

THE PLAY



BLANCHE RING, IN THE MUSICAL COMEDY "THE SINKER GIRL" AT THE HELLIG

BY LEONH VASER
Those who sought entertainment during the week just closed seemed to feel that there was more of it to be had at the vaudeville houses than at the other theaters. And most of them were right, too, for the attractions in the first-class houses, at least, were not of the kind to create any great stir.

On the other hand, the vaudeville bills at the Orpheum, Pantages and Grand were satisfying to the average amusement-seeker and it is but meet that just that due tribute should be paid.

The Hellig, dark until Saturday, housed then a mediocre attraction in Paul Gilmore's production, "The Bachelor" and "The Mummy and the Hummingbird," neither of them new by any means.

Refraining if unpretentious in a theatrical sense, was the revival of "The Country Girl," one of Florence Roberts' early successes, which the Baker players put on until Friday evening. The far end of the week witnessed a repetition of their opening bill, "Jim the Penman," a fitting close to an artistic season.

With the termination of this engagement goes into local theatrical history one of the most notable ever offered in the West. Whether or not it has been a financial success is a matter that is safely locked in Manager Baker's archives; but from the viewpoint of a casual observer who knows that this tri-star organization has been in the nature of a really expensive luxury, there is grave doubt as to the big profit, if any. And it is not probable that we will ever again enjoy such a rare dramatic treat at immensely popular prices.

Of this week's offerings only two stand out conspicuously. One of these is Blanche Ring in her latest musical comedy, "The Sinker Girl," which begins a four-night engagement at the Hellig this evening.

With the coming of the old favorite, John Sainpolis, to play a five weeks' engagement at the Baker Theater, the old and popular custom of opening on Sunday with a matinee is to be resumed.

Today, then, will see Mr. Sainpolis in his greatest characterization, the old potter in "The Middleman," the second week will be given over to Robert Edson's success, "Strongheart," and all the other theatrical horizons, the most important is the appearance at the Hellig during the week of May 29 of E. H. Sothorn and Miss Marlowe in Shakespeare.

On Monday evening, May 29, their engagement will open with a production of "Macbeth." Following "Macbeth" is "The Taming of the Shrew," "Romeo and Juliet" will be produced on Wednesday as a matinee and evening attraction. On Thursday, June 1, "The Merchant of Venice" will be the bill, on Friday "Twelfth Night," at the Saturday matinee "As You Like It" and the engagement will terminate with "Hamlet" on Saturday evening, June 2.

By the way, this last date is of considerable importance to be remembered, inasmuch as it witnesses the local appearance of Mary Garden, who has been called the "Sarah Bernhardt of the opera" and who will sing at the Army under the direction of Louis Stouffer Wynne Coman. The dramatic value of this artist's visit cannot be overestimated. There are many singers, no doubt, on the stage today who sing with perfect vocalism, with technique and breathing and all studio requisites fulfilled, but the text of the composition is something entirely apart from the singer, the poetry or actual dramatic strength of the words of little value and the music is interpreted with heart, sans soul.

Miss Garden is, however, an artist whose words are fraught with meaning, who gives her audience pictures of love, of hate, of summer days or drifting snows or whatever the mood of the song suggests.

As a matter of fact, the winds of criticism have blown hot and then cold, according to the personal likings of the critics who write of Miss Garden. There will always be war, evidently, between those who place the interpretative art of song above vocal technique and tone production.

The Lyric Musical Comedy Company presents today the first installment of a week's fun, "The Nymphs," a sequel to the bill of last week.

The Orpheum announces diminutive Master Gabriel and his company in "Little Tommy Tucker," a one-act farce. The Grand will feature one of the big comedy acts of vaudeville in Fred Karno's London pantomime company, presenting "A Night in an English Music Hall."

George Primrose, the well-known minstrel, comes to Pantages to head the bill with his "dancing boys."

"YANKEE GIRL" SMART COMEDY
Coming Engagement of Blanche Ring Lures Theater-Goers.

Great interest is being evinced in the coming engagement of Blanche Ring at the Hellig for four nights, commencing tonight, with a special matinee Wednesday.

"The Yankee Girl," the vehicle with which she regales her admirers this season, is said to be a smart musical comedy of a new type—in other words, something different. The book, by George V. Hobart, and the music, by Sylvio Hein, are said to be fully up to



JOHN SAINPOLIS, IN "THE MIDDLEMAN" AT THE BAKER

There is quite a clever story in "The Yankee Girl," and although the locale is a fictional one, as it is laid in the visionary Republic of Britannia, yet the object of the play is definite, showing the loyalty and patriotism of the hand in hand in the cementing of national friendship.

The principal part of the plot is enacted in a Latin country, where all is picturesque and ambrosial. There is plenty of room for gorgeous stage settings, fancy costumes and all the other accessories. In fact, there is little left to be desired from the viewpoint of scenic completeness, but all this is a background to Miss Ring's charming and delightful entertaining qualities. She sings her catchy songs and emphasizes her chorus in such a way that every one feels the natural impulse to join in and it is hard to think of anyone who can sing a song in just such a way as can Miss Ring.

Surrounding the star is a company of unusual ability. The cast includes Marguerite Wright, Harry Guilford, William P. Carleton, Rutherford Kent, Juan Villanosa, Juliette Lange, John H. Hilday, Peter Curley, Fannie Kildston, Cyril Ring, and others.

A more beautiful costume show has rarely been witnessed. The songs that are featured in Miss Ring's repertoire the current season are, "Nora Malone," "Top of the Morning," "Come, Josephine in My Flying Machine," "Love Among the Roses," "Where's Mamma," and others.

JOHN SAINPOLIS IS AT BAKER
Character Actor Will Be Seen All Week in "The Middleman."

The coming of John Sainpolis, who joins the Baker company for a limited season tomorrow evening, has been looked forward to with much eagerness by scores of theater-goers who recall his great popularity a few seasons ago, and who are acquainted with his success in support of noted Eastern stars since.

As stage director and leading character actor of the Baker company formerly, Mr. Sainpolis appeared in many notable stellar roles, always creating unusual interest by his superb and artistic acting.

Mr. Sainpolis will appear in several great roles supported by the full strength of the Baker company. His first week, opening this afternoon, will be devoted to Henry Arthur Jones' play, "The Middleman," which he caused a veritable sensation when he appeared in it here before. The part of Cyrus Blenkarn, the old clay baker, created by E. S. Willard, is one few plays have attempted since with any degree of success, but many critics have compared Mr. Sainpolis most favorably with the creator of the part.

With the advent of Mr. Sainpolis at the Baker, all the good old stock conditions that have made the Baker company so universally popular will be resumed, including the Sunday matinee openings, with the old popular prices for all performances, both evening and afternoon. Matinees will also be given Wednesdays and Saturdays.

COSMOPOLITAN BILL OFFERED
Many Countries Represented on Programme at Orpheum.

An around-the-world bill is to be offered at the Orpheum next week. Many countries will contribute to its features, and the fact that it is selected to open the new Seattle Orpheum just as the large advance seat reservations now being taken.

In the support of Master Gabriel, the diminutive comedian of Little Nemo fame, will be found Canada's famous \$10,000 beauty, Miss Vida Perrin, who has been picked as one of the 10 most beautiful women of the stage. "Little Tommy Tucker" is the story of a mischievous boy who romps with his dog "Mutt" while the audience has laughing hysteria for 20 minutes. Weighing 32 pounds, Gabriel is the smallest actor on the stage, and the smallest Mason in the world. He is member of Mecca Shrine.

Broadway is sending a favorite bit of entertaining femininity in the person of Isabelle d'Armond, who has been fondly dubbed the "dem dem comedienne." Supported by George Moore she will present a sparkling conglomeration of mirth, melody and dancing which she appropriately calls "Jolly Junk."

From England comes the huntsman ventriloquist, Tom Edwards, with a novel bit of voice gymnastics, while Germany contributes Gerand and Hut-Ell, the iron-jawed duo, who play with heavy weights held by their teeth. Madame Hut-Ell is declared to be a wonder of physical development. Japan is represented by the wonderful Namba troupe of head balancers and gymnasts, the best organization ever sent to this country. Tokio Namba daily performs the feat of bounding up a flight of stairs on his head. He springs on the muscles of his neck. All of these importations are entirely new to the patrons of the Orpheum.

The sunny southland comes to the front with George Austin Moore and Miss Cordelia Haager, who get a laugh in many languages as they relate their droll dialect stories. Miss Haager is a native of Baltimore. She has an intimate knowledge of the negro character. As singers and dancers they have few equals.

"Nearly a Soldier" affords two other clever Americans, Browning and Lewis, an opportunity to present the humorous side of the life of a soldier. Mr. Lewis does clever character work as the German boy who is trying to enlist at a recruiting station.

This afternoon and tonight will be the last opportunities to see the roaring farce-comedy, "A Legitimate Holdup." Reservations are being received for next week.

THREE TOPLINERS COMING
Pantages Presents Unusually Fine Bill for Coming Week.

Three stars of international repute occupy the headline positions on the programme at Pantages, commencing with the matinee tomorrow at 2:30. Best known of these is George Primrose, minstrel of worldwide fame, but the others, Griff, England's greatest mimic, and Tallman, champion exponent of difficult feats with pool and billiard balls, are equally noted in their own line.

Mr. Primrose, whom the world has learned to love for the many merry minutes he has given, will be seen in the role which brought him into prominence two score years ago, and has held by an idolizing public continuously since his debut. Supporting Mr. Primrose will be Murphy and West, two



GRIF, IN "THE ENGLISH MIMIC AT PANTAGES"

vaudeville, the funniest entertainment that has been sent to this section of the country. This is "A Night in a London Music Hall," it will be presented by Fred Karno's original London pantomime company.

Karno's comedians are world-famous. There are 26 English players in this act, the salary list of which is greater than is paid in some theaters for an entire bill. The act shows the stage and part of the auditorium of a music hall. There is a complete vaudeville programme, and the comedy is provided by the music hall performers and the people in the boxes. This act carried the East by storm. There is fun every minute and the act will be the talk of the town after its opening performance. Karno's comedians are making a special limited tour of the Sullivan & Conditine circuit.

As a special feature, the management announces the Barrows-Lancaster Company in "Tactico," a reopened engagement of the Civil War. This is an act of comedy and good acting, and will be one of the strong points on a strong programme.

Sadie Sherman, an attractive young woman, will present a novelty offering which she calls "Phototype." This is something new in the personality of Miss Sherman.

Two daredevils are Lohse and Strling. Their aerial specialty is as thrilling and reckless as any one wants to witness.

Jack Goldie, an exceptionally fine tenor, will be heard. He also does a whistling specialty, which is far from just past and the announcement that next week's bill opening with today's matinee, is to be a sequel or continuation of it, will be a pleasing one. The present bill, headed by the ten polar bears.

"THE NYMPHS" LYRIC BILL
Musical Comedy Is Flourishing at Bungalow Theater.

One of the biggest hits the popular Lyric Musical Comedy Company has yet been credited with is "The Financiers," which has been the bill during the week just past, and the announcement that next week's bill opening with today's matinee, is to be a sequel or continuation of it, will be a pleasing one. The present bill, headed by the ten polar bears.

baseball game, then see Griff in his famous role, describing the antics and postures of the Johnny, attempting to tell his friends of his experiences on the diamond. Griff's satire on juggling is also very humorous, and as he is one of the most celebrated entertainers in vaudeville today he will be welcomed by patrons of Pantages.

Tallman, one time pool champion, will present his act exactly as seen in the principal theaters of the East. Surrounded by huge mirrors, which enable the audience to get a perfect view of his every shot, Tallman makes a presentation of many startling shots that are seemingly impossible. His cue with the billiard balls is also remarkable and he excites much enthusiasm wherever he has been seen.

The Three Burns Sisters play close second to Mr. Primrose, Griff and Tallman for position on the programme. Their singing is very entertaining and they offer a number of selections, both popular and classic, on various instruments. In the laughing bit of the season, "During One's Life," Schrod and Chapelle will be seen. The little comedy is a most happy one and the plot carries pathos and laughter, the players actily depicting their respective roles. Concluding the performance will be a number of recent animated events shown by the Paningscope.

Ellis' Nine Hawaiian, introducing Miss Ruth Lei Oloha, the noted Hawaiian dancer, will be seen for the last time this afternoon and tonight. An excellent programme supports the Hawaiian attraction.

GRAND FEATURES ENGLISH ACT
"Night in Music Hall" Is Headline Act for Coming Week.

Sullivan & Conditine are sending to the Grand the coming week what is predicted will be the finest ever seen in a popular price theater. The headline act is considered by East and West as the greatest comedy act in the world of

clever dancers and singers, who open the act with the familiar minstrel melody, "On Mobile Bay." At the conclusion of this song, Mr. Primrose makes his appearance, and many laughs follow his performance.

Griff, beloved by patrons of English music halls before his departure for America, is worthy of equal position with Mr. Primrose, for he is as noted in his certain work as Mr. Primrose is as a minstrel. Not only is Griff a clever juggler and a "grotesque" comedian, but his feats of ventriloquy and his merry imitations of things familiar have won him fame and fortune. Imagine a typical music hall "Johnny" at a

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title of this week's travesty is "The Nymphs," and especially pretty chorus girls will assist in the picture. The Lyric chorus is one of the best trained and most attractive on the Coast, and the clever singing and dancing numbers, enhanced by fetching costumes, are never failing features of each week's bill. In "The Nymphs" are the girls especially to the fore, for it is a spectacular production, filled with surprises, and bubbling over with laughter. Those two funny Dutchmen, West and Yack, who have had a "terrible time" tackling the financial question, will continue their hunt for the mysterious red pocket book, and their search takes the rascals to a wondrous world, where truly wonderful happenings take place. Jeane Fletcher, whose marvelous singing voice has so captivated Bungalow audiences, will sing several new and charming numbers.

Daily matinees and two evening performances, the first at 7:15 and the second at 9:15, and the Friday night chorus girls' contest will be the rule at the Bungalow during the week.

THRILLS GIVEN IN PICTURES
Star and Other Theaters Offer Excellent Productions.

Among the great men of this century recently passed into the great beyond, none had a firmer grip upon the world's admiration than the late Count Leo Tolstoy. During the last something of himself should be perpetuated to posterity, he permitted the firm of Pathe Brothers to pose him in a series of motion pictures, which were taken just three weeks prior to his death. These pictures are a most admirable contribution to the history of the world, and will be featured at the Star Theater for three days, commencing today. Also two other more than ordinarily interesting films, "Sunshine and Shadow," a Southern drama, and "The Manicure Lady," a comedy.

Following "Nero and the Burning of Rome," which closed last night at the Arcade, the Star will be presenting one of the distinct features of the week, entitled "A Close Call," full of clever and thrilling climaxes, one of which is the rescue of a woman from the jaws of the track of a madly flying engine. This and three other good films, "Her Humble Ministry," "In and Around Havana," and "A Hungry Man Fed," make up the show.

The film makers seem to run toward the thrilling films, consequently the feature at the Star will be "Scenarist," a melodrama, entitled "The Still Alarm," taken from the famous play of that name. The Oh Joy will also have three other distinct subjects, "A Case of High Treason," "Jimmy on a Lark" and "Shooting the Rapids." The management of the Tivoli has also been very fortunate in securing a duplicate copy of "A Close Call," which they will feature, together with "Alkali Ike," a Western comedy; "That Awful Brother," Al Sather, the famous Tivoli vocalist, and unequalled picture effects by Traxler and Henkle.

Among the splendid things soon to be given at the Star will be "Scenarist," taken from the opera, with Helen Lowe as the Queen.

SHAKESPEARE TO BE REVIVED
Sothorn and Marlowe Promise Noteworthy Week's Engagement.

E. H. Sothorn and Miss Julia Marlowe will appear for eight performances at the new Hellig Theater, beginning Monday night, May 29, in a selection of their famous Shakespearean characterizations. The repertoire for the week's engagement will be as follows: Monday night, May 29, "Macbeth"; Tuesday night, "Taming of the Shrew"; Wednesday matinee and night, "Romeo and Juliet"; Thursday night, "Merchant of Venice"; Friday night, "Twelfth Night"; Saturday matinee, "As You Like It," and Saturday night, "Hamlet."

Mr. Sothorn and Miss Marlowe's new production of "Macbeth," with which they begin the engagement, is receiving great attention and the event promises to be a far-reaching social and dramatic one. It will be a great pleasure to theatergoers, to welcome Mr. Sothorn and Miss Marlowe in their Shakespearean embodiments, which theatergoers already know and look upon as a high expression of dramatic art. Sothorn's Portucchio, Hamlet, Jacques and Malvolto will show him in his most famous Shakespearean roles; as Katherine, Ophelia, Portia, Rosalind, Viola and Juliet. Miss Marlowe's art is seen at its best. The roles of Macbeth and Lady Macbeth, in which the two great artists will be seen here for the first time, have long been regarded as the most difficult in the whole range of classic drama. Their revival of the intense tragedy has been a boon to students of the drama. Aside from the two leading roles impersonated by two such great artists as these, the magnificent production which Mr. Sothorn and Miss Marlowe have given to the tragedy is said to be the most elaborate stage spectacle ever given to the play in its entire history.

"STRONGHEART" TO BE GIVEN
John Sainpolis Will Be Seen in Role Made Famous by Robert Edson.

For John Sainpolis' second week with the Baker company, starting next Sunday matinee, a superb production of Robert Edson's great college play, "Strongheart," will be given, with Mr. Sainpolis in the role of the Indian boy.

The subject of the redskin at Columbia University is superbly handled by the author, and there is a power and dignity revealed that is wonderfully human and touching. The role of Strongheart is one splendidly suited to Mr. Sainpolis' personality and ability.

CHILD SHOWS ABILITY OF HISTORIC NATURE
Seven-Year-Old Mayo Method Scores Hit in Her Appearances With Letta Jewel and Florence Roberts in Sapho.

A PORTLAND child who is attracting favorable comment because of her natural histrionic ability is little Mayo Method, the seven-year-old daughter of Mr. and Mrs. John D. Method, 6223 Sixty-third avenue. The first local appearance of the child-actress was with Letta Jewel, one year ago in the old Baker Theater in the production of "Sapho," and her most recent public success, by a coincidence has been in the same play, as the child Josef, only in this instance she appeared with Florence Roberts at the new Baker Theater.

Little Miss Method is an unusually talented child, adding to her dramatic ability a lovely singing voice and skill as a dancer. Much of her talent is inherited, as she is the granddaughter of Minnie Method, the American singer for whom "The Princess Chic" was written and who is known as a favorite pupil of Madame Marchesi.

An aunt of the little damsel, Miss Gertrude Wood, a well-known Broadway favorite, is appearing this season with Richard Carle and another aunt, another Mayo Method by the way, was for many years identified with the late Richard Mansfield's company.

Little Miss Method is a pupil at the state noble schools.



Miss Fischer Zarad, Who Will Sing at the Oaks.