

ese can be put on in either of lowing three ways: Generally spe

thows no more what the gospel is than Balaam's ass knew about the American Constitution; knows no more about the gospel than a cackling hen knows of astronomy. Preach the gos-pell Well, am I not doing it? Isn't this the gospel that we want here as Mayor and Councilmen who will be as a hiding place from the wind, as a covert from the tempest, as rivers of water in a dry place, and as the shadow of a great rock in a weary land? And lastly, I call your attention to the fact that the text gives you the prophet's conception of true manhood A man shall be as a hiding place from the wind. There have been such men. Isalah was one of them; Elijah was another; John the Baptist another; Mar-tin Luther another; bloth, of the Sal-vation Army, another; cild Cromwell, whose head they have just discovered, another, and Abraham Lincoln another, where d alays, it is the man is the source of the source of the source of the source of the source such as a stind the source of allows and there is no-tween of allows the source of the source of the source of allows the source of the s

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Ins. I like the frizze low down as a fin-ish for a walnarot, but it all depends upon the style of the room and its fur-niture. In one nursery that I dealghed I made a pussied wainscot of frosted glass, using dark foil as a background. These using dark foll as a background. These panels of glass were set in frames of the wood finish, and made excellent drawing boards for the youngsters. They could be washed off and kept clean and senilary, and were the delight of the children, who never the delight of the children, who never the delight of the children, who never the solution of the children, who never the solution of the children. Shory nursers should have plenty of light and ventilation, consequently a duil gray green is a good color for the walks. On this a frieze with red and white introduced looks well. Use cur-tains that can be drawn back and over draperies of good, imported chintz or cretonne. There are some charming Kate Greenaway designs now that please the small children. the attall children.

## Pictures Are Debatable.

It is a much-discussed question con-cerning what pictures to use-copies of the old masters and great masterpleces or the more modern, stiractive ones. I feel these one modern depend doesnot us the feel that one can safely depend on the hildren's tasts and try to please them. Children's thate and the have profity good haste in both pictrues and literature, if they have the opportunity of having the best. Of course, it must be the best in either case; but in these days, when the simer case, out in hose any, what so many fine reproductions, there is no ex-cuse for any one, no matter how poor, for not having good prints in the children's rooms. Mrs. Barber and other artists rooms. Mrs. Barber and other artists whose dealight is in children have given us some charming things in the maga-sines in color, as well as black and white. Carry out the color scheme in all its detail. If the walks are green with some red in the frieze, have all the rest of the scheme in red and green. There are splendid rugs made by the school for the blind at Salom, and per-haps other places near, that are excel-lent for the floors. They are made of blankets cold into strips and woven, and binkets cit into strips and woven, and are excellent-thick soft and of good coloring, in any color you choose. Scrim or dimity make good ourtains that can be washed often and not pull out of or dimity make good our out out of the washed often and not pull out of shape. These can be stitched with heavy mercerized cotton in any color to match the rest of the bangings. If there are to be heavy draperies at doors or win-dows, the new Egyptian cloth is excellent: also cotton shikiis. These come in nice soft colors-neutralized and not raw or cruds. Cushions on chairs should be made of heavy washable stuff-im-ported cretonnes, printed lineus or art

The furniture should be atrong, plain and have as few sharp edges or corners as possible. You can buy good furniture for children now in eak reed, walnut or mahogany. Oak stained and rubbed to a satin finish is about the most durable as the function of the stained have a saim innam is made the schould have round curners, if the top is not round or oval, thus having many bumps. Window seats are a joy to a child's heart, but often are too high to be

away the playthings.



EVERY DETRIL OF HOUSEKEEPING IS CAREFULLY THOUGHT OUT

homes the rights and sense of ownership of children are too much ignored. The nursery can be made the founda-tion of clinenship where the personal rights of each individual must be ro-spected. It is well if there can be a day and a night nursery, but if one can not afferd both, the present day disappearing bed is a boon, for in them is good ven-tilation that makes them sanitary, while

that make a child comfortable, and by all means a freplace, if possible, for the joy of "seeing pictures in the coals," as well as for vanifiation. Have all the ittite tea things — all the little accessories that will teach the children the elegan-cles of life, as well as its necessities, and then lat them feel a sense of ownership homes the rights and sense of ownership of children are too much ignored.

mony in our lives, strengthens our nerves and acts as an elixir in life. Cecij Aldin and John Hassall both de-sign especial papers and friezes for the children's room that are fine. The Queen of Spain chose those of Mr. Al-din for the royal numeries, which are decidedly English in all their details. The "Morning, Noon and Night" panels are very good and can be had for a very little sum. They measure about 43 inches by 13, and cost about a dollar a panel. mony in our lives. strengthens

Then there are a Normandy market frieze by Mr. Aldin, the farmyard frieze and the children's frieze by the same artist, all in colors. Mr. Hassall gives us the toy friese. Noah's Ark friese and "Our Village," all fine for purseries.

eight minutes! There are 2,000,000 fall-en men and boys in America tonight. One must go down into the black slime of immorality every two minutes to keep up this standing army of the damned! Don't you think in society there is still to be found the rushing wind, the beating hurricane, the parch-ing desert, and the intolerable weari-ness? Stand you on Burnside street any night you choose; look with eyes that see at the army of men, most of them young, tramping up and down that thoroughfare-not a quarter of them born under the Stars and Stripes-northern Europe written on the faces of the majority of them-blue-eyed, fiazan-haired, strong of body, and of good faces. And there is open to them what? With very few exceptions-with exceptions that are scarcely large enough to be thought about-there are open to those men who are tired, lonely, sad, and friendless, only the brothel and the saloon. And it is a shame that a sentence like this has got to go un-challenged in the City of Portiand. on men and boys in America tonight. night you choose; look with eves that see at the army of men, most of them young tramping up and down that thoroughfare-not a quarter of them northern Europe written on the faces of the majority of them-blue-eyes fiaran-haired, strong of body, and of sood faces. And there is open to them what? With very few exceptions-with exceptions that are grareely large enough to be thought about-there are open to those mea who are tired, lonely, sad, and friendies, only the broth and the saloon. And it is a shame that a sentence like this has got to go up challenged in the City of Portiand Why date sworn to suppression of that year after year; and then some people who are sworn to suppression of that year after year; and then some people who are sworn to suppression of that year after year; and then some people who are sworn to suppression of the mark they lie when they say if. I out <section-header><text><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

## "THE MAYOR PORTLAND NEEDS"

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