargains will be on sale tomorrow:

Vose, elegant mahogany, \$215; smaller size, \$135. Kohler & Campbell, \$135. Fischer, \$90. Kohler & Chase, \$110. Baldwin, \$170. Decker, \$120. Kimball, \$235. Bradbury, \$155. Gabler, \$135. Everett, near new, \$170. Howard, \$90. Brinkerhoff, \$58. Harrington, \$145. Bush & Lane, \$200. Etc., Etc.

Advertisement for piano bargains with images of various piano models and their prices. Models include Fisher, Ebonny, Player Piano, Vose, and Walnut. Prices range from \$10.00 down to \$125 per week.

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