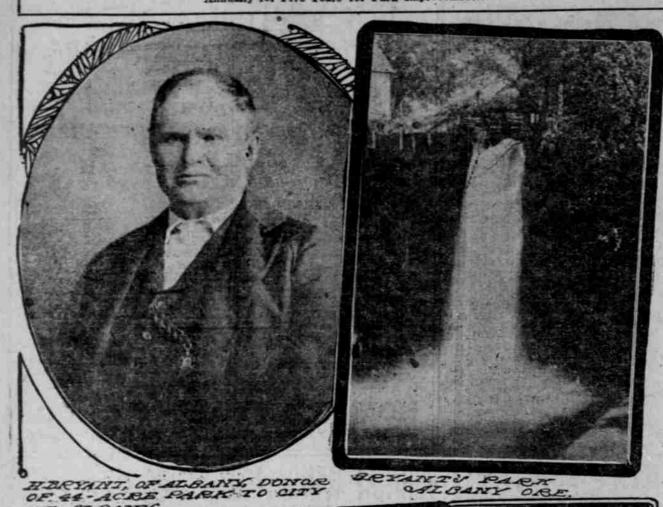
ALBANY PIONEERS PRESENT CITY WITH LARGE TRACT FOR PARK

Land Is on Peninsula at Junction of Calapoola River With Willamette-City Must Agree to Expend \$1000 Annually for Five Years for Park Improvements.





SE TOGE IN SEYANT PARK



one as the tract given is estimated to be worth about \$20,000. The land has been used for picnics and public gatherings during the last few years and control of the city, are pionear residents of the county and have lived in as Bryant's Park, lies in the form of a peninsula between the Willamette and Calapoola rivers, just above the mouth of the Calapoola.

Out they have made a now and way.

In any way.

Mr. and Mrs. Bryant, who have made any way.

Mr. and Mrs. Bryant, who have made the county and have lived in this gift to the city, are pionear residents of Linn county and have lived in Albany a great many years. Mr. Bryant, who have made to be worth about \$20,000. The land has been used for picnics and public gathering the allowed in this gift to the city, are pionear residents of Linn county and have lived in this gift to the city, are pionear residents of Linn county and have lived in this gift to the city, are pionear residents of Linn county and have lived in this gift to the city, are pionear residents of Linn county and have lived in this gift to the city, are pionear residents of Linn county and have lived in this gift to the city, are pionear residents of Linn county and have lived in the calapoola.

of the Calapoola.

It is a natural park, both because of The conditions of the gift are that county.

A LBANY, Or., March 11.—(Special.)

The 44 acre tract of land which was given to the city of Albany this week by Mr. and Mrs. H. Bryant will afford this city one of the finest parks in the Pacific Northwest. It will also give Albany its first large public park and the first park of any kind owned by the city. Albany's only park now is a small tract of ground adjoining the Union Depot, and it is owned by the Southern Pacific company, being leased to the city for park puring lease the two rivers and the city will spend \$1000 a year for five years in improvements; that it will maintain the present bridge across the Calapoola River to the tract; that no liquor will be sold on the premises, and that the city will permit the Albany for many curiously timber, including many curiously timber, inclu

CHICAGO SUFFERS FROM SURPLUS OF

THEATERS FOR FIRST-CLASS SHOWS Public Refuses to Support All and Empty Seats Result -Lady Tennessee Claflin Cook Waging Suffrage Cam-

paign-Virginia Brooks Gaining Power as Reformer-Senator Cullom Being Censured.

in stage enterprises next season as a result of the bad business that has seen experienced during the theatrical year now drawing toward its close. It is predicted by men who keep in touch with affairs of this kind that there will not be so many houses of the first class in operation next

As related in previous dispatches to The Oregonian, some theatrical men here and elsewhere attributed the falling off in patronage at the high price houses almost entirely to the five and ten-cent picture theaters. It is still agreed that this competition has cost the regular drama and musical comedy houses a lot, but another and comedy houses a lot, but another and vital cause for the poor showing made at the various houses is that there are too many theaters of the first class. The public simply cannot and will not support them all. The increase in the number of these theaters in the last year or two has been unprecedented. Where there were only five so-called first-class houses in Chicago in 1995 there are nearly a dozen today. Some of these are new structures of the finest

these are new structures of the finest quality. The remainder are houses that have been converted from vaudeville uses or from popular-priced theaters to places where the standard price for the best tickets is \$1.50 to \$2. For in-stance. Chicago has three new first-class theaters erected within a year and thrown open to the public. Another such house is nearing completion. The Olympic, formerly a vaudeville house. is now competing for first-class busi-ness. The Great Northern has been re-named the Lyric and dedicated to ser-leus drama of the best sort. The Princess is another, devoted to enterprises of note. Other evidences of growth in Chicago might be cited.

Theaters Rising Everywhere.

In St. Paul, Cleveland, Denver and many other cities east and west the number of first-class houses has nearly, if not quite, doubled within two years. The cost of producing today is greater than ever in American stage history. Many plays cannot be sustained at all without large patronage. During the current season it has been almost a novelty to see a theater filled even on the first floor. Only one play in the last two months can be said to have drawn consistently well in a usstained engagement.

Managers are coming to agree on the proposition that there is an over-production of houses and that it will be necessary to draw the line for awhile

became wealthy.

Lady Cook talks unreservedly how of this question temporarily out of the way. Miss Brooks turned again to the police. Cameron has been susys, that the sewers were built of cracked pipes, that frequent assessing the threatened to throw the resistents into bankruptcy, that \$360 a month was being paid for 53 are lights of the might be procured from other visitors cordially, talks to them simply and announces that her missions in life are the correct to describe a suspect of the suspicion among women and of the same and broke in the easys, that the sewers were built of cracked pipes, that frequent assessing the threatened to throw the resistents of producing today is greater than ever in American stage history. Many plays cannot be sustained at all without large patronage.

Among her ideas of 40 years ago owners for 252 a month, that the Poles are taxed \$5 a year for each water faucet, and that attorneys are profits in the last two months can be said to suspicion among women and object of suspicion among women and object of suspicion among women and the time surface.

Miss Brooks Threatens.

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Miss Brooks the solid to the camerom bear to the suspicion among with the producing the current season in the s

BY JONATHAN PALMER.

HICAGO. March 11.—Gossip in theatrical circles here is that there
is likely to be a surprising slump
stage enterprises next season as a
suit of the bad business that has
suit of the bad business that has able conditions it is predicted a truce will be declared between oppos-ing interests and that there will be some sort of understanding about lim-iting the number of houses of the first rank. As it is the situation is said to be intolerable from the standpoint of the theatrical magnate and the indi-

vidual manager.

Lady Tennessee Caffin Cook, who came to Chicago as a new base to foster the cause of woman suffrange. foster the cause of woman suffrange, is having exciting times between the formulating of her campaign and the annoyances of relatives and friends of her first husband, "Jim" Bortle, a Chicago man of sporting proclivities. "Tenny." as these relatives still call her, was only 17 when she married. Bortle. After three weeks of repentant married life the girl procured a divorce. Later she went to New York, enlisted her services to obtain votes for women, married Lord Cook in 1885 and from him inherited a fortune estimated at \$1.000.000. This fortune she mated at \$1,000,000. This fortune she is now using in behalf of her unfranchised sisters.

Conventions No Bar.

Tennessee Cafiln 40 years ago ran smack up against conventional senti-ment in advancing her social ideas. She did not greatly mind that and with her sister she pursued the even tenor of her way. The girls had studied law and when they went to New York they opened luxurious offices and began a opened taxurous offices and organ brokerage and banking business. Still later they branched into the editing and publishing of papers, lectured, argued before Congress, were arrested imprisoned, tried and acquitted. Finally, believing they were the victims of persecution, they fied abroad, married and

came wealthy. Lady Cook talks unreservedly now of

vival of the calumnies of long ago, nor of the social theories which she espoused in the early '70s, because "gentiment has changed since then." Just a little while ago Miss Virginia Brooks was an interpretative dancer who liked the atmosphere of the fash-

ionable drawing-room and had no in-terest in public affairs—graft, salcons, taxes, brothels, bad pavements, and the like. Today she is a Joan of Arc who leads the Poles of West Hammond in a stubborn fight against men devoid of scruples, who have exploited the vil-lage to their gain. Reform Fight Waged.

Mrs. Brooks and her fair daughter, Virginia, own over 100 lots in the vil-lage. The taxes were very high and the conditions of life so undesirable that the lots could not be sold. Miss Virginia bethought herself that her mother was "lot poor," and cast about for a remedy. She induced her mother to build a cottage right in the midst of the Polish population of West Ham-mond, and there they went to live. To equip herself for her mission Miss To equip herself for her mission Miss Brooks bought books, and with the help of her neighbors, learned the Polish tongue. Then she began to investigate the village and its administration. She found that miserable brick pavements were being put down for which the helpless Poles were paying exorbitant taxes. She discovered a system of legal graft out of which shyster attorneys were waxing prosperous.

When she had loaded up sufficiently with ammunition for an expose, she called a mass meeting of Poles, told called a mass meeting of Poles, told them how they were being preyed on and pictured the designs of those who sought to change the village of West Hammond into a city. At the election she and the Poles carried the day, and the politicians tried over again. More mass meetings were held and once more Miss Brooks defected the effort

mars meetings were need and once more Miss Brooks defeated the effort to make a city out of the village. This question temporarily out of the way, Miss Brooks turned again to the question of administration. She found,

up the place." Just now she is the namests of the saloons and dives. Of the former there are 56, in a voting population of 750. If the dives have not vanished within 30 days Miss Brooks says she will lead a force of men to fire the shacks and burn them down.

men to fire the shacks and burn them down.

She has been told repeatedly that if she had been a man she would not have lived to do what she has done. These indirect threats do not deter her in the least. The former dancer is acting the detective nightly and daily. She has decreed that graftling and immorality must go and that West Hammond must be metamorphosed into a place where decent folk may live and not be ashamed.

Senator Cullom is the recipient of a lot of scoldings because he voted to have his colleague. Senator Lorimer, retain his seat. Chicago and down state papers alike have used plain words in expressing their sentiments about the senior Senator's action in this case. Many of his old friends regret the incident that has brought reproach upon him so late in his public career, but they believe he voted in full accord with his notion of full justice in the matter.

So bitter is the feeling of resentment

with his notion of full justice in the matter.

So bitter is the feeling of resentment in certain quarters and so many are affected by it that Senator Cullom probably will find another term foreclosed by popular opinion against him if he should choose to succeed himself two years hence. Senator Cullom will be 82 years old next November and he will be 84 when his term expires. He has grown quite feeble since his last election and the chances are physical disability will preclude his return for another term. Senator Lorimer has done a good deal in a political way for Senator Cullom and the two have long been warm friends personally.

Indignation massmeetings held over the state indicate a popular temper that bodes ill for the aged Senator who has been in public life almost continuously for 55 years. One might count on the fingers of one hand all the surviving Illinois men who are truly contempo-

fingers of one hand all the surviving fillinois men who are truly contemporaneous with Senator Cullom from the standpoint of public service. One of his life-long supporters. William Jayne, of Springfield, is still alive. All the other men who aided him financially in the earlier period of his political career have passed away. Truly the senior Senator is "The Last Leaf" of the old regime.

Senator is "The Last Lear" of the old regime.

Emphasizing the passing of the old and the entry of the new in the political and commercial life of the state is the much regretted announcement that the famous res'dences of Judge Lambert Tree and Joseph Medillare to be razed, the first to give way to a \$500.000 home for the Mystic Shrine, the latter for the erection of a publishing plant. In these old mansions much of the earlier history of Chicago was written.

Judge Tree built his home as a replica Judge Tree built his home as a replication of a chateau in southwestern Europe. In the spacious grounds there stood for years and still stands a lilac bush. In the shadow of this bush, which the jurist guarded jealously all his life, he won the hand of the girl who became his wife. That was 60 years ago and the yard was a big garden then. The lilac bush withered and almost died in the fire of 1871, but lived to bloom fire of 1871, but lived to bloom

A new chapter in the history of an-other landmark was profit other landmark was written the other day when the Briggs House changed hands. Built in 1851, the Briggs House was for a time the most pretentious hostelry in the West. From one of its rooms as his headquarters Abraham Lincoln conducted his first campaign for the Presidency.

Drinking Is Going Out of Fashion

nouses, and the finest fraternity men refuse to drink on social occasions. A young man who had been graduated om Yale five years ago gave a dinfrom Yale five years ago gave a din-ner to it of his old-time associates not long since. During the time of his college intimacy with them they had been fastidious drinkers of wine. Imagine his surprise when each and everyone declared himself as being through with wine drinking. The same thing is noticeable at fashionable din-ners. Three-fourths of the guests will Three-fourths of the guests will ners. Three-fourths of the guests will decline to have their glasses filled, and the more exclusive and exquisite the company, the more prevalent is the custom of abstemiousness in this recommunication from London says

gard.

A communication from London says that city publicans are feeling keenly the effects of the great decline in drinking among business men.

"Drinking is rapidly going out of fashion," said a restaurateur who was obliged to resign his license because he could no longer afford to carry it. "Business is no longer done over a whisky and soda. Men now come into the city at 10 in the morning, rush through their work and leave about 5 or 6 in the evening, and the public-house is neglected." public-house is neglected.

The men are hastening back to their homes in the country, and the chances are that most of them live in districts

per cent of the sorrow in the world is unnecessary, and of this a large pro-portion has come from intemperance. To accuse all discriminating drinkers of liquor as being intemperate would, indeed, be absurd, but take it for all in all, the individual and the com-munity are happier, stronger, keener, wiser for leaving intoxicating drinks

CHEPTSAS IS INDICTED

Cafe Proprietor Accused by Girl Is Committed to Jail.

CALIFORNIA'S LOSS OREGON'S GAIN IN WOMAN TAPESTRY PAINTER

Mrs. Laura Baldwin Doolittle, Who Will Write Series of Articles for Oregonian on Interior Decorating, "Falls in Love With Portland" and City's Posssibilities in Her Novel Line of Endeavor.



Mrs. Laura Baldwin Doolittle is preparing for The Oregonian a series of articles on interior decoration and house furnishing. In these stories she will set forth some helpful prin-ciples and give many valuable hints for those who appreciate artistic effects in furnishing and decorative details.

NIQUE and interesting is the specialty of Mrs. Laura Baldwin Doolittle, painter of tapestries and in-terior decorator, who has just arrived Portland, declaring herself in love with the country, and who has set up shop ready for work, under the friendly roof tree of the Arts and Crafts Society. 225 Seventh street. Mrs. Doollittle is one of the few women who have taken up and made a success of a line of art work for which she says women of artistic inclination are pecutiarly adapted.

"Men are splendid in the sweeping

scope of general designing," said Mrs. Doolittle in an interview, haven't the patience for the little things, the tedious detail; on the contrary, it is just these little things that an artistic College Students Belonging to Best
Fraternities Put Ban on Tippling.
London Business Men Become
Temperate.

THE daily papers bear witness to
the fact that drinking is going
out of fashion in the United States
and England. It is said that in no and England. It is said that in no class is this more noticeable than among the students. Drinking is forbidden in all of the best fraternity note, no matter has been placed just right for the best effect, nor until she has weeded out the last discordant note. she has weeded out the last discordant note, no matter how insignificant, so that the harmony of the whole is per-

> That is why I think women decorators are going to be more successful, more thorough, than those of the opposite sex, and I believe that interior decorat-ing will in the near future be an art ex-celled in by artistic women." than those of the opposite

California's Loss, Oregon's Gain.

Mrs. Doollitle comes to Portland from Southern California and San Francisco where she has spent the greater part of the past two years, superintending the decorations and furnishings of many artistic homes. In Pasadena she secured (and filled with highly satisfactory results) contracts covering the entire decorative and furnishing designs of severs

handsome residences, also redecorating the Hotel Maryland, of Pasadena. "I did not, at the outset, intend to take up the work I have now decided upon," said Mrs. Doolittle. "I was at first ensaid Mrs. Doollitie. "I was at first entirely absorbed in portrait work and tapestry painting; these branches I dearly love still, and I have done successful work in both, but when I began to take up interior decorating and house-furnishing, I knew I had found the greatest delight of all. I began my studies at the National Academy of Art, New York, expecting to make mural decorating my forte. In the academy I studied under Francis Jones, Emil Carlsen, Mr. Hinton and Mr. Ward, all famous for their beautiful mural work. Later I entered the life and portrait classes of William Chase, are that most of them live in districts where no liquor is sold. Such, certain ly, is the case with hundreds of thousands of the best and most successful men in America, says the Delineator. They choose to live in a prohibition district, they spend all of their time at home, and when they seek amusement it is not in a beer garden.

This is, indeed, good news. About 90 per cent of the sorrow in the world is unnecessary, and of this a large prothis kindly friend, who is one of America's foremost mural decorators, I made exceptional progress. Then I took a two-years' course in interior decorating and house furnishing under Frank Alvah. Parsons, who conducts the only school in America where they graduate pupils in this branch of the industrial arts.

Indian War Dance Sketches Made.

"After finishing this latter course," said Mrs. Doolittle, "I came West as far as Minnesota to make sketches for mural work, with the intention of doing a cafe in New York in Indian designs, but once outside of New York the 'Westward Ho' appeal was strong, and I kept wandering on until I reached the Pacific Coast. I am not George Cheptsas, proprietor of the Peacock Cafe, 32 North Sixth etreet, was recock Cafe, 32 North Sixth etreet, was recock Cafe, 32 North Sixth etreet, was record quite dwarfs all the attractions of turned by the grand jury, charging him with assault and battery on Anna Bird, a girl employed by him, on March 5. Cheptsas was sent to jail until Monday, when he will plead.

Cheptsas was arrested first by Patrolman Cameron, who had been set to watch his restaurant when various girls had complained to the police. Cameron heard the girl scream and broke in the door to protect her. Cheptsas was defiant when first arrested.

The Pacific Coast. I am not sorry, for this great country out here quite dwarfs all the attractions of New York. While in Minnesota I made to sketches of different Indian steps used in the war dances, and took many pictures of the grand medicine lodge, which resembles the Masonic rites in many ways. Getting these pictures was a rare privilege, and helped me greatly in working out my Indian tapped and complained to the police. Cameron heard the girl scream and broke in the door to protect her. Cheptsas was defiant when first arrested. rose of England, this portrait being highly prized and hung with the an-cestral paintings in the walls of the cestral paintings in the wolls of the picturesque Melrose mansion at York. England. She is to paint a companion study of Lord Melrose, Lord Mayor of York, during the coming Summer. When this order, and two others, she has promised, have been filled, it is the intention of Mrs. Doolittle to give up portrait painting altogether and to devote herself to her chosen profession of interior decorating and house furnishing. ote herself to her chosen profession of interior decorating and house furishing.

"And in Portland I think I have it is considered that this is his 47th by the receiver was only \$1836.



kind of art work are meeting with the greatest encouragement.

Portland's Market Best.

"I am sure that as soon as my work is understood, I shall have no trouble in finding a ready market for my talin finding a ready market for my talents and my training. Many will be glad to be relieved of the work which I am qualified to take off their hands. You see, I furnish complete and harmonious color schemes for the home, both assurance that the work will be done as the work will be done as the work which is the work which ents and my training. Many will be You see, I furnish complete and harmonious color schemes for the home, both exterior and interior; I select the wall papers, import exclusive fabrics for walls, draperies and upholstery, if defully cultivated talent."

found just the field I have been look-ing for," said Mrs. Doolittle to an Ore-gonian reporter, "for there is a genuine appreciation of the artistic here, and those who are already engaged in any kind of art work are meeting with the and desk sets; I design original and especial rugs, select oriental rugs, and carpets; harmonize furniture, bric-a-brac, etc; I design or select electric fix-tures, even choose the artistic and har-monizing thing in hand-painted china, lamps and shades, and provide original stencil designs for walls and hangings.

"These are some of the things that

EDWARD TERRY ENJOYS HOME LIFE IN SURREY

Priory Lodge Is Picturesque Estate, With Delightful Gardens, Tennis Courts, Orchard and Quaint Old Smoking Den.

A lege of seeing one of England's most distinguished and best loved comedians, it will be of interest to many to know something of the inti-

fessional peculiarities; he is quite a parochical bigwig at Barnes, Surrey, where he has a charming house full of pretty and interesting things, and shines in a domestic capacity with as much lively a con the steer, and he shines in a domestic capacity with as much luster as on the stage; and he is one more proof in the flesh of the proof that the modern actor of the best type is as far removed from 'the rogues and vagabonus of the discourteous statute book as the stage today is from the remote and objectionable theater of the Restoration.

Mr. Terry's home life at Priory

Mr. Terry's home life at Priory Lodge is that of any other prosperous professional man of domestic as well as artistic tastes. Four or five acres of delightful gardens, a tennis court, an order of the state of the an orchard, a tiny positry farm, hot-house, long, tall walls famous for their house, long, tall walls famous for their peach trees, and a quaintly pictaresque old smoking den, hidden awas in a quiet shrubbery and paneled with curious old Dutch tiles, are some of the attractions outside the house, and within its pleasant walls there is the same air of home, made a little piquant and fascinating by the host of interesting relics of the stage and teach for W. Terry is quite a globeplquant and fascinating by the host of interesting relics of the stage and travel—for Mr. Terry is quite a globe-trotter in a modest way—gathered together during years of energetic life. Souvenirs of the stage and of other lands divide the honors in which Mr. Terry loves to pass with his family the too few hours which the claims of his professional, parochical and Masonic duties permit him to call his own.

S Portland is to have the privi-, year on the stage and that he has had an unusual share of the honors which fall to the lot of those so long favorites of the public, it would not be sur-prising if following this extended tour, which is to include Australia, he would Edward O'connor Terry's private virtues are as undeniable as his professional peculiarities; he is quite

HORSE TRADERS ARRESTED Complainant Charges They Sold Him

Worthless Steed. Frenzied horse-trading was charged against Thomas Murphy and A. F.

Ghormley, accused many times of similar practices, in a complaint filed yesterday in the Municipal Court, charging the pair with obtaining money by false pretences. They were released under bail of \$500 each. The compaint was brought by Peter P. Hansen, who alleges that a worthless horse was sold him under guarantee that it was worth \$200. It is alleged that Murphy and Ghormley operate in such a manner that the re-sponsibility always shifts to the other partner when one of them is accused. Two civil suits are pending in the Justice Court against them, in both of which it is alleged that the "silent" partner appeared after the sale, and by represent-ing that the other trader had defrauded the purchaser, induced him to sell his purchase back at a reduced price.

Bank Receiver Files Inventory.

his professional, parochical and Masonic duties permit him to call his own.

Among various activities he finds time to devote himself to the administration of numerous charitable organizations and holds office in many societies.

It has not been announced that this