BURR M'INTOSH TO BE FETED BY FRIENDS HERE

Noted War Correspondent to Speak Before Commercial Club-Press Club to Entertain Him.



HEN Burr Mcintosh appears at after dark to send out the pictures of Ranchman," it will be becase of anditions somewhat out of the erdinary, and during the week he will be the object of much entertainment Portlanders. Mr. McIntosh will unch on Wednesday in the main dining-room of the Commercial Club as the guest of President Vincent, of the Portland Press Club, and immediately efter luncheon will speak in the assemafter luncheon will speak in the assembly hall of the Commercial Club. The subject will be one of local interest because of the fact that Mr. McIntosh will go abroad in May to lecture on "The United States of Today," and is now gathering material concerning the chief cities of this country. The Portland Press Club will entertain Mr. McIntosh at their rooms in the Elks building at 2 o'clock Thursday night.

Burr McIntosh is best known to Americans as the war correspondent

the Orpheum tomorrow in "The Ranchman." It will be becase of forms somewhat out of the arrand during the week he will so object of much entertainment on Wednesday in the main dinom of the Commercial Club as the first views of their Oriental possess of their Oriental possess of President Vincent of President and Wall to furnish the American people with the first views of their Oriental possess of President Vincent of President and Was able to furnish the American people with the first views of their Oriental possess of President Vincent, of the pictures of the battle at San Juan Hill, which later made a President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the President of the United States, and while he was connected with the Presiden

After establishing Burr McIntosh's Monthly, devoted to high-class photography and art, as well as the better grades of literature. Mr. McIntosh gave the publication his entire time, and only recently retired from the concern. He declares that "the call of the wild" to him means the stage and the lecture platform, for which he qualified at Princeton University. At Princeton Burr McIntosh was known as the fast-Burr McIntosh is best known to Americans as the war correspondent who furnished the first stories and pictures of the landing of the United States troops in Cuba. and walked 30 miles

NEWS AND GOSSIP OF PLAYS AND PLAYERS EDITED BY LEONE CASE BARR Spring certainly has arrived. All the feminine members of focal thousands who had assembled to provide a permanent plug hat fund for the dramatic than seven heautiful honnets crowning than seven heautiful honnets crowning isn't a strong sign of the newly budding Spring, then I miss my guess. It is usually life of today that the prisones to develop the theme. And where else can one look for a larger reflection of life and its phases than in that wonderful lens which focuses all hving demonstration—the newspaper? It records all human events. It is usually life of today that the label player. It is usually life of today that the risks the incidents and opisodes to develop the theme. And where else can one look for a larger reflection of life and its phases than in that wonderful lens which focuses all hving demonstration—the newspaper? It records all human events. It is usually life of today find the label player. It is usually life of today find the risks the incidents and opisodes to develop the theme. And where else can one look for a larger reflection of life and its phases than in that wonderful lens which focuses all hving demonstration—the newspaper? It records all human events. It is a catalogue of head and its phases than in that wonderful lens which focuses all hving demonstration—the newspaper? It records all human events. It is a catalogue of hock? EDITED BY LEONE CASE BARR. Spring certainly has arrived. All cust Mayer. Mr. Woods was among the value of which the craftsman speedily reaction to provide a permanent plug hat fund for player. EVENT AND TO THE TO THE

isn't a strong sign of the newly budding Spring, then I miss my guess.

Brenda Fowler's Spring "announcement" is a gorgeous glowing hat in natural straw shot through with coral. She pokes all of her dusky hair and the tips of her ears into its cavernous

the tips of her ears into its cavernous depths, and wears a big, exquisitely carved camee brooch at the opening of her flat Dutch collar when abe wants to dazrie beholders overmuch.

Ethel Clifton, who was leading woman with the Seattle Baker stock company, and Miss Fowler have taken a smart apartment within walking distance of the theater. Miss Clifton's bonnet goes everyone else's one better, insamuch as she has a beautcheous imported suit to go with it, a sort of burnt sienna color, made of a hand-some smooth cloth, triummed with wide flat braid. With it she wears a wonderful Charlotte Corday bonnet, with a drooping lace frill to veil the wreath of wee pink rosebuds that encircles the crown. Ida Adair, who leaves at the crown lds Adair, who leaves at the end of this week for Los Angeles, simply had to wear her newest bonnet so we'd know she liked Portland shops well enough to get it here. It's a be-wildering Spring steeple of white Mi-lan straw, with wreaths of tiny pink and blue roses, with glittering dew-

and blue roses, with glittering dewdrops on the leaves.

Nim Quinn, of the Baker players,
looks ake a queen o' the May in a
wee little toque, just a mass of Spring
blossoms, anchored to her ear by a
simple little cord of gold. Mande
Rockwell, prima donna at the Lyrto,
proclaims the coming of Spring in a
wide-brimmed affair of finest black
straw, with a mossed effect of red
gardenias covering one entire side.
This is the only trimming on the
French chapeau, and it is decidedly
smart. Then there's "Buster" Willlams, who is right there in a little
early bird's nest of brown straw, with
two hige wings of straw poked two hige wings of straw poked straight up. It's truly a "pony" effect. As a concession to a breath of chill in the air, all these maids contradict their month's millinery with last month's furs. Can you beat it?

month's furs. Can you beat it?

This is Marshall Farnum's last week with the Baker stock company, where he has been stage manuger for several weeks well, since Donald Bowles went away. He is going down to California to visit in various parts of the state, and on June 15 sails with his brother Dustin for a vacation in Europe. Then in the Fall the Farnum brothers, Dustin and Marshall, are going to tour in a play which is now being written around "The Littlest Rebel," the vaudeville sketch in which Dustin is now appearing. The latter is no longer a Liebler star, having signed over only last week the property rights of his art to Al H. Woods to have and to hold for a term of years. At the same time Mr. Woods gathered in our Marshall, and is going to star them in a four-act play.

negotiation with both Mr. Pepie and Dustin Farnum relative to the consummation of the transaction above outlined. When the terms of the contract had been agreed upon, Mr. Woods asked to have Marshall Farnum thrown in for good measure, and next Pall the Farnum brothers, two—count em—two, will divide the dressing-room and incandescent honors wherever "The Littlest Rebel" is shown.

Thurston Hall left this morning for Santa Maria, where he says he's going to play baseball and work off some of the weight he has taken on by drink-ing our Buil Run water. He says it in all seriousness, too, and that he never tasted such delicious water in all his travels. After his rest Mr. Hall goes back to the Alcazar stock com-pany, in San Francisco.

Another press story is out of an actress-lewel robbery, wherein the thieves, as is usual in such cases, over-looked four times as much as they secured. Don't you positively ache for news of a straight out-and-out cleanup, where the burgiar takes everything? Just as a sort of relief, you know. . . .

Mon Ling Chang, who is editor of the Chinese Free Press in San Francisco and a member of the Junior class of the Cathay Clob of the University of California (composed of students of the Chinese language and literature) has written a play called "The Fairy Queen." Part of the cast has been selected and it is planned to produce the piece sometime in April. The story, told in two acts, deals with the supersitions of the Chinese.

The report that Mmc Simone, the

The report that Mme. Simone, the French actress who created the role of the pheasant hen in "Chantecler," is suing for a judicial separation from her very young husband, Chude Casimir Perier, son of an ex-Fresident of France, appears to be merely goasip. The lady is only asking the court to grant her a "separation des biens," giving her control of her private property, so none of her husband's creditors can touch it. This is in consequence of proceedings started by the husband's family for a control of his income, in view of his rapid mode of living.

An actress suing for divorce says her husband threw dishes at her while she was rehearsing her role in a play. The judge should by all means find out about the lady's histrionics. Maybe her husband was justified.

Charles Cherry is starring in "The Seven Sisters," reminiscent in title of somebody's hair restorative.

Is no longer a Liebler star, having signed ever only last week the property rights of his art to Al H. Woods to have and to hold for a term of years. At the same time Mr. Woods gathered in our Marshall, and is going to star them in a four-act play.

The Littlest Rebel," as a sketch by Edward Peple, was first presented at the benefit performance tendered to Marshall pany, that Portland people first saw Miss Houston in the leading role. Most

Sunday Afternoon March 26

The Great Pianist

Heilig Theater

PRICES: \$1.00, \$1.50 and \$2.00 Gallery Admission 75c

Seat Sale Thursday

of this season she has not been playing, owing to the serious illness of her mother, but has rejoined the company now for her third season in the same part.

"Dramatic themes are as limited al-most as human emotions," says Charles Klein, author of "The Third Degree," "The Lion and the Mouse" and a new success, "The Gamblers."

success, "The Gamblers."

"Experts have told us," he continues, "that there are 13 original jokes, that all the others are variations of the original 13. Original dramatic themes are even fewer. Just now I can think of 12. There are many thousand variations to each theme, as I can think of 12. There are many thousand variations to each theme, as there are to each joke, but, fundamentally, I can find only 12, which are:

Love. The call of beauty.

Lust. Faith.

Duty. Resignation. Human weakness. Politics.

Elisticeness of youth. Human weakness. The voice of nature. Politics.

"The last named is one of the oldest of dramatic themes, dating back to Aristophanes, and it is also one of the most recent and most popular in vogue. It is strange that political economy so live in affairs today has not found its way into drama. But it is sure to come, for the drama is becoming the most potent and Influential factor among present-day institutions in education, morals and manners. And, acceless to say, a factor for the best. "Each one of these oft-used themes is capable of endless variations, but at the moment I do not recall a play of any period that contains a theme not mentioned above.

"We take our dramatic themes from life. There is only one source and we

We take our dramatic tennes and we all go to it. But while human nature and life of all ages supplies the motive, it is usually life of today that furnishes the incidents and opisodes to develop the theme. And where else can

qualities of tragedy. And it is

Speaking of theatrical performance it's getting more difficult every week to tell what improprieties the public regards as proper.

Ethel Levy, formerly the wife of George M. Cohan and who has been living abroad for two seasons, is to open in New York on April 17 with the new Folies Bergere Company.

mme Sarah Bernhardt, who is given credit of being something of an artist as well as an actress, was recently called upon in one of her marvelous creations of the stage to enact the role of a sculptor and to model a bust in view of the audience. Everyone, including the critics, were fairly electrified, but when going into rhapsodles over the technical skill displayed by Madame Sarah — handling the clay, they showed that they knew nothing of the artistic tricks of the actor's As a matter of fact, Bernhardt didn't sculp at all. The bust was modeled and baked and over it is placed damp clay of the same color. This the ever versatile actress merely pulled off in bits, leaving the beautifully modeled head underneath.

I actually believe if George M. Cohan were to break a bone in his body he'd try to set it to music.

Ethel Barrymore is coming to Portland in the late Spring. And she's going to have a full-fledged repertoire, including "Alice-Sit-by-the-Fire," Pinero's "Mid-Channel," "Trelawny of the Wells" and one or two others of her

Eva Tanguay says all she wants on earth is a chance to play "Leah the Forsaken" as an outlet for her pent-up emotions. No accounting for yearnings. Fanny Davenport, the tragedienne, began in "The Black Crook."

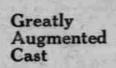
A barber who shaves a man I know, says he is writing a play. I suppose it's some sort of a curtain-razor.

Last week, in St. Louis, Sophie Tucker celebrated her first appearance there by singing "My Hero" from "The Chocolate Soldier" and was laughed at most cr-u-c-l-l-y. Remember, Sophie? She is the lady with the angle-worm song who wiggled herself into the calcium of police surveillance while performing on a Portland vaudeville stage a few months ago. She's just bound to get noticed, that girl

A playwright says he just knows his latest effort is going to be a hig suc-cess because even the manager blushed when he read it.

Week Starting Sunday Matinee, Today, March 19, 1911 BAKER STOCK COMPANY

In One of the Greatest Laughing Bills Ever Written Hoyt's A Texas Steer



Immense Character Creations

Screaming satire on the politics of yesterday, today and all time to come. Stage under direction of Earl D. Dwire.

Evenings-25c, 50c, 75c. Sunday and Saturday Matinees-25c, 50c. Wednesday Bargain Matinee-25c, all seats

Next Sunday Matinee and night, March 26, two special performances only, Baker Stock Company in "The House of a Thousand Candles," dramatized from the widely read and fascinating novel.

BAKER THEATER—Special Announcement next Thursday for the brilliant Star Triumvirate sea-

Florence Roberts — Theodore Roberts — Thurlow Bergen

(Supported by Baker Stock Company)
Which will begin Monday, March 27, with a magnificent revival of JIM THE PENMAN

Prices Parquet, \$1.60; Parquet Cirale, 75c; Balcony, first nine rows, 59c; Balcony, last ten rows, 25c. Saturday Matines—Lower Floor, 50c; Balcony, 25c. Wednesday Matines—Parquet, 50c; Parquet Circle, 25c; Balcony, 25c.

HEILIG THEATER 6 NIGHTS 6

MON MARCH Special Price

In Mrs. Frances Hodgson Burnett's Play of Cheerfulness

"THE DAWN OF A TOMORROW"

on the ground and his fair partner is men, who declared that, while they demostly in the air, whither he swings, pulls and tosses her as he might throw a scarf. The young woman who figures as the human fabric wears a specially devised steel corset to protect her ribs from cracking in the clinches.

PENSIONS LAW CRITICISED

French Chamber of Deputies Sees

Burden to Workmen.

PARIS, March 18.—(Special.)—The new workmen's pension law, which is to come into force in July, has been the subject of criticism in the Chamber of Deputies.

Comte Perri de Ludre, Deputy of any contributions on their part, Many characterists of estates. His correspondents, he said, were far more concerned to drige that workmen should be come intitled to their pensians, not at 55 at liatest. The majority of state railway employes were pensioned at the latter age. A similar practice had for the latter for age. A similar practice had for the latter for age. A si Deputies.

Comte Ferri de Ludre. Deputy of Nancy, stated that he had received communications from a number of work-

PANTAGES

UNEQUALLED VAUDEVILLE

Week Commencing Monday Matinee, March 20

EXTRA-ATTRACTION EXTRAORDINARY-EXTRA

The Four Norrins

In the Greatest Diving Act in the World

Bob Albright The Man Melba. Gilroy, Haynes and Montgomery In "The Good Ship Nancy Lee."

Latest Animated Events.

Foster and Dog Vaudeville's Act Unique.

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Pantages Orchestra H. K. Evenson, Director.

Popular Prices. Matinee Daily.

Curtain 2:30, 7:30 and 9.

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STAR THEATER—Everything New Today 4 Matchless Pictures 4 AND A NEW

Vocal and Instrumental Trio THE PROBLEM OF THE SLUMS-BIG EDISONIAN FEATURE DAVY JONES THE SWORD AND THE CROSS, AND MONT BLANC CLOUDS

ARCADE THEATER The Aching Void. Drama-Oh You Kids. Comedy. Man From East. Western. Silver Violinist, and A Matchless Singer.

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3000 feet classy goods.
Wartime Escape.
Betty as a Maid. Costumed comedy
With Forrest the Musician,
Singing, etc.

OH JOY THEATER The Faithful Indian.
The Privateers. Caves of France.
And Mandy's Social Whirl. Biggest and Best Show This Season.
Full 3900 feet absolutely new film.

TIVOLI THEATER Was He a Coward? Drama. The Snake in the Grass, Indian. Max Gets Feet Pinched, and Whiffles' Courtship, two comedic Besides Sather the Singer.

Week Beginning Monday Matinee, March 20

BURR McINTOSH

"The Ranchman"

COAKLEY, HANVEY & DUNLEAVY

KONERZ BROTHERS

THREE MISSES WESTON

JOHN BIRCH

RUSSELL & De VIRNE

ORPHEUM PICTURES

MLLE. BIANCI FROELICH In Her Repertoire of Classical and Novelty Dances

EVENING PRICES-15, 25, 50 and 75c DAILY MATINEE-15c, 25c, 50c. HOLIDAY MATINEES-Night Prices.

All Week, Commencing Matinee Today Sunday, March 19, 1911

THE GREGORY-STEGNER CO.

FATHER AND THE BOYS

Its Record-150 Nights at Empire Theater, New York-100 Nights at Powers' Theater, Chicago. THE NEW YORK PRODUCTION COMPLETE

Evening Prices, 25c, 50c, 75c, 81.00. Sunday and Saturday Matinees, 25c and 50c. Thursday Bargain Matinee, 25c all seats.

uation should suffer as a result of the pension fund. A good deal of ba application of the new pensions law. blood might have been saved if the application of the new pensions law.

The 17,000,000 prospective beneficiaries under the new law will have to contribute some \$20,000,000 toward the

SULLIVAN & CONSIDINE

MATINEE DAILY at 2:30 Four Shows Sunday, 2:00, 6:30, 7:45 and 9:15 P. M.



Best Vaudeville 15c in America For the 25c

American and European Vaudeville

Home of Musical Comedy

Week of March 20

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KENNEDY & ROONEY In the Frolicsome Diversion, "The Happy Medium"

> G. Herbert Mitchell Baritone and Raconteur

MANNING & FORD In Dances Both Picturesque and Pleasing

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Special Added Feature 4-LONG ACRE-4 lessre. Berry, Wolcott, Gildey, Magers, Singing Broadway's Newest Song Hits

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MATINEES DAILY AT 2:30 NIGHT AT 7:30 and 9:15

WEEK COMMENCING TOMORROW MATINEE KEATING & FLOOD PRESENT

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