

MUSIC

EDITED BY JOSEPH M. QUENTIN.

It is an occasion worth mention when an Oregon girl makes good in the highest musical circles of Berlin and Paris, and because of her artistic singing and all-around musical ability is accepted as a pupil by the great Jean de Reszke, of Paris, one of the most celebrated grand opera tenors and singing teachers in the world today.

Letters from Paris have just been received by Mrs. Belcher's relatives here, and although these letters were only intended for the perusal of Mrs. Belcher's most intimate friends, the latter have consented to give several extracts from these interesting letters, believing that a reading of the same will interest Mrs. Belcher's many musical friends here, and at the same time may give some counsel to other musical students who are thinking that some day they too may proceed to Europe to further their musical education.

It may be explained at this point that Mrs. Belcher has been studying advanced vocal music for the past year in Berlin and Paris, and that she is now studying repertoire with Jean de Reszke, an autocrat in his way, and being independently rich and having already made his great musical reputation. His pupils are those whom he will accept as his student. "First show me talent, and I will make that talent greater," is his favorite remark to his pupils.

Mrs. Belcher went to Paris an unknown girl from this country, with no recommendation other than her voice, and she arrived in Paris with only her three lessons a week with him and one with De Reszke. She was accepted from the first as a professional musician in Paris. Her higher studies were on her beautiful voice and artistic singing. She sang for Mr. and Mrs. Segel at their home on several occasions, where others on the programme were established singers of Paris; at a recital given by Mr. Baehrens, and also in substitute work at the American (Rue de Berr) church, during the illness of the organist.

Mrs. Belcher writes as follows in regard to her first singing to De Reszke, to decide if he would give her singing lessons: "Although it is late, I must write you tonight, as I am very, very happy, because everything went off well today when I sang for Mr. Baehrens. There were eight others waiting to sing for De Reszke. He came across a little narrow hallway and into the room where he was waiting for his lessons. His accompanist started to follow, and Duval, the secretary, called him back and said Mr. Baehrens would go to the next room. Mr. Baehrens introduced me as an old friend of Arthur Alexander, telling him that we had done church work together in Paris. He then asked me to sing. I sang from the stage, and De Reszke sat back in the theater, alone. The picture is still in my mind. The empty, dark-covered seats staring me in the face. When I finished my recitative, De Reszke said, 'Bravo! A beautiful voice and lovely style.' He then asked me to sing 'Caro Nome' to me to do my best work, although I was not nervous. When I finished, De Reszke talked a long time with Baehrens. As I went to De Reszke, he shook hands with me, and said: 'You have a very beautiful voice. I could listen to you all afternoon. I thanked him for hearing me sing some songs, and he said he would be delighted to work with me, and would have to find time for me. Later Mr. Baehrens told me the other part of the conversation. De Reszke said that for concert work my voice needed nothing more, and that I had good style, diction, execution, etc. but for opera he would suggest more 'timbre.' Baehrens told him that in the aria from 'Louise' and 'Elsa's Dreams' I sang more in that style. De Reszke said that he was surprised to meet 'Jim' Goddard, De Reszke's best bass baritone, and a woman, a soprano, who is going into opera. De Reszke came out and greeted us, and made us all three come in together. He said to me: 'Madame, I think we will hear you first. Do you mind?' He accompanied me to the stage for the lesson. I sang a few 'vocalises' which he corrected minutely, and I got my correction immediately. At this time he beamed and talked to the other two who were listening, and praised me, saying: 'The voice is so young and fresh, such pure, easy production. I could make it bigger when it might need it, but it is lovely as it is.' Then I sang 'Caro Nome.' I had brought 'Elsa's Dreams' and 'Louise' with me. When I finished, the woman listening asked for 'Louise,' and De Reszke said, 'Yes, I should like to hear you sing it. I left De Reszke's with a light heart and the delightful feeling of having realized something beyond my fondest dreams.'



MRS. KATHLEEN LAWLER BELCHER, WHO IS STUDYING VOICE WITH JEAN DE RESZKE, OF PARIS.

to work with you on songs like the aria from 'Louise' because such things are, with a voice like yours, easy, and it is not necessary for us to work that way. We will work only on the great coloratura arias, which are superb in your voice.' In 'Caro Nome' he worked me hard, suggesting various effects. Where the trill comes on eighth notes, he he jumped up, all smiles, and shook his hands and said, 'Well, I can teach you something, anyway. I am glad I laughed, and said there was much he could teach me. He said: 'No, Madame, your voice is placed, beautifully placed, and you are an artist. All that we shall do is to perfect your art—the fitness of it all, your facial expression, etc.' He showed me a cadenza, the end which was very effective. He said I did it well, and that was the way I could bring my audience to its feet. I stayed and listened to the other woman take her lesson, during which Madame de Reszke came in, and sat near me. She asked Mr. Goddard if I had sung.



Leo Charles Sparks, the eminent Chopin, who visits here in July.

In regard to her first lesson with De Reszke, Mrs. Belcher writes: "Last night at 5 o'clock I took my first lesson with De Reszke. The Polka, waltz, whom I understood was to share the hour with me, so I did not see her. I was surprised to meet 'Jim' Goddard, De Reszke's best bass baritone, and a woman, a soprano, who is going into opera. De Reszke came out and greeted us, and made us all three come in together. He said to me: 'Madame, I think we will hear you first. Do you mind?' He accompanied me to the stage for the lesson. I sang a few 'vocalises' which he corrected minutely, and I got my correction immediately. At this time he beamed and talked to the other two who were listening, and praised me, saying: 'The voice is so young and fresh, such pure, easy production. I could make it bigger when it might need it, but it is lovely as it is.' Then I sang 'Caro Nome.' I had brought 'Elsa's Dreams' and 'Louise' with me. When I finished, the woman listening asked for 'Louise,' and De Reszke said, 'Yes, I should like to hear you sing it. I left De Reszke's with a light heart and the delightful feeling of having realized something beyond my fondest dreams.'

In a later letter Mrs. Belcher writes: "I told you some time ago about being asked to be soloist for one of the Students' Ateliers Reunions, given Sunday afternoon. Mr. Segel was soloist last week, and a few weeks previously Louise Dresser sang for them, so you see these are good affairs. I thought it quite an honor to be asked to sing Sunday, April 30. Miss Georgia Richardson, pianist, was also on the programme. She played a group of splendid numbers, and it was very clever. I did sing a group of songs, 'Caro Nome' first and 'Louise' as an encore. For the second group: a 'Villanelle' (Delibes), 'Perhaps a Forest' and a 'Serenade' (Strauss). I received an ovation. The hall was crowded, and those present gave me a fine reception. For an encore to the second group, I sang 'A Little Winding Road' (Ronald), after which he recalled me a number of times. Mr. Baehrens very kindly played for me. I was surprised to see Mr. and Mrs. Segel there to hear me. Everyone was delighted with the two English songs. Who should come up to congratulate me but Mrs. Preston Smith? For a moment I could not remember her, I was so surprised to see a Portlander there. She was very enthusiastic over my voice and improvement. She said: 'We always knew you had those things.'

So, he and Miss Garden have agreed to share the detested salary and traveling expenses during the tour. The New York Herald and other New York papers praised Mary Garden's voice and beauty in most extraordinary manner. She appeared as 'Thais' at the Metropolitan Opera House, pronouncing her the most beautiful woman on the operatic stage. "She brought out 'Thais' in a most effective and yet artistic manner," says the Herald, "and was rewarded for it all in the amount and sincerity of applause, and in the quantities of bouquets that were placed at her feet, to say nothing of the lowering baskets of flowers that were ranged about her as she appeared in answer to curtain calls."

The first sacred concert at the new Central Christian Church, East Twentieth and Salmon streets, will take place there Wednesday night at 8 o'clock, and a fine programme is assured.

Mrs. Mabelle Waller Hough, formerly of Chicago, was hostess at an informal dinner at her residence at 4327 Seventeenth street, North, May 11, in honor of Frank Ormsby, of New York, tenor soloist with the Russian Symphony Orchestra. Mrs. Hough, formerly of Chicago, studied with L. A. Phelps, of Chicago.

Miss Irene Stokes, mezzo soprano, and the Eurydice Octavo, both scored success at a recital given at Ellers Hall last Wednesday night.

The male chorus of Grace Methodist Episcopal Church won new musical honors at a recent concert given before the First Congregational Church. The chorus will sing at the convention of the Women of Woodcraft to be held at the Armory May 21.

Musical numbers given at the annual meeting of the Boys' and Girls' Aid Society in the parlors of the First Congregational Church, Wednesday night were: Violin solo, by Miss Gertrude Hoerber, and vocal solos by Miss Lillian Gardner and J. G. Kilpack.

Miss Zeta Marie Hollister will sing a group of Norwegian songs at the reception given by Mrs. Fred W. Graves, at the home of Mrs. Fred W. Graves, Golf Links station, Thursday afternoon. Two hundred and fifty invitations have been issued.

At the massmeeting of the Pacific Coast Congregational Churches, June 10-15, at the First Congregational Church, Mrs. Rose Bloch Bauer will be one of the soloists, and at the June 10 meeting she will sing, at request, Dekoven's "Recessional." The former quartet of the church will also sing; Mrs. Rose Bloch Bauer, Mrs. W. A. Bushong, William C. Olson and W. A. Montgomery, with Miss Leonora Fisher, organist.

Mrs. Rose Bloch Bauer will be the soloist at the commencement exercises of Oregon Agricultural College, Corvallis, Or., June 13.

Lieutenant Samuelson, of Vancouver Barracks, is a fine violinist, and he will play a violin solo at the Temple choir concert next night, with E. E. Courson as piano accompanist.

Royal C. King, baritone, gave two selections with good effect at the Fraternal Brotherhood entertainment last Thursday night, his numbers being: "The Song of the Lark" and "The Nightingale" (Metcalf). A. L. Clifford played violin obligato to the songs, and Miss Delva Roberts was the piano accompanist.

Miss Rubie A. Gould, solo soprano, of St. Mary's Catholic Church, will be one of the soloists at the Temple choir concert in Columbus Club auditorium, Williams avenue and Morris street, tonight, for the church organ fund. Miss Gould is a young Canadian, and she uses to fine advantage.

A pleasing musical recital was given under the direction of Miss Parvin last Thursday night, the selections being by Beethoven, Leybach, Chopin, Kolling, Helms and Fieldhouse. Those students who took part were: Misses Ailena Howard, Morieta Howard, Lefie Davidson, Callista Elliot, Rebecca Barell, Ethel Hart, Ida and Nettie Robinson and Ida Hall.

The Normal Music Teachers' Club will meet Tuesday at 10:30 A. M. at Mrs. Blosser, 823 Spokane avenue, Sellwood. The programme: "Teaching the Minor Scale; Its History," Miss Ethel Edick; "How Much Should Singers Be Taught to Play?" Miss M. E. Jones; "Musical Form; Its Evolution in Musical History," Z. M. Parvin; "The Church Organist," Miss Good of the Cause; Mrs. William Owens; question box, Elizabeth Johnson, Mrs. Josephine Sharp and Miss Cora Blosser.

Cordial interest by a large audience was manifested in a recital given at Ellers Hall last Thursday night by the Enna Amateurs, the programme being: "Sonata in B Minor, Op. 81," allegro non troppo, andante, vivace (Christian Standig), Miss Hattie Wise; "His Lunatic Intermezzo" (Kreutzer), Waldemar, Mrs. Virginia Spencer Hutchinson; "Nocturne" (Ole Bull) and "Capriccio Viennois" (Kreutzer), Waldemar, Mrs. Virginia Spencer Hutchinson; and "Romance" (August Enna), Miss Hattie Wise. It is notable that the three last compositions are by August Enna, who is a young Canadian, and she uses to fine advantage. The Enna Amateurs held their monthly meeting last Wednesday with Mrs. Helen Gebbie, in Irvington, when Russian composers were discussed and portions played from their compositions.

Nine-year-old Beatrice Hermansen was the solo star at a piano recital she gave at Ellers building last Tuesday night, and was cordially applauded. Her programme was: "Scenes from Childhood, Op. 62," Fairy Tale, Sunday Morning.

An unusual lawsuit was filed at Prague, in which the King of Saxony, as owner of the opera house at Dresden, is suing the tenor artist, Burran, for \$1500 for breach of contract. Burran was engaged to sing in Dresden, Germany, June 1, 1908, to July 31, 1911. A condition was that he should sing in America between November 23 and February 28 every year. He left Dresden November 1, 1910, and has not returned February 28, 1911. He answered no letters. The court has given him three weeks in which to answer the charge.

Lucien E. Becker is actively interesting himself in the formation in this city of a chapter of the American Guild of Organists, and he is now making arrangements with him have called a meeting today at 11:30 P. M. at room 301 Stevens building, Sixth and Morrison streets, when all interested are asked to attend.

Lieutenant Edward Robbie, of Chicago, will be chief guard and detective for Mary Garden during her Portland concert tour. The fair singer's manager refused to be put under the bond for the safety of Mary Garden's \$30,000 worth of jewels, and yet his contract calls for his star to carry and wear those precious things at each concert.

ing. Dance on the Lawn, Grand Parade, the Mill and the Brook and Evening Bell. (Kullak); "Barchetta op. 21, No. 2," (Nevin); "Two Pieces op. 2," (Kussner).

Among the distinguished musicians who will pass the Summer in this city will be Leo Charles Sparks, of Dresden, Germany. He will arrive here about July 1 for a visit with his mother, Mrs. Priscilla Sparks, of Vancouver, Wash., and after July 10 he will be the guest of Mrs. E. O. Gardner, Mr. Sparks has been coach of the past year with Maestro Vanneccini, one of the very last of the old school of bel canto, in Florence, Italy.

Oscar Segel, baritone, and assistant vocal teacher for Jean De Reszke, is planning to concertize in this country next season.

Miss Verna Smith, contralto, has been engaged as vocal soloist at a students' concert to be given at Newberg, Or., Friday, June 2, at the direction of Mrs. B. Wilson. Miss Smith is contralto soloist at the Hassalo Congregational Church, and is a member of the Montclair Choral Club, recently organized by John Claire Montclair.

Mrs. Virginia Spencer Hutchinson, contralto, visited her successful organist, vocal teacher, and piano accompanist, last week, by Lucien E. Becker, organist of Taylor-Street Methodist Church, in Vancouver, Wash., when he dedicated the new pipe organ of the First Congregational Church. Mrs. Hutchinson's numbers were: "Fear Not Ye O Israel" (Dudley Buck), and "O That We Two Were Maying" (Nevin), and she gave as an encore, "Shadow March" (Reigo).

Active work is going on at Washington High School for the two entertainments to be given by the girls' chorus, May 29 and June 2. The first event will be strictly a musical affair, when the cantata, "Lady of Shalott" (Benelli), will be given by the girls' chorus under the direction of Mrs. Rose Reed-Hanscombe, with Miss Jane Irene Burns, soprano soloist, and Miss Evelyn Ewart, piano accompanist. The latter part of the programme will be made up of selections by the girls' chorus, two numbers of the Washington High School orchestra, which is doing good work this season, and vocal solos by Miss Cora Wold, one of the teachers at the school, and Miss Dorothy Lewis, contralto, a pupil of the school. The second entertainment will be "A Darktown Frolic," and it bids fair to outshine the successful show given last year by the same chorus "An Evening in Japan." Soloists and dancers are being drilled a week, and the chorus has prepared a number of old Southern melodies. The soloists are: Beattie Owens, Dorothy Lewis, Mary Covick, Clara West, Hazel Johnson and Phyllis McDuffee. A duet "The Pickaninnee," sung by Louise Corbin and Pearl Taphouse will be one of the notable events on the programme. Both these girls are splendid little actresses and in costume and with black face, their work is very clever.

The programme at the last meeting of the Tuesday Afternoon Club was: "Eiland" Cycle (Von Fleilitz), given with German text, "Stilles Leben," "Frauenunter," "Rose und die Glocke," "Heimliche Gruesse," Mrs. H. G. Lane; "Am Strande," "Kinderstimmen," "Mondnacht," Miss Ellen Driver; "Wandertraume," "Anathem," "Ergebung," Miss Madeline Stone. Mrs. Rose-Reed-Hanscombe was accompanist. New members of the club are: Miss Gretchen Kurth and Mrs. Valma Johnson.

A chronological programme was given at a piano recital, under the direction of Miss Parvin last Thursday night. The instrumental numbers played were from the works of Beethoven, Schubert, Mendelssohn, Chopin, Schumann and Liszt, and papers of the lives of these composers were read. Miss Maud Etches sang in a pleasing manner "Die Forelle" (Schubert).

Notwithstanding the inclement weather.

Mrs. Alice Brown Marshall, Chairman Programme Committee, Music Association Convention.

er, last Wednesday night a large and appreciative audience attended the Beethoven lecture and recital at 252 Third street, under Miss Marie Soule's supervision. The three favorite and representative sonatas were finely interpreted by Miss Esther Leevitt, Pearl Bards and Lenora Ganoing, and were more than usual interest by the stories and incidents of the life of Beethoven, cleverly told throughout the programme by Miss Beatrice Doty, a distinguished pianist, high school graduate, who, besides being a pianist, is well versed in musical literature.

Arthur Alexander is meeting with pleasing success in Los Angeles, in which city he is organist of the Temple Baptist Church, where Dr. Brougher is pastor, and Mr. Alexander gives an organ recital there every Sunday night. The pipe organ mentioned in the large city, Mr. Alexander has the chair of music in the Eagan Dramatic School.

The celebration of Empire day, under the auspices of the combined British Societies of this city, which will be held at the Armory, Tenth and Third streets, Wednesday night, is expected to be the most largely attended gathering of British people in this community since the jubilee celebration in 1887. It is expected by the promoters of this concert to complete the raising of funds for the permanent endowment of a bed in St. Vincent's Hospital, to be used in connection with the charitable work of these societies—a bed which will be called the "Queen Alexandra" bed. The St. Andrews Society, British Benevolent Society, Club Macleay, Caledonian Society and the Welsh and Canadian Societies are all actively interested in this concert. The musical programme: Selected airs, orchestra; chairman's remarks, Dr. W. T. Williamson, president British Benevolent Society; quartet, "Come All Ye Lads and Lassies," Mrs. Jane Burns; Mrs. Rose Reed-Hanscombe, Robert Burton, F. T. Crowther, address, James Laidlaw; soprano solo, "The Maple Leaf Forever," Miss Burns; baritone solo, "Song of the Bow," Mr. Crowther; contralto solo,

and "If No One Ever Marries Me," Mrs. Lulu Dahl Miller's numbers are "Fairies" and "The Ship That Sailed," J. Ross Fargo will give "Stars and the Moon," and the two baritone solos, "Mustard and Cress," and "Keepsake Mill" will be sung by John Claire Montclair.

George Mead, tenor soloist at the Unitarian Church, sang, with fine effect, Millard's "I Will Arise" last Sunday morning. The quality of his voice is pleasing and his enunciation good.

ORGAN TO BE DEDICATED
Noteworthy Musical Programme to Be Given at St. Mary's.

The dedication of the new pipe organ of St. Mary's Church, Williams avenue, will begin at 7:30 tonight, followed by a sacred concert in the club auditorium at 8:15 by Daniel H. Wilson, organist and director. Rev. Father Dominic, O. E. B. of Mount Angel, will deliver an illustrated lecture on "Music, Sacred and Secular."

Marion de La Parelle, baritone opera singer, will be heard in the programme from "Pagliacci." Mrs. H. A. Sullivan will sing "Unfold Ye Portals" (Gounod), and Miss Heloise A. Northrop "Ah Mon Fils" (Meyerbeer). The chorus of 15 voices and other musical numbers will be of a high order. St. Mary's noted boy choir, trained under M. Wilson, will sing from the hymnal, "Tis the Month of Our Mother."

Clack Conservatory—Dramatic Art, Vocal Instrumental Music, Merchant's Trust Bldg.

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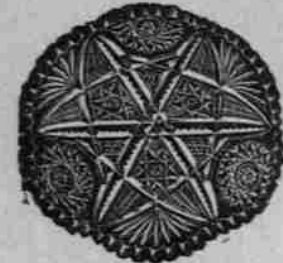
Musical selections by composers representing this part of the country will be one of the interesting features of the programmes to be heard at the meetings in Ellers' Hall, June 7, 8, 9 and 10, of the North Pacific Music Teachers' Association. At the manuscript concert, June 9, Francis Richter will play two of his own compositions, and other composers whose compositions will also be heard are: Claude Maddux, B. Flat, and F. Minor, and "Impromptu, A Flat," (Chopin); "Andante and Rondo Capriccioso," (Mendelssohn).

At the lecture on "Birds," to be given soon at the Y. W. C. A., Miss Dagmar Inez Kelly, soprano, will give a group of bird songs. This lecture is the first of a series to be given by the new Y. W. C. A. social committee, and is open to all interested.

That delightful cycle of children's songs, "The Daisy Chain," by Liza Lehmann, which is to be given by the Harmony Quartet at Ellers' Hall, is scheduled for the last of this month. The cycle is made up of solos and quartets in the solo numbers Mrs. May Dearborn Schwab will sing "The Swing"

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- \$7 Fern and Fruit Dishes, 7-inch, silver plated lining, \$3.95.
- \$8 Fern and Fruit Dishes, 8-inch, silver plated lining, \$4.95.
- \$8 Fruit Dishes, 8 and 9 inches deep, perfect cutting, \$4.95.
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"Braw, Braw Lads," Mrs. Reed-Hanscombe; tenor solo, "Minstrel Boy," Mr. Burton; Welsh solo, "The Land of My Fathers," J. M. Hughes; Scotch dance, "Highland Fling," Misses "Star" and "Annie Williamson; John Smith, piper; soprano solo, "Kathleen Mavourneen," Miss Burns; baritone solo, "There's a Lassie from the Southern Sea," Miss Maud Etches; tenor solo, "Pilgrim of Love," Mr. Burton; "Star-Spanned Banner" and "God Save the King," by the audience. Carl Denton, musical director.

Miss Florence Wuest will present these students in a piano recital Saturday night at 8:15 Broadway: Irving Heally, Gladys Hornbush, Louise Hornbush, Walter Gerstel, Frances Jones, Jennie Thomas, Henry Wiseman, Bertha Gilie and Elva Pullen. Miss Maria Gamble and Kenneth Hollister will assist with vocal solos.

At the final concert of the Euterpean Society, to be given May 29, Mrs. Alice Brown Marshall, pianist, will give a Beethoven programme, and will be assisted in one number by Miss Ethel Abbott, director of music at St. Helen's School. This concert closes two years of study by the Euterpean Society, and a concert date has been changed to avoid conflicting with events incident to Memorial Day.

Miss Virginia Pallet will be presented by W. Gilford Nash in a piano recital at Ellers' Hall, Friday night at 8:15 o'clock, when this programme will be given: "Fantasie in C Minor," (Bach); "Theme and Variations, Op. 142," (Schubert); "Minuet, B Minor," (Schubert); "Forenoon Music," (Debussy); "Lullaby" (Debussy); "Romance in E Flat," (Rubinstein); "Rondo Brilliant," (Weber); "Waltz, A Flat," "Nocturne, G Major," (Chopin); "Andante and Rondo Capriccioso," (Mendelssohn).

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James W. Casey, Composer of the New Big Song Success, "Good-Night, Mother, Dear."